

# Fine Young Cannibals - She Drives Me Crazy

0.7"  
1.2,49  
XGedit End

♩ = 112,000061

Percussion

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P7-Clean Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

This system of musical notation includes seven staves. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The P10-Amber Kit staff has a few notes with a grace note. The P3-Muted Guitar staff has a sequence of notes with grace notes and slurs. The P4-Overdriven Guitar # staff is mostly empty. The P7-Clean Guitar staff is empty. The P1-Distortion Guitar # staff shows a guitar fretboard with notes E, B, G, D, A, B, E, A on the strings. The P2-Pick Bass Plus staff is empty.



10.7"  
6.1,00  
Seq by onntwo@wans.net

5

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

This system of musical notation includes four staves. The Perc. staff continues the rhythmic pattern from the first system. The P10-Amber Kit staff has notes with a grace note and a slur. The P3-Muted Guitar staff has notes with grace notes and slurs. The P4-Overdriven Guitar # staff has a sequence of notes with a sharp sign.

7

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P1-Distortion Guitar #

T						
A						
B						
	3			4		
	4			4		
	4		4	4		
	4		4	6		
				9		



9

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T						
A						
B						
	3	1	1	3		4
	4	3	3	4		4
	6	4	4	4	4	6
	8	6	6	4	4	9



11

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T						
A						
B						
	3	1	1	3		4
	4	3	3	4		4
	6	4	4	4	4	6
	8	6	6	4	4	9

13

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T					
A	3	1	1	3	4
B	4	3	3	4	4
	6	4	4	4	6
	8	6	6	4	9



15

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P8-Calliope Lead

32.1"  
16.1.00  
V1

T					
A	3	1	1		
B	4	3	3		
	6	4	4		
	8	6	6		

17

Musical score for measures 17-18. The score includes six staves: Perc., P10-Amber Kit, P3-Muted Guitar, P2-Pick Bass Plus, P5-Jazz Organ, and P8-Calliope Lead. The Perc. staff features a continuous eighth-note pattern. The P10-Amber Kit staff has a rhythmic pattern with accents. The P3-Muted Guitar staff shows a sequence of chords with muted notes. The P2-Pick Bass Plus staff has a bass line with a key signature change from one flat to two flats. The P5-Jazz Organ staff has a sustained chord. The P8-Calliope Lead staff has a melodic line with a key signature change.



19

Musical score for measures 19-20. The score includes six staves: Perc., P10-Amber Kit, P3-Muted Guitar, P2-Pick Bass Plus, P5-Jazz Organ, and P8-Calliope Lead. The Perc. staff continues with the eighth-note pattern. The P10-Amber Kit staff continues with the rhythmic pattern. The P3-Muted Guitar staff continues with the chord sequence. The P2-Pick Bass Plus staff continues with the bass line. The P5-Jazz Organ staff has a sustained chord. The P8-Calliope Lead staff has a melodic line with a key signature change.

21

Musical score for measures 21-22. The score includes six staves: Perc., P10-Amber Kit, P3-Muted Guitar, P2-Pick Bass Plus, P5-Jazz Organ, and P8-Calliope Lead. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The P10-Amber Kit staff has a simple drum pattern. The P3-Muted Guitar staff has a rhythmic pattern with chords. The P2-Pick Bass Plus staff has a bass line with a few notes. The P5-Jazz Organ staff has a sustained chord. The P8-Calliope Lead staff has a melodic line with some accidentals.



23

Musical score for measures 23-24. The score includes six staves: Perc., P10-Amber Kit, P3-Muted Guitar, P2-Pick Bass Plus, P5-Jazz Organ, and P6-Synth Reed Dark. The Perc. staff continues with its complex rhythmic pattern. The P10-Amber Kit staff continues with its drum pattern. The P3-Muted Guitar staff continues with its rhythmic pattern. The P2-Pick Bass Plus staff continues with its bass line. The P5-Jazz Organ staff continues with its sustained chord. The P6-Synth Reed Dark staff has a sustained chord. The P8-Calliope Lead staff continues with its melodic line.

25

Musical score for measures 25-26. The score includes parts for Perc., P10-Amber Kit, P3-Muted Guitar, P2-Pick Bass Plus, P5-Jazz Organ, P6-Synth Reed Dark, and P8-Calliope Lead. Measure 25 features a complex rhythmic pattern with many sixteenth notes in the Perc. and P10-Amber Kit parts. Measure 26 continues the pattern with some rests in the Perc. and P10-Amber Kit parts.



27

Musical score for measures 27-28. The score includes parts for Perc., P10-Amber Kit, P3-Muted Guitar, P2-Pick Bass Plus, P5-Jazz Organ, P6-Synth Reed Dark, and P8-Calliope Lead. Measure 27 features a complex rhythmic pattern with many sixteenth notes in the Perc. and P10-Amber Kit parts. Measure 28 continues the pattern with some rests in the Perc. and P10-Amber Kit parts.

29

The musical score consists of seven staves, each with a specific instrument label on the left:

- Perc.**: The top staff, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating a specific drum kit sound.
- P10-Amber Kit**: The second staff, showing a simpler rhythmic pattern with eighth notes and rests.
- P3-Muted Guitar**: The third staff, featuring a rhythmic pattern of eighth notes with a sharp sign (#) above, indicating a specific chord or effect.
- P2-Pick Bass Plus**: The fourth staff, showing a bass line with eighth notes and a sharp sign (#) above.
- P5-Jazz Organ**: The fifth staff, featuring a sustained chord with a sharp sign (#) above.
- P6-Synth Reed Dark**: The sixth staff, showing a complex chordal structure with a sharp sign (#) above.
- P8-Calliope Lead**: The bottom staff, featuring a melodic line with eighth notes and a sharp sign (#) above.

1'06.4"  
32.1,00  
C1

31

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

T			
A			
B	3	4	4
	4	4	4
	4	4	9



33

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes. The P10-Amber Kit staff has a simple melodic line with some tied notes. The P3-Muted Guitar staff shows a rhythmic pattern with muted notes. The P1-Distortion Guitar # staff is a guitar tab with strings T, A, B, and 8, and fret numbers. The P2-Pick Bass Plus staff has a bass line with some accidentals. The P5-Jazz Organ staff has a few chords. The P6-Synth Reed Dark staff has a few chords. The P8-Calliope Lead staff has a melodic line with some accidentals. The P9-Voice Oohs staff has a melodic line with some accidentals.

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

P9-Voice Oohs

35

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T					
A	3	1	1	3	4
B	4	3	3	4	4
	6	4	4	4	6
	8	6	6	4	9

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

P9-Voice Oohs

37

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Amber Kit (P10) has a simpler pattern with some sustained notes. The Muted Guitar (P3) plays a series of chords and single notes. The Distortion Guitar (P1) is represented by a guitar tab with fret numbers (3, 4, 6, 8) and pick directions (T, A, B). The Pick Bass Plus (P2) has a bass line with various note values and rests. The Jazz Organ (P5) plays sustained chords. The Synth Reed Dark (P6) plays sustained chords. The Calliope Lead (P8) has a melodic line with various note values and rests.

1'23.5"  
40.1,00  
V2

39

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T				
A	3	1	1	
B	4	3	3	
	6	4	4	
	8	6	6	

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead



41

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

43

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead



45

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

47

Musical score for measures 47-48. The score includes staves for Perc., P10-Amber Kit, P3-Muted Guitar, P2-Pick Bass Plus, P5-Jazz Organ, P6-Synth Reed Dark, and P8-Calliope Lead. The Perc. and P10-Amber Kit parts feature a complex rhythmic pattern with many 'x' marks. The P3-Muted Guitar part has a repeating rhythmic motif. The P2-Pick Bass Plus part has a simple bass line. The P5-Jazz Organ, P6-Synth Reed Dark, and P8-Calliope Lead parts have sparse notes and rests.



49

Musical score for measures 49-50. The score includes staves for Perc., P10-Amber Kit, P3-Muted Guitar, P2-Pick Bass Plus, P5-Jazz Organ, P6-Synth Reed Dark, and P8-Calliope Lead. The Perc. and P10-Amber Kit parts continue with the complex rhythmic pattern. The P3-Muted Guitar part continues with its repeating motif. The P2-Pick Bass Plus part continues with its bass line. The P5-Jazz Organ part has a few notes. The P6-Synth Reed Dark part has a few notes. The P8-Calliope Lead part has a few notes.

51

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead



53

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

1'57.8"  
56.1,00  
C2

55

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead



57

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

P9-Voice Oohs

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Amber Kit staff has a simple melodic line. The Muted Guitar staff shows a rhythmic pattern with muted notes. The Distortion Guitar staff includes a guitar tab with fret numbers for strings A, B, and 8. The Pick Bass Plus staff has a bass line with a melodic contour. The Jazz Organ staff is mostly silent with a few notes. The Synth Reed Dark staff has a few chords. The Calliope Lead staff has a melodic line with some grace notes. The Voice Oohs staff has a melodic line with grace notes.

59

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T					
A	3	1	1	3	4
B	4	3	3	4	4
	6	4	4	4	6
	8	6	6	4	9

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

P9-Voice Oohs

61

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Amber Kit (P10) has a simpler, more melodic line. The Muted Guitar (P3) plays a series of chords and single notes. The Distortion Guitar # (P1) is represented by a guitar tab with fret numbers on strings A, B, and E. The Pick Bass Plus (P2) has a bass line with various note values and rests. The Jazz Organ (P5) plays a series of chords and single notes. The Synth Reed Dark (P6) has a series of chords and single notes. The Calliope Lead (P8) has a series of chords and single notes.

T							
A	3		1	1		3	4
B	4		3	3		4	4
E	6		4	4		4	6
	8		6	6		4	9

2'14.9"  
64.1,00  
Lead

63

Musical score for Perc., P10-Amber Kit, P3-Muted Guitar, P4-Overdriven Guitar #, P1-Distortion Guitar #, P2-Pick Bass Plus, P5-Jazz Organ, and P6-Synth Reed Dark. The score is divided into two measures. Percussion includes a hi-hat pattern and a snare drum. P10-Amber Kit features a snare drum. P3-Muted Guitar has a rhythmic pattern. P4-Overdriven Guitar # has a lead line. P1-Distortion Guitar # has a guitar tab. P2-Pick Bass Plus has a bass line. P5-Jazz Organ has a chord. P6-Synth Reed Dark has a chord.

65

Musical score for Percussion, Amber Kit, Muted Guitar, Overdriven Guitar, Clean Guitar, Pick Bass Plus, Jazz Organ, and Synth Reed Dark. The score is divided into two measures, 65 and 66. Percussion includes a hi-hat pattern and a snare drum pattern. Amber Kit includes a snare drum pattern. Muted Guitar includes a rhythmic pattern. Overdriven Guitar includes a distorted guitar pattern. Clean Guitar includes a clean guitar pattern. Pick Bass Plus includes a bass line. Jazz Organ includes a jazz organ pattern. Synth Reed Dark includes a synth reed pattern.

67

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P7-Clean Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The P10-Amber Kit staff shows a sequence of notes with some tied notes. The P3-Muted Guitar staff has a sparse, rhythmic pattern of notes. The P4-Overdriven Guitar # staff has a few notes in the second measure. The P7-Clean Guitar staff has a dense, rhythmic pattern of notes. The P2-Pick Bass Plus staff has a few notes in the second measure. The P5-Jazz Organ staff has a few notes in the second measure. The P6-Synth Reed Dark staff has a few notes in the second measure.

69

Musical score for Percussion, Amber Kit, Muted Guitar, Overdriven Guitar, Clean Guitar, Pick Bass Plus, Jazz Organ, and Synth Reed Dark. The score is divided into two measures. Percussion features a complex rhythmic pattern with many 'x' marks above the staff. Amber Kit has a simple rhythmic pattern with a long note. Muted Guitar has a rhythmic pattern with a sharp sign. Overdriven Guitar has a sharp sign and a rhythmic pattern. Clean Guitar has a complex rhythmic pattern with many notes. Pick Bass Plus has a rhythmic pattern with a sharp sign. Jazz Organ has a sharp sign and a rhythmic pattern. Synth Reed Dark has a complex rhythmic pattern with many notes.

71

Perc.

P10-Amber Kit

P3-Muted Guitar

P7-Clean Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

Detailed description: This is a multi-stem musical score for a jazz ensemble. It consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Amber Kit (P10) has a sparse, melodic line. The Muted Guitar (P3) and Clean Guitar (P7) play rhythmic accompaniment with chords and single notes. The Pick Bass Plus (P2) provides a steady bass line. The Jazz Organ (P5) and Synth Reed Dark (P6) play sustained chords. The Calliope Lead (P8) has a few melodic phrases. The score is marked with a rehearsal sign '71' at the beginning of the first measure.



73

The musical score consists of eight staves, each representing a different instrument or sound effect:

- Perc.**: Features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff.
- P10-Amber Kit**: Shows a sequence of notes with some sustained sounds, typical of a drum kit.
- P3-Muted Guitar**: Displays a series of muted notes, creating a percussive, rhythmic texture.
- P7-Clean Guitar**: Contains a melodic line with various chords and single notes, including some chromatic movement.
- P2-Pick Bass Plus**: Features a bass line with a mix of eighth and sixteenth notes, providing a steady accompaniment.
- P5-Jazz Organ**: Shows sustained chords and single notes, characteristic of a jazz organ sound.
- P6-Synth Reed Dark**: Includes a dark, atmospheric sound with sustained chords and some melodic fragments.
- P8-Calliope Lead**: Provides a melodic lead line with a mix of eighth and sixteenth notes.

75

Perc.

P10-Amber Kit

P3-Muted Guitar

P7-Clean Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

Detailed description: This musical score page, numbered 26, features a system of eight staves. The top staff is for Percussion, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff, P10-Amber Kit, has a few notes with a long slur. The third staff, P3-Muted Guitar, shows a rhythmic pattern of muted notes. The fourth staff, P7-Clean Guitar, features a dense, multi-voice texture of notes. The fifth staff, P2-Pick Bass Plus, is in bass clef and shows a simple bass line. The sixth staff, P5-Jazz Organ, has a few chords. The seventh staff, P6-Synth Reed Dark, is in grand staff and has some sustained notes. The eighth staff, P8-Calliope Lead, has a few notes with a slur. The key signature has one sharp (F#) and one flat (Bb).

77

Perc.

P10-Amber Kit

P3-Muted Guitar

P7-Clean Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two measures. The Percussion part (Perc.) features a complex rhythmic pattern with many sixteenth notes. The P10-Amber Kit part has a more sparse, melodic line with some sustained notes. The P3-Muted Guitar part plays a rhythmic pattern of eighth notes. The P7-Clean Guitar part has a dense, chordal texture with many notes. The P2-Pick Bass Plus part has a simple, rhythmic bass line. The P5-Jazz Organ part has a few chords. The P6-Synth Reed Dark part has a few chords. The P8-Calliope Lead part has a few notes.



81

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes. The P10-Amber Kit staff has a simple melodic line with some tied notes. The P3-Muted Guitar staff shows a rhythmic pattern with muted notes. The P1-Distortion Guitar # staff is a guitar tab with strings T, A, B, and 8, and fret numbers 3, 4, 6, 8, 1, 3, 4, 6, 1, 3, 4, 6, 9. The P2-Pick Bass Plus staff is a bass line with a melodic sequence. The P5-Jazz Organ staff has a few chords. The P6-Synth Reed Dark staff has a few chords. The P8-Calliope Lead staff has a melodic line with some ties. The P9-Voice Oohs staff has a melodic line with some ties.

83

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T					
A	3	1	1	3	4
B	4	3	3	4	4
	6	4	4	4	6
	8	6	6	4	9

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

P9-Voice Oohs

85

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Amber Kit (P10) has a simpler, more melodic line. The Muted Guitar (P3) plays a series of chords and single notes. The Distortion Guitar (P1) is represented by a guitar tab with fret numbers (3, 4, 6, 8) and string numbers (T, A, B). The Pick Bass Plus (P2) has a bass line with various note values and rests. The Jazz Organ (P5) plays a series of chords and single notes. The Synth Reed Dark (P6) has a series of chords and single notes. The Calliope Lead (P8) has a series of chords and single notes.

3'06.4"  
88.1,00  
Fade

87

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T							
A	3		1	1	3		4
B	4		3	3	4		4
	6		4	4	4	4	6
	8		6	6		4	9

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead



Musical score for Perc., P10-Amber Kit, P3-Muted Guitar, P1-Distortion Guitar #, P2-Pick Bass Plus, P5-Jazz Organ, P6-Synth Reed Dark, P8-Calliope Lead, and P9-Voice Oohs.

P1-Distortion Guitar #

T					
A	3	1	1	3	4
B	4	3	3	4	4
	6	4	4	4	6
	8	6	6	4	9

P6-Synth Reed Dark

P8-Calliope Lead

P9-Voice Oohs

91

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T					
A	3	1	1	3	4
B	4	3	3	4	4
	6	4	4	4	6
	8	6	6	4	9

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

P9-Voice Oohs

93

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Amber Kit (P10) has a simpler pattern with some sustained notes. The Muted Guitar (P3) plays a series of chords and single notes. The Distortion Guitar (P1) is represented by a guitar tab with strings labeled T, A, B and fret numbers. The Pick Bass Plus (P2) has a melodic line in the bass clef. The Jazz Organ (P5) and Synth Reed Dark (P6) play sustained chords. The Calliope Lead (P8) has a melodic line in the treble clef.

T							
A	3	1	1	3		4	
B	4	3	3	4		4	
	6	4	4	4	4	6	
	8	6	6	4	4	9	

95

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T					
A	3	1	1	3	4
B	4	3	3	4	4
	6	4	4	4	6
	8	6	6	4	9

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes. The P10-Amber Kit staff has a simple melody with some tied notes. The P3-Muted Guitar staff shows a rhythmic pattern with muted notes. The P4-Overdriven Guitar # and P7-Clean Guitar staves are mostly empty. The P1-Distortion Guitar # staff contains a guitar tab with fret numbers: T, A (3, 1, 1), B (4, 3, 3), 6 (4, 4, 4), 8 (6, 6, 4, 4, 4, 4). The P2-Pick Bass Plus staff has a bass line with various notes and accidentals. The P5-Jazz Organ staff has a few notes. The P6-Synth Reed Dark staff has a few notes. The P8-Calliope Lead staff has a melody with various notes and accidentals. The P9-Voice Oohs staff has a melody with various notes and accidentals.

99

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P7-Clean Guitar

P1-Distortion Guitar #

T							
A	3	1	1	3		4	
B	4	3	3	4		4	
	6	4	4	4	4	6	
	8	6	6	4	4	9	

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

P9-Voice Oohs

101

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P7-Clean Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

P9-Voice Oohs

103

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P7-Clean Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

P9-Voice Oohs



105

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes. The P10-Amber Kit staff has a simple melody with some tied notes. The P3-Muted Guitar staff shows a rhythmic pattern with muted notes. The P4-Overdriven Guitar # and P7-Clean Guitar staves are mostly empty. The P1-Distortion Guitar # staff contains a guitar tab with fret numbers: T, A (3, 1, 1, 3, 4), B (4, 3, 3, 4, 6, 4, 4, 4, 6, 6, 4, 4, 4, 9). The P2-Pick Bass Plus staff has a bass line with various notes and accidentals. The P5-Jazz Organ staff has a few notes and rests. The P6-Synth Reed Dark staff has a few notes and rests. The P8-Calliope Lead staff has a few notes and rests. The P9-Voice Oohs staff has a few notes and rests.

107

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P7-Clean Guitar

P1-Distortion Guitar #

T					
A	3	1	1	3	4
B	4	3	3	4	4
	6	4	4	4	6
	8	6	6	4	9

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

P9-Voice Oohs

109

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P6-Synth Reed Dark

P8-Calliope Lead

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal crashes. The Amber Kit (P10) has a simple, steady rhythm. The Muted Guitar (P3) plays a series of chords with a muted effect. The Distortion Guitar (P1) is represented by a guitar tab with fret numbers for strings T, A, B, and G. The Pick Bass Plus (P2) plays a melodic line in the bass clef. The Jazz Organ (P5) plays sustained chords. The Synth Reed Dark (P6) plays chords in both treble and bass clefs. The Calliope Lead (P8) plays a melodic line in the treble clef.

String	Measure 1	Measure 2	Measure 3	Measure 4
T				
A	3	1	1	3
B	4	3	3	4
G	6	4	4	4
	8	6	6	4

# Fine Young Cannibals - She Drives Me Crazy

## Percussion

$\text{♩} = 112,000061$

**3**

1

5

7

9

11

13

15

17

19

21

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V.S.

Musical score for Percussion, measures 23-41. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with notes and rests. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. Each system contains two staves. The upper staff of each system features a rhythmic pattern of 'x' marks, representing hits on a drum set. The lower staff contains a melodic line with notes, rests, and dynamic markings such as accents and slurs. The notation is arranged in a standard musical format, with measures grouped by bar lines. The overall style is that of a professional music manuscript.

V.S.

This musical score is for a Percussion instrument, spanning measures 63 to 81. It is written on two staves per system. The upper staff uses a standard five-line staff with 'x' marks indicating specific rhythmic patterns or notes. The lower staff uses a five-line staff with a double bar line at the beginning, indicating a different rhythmic or melodic line. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 marking the beginning of each system. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings like 'f' and 'mf'.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 83 to 101. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains a rhythmic pattern of eighth notes, often grouped in pairs or fours, with some measures featuring a double bar line. The lower staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and note heads, with some notes marked with an 'x' above them, possibly indicating specific percussion techniques or accents. The measures are numbered on the left side of each system: 83, 85, 87, 89, 91, 93, 95, 97, 99, and 101.

V.S.



6

Percussion

103

Musical notation for measure 103, percussion part. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on a staff, indicating specific points of percussion. The patterns are grouped into measures, with some measures containing multiple 'x' marks. The notation is consistent with standard percussion notation for a drum set.

105

Musical notation for measure 105, percussion part. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on a staff, indicating specific points of percussion. The patterns are grouped into measures, with some measures containing multiple 'x' marks. The notation is consistent with standard percussion notation for a drum set.

107

Musical notation for measure 107, percussion part. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on a staff, indicating specific points of percussion. The patterns are grouped into measures, with some measures containing multiple 'x' marks. The notation is consistent with standard percussion notation for a drum set.

109

Musical notation for measure 109, percussion part. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on a staff, indicating specific points of percussion. The patterns are grouped into measures, with some measures containing multiple 'x' marks. The notation is consistent with standard percussion notation for a drum set.

♩ = 112,000061

3

8

13

18

23

28

33

38

43

48

53



57



62



67



72



77



81



86



91



96



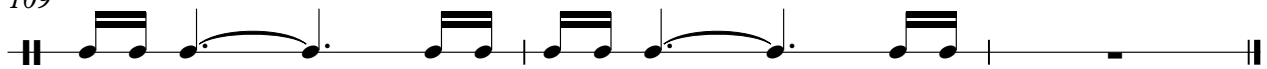
101



106



109



P3-Muted Guitar

Fine Young Cannibals - She Drives Me Crazy

♩ = 112,000061

3

7

11

15

19

23

27

31

35

39

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V.S.



83

87

91

95

99

103

107

109

♩ = 112,000061

**3**



**8**

**56**




**68**

**27**



**100**

**4**



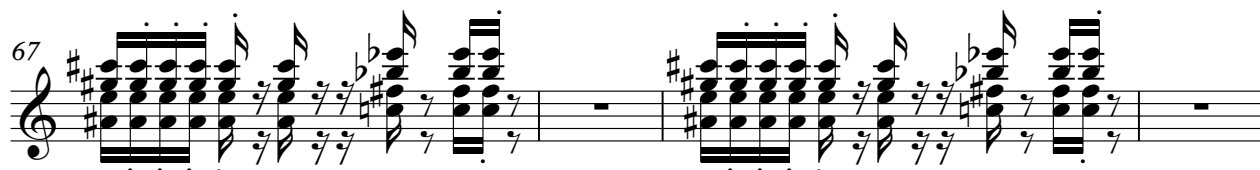


♩ = 112,000061

**64**



**67**



**71**



**74**

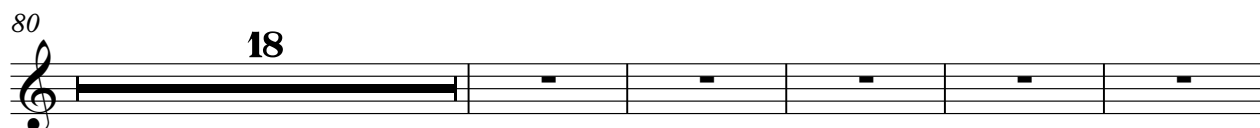


**77**



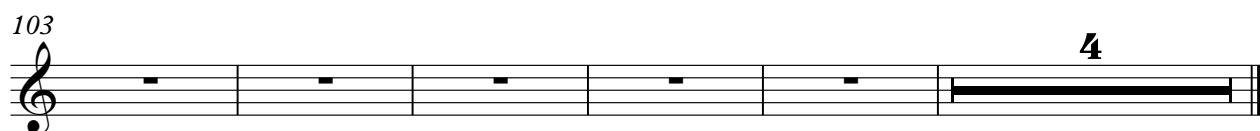
**80**

**18**



**103**

**4**



# Fine Young Cannibals - She Drives Me Crazy

## P1-Distortion Guitar #

♩ = 112,000061

**7**

E																			
B																			
G																			
D																			
A																			
E																			

12

**16**

T																			
A	3		4		3	1	1		3		4		3	1	1				
B	4		4		4	3	3		4		4		4	3	3				
B	4	4	6		6	4	4		4	4	6		4	4	6				
A	4	4	9		8	6	6		4	4	9		8	6	6				

32

T																			
A	3		4		3	1	1		3		4		3	1	1				
B	4		4		4	3	3		4		4		4	3	3				
B	4	4	6		6	4	4		4	4	6		6	4	4				
A	4	4	9		8	6	6		4	4	9		8	6	6				

37

**16**

T																			
A	3	1	1		3		4		3	1	1								
B	4	3	3		4		4		4	3	3								
B	6	4	4		4	4	6		6	4	4								
A	8	6	6		4	4	9		8	6	6								

57

T																			
A	3		4		3	1	1		3		4		3		4		3	1	1
B	4		4		4	3	3		4		4		4		4		4	3	3
B	6		6		6	4	4		6		6		6		6		6	4	4
A	8		6		4	4	9		8		6		4		4		8	6	6

62

**16**

T																			
A	3		4		3	1	1						3		4		3	1	1
B	4		4		4	3	3						4		4		4	3	3
B	4	4	6		6	4	4						4	4	6		6	4	4
A	4	4	9		8	6	6						4	4	9		8	6	6

82

T																			
A	3		4		3	1	1		3		4		3	1	1				
B	4		4		4	3	3		4		4		4	3	3				
B	4	4	6		6	4	4		4	4	6		6	4	4				
A	4	4	9		8	6	6		4	4	9		8	6	6				

87

T																			
A	3	1	1		3		4		3	1	1		3		4		3	1	1
B	4	3	3		4		4		4	3	3		4		4		4	3	3
B	6	4	4		4	4	6		6	4	4		4	4	6		6	4	4
A	8	6	6		4	4	9		8	6	6		4	4	9		8	6	6

92

T																			
A	3		4		3	1	1		3		4		3	1	1				
B	4		4		4	3	3		4		4		4	3	3				
B	4	4	6		6	4	4		4	4	6		6	4	4				
A	4	4	9		8	6	6		4	4	9		8	6	6				

97

T																			
A	3	1	1		3		4		3	1	1		3		4		3	1	1
B	4	3	3		4		4		4	3	3		4		4		4	3	3
B	6	4	4		4	4	6		6	4	4		4	4	6		6	4	4
A	8	6	6		4	4	9		8	6	6		4	4	9		8	6	6

V.S.

P1-Distortion Guitar #

T																
A	3		4	3	1	1	3		4	3	1	1	3		4	
B	4		4	4	3	3	4		4	4	3	3	4		4	
	4	4	6	6	4	4	4	4	6	6	4	4	4	4	4	6
	4	4	9	8	6	6	4	4	9	8	6	6	4	4	9	

T														
A	3	1	1	3		4	3	1	1	3		4		
B	4	3	3	4		4	4	3	3	4		4		
	6	4	4	4	4	6	6	4	4	4	4	6		
	8	6	6	4	4	9	8	6	6	4	4	9		



61



65



69



73



78



83



87



92



96



100



104



108



♩ = 112,000061

16

21

27

33

39

45

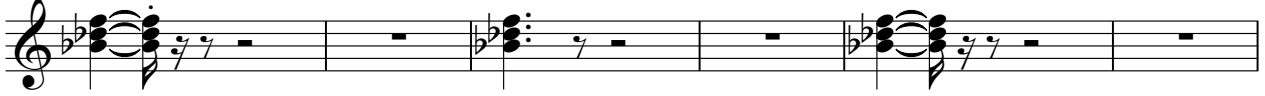
52

59

65

72

79



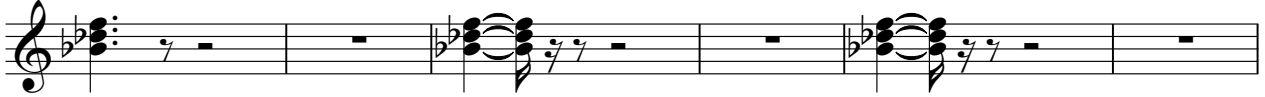
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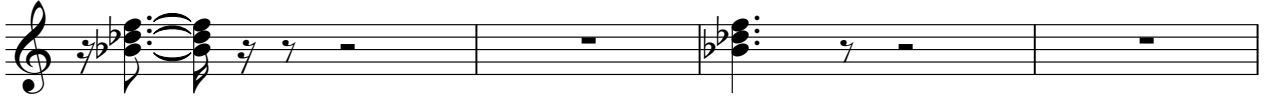
91



97



103



107





♩ = 112,000061

23

23

27

32

37

8

8

48

Musical notation for measures 48-52. The system consists of five measures. The treble clef staff contains chords and some melodic fragments, while the bass clef staff contains chords and a few notes. The key signature has one flat (Bb) and one sharp (F#).

53

Musical notation for measures 53-57. The system consists of five measures. The treble clef staff contains chords and some melodic fragments, while the bass clef staff contains chords and a few notes. The key signature has one flat (Bb) and one sharp (F#).

58

Musical notation for measures 58-62. The system consists of five measures. The treble clef staff contains chords and some melodic fragments, while the bass clef staff contains chords and a few notes. The key signature has one flat (Bb) and one sharp (F#).

63

Musical notation for measures 63-67. The system consists of five measures. The treble clef staff contains chords and some melodic fragments, while the bass clef staff contains chords and a few notes. The key signature has one flat (Bb) and one sharp (F#).

68

Musical notation for measures 68-72. The system consists of five measures. The treble clef staff contains chords and some melodic fragments, while the bass clef staff contains chords and a few notes. The key signature has one flat (Bb) and one sharp (F#).

73

Musical notation for measures 73-77. The system consists of five measures. The treble clef staff contains chords and some melodic fragments, while the bass clef staff contains chords and a few notes. The key signature has one flat (Bb) and one sharp (F#).

78

Musical notation for measures 78-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 78 features a complex chord in the treble and a bass line with a quarter note. Measures 79-82 show a progression of chords and bass lines, with some measures having rests in the treble staff.

83

Musical notation for measures 83-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 83-87 show a progression of chords and bass lines, with some measures having rests in the treble staff.

88

Musical notation for measures 88-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 88-92 show a progression of chords and bass lines, with some measures having rests in the treble staff.

93

Musical notation for measures 93-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 93-97 show a progression of chords and bass lines, with some measures having rests in the treble staff.

98

Musical notation for measures 98-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 98-102 show a progression of chords and bass lines, with some measures having rests in the treble staff.

103

Musical notation for measures 103-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 103-107 show a progression of chords and bass lines, with some measures having rests in the treble staff.

V.S.

107

The musical score for P6-Synth Reed Dark, starting at measure 107, is presented in a grand staff format. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score consists of five measures. The bass line (left hand) features a sequence of chords and notes: a B-flat major chord (Bb, D, F) in the first measure, followed by a B-flat major chord with a B-flat octave (Bb, D, F, Bb) in the second measure, a B-flat major chord (Bb, D, F) in the third measure, and a B-flat major chord with a B-flat octave (Bb, D, F, Bb) in the fourth measure. The fifth measure of the bass line is empty. The treble line (right hand) has rests in the first, third, and fifth measures, and chords in the second and fourth measures. The second measure contains a B-flat major chord (Bb, D, F) and a D major chord (D, F, A) with a sharp sign above the F. The fourth measure contains a B-flat major chord (Bb, D, F) and a D major chord (D, F, A) with a sharp sign above the F. The score concludes with a double bar line at the end of the fifth measure.

P8-Calliope Lead

Fine Young Cannibals - She Drives Me Crazy

♩ = 112,000061

15

20

25

29

33

36

39

43

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48

52

55

58

61

72

77

81

84

87

91



Musical notation for measures 91-93. Measure 91 starts with a whole rest. Measures 92 and 93 contain a complex lead with eighth and sixteenth notes, including a triplet in measure 93.

94



Musical notation for measures 94-97. Measure 94 has a whole rest. Measures 95 and 96 contain a lead with eighth notes and a triplet. Measure 97 has a whole rest.

98



Musical notation for measures 98-100. Measures 98 and 99 contain a lead with eighth notes and a triplet. Measure 100 has a whole rest.

101



Musical notation for measures 101-103. Measures 101 and 102 contain a lead with eighth notes and a triplet. Measure 103 has a whole rest.

104



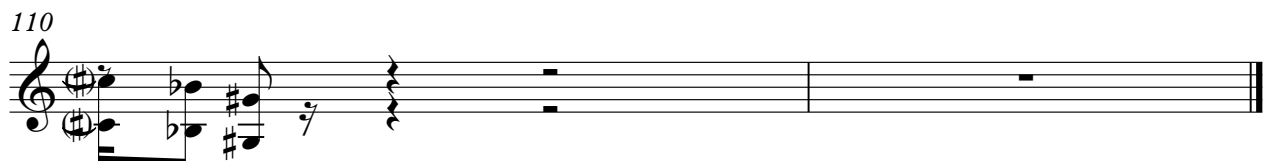
Musical notation for measures 104-107. Measures 104 and 105 contain a lead with eighth notes and a triplet. Measure 106 has a whole rest. Measure 107 contains a lead with eighth notes and a triplet.

108



Musical notation for measures 108-109. Measures 108 and 109 contain a lead with eighth notes and a triplet.

110



Musical notation for measure 110. The measure contains a lead with eighth notes and a triplet, followed by a whole rest.

# Fine Young Cannibals - She Drives Me Crazy

P9-Voice Oohs

♩ = 112,000061

32

36

21

60

21

84

5

5

97

103

106

4

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