

# Firefall - You are the Woman

♩ = 120,000000

Track 6

Track 10

Track 3

Track 4

Track 2



4

Track 6

Track 10

Track 3

Track 4

Track 2

Sequence by Steve Smith

6

Track 6

Track 10

Track 3

Track 4

Track 2

Track 7

Detailed description of the musical score: The score consists of six tracks. Track 6 (top) is a treble clef staff with three measures of whole rests. Track 10 is a guitar staff with a capo on the 6th fret, indicated by a double bar line with '6' above it. It features a rhythmic pattern of eighth notes and chords across three measures. Track 3 is a treble clef staff with chords in three measures. Track 4 is a treble clef staff with chords in three measures. Track 2 is a bass clef staff with chords in three measures. Track 7 (bottom) is a grand staff with a complex melodic line in the treble and a bass line in the bass across three measures.

9

Track 6

Track 10

Track 3

Track 4

Track 2

Track 7



12

Track 10

Track 3

Track 4

Track 2

Track 7

15

Track 10

Track 3

Track 4

Track 2

Track 7

Detailed description: This block contains the musical notation for tracks 10, 3, 4, 2, and 7 from measure 15 to 17. Track 10 is a guitar track with a treble clef and a capo on the 5th fret, indicated by 'x' marks above the staff. It features a rhythmic pattern of eighth notes. Track 3 is a piano accompaniment in treble clef with block chords. Track 4 is a piano accompaniment in treble clef with chords and some melodic movement. Track 2 is a piano accompaniment in bass clef with chords and eighth notes. Track 7 is a piano accompaniment with a grand staff (treble and bass clefs) showing a melodic line in the treble and a bass line in the bass.



18

Track 10

Track 3

Track 4

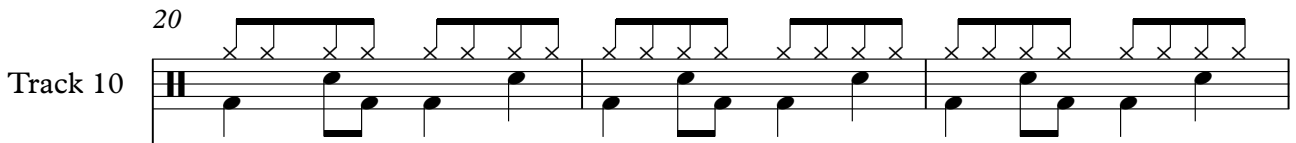
Track 2

Track 7

Detailed description: This block contains the musical notation for tracks 10, 3, 4, 2, and 7 from measure 18 to 20. Track 10 continues with the same guitar pattern. Track 3 continues with block chords. Track 4 has a longer rest in the first measure before entering with a melodic phrase. Track 2 continues with its bass line. Track 7 continues with its piano accompaniment.

Track 10

20



Track 10 musical notation: A guitar tablature line is positioned above a standard staff. The tablature consists of six groups of six 'x' marks, each group spanning two frets. The staff below contains a rhythmic pattern of eighth notes, with some notes beamed together.

Track 3



Track 3 musical notation: A treble clef staff containing a sequence of chords and eighth notes. The chords are primarily triads, and the eighth notes are often beamed together.

Track 4



Track 4 musical notation: A treble clef staff with a melodic line in the upper register and chords in the lower register. The melodic line includes eighth notes and a quarter note.

Track 2



Track 2 musical notation: A bass clef staff containing a rhythmic pattern of eighth notes, with some notes beamed together.

Track 9



Track 9 musical notation: A treble clef staff starting with a long sustained note (marked with an '8' below it) and a chord. The note is tied across the first two measures.

Track 7



Track 7 musical notation: A treble clef staff with a melodic line and chords. The melodic line includes eighth notes and a quarter note.

23

Track 6

Track 10

Track 3

Track 4

Track 2

Track 9

Track 7

26

Track 6

Track 10

Track 3

Track 4

Track 2

Track 7



29

Track 10

Track 3

Track 4

Track 2

Track 7

32

Track 10

Track 3

Track 4

Track 2

Track 9

Track 7



35

Track 10

Track 3

Track 4

Track 2

Track 7



37

Track 10

Track 3

Track 4

Track 2

Track 9

Track 7



40

Track 10

Track 3

Track 4

Track 2

Track 9

Track 7

43

Track 10

Track 3

Track 4

Track 5

Track 2

Track 7



46

Track 10

Track 3

Track 4

Track 5

Track 2

Track 7

49

Track 10

Track 3

Track 4

Track 5

Track 2



52

Track 10

Track 3

Track 4

Track 5

Track 2

54

Track 10: Guitar tablature with fret numbers (x) and notes.

Track 3: Treble clef with chords and notes.

Track 4: Treble clef with chords and notes.

Track 5: Treble clef with a melodic line.

Track 2: Bass clef with notes.

Track 7: Treble clef with a whole rest.



56

Track 10: Guitar tablature with fret numbers (x) and notes.

Track 3: Treble clef with chords and notes.

Track 4: Treble clef with chords and notes.

Track 5: Treble clef with a whole rest.

Track 2: Bass clef with notes.

Track 7: Treble clef with notes.

59

Track 10: Treble clef, guitar tablature with rhythmic notation. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Track 3: Treble clef, chords. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Track 4: Treble clef, chords. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Track 2: Bass clef, notes. Notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

Track 7: Treble clef, notes. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.



61

Track 6: Treble clef, rests. Notes: -

Track 10: Treble clef, guitar tablature with rhythmic notation. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Track 3: Treble clef, chords. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Track 4: Treble clef, chords. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Track 2: Bass clef, notes. Notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

Track 7: Treble clef, notes. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

64

Track 6

Track 10

Track 3

Track 4

Track 2

Track 7



67

Track 10

Track 3

Track 4

Track 2

Track 7

70

Track 10

Track 3

Track 4

Track 2

Track 7

Track 8

72

Track 6

Track 10

Track 3

Track 4

Track 2

Track 7

Track 8

The image shows a multi-track musical score for 10 tracks. Track 6 is a treble clef staff with rests. Track 10 is a guitar staff with a capo and rhythmic notation. Tracks 3 and 4 are treble clef staves with chords. Track 2 is a bass clef staff with notes and rests. Track 7 is a grand staff with notes and rests. Track 8 is a treble clef staff with notes and rests.



74

Track 10

Track 3

Track 4

Track 2

Track 9

Track 7

Track 8



76

Track 6

Track 10

Track 3

Track 4

Track 2

Track 9

Track 6

78

Track 3

Track 4

Track 2

Track 9

Track 6

Firefall - You are the Woman

♩ = 120,000000

5

11

28

73

77

Sequence by Steve Smith

Track 10

Firefall - You are the Woman

♩ = 120,000000

5

9

13

17

21

25

29

33

37

Sequence by Steve Smith

V.S.

41

Musical notation for measures 41-44. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. Measure 47 features a whole note chord in the bass line.

49

Musical notation for measures 49-52. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-56. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-64. Measure 63 features a whole note chord in the bass line.

65

Musical notation for measures 65-68. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-71. Measure 70 features a whole note chord in the bass line.

72

Musical notation for measures 72-74. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

75

Musical notation for measures 75-78. Measure 78 ends with a double bar line and a '2' indicating a second ending.

Track 3

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7

13

18

23

29

34

39

45

51

Sequence by Steve Smith

V.S.



Track 4

Firefall - You are the Woman

♩ = 120,000000



Sequence by Steve Smith



42



48



54



58



62



67



73



76



Track 5

Firefall - You are the Woman

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42 3

48

52

55

23

Sequence by Steve Smith

Track 2

Firefall - You are the Woman

♩ = 120,000000



6



12



17



22



27



32



37



42



47



Sequence by Steve Smith

V.S.

52



57



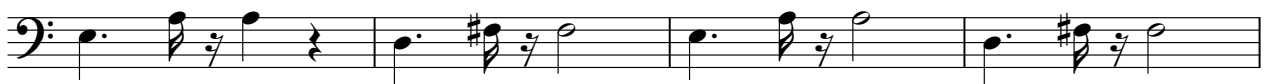
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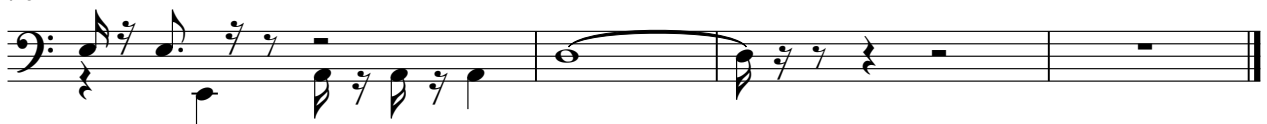
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72

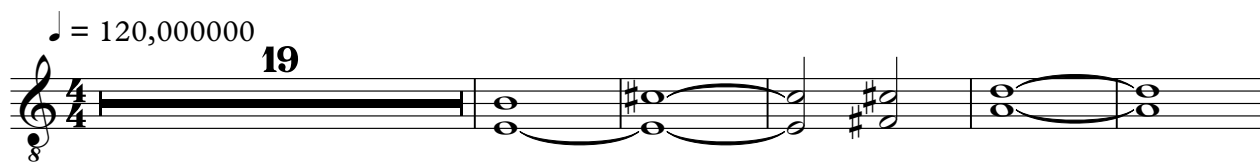


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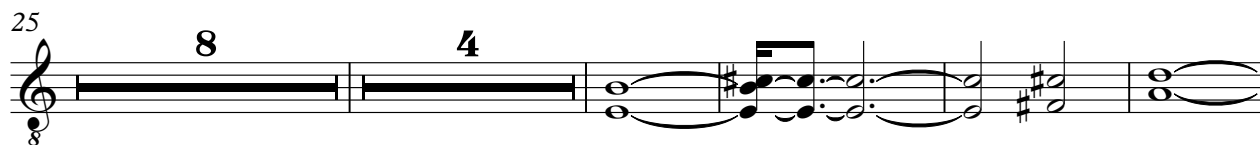
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**19**



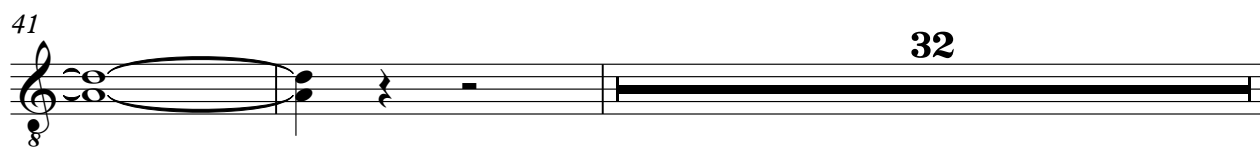
**25**

**8** **4**



**41**

**32**



**75**

**2**



Sequence by Steve Smith

Track 7

Firefall - You are the Woman

♩ = 120,000000

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 feature a whole rest in both staves, with a '5' above the treble staff and below the bass staff. Measures 3-4 contain a melodic line in the treble staff and a bass line in the bass staff. Measures 5-6 continue the melodic and bass lines. Measures 7-8 show a more active bass line with eighth notes and a final quarter note in the bass staff.

Musical notation for measures 9-13. Measure 9 has a whole rest in both staves. Measure 10 has a melodic line in the treble staff and a bass line in the bass staff. Measure 11 features a triplet of eighth notes in the treble staff. Measure 12 continues the melodic line. Measure 13 has a whole rest in both staves.

Musical notation for measures 14-17. Measure 14 has a melodic line in the treble staff and a bass line in the bass staff. Measure 15 continues the melodic line. Measure 16 has a melodic line in the treble staff and a bass line in the bass staff. Measure 17 has a whole rest in both staves.

Musical notation for measures 18-21. Measure 18 has a melodic line in the treble staff. Measure 19 continues the melodic line. Measure 20 has a melodic line in the treble staff. Measure 21 has a whole rest in the treble staff and a bass line in the bass staff.

Musical notation for measures 22-25. Measure 22 has a melodic line in the treble staff and a bass line in the bass staff. Measure 23 continues the melodic line. Measure 24 has a melodic line in the treble staff and a bass line in the bass staff. Measure 25 has a melodic line in the treble staff and a bass line in the bass staff.

Musical notation for measures 26-29. Measure 26 has a whole rest in both staves. Measure 27 has a melodic line in the treble staff and a bass line in the bass staff. Measure 28 continues the melodic line. Measure 29 has a melodic line in the treble staff and a bass line in the bass staff.

Sequence by Steve Smith

31

Musical staff for measures 31-33. Measure 31 contains a sequence of eighth notes with stems pointing down. Measure 32 features a quarter note with a sharp sign, followed by a quarter rest. Measure 33 continues with eighth notes.

34

Musical staff for measures 34-37. Measure 34 has a whole rest in the treble clef and a bass clef with a dotted quarter note and eighth rest. Measures 35-36 contain eighth notes. Measure 37 features a triplet of eighth notes in the treble clef.

38

Musical staff for measures 38-42. Measure 38 has a whole note in the treble clef. Measures 39-40 contain eighth notes, with a triplet in measure 40. Measure 41 has a quarter note with a sharp sign. Measure 42 has a bass clef with eighth notes.

43

Musical staff for measures 43-46. Measure 43 has a whole rest in the treble clef and a bass clef with a quarter note. Measures 44-45 contain eighth notes. Measure 46 has a quarter note with a sharp sign.

47

Musical staff for measures 47-57. Measure 47 has a quarter note with a sharp sign, followed by a whole rest. Measure 48 contains a whole note with a '7' above it. Measures 49-57 contain eighth notes.

58

Musical staff for measures 58-60. Measures 58-60 contain eighth notes.

61

Musical staff for measures 61-65. Measures 61-65 contain eighth notes.

66

Musical staff for measures 66-69. Measure 66 has a quarter note with a sharp sign. Measures 67-68 have bass clefs with eighth notes. Measure 69 has a treble clef with eighth notes.

70

Musical notation for measures 70-73. Measure 70: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: whole rest. Measure 71: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: whole rest. Measure 72: Treble clef: whole rest. Bass clef: notes G3, F3, E3. Measure 73: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: whole rest.

74

Musical notation for measure 74. Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: notes G3, F3, E3. Measure 74 ends with a double bar line and a '4' indicating a four-measure rest.

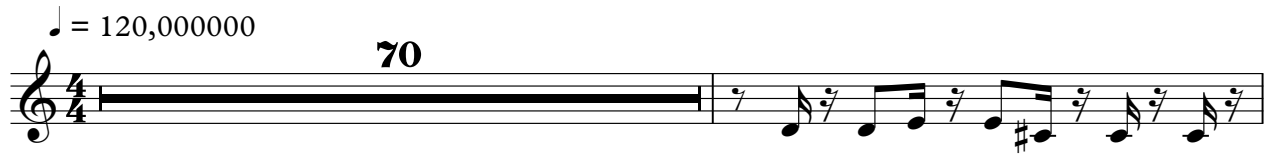


Track 8

Firefall - You are the Woman

♩ = 120,000000

**70**



72



Sequence by Steve Smith