

Stiff And Cold

Gorguts
Considered Dead

Words by Luc Lemay

Music by Gorguts

User Defined
①= Db ④= B
②= Ab ⑤= Gb
③= E ⑥= Db

♩ = 185

1

f P.M. P.M.

T
A
B

2/0 2/0 (2/0) 2/0 2/0 2/0 6-6-6-6

4

P.M.

T
A
B

5-5-5-5-8-8-8-8 5-5-5-5-4-4-4-4

5

P.M.

T
A
B

0-0-0-0-5-5-5-5-7-7-7-7 6-6-6-6

6

P.M.

T
A
B

5-5-5-5-8-8-8-8 5-5-5-5-4-4-4-4

7

P.M.

T
A
B

0 0 0 0 5 5 5 5 7 7 7 7 6 6 6 6 5 5 5 5 8 8 8 8 3 3

9

P.M.

T
A
B

0 0 0 0 5 5 5 5 7 7 7 7 6 6 6 6

10

P.M.

T
A
B

5 5 5 5 8 8 8 8 5 5 5 5 4 4 4 4

11

P.M.

T
A
B

0 0 0 0 5 5 5 5 7 7 7 7 6 6 6 6 5 5 5 5 8 8 8 8 3

$\text{♩} = 175$

13

P.M.

P.H.

T
A
B

0 0 0 0 0 0 4 2 2 2 1 0 0 0 0 0 0 0 4 2 2

16

P.H. P.M. P.H.

TAB

2 1 0 0 0 0 0 0 4 2 2 1

19

$\text{♩} = 160$

P.M. P.M. V P.M. V

TAB

0 0 0 0 0 0 4 2 2 3 4 3 2 0 0 3 1 1

23

V P.M. V V P.M. V V P.M. V

TAB

2 0 0 3 1 2 0 0 3 1 2 0 0 3 1

29

V P.M. V V P.M. V V P.M. V

TAB

2 0 0 3 1 3 3 2 0 3 1 3 4 1 3 4

34

P.M.-----|

T
A
B

2 2 2 2 5 5 5 5 | 1 1 1 1 3 3 4 4 | 2 2 2 2 3 3 3 3

37

1. 2. $\text{♩} = 175$

P.M.-----|

T
A
B

1 1 1 1 3 3 4 4 | 1 1 1 1 3 3 4 4 | 2 0

41

P.M.-----| P.H. P.M.-----|

T
A
B

0 0 0 0 0 0 4 2 | 2 1 | 0 0 0 0 0 0 4 2

44

P.H. P.M.-----| P.M.-----|

T
A
B

2 1 | 0 0 0 0 0 0 4 2 | 2 3 4 3 1 2 1

47

P.M.-----| P.H.----- P.M.-----|

T
A
B

0 0 0 0 0 0 4 2 2 | 2 1 | 0 0 0 0 0 0 4 2 2

50

P.H.----- P.M.----- P.H.-----

T
A
B

2 1 | 0 0 0 0 0 0 4 2 2 | 2 1

♩ = 165

53

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 4 2 2 | 5 3 3 8 6 6 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 180

73

TAB: 2 0 0 0 3 4 3 3 | 5 6 5 6 2 3 2 3

75

3x

TAB: 2 0 0 0 3 4 3 3 | 5 6 5 6 2 3 2 3

♩ = 165

77

TAB: 2 0 0 0 3 4 3 3 | 5 6 5 6 2 3 2 3 | 2 0 0 3 1

81

TAB: 2 0 0 3 1 | 2 0 0 3 1 | 2 0 0 3 1 | 2 0 0

88

TAB: 3 1 1 | 2 0 3 1 | 2 0 0 3 1 | 2 0 0 3 1

♩ = 180

95

Musical notation for measures 95-96. The staff shows a sequence of chords and notes. A 'P.M.' (Palm Mute) instruction is present under the first measure. The guitar tablature below shows the fretting for each note.

TAB: 2 0 0 0 0 3 4 3 3 | 5 6 5 6 2 3 2 3

97

Musical notation for measures 97-98. The staff shows a sequence of chords and notes. A 'P.M.' (Palm Mute) instruction is present under the first measure. The guitar tablature below shows the fretting for each note.

TAB: 2 0 0 0 0 3 4 3 3 | 5 6 5 6 2 3 2 3

99

Musical notation for measures 99-100. The staff shows a sequence of chords and notes. A 'P.M.' (Palm Mute) instruction is present under the first measure. The guitar tablature below shows the fretting for each note.

TAB: 2 0 0 0 0 3 4 3 3 | 5 6 5 6 2 3 2 3

101

Musical notation for measures 101-102. The staff shows a sequence of chords and notes. A 'P.M.' (Palm Mute) instruction is present under the first measure. The guitar tablature below shows the fretting for each note.

TAB: 2 0 0 0 0 3 4 3 3 | 5 6 5 6 2 3 2 3

103

Musical notation for measures 103-104. The staff shows a sequence of chords and notes. The guitar tablature below shows the fretting for each note.

TAB: 0 0 0 0 5 5 5 5 7 7 7 7 6 6 6 6

104

T
A
B 5 5 5 5 8 8 8 8 5 5 5 5 4 4 4 4

105

T
A
B 0 0 0 0 5 5 5 5 7 7 7 7 6 6 6 6

1. 106

T
A
B 5 5 5 5 8 8 8 8 5 5 5 5 4 4 4 4

2. 107 $\text{♩} = 175$

T
A
B 5 5 5 5 8 8 8 8 5 5 5 5 4 4 4 4 2 0

110

T
A
B 0 0 0 0 0 0 4 2 2 1 0 0 0 0 0 0 4 2 2

113

P.H. P.M. P.M.

T
A
B

2 1 0 0 0 0 0 0 4/2 2 2 3 1 4 2 3 1

116

P.M. P.H. P.M.

T
A
B

0 0 0 0 0 0 4/2 2 2 1 0 0 0 0 0 0 4/2 2

119

P.H. P.M. P.H.

T
A
B

2 1 0 0 0 0 0 0 4/2 2 2 1

122

P.M.

T
A
B

0 0 0 0 0 0 4/2 2 2

139

1.

P.M.

T
A
B

2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 3-3-3-3 4-4-4-4

$\text{♩} = 180$

141

2.

P.M.

P.M.

T
A
B

1-1-1-1-1-1-1-1 3-3-3-3 4-4-4-4 2-0-0-0-0-0 3-4-3-3 1-2-1-1 5-6-5-6-2-3-2-3

144

P.M.

P.M.

T
A
B

2-0-0-0-0-0 3-4-3-3 1-2-1-1 5-6-5-6-2-3-2-3 2-0-0-0-0-0 3-4-3-3 1-2-1-1

147

P.M.

P.M.

T
A
B

5-6-5-6-2-3-2-3 2-0-0-0-0-0 3-4-3-3 1-2-1-1 5-6-5-6-2-3-2-3

150

T
A
B