

Firefall - Just Remember I Love you

♩ = 124,000252

Staff-5

Staff-4

Staff-3

♩ = 124,000252

Staff-6

5

Staff-5

Staff-4

Staff-3

9

Staff-5

Staff-4

Staff-3

3

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13

Staff-5

Staff

Staff-1

Staff-4

Staff-3

Staff-6

17

Staff-5

Staff

Staff-1

Staff-4

Staff-3

Staff-6

20

Staff-5

Staff

Staff-1

Staff-4

Staff-3

Staff-6

23

Staff-5

Staff

Staff-1

Staff-4

Staff-3

Staff-6

26

Staff-5

Staff

Staff-1

Staff-4

Staff-3

Staff-6

Detailed description: This system of music covers measures 26, 27, and 28. Staff-5 (treble clef) contains a melodic line with a long note in measure 27. The Staff (percussion) shows a complex rhythmic pattern with 'x' marks. Staff-1 (treble clef) features a rhythmic accompaniment of eighth notes. Staff-4 (treble clef) has a complex chordal texture with many beamed notes. Staff-3 (bass clef) has a simple bass line. Staff-6 (bass clef) provides a harmonic foundation with sustained chords.

29

Staff-5

Staff

Staff-1

Staff-4

Staff-3

Staff-6

Detailed description: This system of music covers measures 29, 30, and 31. Staff-5 (treble clef) continues the melodic line. The Staff (percussion) maintains its rhythmic pattern. Staff-1 (treble clef) continues with eighth-note accompaniment. Staff-4 (treble clef) shows a change in chordal texture. Staff-3 (bass clef) continues with a steady bass line. Staff-6 (bass clef) continues with sustained harmonic support.

32

Staff-5
Staff
Staff-1
Staff-4
Staff-3
Staff-6

Detailed description: This system of music covers measures 32, 33, and 34. Staff-5 (treble clef) has a whole rest in measure 32, followed by eighth notes in measures 33 and 34. Staff (percussion) shows a complex rhythmic pattern with 'x' marks. Staff-1 (treble clef) features a steady eighth-note accompaniment. Staff-4 (treble clef) contains chords and melodic fragments. Staff-3 (bass clef) has a bass line with eighth notes. Staff-6 (bass clef) provides a low-frequency accompaniment with sustained notes.

35

Staff-5
Staff
Staff-1
Staff-4
Staff-3
Staff-6

Detailed description: This system of music covers measures 35, 36, and 37. Staff-5 (treble clef) has a whole rest in measure 35, followed by eighth notes in measure 36, and a whole rest in measure 37. Staff (percussion) continues with its rhythmic pattern. Staff-1 (treble clef) maintains the eighth-note accompaniment. Staff-4 (treble clef) shows chordal textures. Staff-3 (bass clef) has a bass line with eighth notes. Staff-6 (bass clef) provides a low-frequency accompaniment with sustained notes.

38

Staff-5

Staff

Staff-1

Staff-4

Staff-3

Staff-6

41

Staff-5

Staff

Staff-1

Staff-4

Staff-3

Staff-6

44

Staff-5

Staff

Staff-1

Staff-4

Staff-3

Staff-6

47

Staff-5

Staff

Staff-1

Staff-4

Staff-3

Staff-6

50

Staff-5

Staff

Staff-1

Staff-4

Staff-3

Staff-6

53

Staff-5

Staff

Staff-1

Staff-4

Staff-3

Staff-6

56

Staff-5

Staff

Staff-1

Staff-4

Staff-3

Staff-6

Detailed description: This system of music covers measures 56, 57, and 58. Staff-5 (treble clef) contains a melodic line with eighth and quarter notes. Staff-1 (treble clef) contains a rhythmic accompaniment of eighth notes. Staff-4 (treble clef) features complex chordal textures with many beamed notes. Staff-3 (bass clef) has a bass line with dotted and eighth notes. Staff-6 (bass clef) contains a bass line with sustained chords and some melodic movement.

59

Staff-5

Staff

Staff-1

Staff-4

Staff-3

Staff-6

Detailed description: This system of music covers measures 59, 60, and 61. Staff-5 (treble clef) continues the melodic line. Staff-1 (treble clef) continues the rhythmic accompaniment. Staff-4 (treble clef) shows further development of the complex chordal textures. Staff-3 (bass clef) continues the bass line. Staff-6 (bass clef) continues the bass line with sustained chords.

62

Staff-5

Staff

Staff-1

Staff-4

Staff-3

Staff-6

64

Staff-5

Staff

Staff-1

Staff-4

Staff-3

Staff-6

67

Staff-5

Staff

Staff-1

Staff-4

Staff-3

Staff-6

70

Staff-5

Staff

Staff-1

Staff-4

Staff-3

Staff-6

73

Staff-5

Staff

Staff-1

Staff-4

Staff-3

Staff-6

76

Staff

Staff-1

Staff-4

Staff-3

Staff-6

Firefall - Just Remember I Love you

♩ = 124,000252

3

8

12

18

22

27

32

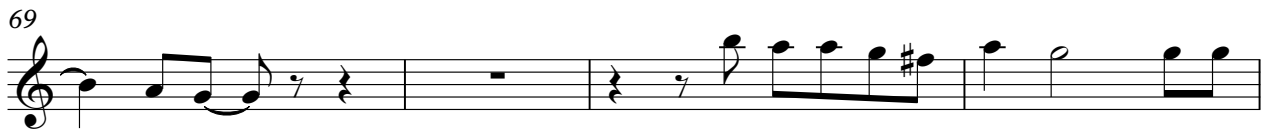
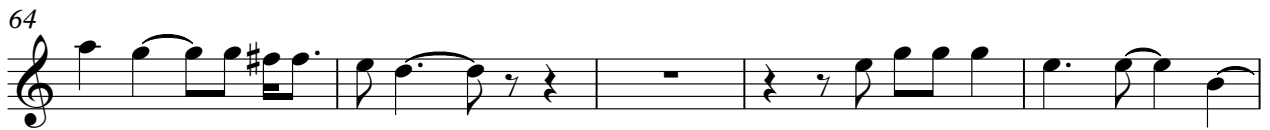
39

43

2

3

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Staff Firefall - Just Remember I Love you

♩ = 124,000252
15

19

24

28

32

36

41

46

51

56

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V.S.

2

Staff

61



65



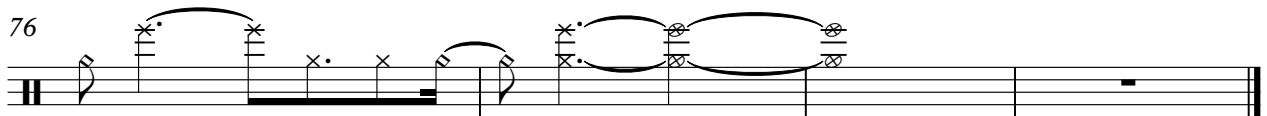
69



73



76



Firefall - Just Remember I Love you

Staff-1

♩ = 124,000252

14



18



22



26



30



34



38



42



46



50



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V.S.

54



58



62



66



70



74



76



Firefall - Just Remember I Love you

Staff-4

$\text{♩} = 124,000252$

6

11

17

22

27

31

36

40

45

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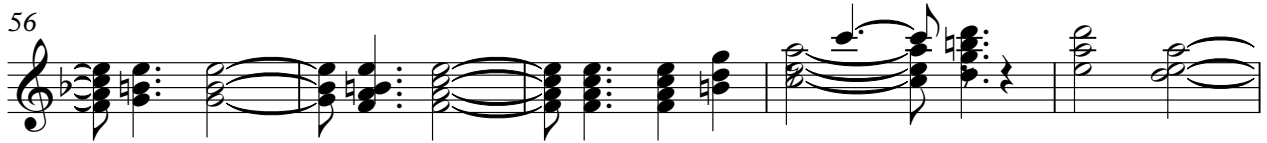
V.S.

50



Musical staff 1, measures 50-55. The staff contains a series of chords and melodic fragments. The key signature has two flats (B-flat and E-flat). The notation includes various chord voicings and some melodic lines.

56



Musical staff 2, measures 56-60. The staff continues the musical piece with chords and melodic lines. The notation includes various chord voicings and some melodic lines.

61



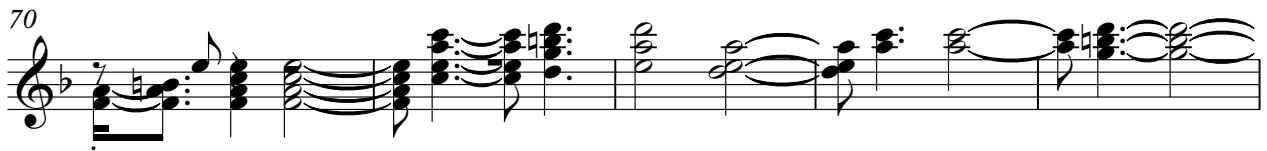
Musical staff 3, measures 61-64. The staff continues the musical piece with chords and melodic lines. The notation includes various chord voicings and some melodic lines.

65



Musical staff 4, measures 65-69. The staff continues the musical piece with chords and melodic lines. The notation includes various chord voicings and some melodic lines.

70



Musical staff 5, measures 70-74. The staff continues the musical piece with chords and melodic lines. The notation includes various chord voicings and some melodic lines.

75



Musical staff 6, measures 75-79. The staff continues the musical piece with chords and melodic lines. The notation includes various chord voicings and some melodic lines.

Staff-3

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7



13



19



25



30



35



40



46



51



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V.S.

2

Staff-3

57



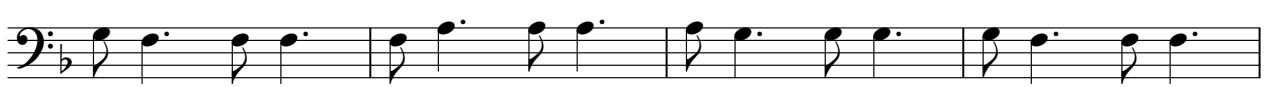
62



67



72



76



Staff-6 Firefall - Just Remember I Love you

♩ = 124,000252
15



21



27



32



38



45



52



59



64



69



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V.S.

2

Staff-6

75

