

First Class - Beach Baby

♩ = 137,000061

The musical score is arranged in a vertical stack of seven staves, all in 4/4 time. The **Kick** staff uses a drum set icon and contains a sequence of four quarter notes marked with 'x', followed by four quarter notes, and then two groups of sixteenth notes, each marked with a '6' and a brace. The **Axe**, **Choir**, **Brass L**, **Brass R**, and **Melody** staves each contain a whole rest in every measure. The **Organ** staff contains a whole rest in the first three measures, followed by a sustained chord in the fourth measure, indicated by a large oval and the number '8' below the staff.

7.0"
5.1.00
Intro

5

Musical score for measures 5 and 6. The score includes staves for Kick, Axe, Bass, Choir, Organ, and Piano. The Kick drum part features a rhythmic pattern of eighth notes with 'x' marks above them. The Axe part has a melodic line with eighth notes and rests. The Bass part has a simple eighth-note pattern. The Choir part has a single note with a tremolo effect. The Organ part has a sustained chord. The Piano part has a complex accompaniment with chords and eighth notes.



7

Musical score for measures 7 and 8. The score includes staves for Kick, Axe, Bass, Choir, Organ, and Piano. The Kick drum part continues with a rhythmic pattern, including a triplet of eighth notes in measure 8. The Axe part has a melodic line with eighth notes and rests. The Bass part has a simple eighth-note pattern. The Choir part has a single note with a tremolo effect. The Organ part has a sustained chord. The Piano part has a complex accompaniment with chords and eighth notes.

9

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Strings

Piano

6 6 6 6

Detailed description: This is a page of a musical score, page 3 of 3. It features nine staves for different instruments. The 'Kick' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The 'Axe' staff is in treble clef with eighth notes and chords. The 'Bass' staff is in bass clef with eighth notes and chords. The 'Choir' staff is in treble clef with whole notes and chords. The 'Organ' staff is in treble clef with chords. The 'Brass L' and 'Brass R' staves are in treble clef with chords and rests. The 'Strings' staff is in bass clef with sixteenth notes and sixteenth rests, with bracketed groups of six notes. The 'Piano' staff is in treble clef with chords and eighth notes. A measure number '9' is at the top left, and a page number '3' is at the top right. At the bottom, there are two long horizontal lines with a curved line underneath, possibly indicating a continuation or a specific performance instruction.

11

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Strings

Piano

6

6

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick (drum), Axe (guitar), Bass (bass), Choir (vocal), Organ (organ), Brass L (brass left), Brass R (brass right), Strings (string ensemble), and Piano (piano). The Kick part features a rhythmic pattern of eighth notes with accents. The Axe part has a melodic line with slurs and accents. The Bass part has a simple bass line with slurs. The Choir part has a few notes with a fermata. The Organ part has a few notes with a fermata. The Brass L and Brass R parts have a similar melodic line with slurs. The Strings part has a melodic line with slurs and a '6' under a bracket. The Piano part has a complex accompaniment with slurs and a '6' under a bracket.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kick:** Features a rhythmic pattern starting at measure 12, with sixteenth notes and rests. Brackets labeled '6' indicate six-measure phrases.
- Axe:** Plays a melodic line with eighth notes and rests.
- Bass:** Provides a simple bass line with quarter notes and rests.
- Choir:** Shows a sustained chord in the lower register.
- Organ:** Shows a sustained chord in the upper register.
- Brass L & Brass R:** Both parts play a rhythmic pattern of eighth notes and rests.
- Strings:** Play a melodic line with eighth notes and rests, mirroring the Kick's rhythm. Brackets labeled '6' indicate six-measure phrases.
- Piano:** Features a complex accompaniment with chords and moving lines.

21.0"
13.1,00
Verse 1

13

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Melody

Piano

15

The musical score consists of ten staves. The **Kick** staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The **Axe** staff is in treble clef and features a series of chords with slash marks indicating strumming. The **Bass** staff is in bass clef and plays a simple eighth-note line. The **Choir** staff is in treble clef and has rests for most of the measure, with some notes at the end. The **Organ** staff is in treble clef and has a long note with a fermata. The **Brass L** and **Brass R** staves are in treble clef and play similar rhythmic patterns. The **Melody** staff is in treble clef and plays a sequence of eighth notes. The **Piano** staff is in treble clef and plays a complex accompaniment with many notes.

17

Kick

Axe

Bass

Choir

Organ

Brass R

Melody

Piano

Detailed description: This is a multi-stem musical score for a rock or funk ensemble. The score is written for eight parts: Kick, Axe, Bass, Choir, Organ, Brass R, Melody, and Piano. The music begins at measure 17. The Kick part features a rhythmic pattern of eighth notes with accents. The Axe part consists of a series of chords, some with a slash indicating a specific voicing. The Bass part has a simple line of quarter notes. The Choir part has a few notes with a slash. The Organ part has a long, sustained chord. The Brass R part has a few notes with a slash. The Melody part has a line of eighth and quarter notes. The Piano part has a complex line of chords and notes, including a trill-like figure.

18

Kick

Axe

Bass

Organ

Melody

Piano

Detailed description: This is a multi-stem musical score for a rock or funk track. The score is divided into six parts: Kick, Axe, Bass, Organ, Melody, and Piano. The Kick part features a rhythmic pattern of quarter notes with 'x' marks above them, indicating a specific sound or technique. The Axe part consists of a series of chords, each preceded by a slash and a vertical line, suggesting a rhythmic pattern. The Bass part is a simple line of quarter notes. The Organ part is a single note held for the entire duration, indicated by a long horizontal line. The Melody part is a simple line of quarter notes. The Piano part is a complex arrangement of chords and notes, including a sharp sign (#) in the second measure.

19

Kick

Axe

Bass

Organ

Melody

Strings

Piano

Detailed description: This is a multi-staff musical score for a rock or funk track. The score is divided into seven parts: Kick, Axe, Bass, Organ, Melody, Strings, and Piano. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them, and includes two sixteenth-note runs marked with a '6'. The Axe part consists of a series of chords with slash marks indicating strumming. The Bass part has a simple line of notes, including a triplet. The Organ part is a grand staff with a long sustain line. The Melody part features a line of notes with a triplet. The Strings part has a sixteenth-note run marked with a '6'. The Piano part is a grand staff with a complex accompaniment of chords and moving lines.

35.0"
21.1,00
Verse 2

21

The musical score for Verse 2, measures 21-22, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kick:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Axe:** Plays a series of chords, primarily triads, with a consistent rhythmic pulse.
- Bass:** Provides a steady bass line with eighth notes and some syncopation.
- Choir:** Remains silent in measure 21 and enters in measure 22 with a complex, multi-voice chordal texture.
- Organ:** Plays a few notes in measure 21, followed by a sustained chord in measure 22.
- Brass L and Brass R:** Play chords in measure 21 and a triplet of eighth notes in measure 22.
- Melody:** Features a rhythmic eighth-note pattern in measure 21 and a more melodic line in measure 22.
- Strings:** Plays a simple harmonic accompaniment with sustained chords.
- Piano:** Plays a complex, multi-voice accompaniment with many notes, including some grace notes.

23

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Melody

Strings

Piano

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written for measures 23 through 26. The instruments and their parts are: Kick (drum), Axe (guitar), Bass (bass), Choir (vocal), Organ (organ), Brass L (brass left), Brass R (brass right), Melody (lead instrument), Strings (string section), and Piano (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex chordal texture with many notes.

25

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Melody

Strings

Piano

Detailed description: This is a multi-stem musical score for page 13, starting at measure 25. The score includes parts for Kick, Axe, Bass, Choir, Organ, Brass L, Brass R, Melody, Strings, and Piano. The Kick part features a rhythmic pattern of eighth notes with accents. The Axe part has a series of chords with slash marks. The Bass part consists of a simple line of notes. The Choir part has a few notes with slash marks. The Organ part has a long, sustained chord. The Brass L and Brass R parts have chords with slash marks. The Melody part has a sequence of notes with slash marks. The Strings part has a few notes with slash marks. The Piano part has a complex arrangement of chords and notes.

26

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Detailed description: This is a multi-stem musical score for a 4/4 rock track. The score is divided into ten staves. The 'Kick' staff uses a drum set icon and shows a pattern of quarter notes with stems pointing down. The 'Axe' staff is in treble clef and features a rhythmic pattern of eighth notes with stems pointing down, often accompanied by chords. The 'Bass' staff is in bass clef and plays a simple line of quarter notes. The 'Organ' staff is in treble clef and contains a long, sustained chord with a fermata. The 'Brass L' and 'Brass R' staves are in treble clef and play similar rhythmic patterns with stems pointing down. The 'Melody' staff is in treble clef and features a melodic line with eighth and quarter notes. The 'Strings' staff is in bass clef and contains a long, sustained chord with a fermata. The 'Piano' staff is in treble clef and plays a complex accompaniment with chords and moving lines.

27

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Melody

Strings

Piano

Detailed description: This is a multi-stem musical score for a 15-measure section starting at measure 27. The score includes parts for Kick, Axe, Bass, Choir, Organ, Brass L, Brass R, Melody, Strings, and Piano. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them, and includes two sixteenth-note runs marked with a '6'. The Axe part consists of a series of chords with a '7' above each. The Bass part has a simple eighth-note line. The Choir part has a few notes in the first measure and a chord in the second. The Organ part has a long sustained chord in the first measure and a shorter one in the second. The Brass L and Brass R parts play chords with a '7' above them. The Melody part has a melodic line with eighth notes and a '7' above. The Strings part has a few notes in the first measure and a chord in the second. The Piano part has a complex accompaniment with chords and moving lines.

50.8"
30.1,00
Chorus

29

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kick:** Features a rhythmic pattern of eighth and sixteenth notes, with some notes marked with an asterisk.
- Axe:** Shows a series of chords and rests, with some notes marked with a slash and a vertical line.
- Bass:** Provides a steady bass line with eighth and sixteenth notes.
- Organ:** Plays a melodic line in the lower register, with a long note in the second measure.
- Brass L and Brass R:** Play a rhythmic pattern of eighth notes, with some notes marked with a slash and a vertical line.
- Melody:** Features a simple melodic line with eighth and sixteenth notes.
- Strings:** Plays a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Piano:** Provides a harmonic accompaniment with chords and eighth notes.
- Harmonies:** Shows a series of chords and rests, with some notes marked with a slash and a vertical line.

31

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

6

Detailed description: This is a multi-stem musical score for 17 measures. The instruments are arranged vertically from top to bottom: Kick, Axe, Bass, Organ, Brass L, Brass R, Melody, Strings, Piano, and Harmonies. The Kick drum part features a rhythmic pattern of quarter notes with 'x' marks above them. The Axe part consists of rhythmic chords with slash marks. The Bass part has a simple line of quarter notes. The Organ, Brass L, and Brass R parts are mostly silent, with some initial notes. The Melody part has a sequence of quarter notes with a slur. The Strings part has a sequence of chords with a slur and a '6' below it. The Piano part has a sequence of chords with a slur. The Harmonies part has a complex sequence of chords and notes with a slur.

32

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

6

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is divided into ten staves. The 'Kick' staff uses a drum set icon and shows a rhythmic pattern of quarter notes with 'x' marks above them. The 'Axe' staff is in treble clef and features a series of eighth notes with slurs. The 'Bass' staff is in bass clef and plays a simple line of quarter notes. The 'Organ' staff is in treble clef and contains a single chord. The 'Brass L' and 'Brass R' staves are in treble clef and play a rhythmic pattern of eighth notes with slurs. The 'Melody' staff is in treble clef and features a melodic line with slurs. The 'Strings' staff is in bass clef and shows a sequence of chords with a bracket and the number '6' underneath. The 'Piano' staff is in treble clef and contains a complex arrangement of chords and notes. The 'Harmonies' staff is in bass clef and provides a harmonic foundation with various chordal textures.

33

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into ten staves. The 'Kick' staff uses a drum set icon and shows a rhythmic pattern of quarter notes with 'x' marks above them. The 'Axe' staff is in treble clef and features a series of eighth-note chords with slash marks below the notes. The 'Bass' staff is in bass clef and plays a simple line of quarter notes. The 'Organ' staff is in treble clef and contains a single chord. The 'Brass L' and 'Brass R' staves are in treble clef and play a single chord. The 'Melody' staff is in treble clef and has a single note with a long slur above it. The 'Strings' staff is in bass clef and features a sixteenth-note figure with a '6' (finger number) and a '7' (finger number) indicated. The 'Piano' staff is in treble clef and plays a series of chords with slurs. The 'Harmonies' staff is in treble clef and plays a series of chords with slurs.

34

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Melody

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a rock or funk track. The score is divided into ten parts: Kick, Axe, Bass, Choir, Organ, Brass L, Brass R, Melody, Piano, and Harmonies. The 'Kick' part uses a drum staff with a double bar line at the beginning. The 'Axe' part is in treble clef with a guitar-like rhythm. The 'Bass' part is in bass clef. The 'Choir', 'Organ', 'Brass L', and 'Brass R' parts are in treble clef and feature block chords. The 'Melody' part is in treble clef with a melodic line. The 'Piano' part is in treble clef with a chordal accompaniment. The 'Harmonies' part is in treble clef with a complex, multi-note accompaniment. The score starts at measure 34. The 'Kick' part has a pattern of eighth notes with accents. The 'Axe' part has a pattern of eighth notes with accents. The 'Bass' part has a pattern of eighth notes with accents. The 'Choir' part has a pattern of eighth notes with accents. The 'Organ' part has a pattern of eighth notes with accents. The 'Brass L' and 'Brass R' parts have a pattern of eighth notes with accents. The 'Melody' part has a melodic line with accents. The 'Piano' part has a chordal accompaniment with accents. The 'Harmonies' part has a complex accompaniment with accents.

35

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Melody

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is divided into two systems. The first system contains the following parts: Kick (drum notation), Axe (guitar with slash notation), Bass (bass line), Choir (vocal line with sustained notes), Organ (organ line with sustained chords), Brass L (left brass line with slash notation), Brass R (right brass line with slash notation), Melody (melodic line with slurs), Piano (piano accompaniment with chords and bass notes), and Harmonies (harmony line with chords and bass notes). The second system contains the same parts. The page number '21' is in the top right, and the measure number '35' is at the start of the first staff.

37

Kick

Bass

Strings

Piano

Detailed description: This musical score is for a four-piece ensemble. The top staff is for the Kick drum, starting at measure 37, featuring a rhythmic pattern of eighth notes with accents and sixteenth notes, with two sixteenth-note groups marked with a '6'. The Bass staff is in bass clef, playing a steady eighth-note line. The Strings staff is in bass clef with a 6/8 time signature, featuring a melodic line with eighth notes and two triplet markings. The Piano staff is in treble clef, playing a melodic line with eighth notes and two sixteenth-note groups marked with a '6'.

38

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a rock or funk ensemble. The score is divided into ten parts: Kick, Axe, Bass, Organ, Brass L, Brass R, Melody, Strings, Piano, and Harmonies. The music starts at measure 38. The Kick part features a complex, syncopated rhythm. The Axe part consists of a series of chords with rhythmic slashes. The Bass part has a steady, walking bass line. The Organ part has a long, sustained chord. The Brass L and Brass R parts play a rhythmic pattern of chords. The Melody part has a melodic line with some syncopation. The Strings part features a long note followed by a triplet and a sextuplet. The Piano part has a rhythmic accompaniment with chords. The Harmonies part has a complex, syncopated rhythm.

40

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

6

Detailed description: This is a multi-stem musical score for a 40-measure section. The instruments are arranged vertically from top to bottom: Kick, Axe, Bass, Organ, Brass L, Brass R, Melody, Strings, Piano, and Harmonies. The Kick drum part features a rhythmic pattern of quarter notes with 'x' marks above them. The Axe part consists of eighth-note chords. The Bass part has a simple line of quarter notes. The Organ part is a sustained chord. The Brass L and Brass R parts play chords with eighth-note rhythms. The Melody part features a line of quarter notes with a slight upward inflection. The Strings part has a sixteenth-note pattern with a bracket and the number '6' underneath. The Piano part has chords with eighth-note rhythms. The Harmonies part has a complex line of quarter notes with various articulations.

41

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a 41-measure segment. The instruments are arranged vertically from top to bottom: Kick, Axe, Bass, Organ, Brass L, Brass R, Melody, Strings, Piano, and Harmonies. The Kick drum part features a rhythmic pattern of quarter notes with 'x' marks above them. The Axe part consists of a series of chords with slash marks below the notes. The Bass part has a simple line of notes. The Organ, Brass L, and Brass R parts are mostly silent, with some chordal notation. The Melody part has a single note with a long slur. The Strings part has a complex rhythmic pattern with a '6' and '7' marking. The Piano and Harmonies parts have complex chordal and melodic lines.

42

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

Detailed description: This is a page of a musical score, page 26, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Kick (drum), Axe (guitar), Bass (bass), Choir, Organ, Brass L (left brass), Brass R (right brass), Melody (lead instrument), Strings, Piano, and Harmonies. The Kick staff shows a rhythmic pattern of eighth notes with accents. The Axe staff features a series of chords with slash marks indicating specific techniques. The Bass staff has a simple line of notes. The Choir staff contains a sustained chord. The Organ staff has a long, sustained note with a crescendo hairpin. The Brass L and R staves have chords with slash marks. The Melody staff has a melodic line with a slur. The Strings staff has a few notes with stems. The Piano staff has chords with stems and a crescendo hairpin. The Harmonies staff has a complex arrangement of chords and notes with stems.

43

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a 43-measure section. The instruments are arranged vertically from top to bottom: Kick, Axe, Bass, Choir, Organ, Brass L, Brass R, Melody, Strings, Piano, and Harmonies. The score is written in a key with one sharp (F#) and a common time signature. The Kick drum part features a complex rhythmic pattern with eighth and sixteenth notes. The Axe part consists of a series of chords with a rhythmic pattern of eighth notes. The Bass part is a simple line of quarter notes. The Choir and Organ parts play sustained chords. The Brass L and Brass R parts play chords with some melodic movement. The Melody part features a line of eighth and sixteenth notes with some grace notes. The Strings part has a few notes with a long sustain. The Piano part has a series of chords with a rhythmic pattern of eighth notes. The Harmonies part is a complex line of eighth and sixteenth notes.

1'18.8"
46.1,00
Bridge

45

Musical score for measures 45-46. The score includes five staves: Kick, Bass, Organ, Melody, and Piano. Measure 45 shows a kick drum pattern, a bass line, and piano accompaniment. Measure 46 features a bridge section with a complex kick drum pattern, a bass line, and sustained organ and piano chords.



47

Musical score for measures 47-48. The score includes five staves: Kick, Bass, Organ, Melody, and Piano. Measure 47 continues the bridge section with a complex kick drum pattern, a bass line, and sustained organ and piano chords. Measure 48 shows a more active melody line and piano accompaniment.

48

Kick

Bass

Choir

Organ

Brass L

Brass R

Melody

Piano

The image shows a musical score for a multi-instrument ensemble. The score is arranged vertically with eight staves. The instruments are: Kick, Bass, Choir, Organ, Brass L, Brass R, Melody, and Piano. The music is in 4/4 time. The key signature has one sharp (F#). The score starts at measure 48. The Kick drum part features a complex rhythmic pattern with accents and a triplet of eighth notes. The Bass line consists of a steady eighth-note pattern. The Choir, Brass L, and Brass R parts have rests for the first three measures, followed by a chordal entry in the fourth measure. The Organ part has a long, sustained note in the first measure, followed by a melodic line. The Melody part has a long, sustained note in the first measure, followed by a melodic line. The Piano part has a long, sustained chord in the first measure, followed by a melodic line.

49

Kick

Bass

Choir

Organ

Brass L

Brass R

Melody

Piano

3

q || φ || φ φ

51

Kick

Bass

Choir

Organ

Brass L

Brass R

Melody

Piano

3

The musical score is arranged in a vertical stack of staves. The 'Kick' staff uses a drum set notation with stems and flags. The 'Bass' staff is in bass clef. The 'Choir', 'Brass L', and 'Brass R' staves are in treble clef. The 'Organ' staff is in treble clef with a large slur. The 'Melody' staff is in treble clef. The 'Piano' staff is in treble clef with a complex chordal texture. A measure number '51' is at the top left, and a measure number '3' is at the bottom right of the first staff.

53

Kick

Bass

Choir

Organ

Brass L

Brass R

Melody

Strings

Piano

Detailed description: This is a page of a musical score, page 32, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Kick (drum), Bass (bass line), Choir (chordal accompaniment), Organ (chordal accompaniment), Brass L (left brass), Brass R (right brass), Melody (melodic line), Strings (string accompaniment), and Piano (chordal accompaniment). The Kick part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The Bass part has a simple line with some rests. The Choir, Organ, Brass L, and Brass R parts play similar chordal accompaniment patterns. The Melody part has a few notes. The Strings part has a triplet of notes. The Piano part plays a complex chordal accompaniment. The score ends with a double bar line and a fermata over the final notes of the Organ and Piano parts.

55

This musical score consists of seven staves. The **Kick** staff uses a drum set icon and contains a rhythmic pattern of eighth notes with stems pointing up, marked with 'x' above them. A triplet of three eighth notes is indicated with a '3' below. The **Bass** staff is in bass clef and features a melodic line with a triplet of eighth notes. The **Choir** staff is in treble clef and contains block chords with stems pointing down. The **Organ** staff is in treble clef and shows a chord progression with a fermata over the final chord. The **Melody** staff is in treble clef and contains a simple melodic line with a fermata. The **Strings** staff is in bass clef and features a sequence of chords with stems pointing up, including a sextuplet of six chords and two triplets of three chords. The **Piano** staff is in treble clef and contains a complex chordal texture with many notes, including a fermata.

57

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Kick:** A drum line in a 2/4 time signature, featuring a consistent pattern of quarter notes with stems pointing up and down, and a dotted quarter note.
- Bass:** A bass line in a 2/4 time signature, consisting of a simple sequence of quarter notes.
- Choir:** A vocal line in a 2/4 time signature, featuring a series of chords and rests.
- Organ:** An organ line in a 2/4 time signature, starting with a chord and followed by a long, sustained note.
- Melody:** A melodic line in a 2/4 time signature, starting with a whole note and followed by a series of eighth notes.
- Strings:** A string line in a 2/4 time signature, featuring a series of chords and a melodic line.
- Piano:** A piano line in a 2/4 time signature, featuring a series of chords and a melodic line.

59

Kick

Bass

Organ

Melody

Strings

Piano

1'43.3"
60.1,00
Break

The musical score is arranged in a vertical stack of staves. At the top left, a box contains the text: "1'43.3\"", "60.1,00", and "Break". The score begins with a measure number "60".

- Kick:** Features a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks (*).
- Bass:** A simple bass line with quarter and eighth notes.
- Organ:** A treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It contains a few chords and a melodic fragment.
- Brass L and Brass R:** Two treble clef staves with a key signature of one sharp (F#). They play a rhythmic accompaniment of chords and eighth notes.
- Melody:** A treble clef staff that is mostly empty, with a few notes in the first measure.
- Strings:** A bass clef staff with a key signature of one sharp (F#). It features a melodic line with sixteenth notes and is marked with "6" (sixteenth notes) under several groups.
- Piano:** A treble clef staff with a key signature of one sharp (F#). It plays a complex accompaniment with chords and moving lines.

62

Kick

Bass

Organ

Brass L

Brass R

Strings

Piano

6 6

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is written in 3/4 time and the key signature has one sharp (F#). The instruments are: Kick, Bass, Organ, Brass L, Brass R, Strings, and Piano. The score starts at measure 62. The Kick part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Bass part has a simple line with eighth notes and rests. The Organ part is mostly silent, with a few notes in the first measure. The Brass L and Brass R parts play chords and single notes, often with rests. The Strings part has a melodic line with sixteenth notes, with two measures marked with a bracket and the number '6'. The Piano part has a chordal accompaniment with some melodic movement.

63

The musical score consists of seven staves. The **Kick** staff uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The **Bass** staff is in bass clef and features a simple line of notes. The **Organ** staff is in treble clef and contains a sustained chord. The **Brass L** and **Brass R** staves are in treble clef and play a rhythmic pattern of chords and rests. The **Strings** staff is in bass clef and features a series of chords with a '6' marking under two groups. The **Piano** staff is in treble clef and plays a sequence of chords with rests.

64

Kick

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 64. The instruments are arranged vertically from top to bottom: Kick, Bass, Organ, Brass L, Brass R, Melody, Strings, and Piano. The key signature is one sharp (F#). The Kick drum part features a complex rhythmic pattern with accents and cross-sticks. The Bass line consists of a few notes with a fermata. The Organ part is a sustained chord. The Brass L and Brass R parts play chords with some movement. The Melody part is a sustained note. The Strings part features a melodic line with sixteenth-note runs and slurs. The Piano part plays chords with some movement.

65

Kick

Bass

Organ

Brass L

Brass R

Strings

Piano

The image shows a musical score for measures 65 through 68. The score is arranged in a vertical stack of staves. The top staff is labeled 'Kick' and contains four measures of rhythmic notation with stems pointing up and down. The second staff is labeled 'Bass' and contains four measures of a simple bass line. The third staff is labeled 'Organ' and contains four measures of chords and rests. The fourth and fifth staves are labeled 'Brass L' and 'Brass R' respectively, and contain four measures of chords and rests. The sixth staff is labeled 'Strings' and contains four measures of a melodic line with sixteenth notes and slurs. The seventh staff is labeled 'Piano' and contains four measures of chords and rests. The number '65' is written above the first measure of the Kick staff.

66

Kick

Bass

Organ

Brass L

Brass R

Strings

Piano

The musical score for page 41, starting at measure 66, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kick:** Features a rhythmic pattern of eighth notes with accents and beams, typical of a drum set.
- Bass:** Plays a simple line of eighth notes, providing a steady accompaniment.
- Organ:** The organ part is silent throughout this section.
- Brass L and Brass R:** Both parts play a similar rhythmic pattern of eighth notes, often in a block or chordal arrangement.
- Strings:** The string section plays a melodic line consisting of two six-measure phrases, indicated by brackets and the number '6' below the staff.
- Piano:** The piano part features a long, sustained chord at the beginning of the section, followed by a melodic line of eighth notes.

67

Kick

Bass

Choir

Organ

Brass L

Brass R

Melody

Strings

Piano

6

6

Detailed description: This is a page of a musical score, page 42, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Kick (drum), Bass (bass line), Choir (vocal line), Organ (grand staff), Brass L (left brass), Brass R (right brass), Melody (melody line), Strings (string section), and Piano (piano accompaniment). The Kick part features a rhythmic pattern of eighth notes with accents and a snare drum. The Bass part has a simple line of eighth notes. The Choir part has a vocal line with some rests. The Organ part has a complex texture with many sixteenth notes. The Brass L and Brass R parts have similar rhythmic patterns with accents. The Melody part has a line of eighth notes. The Strings part has a pattern of sixteenth notes with a '6' under a bracket indicating a sixteenth-note group. The Piano part has a complex texture with many sixteenth notes and some rests.

69

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick (drum), Axe (guitar), Bass (bass), Choir (vocal), Organ, Brass L (brass left), Brass R (brass right), Melody (melody), Strings (strings), and Piano (piano). The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure shows the continuation of the pieces, with some instruments like the Kick and Axe having rests. The Piano part includes a complex chordal structure with many notes and a fermata. The Organ part has a melodic line with some grace notes. The Brass and Melody parts have block chords. The Strings part has a few notes in the second measure. The Kick part has a simple rhythmic pattern of quarter notes.



Musical score for measures 71-73, featuring multiple instruments:

- Kick:** Drum notation with quarter notes.
- Axe:** Electric guitar with chords and single notes.
- Bass:** Bass guitar with quarter notes.
- Organ:** Organ with chords and single notes.
- Strings:** String section with sustained notes.
- Piano:** Piano with complex chords and arpeggios.
- Choir:** Chorus with sustained notes.

Measure 73 includes a guitar solo with a box containing the text: **2'07.8"**, **74.1,00**, and **Intro**.

75

Musical score for measures 75-76. The score includes staves for Kick, Axe, Bass, Choir, Organ, and Piano. The Kick drum part features a steady eighth-note pattern. The Axe part has a melodic line with eighth notes and rests. The Bass part provides a simple harmonic accompaniment. The Choir part has a vocal line with a few notes. The Organ part has a block chord accompaniment. The Piano part features a complex accompaniment with many sixteenth notes and rests.



77

Musical score for measures 77-80. The score includes staves for Kick, Axe, Bass, Choir, Organ, and Piano. The Kick drum part features a steady eighth-note pattern with a triplet in measure 79. The Axe part has a melodic line with eighth notes and rests, including a triplet in measure 79. The Bass part provides a simple harmonic accompaniment. The Choir part has a vocal line with a few notes. The Organ part has a block chord accompaniment. The Piano part features a complex accompaniment with many sixteenth notes and rests.

78

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Strings

Piano

The musical score is arranged in a vertical stack of staves. The top staff is for the Kick drum, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Axe staff uses a treble clef and features a melodic line with eighth notes and rests. The Bass staff uses a bass clef and has a simple eighth-note bass line. The Choir staff uses a treble clef and contains sustained chords. The Organ staff uses a treble clef and also features sustained chords. The Brass L and Brass R staves use treble clefs and play rhythmic patterns of eighth notes. The Strings staff uses a bass clef and is marked with sixteenth notes and bracketed groups of six. The Piano staff uses a treble clef and plays a complex accompaniment with chords and moving lines.

80

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Strings

Piano

6

6

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument or voice part. The instruments are: Kick (drum), Axe (guitar), Bass (bass), Choir (vocal), Organ (organ), Brass L (left brass), Brass R (right brass), Strings (string ensemble), and Piano (piano). The score is written in standard musical notation. The top staff, labeled 'Kick', has a tempo marking of '80' and shows a rhythmic pattern of quarter notes with 'x' marks above them. The 'Axe' staff shows a melodic line with slurs and accents. The 'Bass' staff has a bass line with slurs and accents. The 'Choir' staff has a vocal line with a few notes and rests. The 'Organ' staff has a few chords. The 'Brass L' and 'Brass R' staves have a similar melodic line with slurs and accents. The 'Strings' staff has a melodic line with slurs and accents, and two '6' markings below it. The 'Piano' staff has a complex melodic line with slurs and accents. The page number '47' is in the top right corner.

81

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Strings

Piano

Detailed description: This is a page of a musical score, page 48, starting at measure 81. The score is arranged in a vertical stack of staves. The instruments and their parts are: Kick (drum), Axe (guitar), Bass (bass), Choir (vocal), Organ (organ), Brass L (brass left), Brass R (brass right), Strings (strings), and Piano (piano). The Kick part features a rhythmic pattern of eighth notes with accents, grouped in pairs with a '6' below. The Axe part has a melodic line with slurs and accents. The Bass part has a simple line of notes ending with a double bar line and a fermata. The Choir, Organ, and Brass parts are mostly static, with the Brass parts showing some rhythmic notation. The Strings part has a melodic line with slurs and a '6' below. The Piano part has a complex accompaniment with many notes and slurs.

2'21.8"
82.1,00
Verse 2

Musical score for Verse 2, measures 82-89. The score includes parts for Kick, Axe, Bass, Choir, Organ, Brass L, Brass R, Melody, Strings, and Piano.

- Kick:** Drum notation showing a steady pattern of eighth notes.
- Axe:** Electric guitar part with chords and single notes.
- Bass:** Bass line with eighth notes and rests.
- Choir:** Chorus part with sustained notes and a final chord.
- Organ:** Organ part with sustained chords.
- Brass L / Brass R:** Brass parts with chords and a triplet in measure 89.
- Melody:** Melodic line with eighth notes and rests.
- Strings:** String part with sustained chords.
- Piano:** Piano accompaniment with chords and eighth notes.

84

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Melody

Strings

Piano

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written for measures 84 through 87. The instruments and their parts are: Kick (drum), Axe (guitar), Bass (bass), Choir (vocal), Organ (organ), Brass L (brass left), Brass R (brass right), Melody (lead instrument), Strings (string section), and Piano (piano). The score includes various musical notations such as rests, notes, chords, and articulation marks. The piano part features a complex, rhythmic accompaniment with many beamed notes. The strings part has a long, sustained note with a slur. The organ part has a long, sustained note with a slur. The brass parts have a rhythmic pattern of notes. The choir part has a few notes at the end of the section. The melody part has a rhythmic pattern of notes. The kick part has a rhythmic pattern of notes. The axe part has a rhythmic pattern of notes. The bass part has a rhythmic pattern of notes.

86

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Melody

Strings

Piano

87

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Detailed description: This is a multi-stem musical score for a single measure, numbered 87. The score includes parts for Kick, Axe, Bass, Organ, Brass L, Brass R, Melody, Strings, and Piano. The Kick part features a rhythmic pattern of eighth notes with stems pointing down. The Axe part consists of eighth notes with stems pointing down, some of which are beamed together. The Bass part has a simple eighth-note line. The Organ part is mostly blank with a few notes at the beginning. The Brass L and Brass R parts have similar rhythmic patterns with stems pointing down. The Melody part has a line of notes with stems pointing up. The Strings part is mostly blank with a few notes at the beginning. The Piano part has a complex rhythmic pattern with many notes and stems pointing down.

88

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Axe, Bass, Choir, Organ, Brass L, Brass R, Melody, Strings, and Piano. The Kick drum part features a rhythmic pattern of eighth notes with 'x' marks above them, and includes two sixteenth-note runs marked with a '6'. The Axe part consists of a series of chords with a '7' above each. The Bass part is a simple line of eighth notes. The Choir part has a few notes in the first measure and rests in the second. The Organ part has a long note with a slur in the first measure and a chord in the second. The Brass L and Brass R parts play chords with a '7' above them. The Melody part has a line of eighth notes. The Strings part has a few notes in the first measure and rests in the second. The Piano part has a complex accompaniment with chords and moving lines.

2'37.6"
91.1,00
Chorus

90

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a chorus section, starting at measure 90. The score is arranged vertically with the following parts from top to bottom: Kick (drum), Axe (guitar), Bass (bass), Organ (organ), Brass L (brass left), Brass R (brass right), Melody (melody), Strings (strings), Piano (piano), and Harmonies (harmonies). Measure 90 shows the beginning of the section with various rhythmic patterns. Measure 91 features a prominent organ part with a long, sustained note, and the strings part includes a triplet. The score is written in a standard musical notation style with various clefs and time signatures.

92

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

6

Detailed description: This is a multi-stem musical score for a 4/4 rock track. The score is divided into two systems. The first system contains the Kick, Axe, Bass, Organ, Brass L, and Brass R staves. The second system contains the Melody, Strings, Piano, and Harmonies staves. The Kick drum part features a consistent pattern of quarter notes with 'x' marks above them, indicating a specific drum sound. The Axe part consists of a series of chords, each preceded by a slash and a vertical line, representing a rhythmic pattern. The Bass part is a simple line of quarter notes. The Organ, Brass L, and Brass R parts are mostly silent, with some initial notes in the Organ and Brass parts. The Melody part is a single line of quarter notes with a slight upward curve. The Strings part features a series of chords, with a bracket and the number '6' indicating a sixteenth-note pattern. The Piano part consists of a series of chords, each preceded by a slash and a vertical line. The Harmonies part is a complex line of quarter notes with various articulations.

93

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

6

Detailed description: This musical score page contains ten staves for measures 93 through 96. The instruments are: Kick (drum), Axe (guitar), Bass (bass), Organ, Brass L (left brass), Brass R (right brass), Melody (lead), Strings, Piano, and Harmonies. The score is written in 4/4 time. The key signature has one sharp (F#). The Melody staff features a melodic line with a slur over measures 94-95. The Strings staff has a sixteenth-note pattern in measures 94-95, indicated by a bracket and the number '6'. The Piano and Harmonies staves provide harmonic support with chords and moving lines. The Organ staff is mostly silent, with some notes in measure 93.

94

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a 4/4 rock track. The score is divided into two systems. The first system contains the following parts: Kick (drum), Axe (guitar), Bass (bass), Organ (organ), Brass L (brass left), Brass R (brass right), Melody (melody), Strings (strings), Piano (piano), and Harmonies (harmonies). The second system contains the same parts. The score begins at measure 94. The Kick part features a steady quarter-note pattern. The Axe part has a rhythmic pattern of eighth notes and chords. The Bass part has a simple line of quarter notes. The Organ part has a sustained chord. The Brass L and Brass R parts have a sustained chord. The Melody part has a single note with a long sustain. The Strings part has a melodic line with a sixteenth-note figure. The Piano part has a rhythmic pattern of eighth notes and chords. The Harmonies part has a melodic line with a long sustain.

95

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Melody

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a rock or funk track. The score is divided into ten parts: Kick, Axe, Bass, Choir, Organ, Brass L, Brass R, Melody, Piano, and Harmonies. The Kick part features a complex rhythmic pattern with eighth and sixteenth notes. The Axe part consists of a series of chords with slash marks indicating specific techniques. The Bass part has a simple, steady line. The Choir part has a few sustained notes. The Organ part is mostly silent. The Brass L and Brass R parts play similar chordal patterns. The Melody part has a melodic line with some grace notes. The Piano part features a series of chords with a descending line. The Harmonies part provides a complex accompaniment with many notes and rests.

96

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Melody

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is divided into two systems. The first system contains the following parts: Kick (drum), Axe (guitar), Bass (bass), Choir (vocal), Organ (organ), Brass L (left brass), Brass R (right brass), Melody (lead instrument), Piano (piano), and Harmonies (string ensemble). The second system contains the same parts. The notation includes various rhythmic patterns, chord structures, and melodic lines. The page number '96' is located at the top left of the first system, and '59' is at the top right of the page.

98

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a rock or funk ensemble. The score is divided into two systems. The first system (measures 98-100) features a complex kick drum pattern with sixteenth notes and rests, a bass line with eighth notes, and a piano accompaniment with sixteenth-note chords. The second system (measures 101-103) shows the kick drum continuing with a different pattern, the bass line moving to a more melodic eighth-note line, and the piano playing chords with a melodic line in the upper register. The organ, brass, and melody parts are mostly silent in the first system and become active in the second system. The strings play a melodic line with triplets and a sustained chord. The harmonies part provides a rhythmic accompaniment with eighth notes.

100

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

6

Detailed description: This is a multi-stem musical score for a 10-piece band. The instruments are arranged vertically from top to bottom: Kick, Axe, Bass, Organ, Brass L, Brass R, Melody, Strings, Piano, and Harmonies. The score is for measures 100-103. The Kick drum part features a consistent pattern of quarter notes with 'x' marks above them. The Axe part consists of rhythmic chords with slash marks. The Bass part has a simple line of quarter notes. The Organ, Brass L, and Brass R parts are mostly silent, with some initial notes in the Organ and Brass parts. The Melody part has a series of quarter notes with a slur over the last two. The Strings part has a sixteenth-note pattern with a '6' marking. The Piano part has a series of chords with a slur. The Harmonies part has a complex line with many notes and rests.

101

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

6

Detailed description: This is a multi-stem musical score for a 4/4 rock track. The score is divided into ten staves. The 'Kick' staff shows a steady quarter-note pattern. The 'Axe' staff features a rhythmic pattern of eighth notes with a slash, indicating muted or percussive playing. The 'Bass' staff has a simple line of quarter notes. The 'Organ' staff is mostly empty, with a few chords. The 'Brass L' and 'Brass R' staves play a similar rhythmic pattern of eighth notes with a slash. The 'Melody' staff has a simple line of quarter notes. The 'Strings' staff has a few chords, with a bracket and the number '6' indicating a six-measure phrase. The 'Piano' staff has a complex pattern of chords and eighth notes. The 'Harmonies' staff has a complex pattern of chords and eighth notes.

102

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a rock or funk track. The score is divided into ten staves. The top three staves (Kick, Axe, Bass) are grouped together with a brace on the left. The Kick drum part features a repeating pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Axe part consists of a series of chords, some with a slash through the stem, suggesting a specific playing technique. The Bass part has a simple line of notes. The Organ, Brass L, and Brass R staves are mostly empty, with a few notes in the Brass parts. The Melody part has a single note with a long, sweeping slur above it. The Strings part has a complex, rhythmic line with a '6' and a '7' below it, possibly indicating a fingering or a specific string. The Piano part has a series of chords and notes. The Harmonies part has a series of chords and notes, some with a slur above them.

103

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a 10-piece band. The score is written for measures 103 through 106. The instruments and their parts are: Kick (drum), Axe (guitar), Bass (bass), Choir (vocal), Organ (organ), Brass L (left brass), Brass R (right brass), Melody (lead instrument), Strings (string section), Piano (piano), and Harmonies (background instrument). The notation includes various rhythmic patterns, chord structures, and melodic lines. The score is presented in a clean, black-and-white format with standard musical notation.

104

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a 10-piece band. The score is written in 4/4 time and begins at measure 104. The instruments and their parts are: Kick (drum), Axe (guitar), Bass (bass), Choir (vocal), Organ (organ), Brass L (left brass), Brass R (right brass), Melody (lead instrument), Strings (string ensemble), Piano (piano), and Harmonies (background instrument). The key signature has one sharp (F#). The score shows a variety of musical textures, from rhythmic patterns in the drums and bass to complex harmonic structures in the piano and harmonies. The piano part features a prominent melodic line with a long, sustained note in the final measure. The brass and organ parts provide harmonic support and texture.

3'05.6"
107.1,00
Break

106

The musical score consists of eight staves. The **Kick** staff features a rhythmic pattern starting at measure 106, including a triplet of eighth notes. The **Bass** staff has a simple line of notes. The **Organ** staff has a single chord in measure 107. The **Brass L** and **Brass R** staves play a complex, syncopated rhythmic pattern with chords. The **Melody** staff has a single note in measure 107. The **Strings** staff has a long, sustained note in measure 107. The **Piano** staff has a complex accompaniment with chords and moving lines.

108

Kick

Bass

Organ

Brass L

Brass R

Strings

Piano

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system contains the Kick, Bass, Organ, Brass L, Brass R, and Strings staves. The second system contains the Piano staff. The Kick drum part features a complex, syncopated pattern with many 'x' marks above the notes, indicating specific drum techniques. The Bass line is a simple, steady eighth-note pattern. The Organ part has a few chords and rests. The Brass L and Brass R parts play a rhythmic pattern of chords and eighth notes. The Strings part has a few notes and rests. The Piano part features a complex, syncopated pattern with many 'x' marks above the notes, indicating specific piano techniques.

110

Horn

Kick

Bass

Organ

Brass L

Brass R

Strings

Piano

The musical score is arranged in a vertical stack of staves. The Horn part (top) begins with a rest, followed by a melodic line in the second measure. The Kick drum part features a rhythmic pattern of eighth notes with accents. The Bass part plays a simple line of quarter notes. The Organ part provides harmonic support with chords. The Brass L and Brass R parts play similar rhythmic patterns. The Strings part has a long note in the second measure. The Piano part features a complex rhythmic pattern with many sixteenth notes.

113

Horn

Kick

Choir

Organ

Strings

Piano

Detailed description: This musical score block covers measures 113 to 116. The Horn part features a melodic line with eighth and quarter notes, including a sharp sign. The Kick drum part shows a pattern of 'x' marks. The Choir part consists of block chords with a fermata. The Organ part has a sustained chord with a fermata. The Strings part is mostly silent with a few notes. The Piano part features a rhythmic accompaniment with a 'd' symbol and a fermata.



117

Horn

Kick

Choir

Organ

Strings

Piano

Detailed description: This musical score block covers measures 117 to 120. The Horn part continues its melodic line. The Kick drum part has a more active pattern. The Choir part includes sixteenth notes and a '6' marking. The Organ part has a sustained chord with a fermata. The Strings part is mostly silent. The Piano part features a rhythmic accompaniment with a 'd' symbol and a fermata.

119

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a rock or funk ensemble. The score is divided into two systems. The first system contains the Kick, Axe, Bass, Organ, Brass L, Brass R, Melody, and Strings staves. The second system contains the Piano and Harmonies staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The Kick drum part features a complex, syncopated pattern. The Axe part consists of a series of chords with a sharp sign above them. The Bass part has a steady, rhythmic line. The Organ part has a long, sustained chord. The Brass L and Brass R parts play a rhythmic pattern of chords. The Melody part has a melodic line with a sharp sign above it. The Strings part has a long, sustained chord followed by a triplet and a sextuplet. The Piano part has a rhythmic pattern of chords. The Harmonies part has a complex, syncopated pattern.

121

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

6

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. The score is divided into two systems. The first system contains staves for Kick, Axe, Bass, Organ, Brass L, Brass R, Melody, and Strings. The second system contains staves for Piano and Harmonies. The music is in 4/4 time, indicated by the '121' measure number. The key signature has one sharp (F#). The Kick drum part features a consistent pattern of quarter notes. The Axe part consists of eighth-note chords. The Bass line is a simple quarter-note progression. The Organ part has a single chord. The Brass L and Brass R parts play block chords. The Melody line features a sequence of eighth notes. The Strings part has a sixteenth-note pattern. The Piano part features a complex chordal accompaniment. The Harmonies part provides a bass line for the piano accompaniment. A bracket labeled '6' is placed under the Strings staff in the second system.

122

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into ten staves. The top three staves (Kick, Axe, Bass) form a rhythm section. The Kick drum has a steady pattern of quarter notes. The Axe (guitar) plays a series of chords, primarily triads, with a sharp sign indicating a key signature of one sharp (F#). The Bass line consists of a simple, rhythmic pattern of quarter notes. The Organ, Brass L, and Brass R staves are mostly empty, with a few notes appearing in the Brass L and R staves. The Melody staff features a single note with a sharp sign, followed by a long, sweeping line. The Strings staff shows a complex, multi-measure rest of 6 measures, followed by a series of notes. The Piano and Harmonies staves provide harmonic support with various chordal structures and melodic lines.

123

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Melody

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a 12-piece band. The instruments are arranged vertically from top to bottom: Kick, Axe, Bass, Choir, Organ, Brass L, Brass R, Melody, Piano, and Harmonies. The score is divided into three measures, indicated by the number '123' at the top left. The Kick drum part features a complex rhythmic pattern with various note values and rests. The Axe part consists of rhythmic chords with slash marks indicating specific fretting or techniques. The Bass line provides a steady accompaniment with quarter and eighth notes. The Choir part has a few sustained notes. The Organ part plays a constant chord. The Brass L and Brass R parts play rhythmic chords with slash marks. The Melody part features a melodic line with eighth and quarter notes. The Piano part plays a rhythmic accompaniment with chords and single notes. The Harmonies part provides a complex accompaniment with various note values and rests.

124

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Melody

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a 12-measure segment starting at measure 124. The score includes parts for Kick, Axe, Bass, Choir, Organ, Brass L, Brass R, Melody, Piano, and Harmonies. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them. The Axe part consists of a series of chords with slash marks indicating muted notes. The Bass part has a simple eighth-note line. The Choir, Organ, Brass L, and Brass R parts play sustained chords. The Melody part features a melodic line with slurs. The Piano part has a rhythmic accompaniment with chords. The Harmonies part provides a complex accompaniment with many notes and slurs.

126

Kick

6

6

Bass

Strings

Piano

127

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. The score is divided into ten staves. The top staff is for the Kick drum, showing a rhythmic pattern of eighth and sixteenth notes. The Axe staff features a series of chords with a sharp sign, likely indicating a specific tuning or effect. The Bass staff has a simple line of notes. The Organ staff has a long note with a slur. The Brass L and Brass R staves show complex rhythmic patterns with many notes. The Melody staff has a single line of notes with some slurs. The Strings staff has a long note with a slur, followed by a triplet of eighth notes and a group of six notes. The Piano staff has a series of chords and notes. The Harmonies staff has a series of notes and chords.

129

The musical score consists of ten staves. The top staff is labeled 'Kick' and features a rhythmic pattern of quarter notes with 'x' marks above them. The second staff is 'Axe', showing a series of chords with slash marks. The third staff is 'Bass', with a simple line of notes. The fourth staff is 'Organ', starting with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are 'Brass L' and 'Brass R', both showing chordal accompaniment. The seventh staff is 'Melody', featuring a single melodic line with slurs. The eighth staff is 'Strings', with a bass clef and a six-measure rest indicated by a bracket and the number '6'. The ninth and tenth staves are 'Piano' and 'Harmonies', both containing complex chordal and melodic parts.

130

Kick

Axe

Bass

Organ

Brass L

Brass R

Melody

Strings

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a rock or funk track. The score is divided into ten staves. The top three staves are for the rhythm section: Kick (drum), Axe (guitar), and Bass (bass). The next three staves are for brass and organ: Organ, Brass L (left), and Brass R (right). The bottom four staves are for the melodic and harmonic sections: Melody, Strings, Piano, and Harmonies. The music is in 4/4 time and features a complex arrangement of instruments. The Kick drum has a steady pattern of quarter notes. The Axe plays a series of chords with a sharp sign, often with a slash indicating a slash rhythm. The Bass line is a simple, rhythmic pattern. The Organ, Brass L, and Brass R are mostly silent, with some chords appearing in the Brass L and R staves. The Melody line has a long note with a sharp sign. The Strings play a complex, rhythmic pattern with a sixteenth-note figure. The Piano and Harmonies staves provide a rich harmonic background with various chords and melodic lines.

131

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Melody

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a 131-measure section. The instruments are arranged vertically from top to bottom: Kick, Axe, Bass, Choir, Organ, Brass L, Brass R, Melody, Piano, and Harmonies. The Kick part features a complex rhythmic pattern with accents and slurs. The Axe part consists of rhythmic chords with slash marks. The Bass part has a steady, low-frequency line. The Choir, Organ, and Brass parts provide harmonic support with sustained chords and rhythmic patterns. The Melody part features a melodic line with slurs and a key signature change. The Piano part has a rhythmic accompaniment with slurs. The Harmonies part provides a complex harmonic texture with various rhythmic patterns and slurs.

132

Kick

Axe

Bass

Choir

Organ

Brass L

Brass R

Melody

Piano

Harmonies

Detailed description: This is a multi-stem musical score for a 132-measure section. The score includes parts for Kick, Axe, Bass, Choir, Organ, Brass L, Brass R, Melody, Piano, and Harmonies. The Kick part features a rhythmic pattern of eighth notes with 'x' marks above them. The Axe part consists of a series of chords with a slash and a tilde symbol. The Bass part has a simple eighth-note line. The Choir, Organ, Brass L, and Brass R parts play block chords. The Melody part has a single melodic line with slurs. The Piano part has chords with a slash and a tilde symbol. The Harmonies part has a complex arrangement of chords and notes.

134

Musical score for measures 134-135. The score includes parts for Kick, Bass, Strings, and Piano. Measure 134 features a kick drum pattern with sixteenth notes, a bass line with sixteenth notes and a sixteenth rest, a string line with eighth notes and a triplet, and a piano line with sixteenth notes and a sixteenth rest. Measure 135 continues the patterns with a kick drum pattern, a bass line with eighth notes and a quarter note, a string line with eighth notes and a triplet, and a piano line with sixteenth notes and a sixteenth rest.



135

Musical score for measures 135-136. The score includes parts for Kick, Bass, Organ, Brass L, Brass R, and Piano. Measure 135 features a kick drum pattern with eighth notes and a quarter note, a bass line with eighth notes and a quarter note, an organ line with chords and a quarter note, a brass line with chords and a quarter note, a brass right line with chords and a quarter note, and a piano line with chords and a quarter note. Measure 136 continues the patterns with a kick drum pattern, a bass line with eighth notes and a quarter note, an organ line with chords and a quarter note, a brass line with chords and a quarter note, a brass right line with chords and a quarter note, and a piano line with chords and a quarter note.

Horn

First Class - Beach Baby

♩ = 137,000061

109

Musical notation for measures 109-112. Measure 109 is a whole rest. Measures 110-112 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

113

Musical notation for measures 113-116. Measures 113-116 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

117

18

Musical notation for measures 117-136. Measures 117-120 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 121-136 are a whole rest.

137

Musical notation for measure 137, which is a whole rest.

First Class - Beach Baby

Kick

♩ = 137,000061

The image displays a guitar tablature for the piece 'First Class - Beach Baby'. It is written in 4/4 time with a tempo of 137,000061. The score is organized into ten systems, each starting with a measure number (5, 8, 10, 12, 15, 19, 22, 26, 29). The notation includes standard musical symbols such as notes, rests, and accidentals, as well as guitar-specific symbols like 'x' for muted notes and '6' for sixteenth-note patterns. The piece features several complex rhythmic patterns, including sixteenth-note runs and triplets. The final system ends with the instruction 'V.S.'.

V.S.

Kick

32

35

37

39

42

45

48

50

52

54

58

Musical notation for measure 58, featuring a bass line with eighth notes and a treble line with chords marked with 'x' for muted notes. A bracket labeled '6' spans the final six notes of the treble line.

60

Musical notation for measure 60, continuing the pattern of eighth notes in the bass and muted chords in the treble.

62

Musical notation for measure 62, continuing the pattern of eighth notes in the bass and muted chords in the treble.

64

Musical notation for measure 64, continuing the pattern of eighth notes in the bass and muted chords in the treble.

66

Musical notation for measure 66, continuing the pattern of eighth notes in the bass and muted chords in the treble.

69

Musical notation for measure 69, featuring a bass line with eighth notes and a treble line with a single note followed by a sixteenth-note chord pattern. A bracket labeled '6' spans the final six notes of the treble line.

74

Musical notation for measure 74, featuring a bass line with eighth notes and a treble line with chords marked with 'x' for muted notes.

77

Musical notation for measure 77, featuring a bass line with eighth notes and a treble line with chords marked with 'x' for muted notes. Triplet markings '3' are present above and below the treble line.

79

Musical notation for measure 79, featuring a bass line with eighth notes and a treble line with chords marked with 'x' for muted notes.

81

Musical notation for measure 81, featuring a bass line with eighth notes and a treble line with chords marked with 'x' for muted notes. Brackets labeled '6' are present under the bass line.

V.S.

Kick

84

88

91

94

97

99

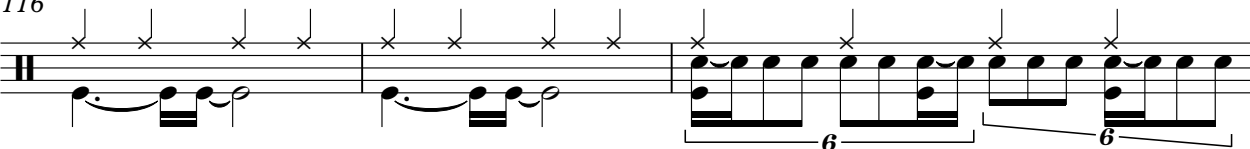
102

105

108

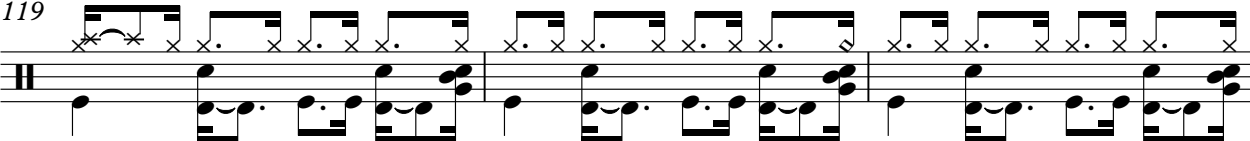
110

116




Musical notation for measure 116, featuring a guitar staff with a treble clef and a bass staff. The guitar staff has six 'x' marks above the staff, indicating muted notes. The bass staff contains a sequence of notes, with two sixteenth-note groups marked with a '6' and a bracket, indicating a sixteenth-note triplet.

119



Musical notation for measure 119, featuring a guitar staff with a treble clef and a bass staff. The guitar staff has six 'x' marks above the staff, indicating muted notes. The bass staff contains a sequence of notes, with a sixteenth-note triplet marked with a '6' and a bracket.

122




Musical notation for measure 122, featuring a guitar staff with a treble clef and a bass staff. The guitar staff has six 'x' marks above the staff, indicating muted notes. The bass staff contains a sequence of notes, with a sixteenth-note triplet marked with a '6' and a bracket.

125



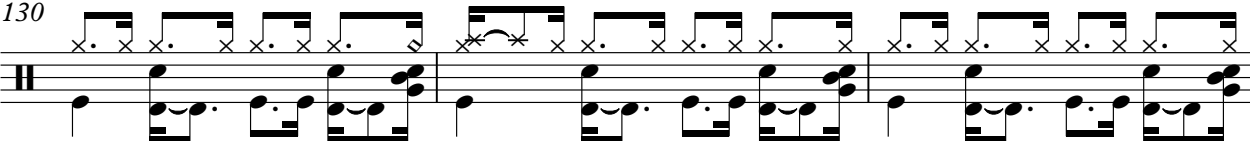
Musical notation for measure 125, featuring a guitar staff with a treble clef and a bass staff. The guitar staff has six 'x' marks above the staff, indicating muted notes. The bass staff contains a sequence of notes, with two sixteenth-note groups marked with a '6' and a bracket, indicating a sixteenth-note triplet.

127



Musical notation for measure 127, featuring a guitar staff with a treble clef and a bass staff. The guitar staff has six 'x' marks above the staff, indicating muted notes. The bass staff contains a sequence of notes, with a sixteenth-note triplet marked with a '6' and a bracket.

130



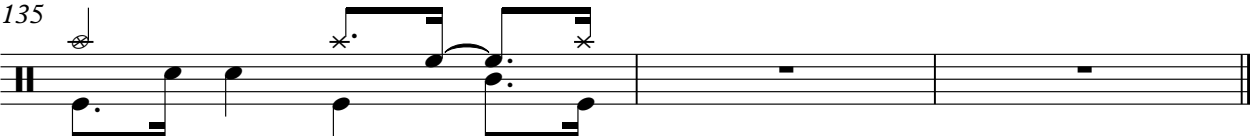
Musical notation for measure 130, featuring a guitar staff with a treble clef and a bass staff. The guitar staff has six 'x' marks above the staff, indicating muted notes. The bass staff contains a sequence of notes, with a sixteenth-note triplet marked with a '6' and a bracket.

133



Musical notation for measure 133, featuring a guitar staff with a treble clef and a bass staff. The guitar staff has six 'x' marks above the staff, indicating muted notes. The bass staff contains a sequence of notes, with two sixteenth-note groups marked with a '6' and a bracket, indicating a sixteenth-note triplet.

135



Musical notation for measure 135, featuring a guitar staff with a treble clef and a bass staff. The guitar staff has six 'x' marks above the staff, indicating muted notes. The bass staff contains a sequence of notes, with two sixteenth-note groups marked with a '6' and a bracket, indicating a sixteenth-note triplet.

First Class - Beach Baby

Axe

♩ = 137,000061

3

7

10

14

17

20

23

26

30

33

36

40

43

26

71

74

77

80

83

86

Musical staff 86: Treble clef, 8 measures of eighth-note chords.

89

Musical staff 89: Treble clef, 8 measures of eighth-note chords, with a whole rest in the second measure.

93

Musical staff 93: Treble clef, 8 measures of eighth-note chords.

96

Musical staff 96: Treble clef, 8 measures of eighth-note chords, with a whole rest in the fifth measure.

100

Musical staff 100: Treble clef, 8 measures of eighth-note chords.

103

Musical staff 103: Treble clef, 8 measures of eighth-note chords, with a sharp sign on the second measure and a 14-measure rest.

119

Musical staff 119: Treble clef, 8 measures of eighth-note chords, with sharp signs on the first and fifth measures.

122

Musical staff 122: Treble clef, 8 measures of eighth-note chords, with a sharp sign on the first measure.

124

Musical staff 124: Treble clef, 8 measures of eighth-note chords, with sharp signs on the first and fifth measures, and a whole rest in the eighth measure.

4

Axe

127

Musical staff for measures 127-130. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each with a downbeat chord and a rhythmic pattern of eighth notes. The chords are: F#m (measures 127-128), Gm (measures 129-130), and F#m (measures 131-132).

130

Musical staff for measures 130-132. It features a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each with a downbeat chord and a rhythmic pattern of eighth notes. The chords are: Gm (measures 130-131) and F#m (measures 132-133).

132

Musical staff for measures 132-136. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each with a downbeat chord and a rhythmic pattern of eighth notes. The chords are: F#m (measures 132-133), Gm (measures 134-135), and F#m (measures 136-137). The staff ends with a double bar line and a fermata, with the number '3' written above it.

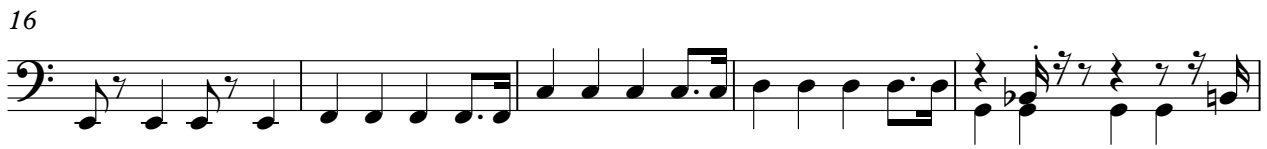
137

Musical staff for measure 137. It features a treble clef and a key signature of one sharp (F#). The staff contains one measure of music, which is a whole rest.

First Class - Beach Baby

Bass

♩ = 137,000061



46



51



56



62



67



74



78



82



86



91



95



100



105



111



122



126



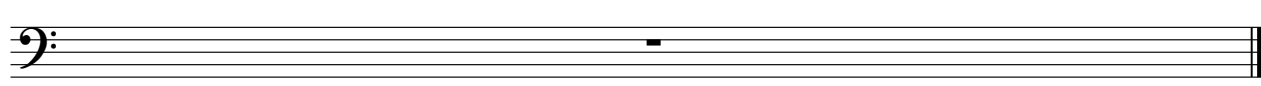
130



133



137



First Class - Beach Baby

Choir

♩ = 137,000061

3

10

16

23

29

44

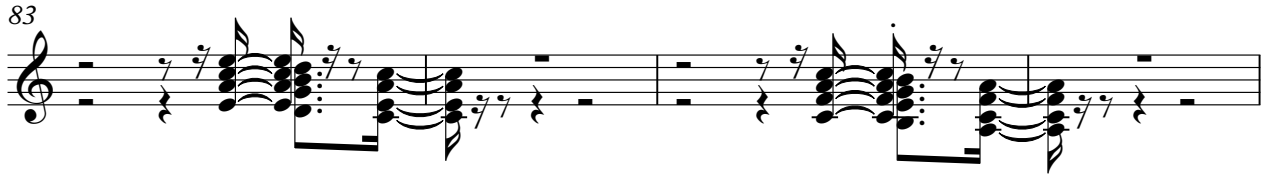
52

57

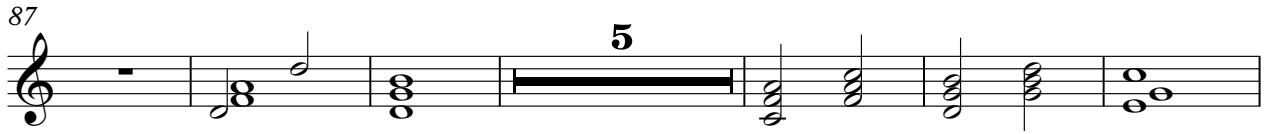
70

78

83



87



98



116



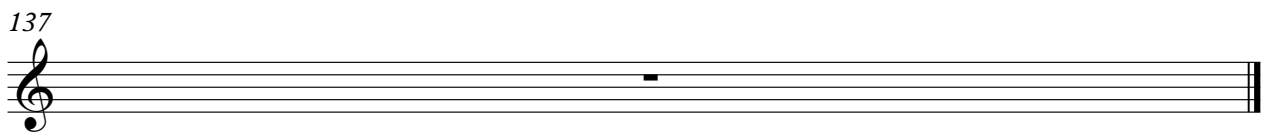
123



131



137



First Class - Beach Baby

Organ

♩ = 137,000061

10

19

27

35

41

2

Organ

Musical score for Organ, measures 46-104. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several systems of staves. Measures 46-51 show a melodic line with eighth and sixteenth notes, often beamed together. Measures 52-58 continue this melodic line, with some measures featuring sustained notes. Measures 59-65 show a more rhythmic pattern with chords and single notes. Measures 66-69 are a grand staff system with a piano accompaniment in the bass clef. Measures 70-77 continue the organ part with various chordal textures. Measures 78-86 show a sequence of chords and melodic fragments. Measures 87-94 are another grand staff system with piano accompaniment. Measures 95-103 continue the organ part with sustained chords and melodic lines. Measure 104 concludes the section with a final chord.

112

121

130

137

First Class - Beach Baby

Brass L

♩ = 137,000061

7

11

16

24

28

32

38

43

50

2

5

Musical score for Brass L, measures 60-104. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several systems of staves, each with a measure number at the beginning. The notation includes chords, eighth notes, and rests. A measure rest of 8 measures is indicated at measure 69. A triplet of eighth notes is marked with a '3' at measure 80. The score ends at measure 104.

109

8

119

124

129

133

137

Brass R

First Class - Beach Baby

♩ = 137,000061

7

11

15

22

26

30

35

40

45

52

3

2

5

Musical score for Brass R, measures 60-104. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 70 contains a large number '8' above the staff, indicating a measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is divided into systems of two staves each, with measure numbers 60, 63, 66, 70, 81, 85, 89, 93, 99, and 104 marking the beginning of each system.

109

8

119

124

129

133

137

First Class - Beach Baby

Melody

♩ = 137,000061

11

15

18

21

24

27

31

34

38

Musical staff 38: Treble clef, 8 measures of eighth and sixteenth notes.

42

Musical staff 42: Treble clef, 8 measures of eighth and sixteenth notes.

46

Musical staff 46: Treble clef, 8 measures of eighth and sixteenth notes.

50

Musical staff 50: Treble clef, 8 measures of eighth and sixteenth notes.

55

Musical staff 55: Treble clef, 8 measures of eighth and sixteenth notes.

61

Musical staff 61: Treble clef, 8 measures including triplet markings.

70

Musical staff 70: Treble clef, 8 measures including a 12-measure rest.

84

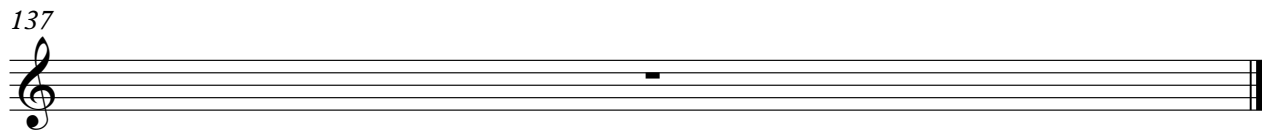
Musical staff 84: Treble clef, 8 measures of eighth and sixteenth notes.

87

Musical staff 87: Treble clef, 8 measures of eighth and sixteenth notes.

91

Musical staff 91: Treble clef, 8 measures of eighth and sixteenth notes.



First Class - Beach Baby

Strings

♩ = 137,000061

7

6 6 6 6

11

6 6 6 6

7

20

6

27

3 6

32

6 6 3 3 3

38

3 6 6

41

6 9

Detailed description: The image shows a musical score for strings in 3/4 time. The tempo is marked as ♩ = 137,000061. The score is divided into systems, with measure numbers 7, 11, 20, 27, 32, 38, and 41 indicated. The notation includes various techniques such as sixths (bracketed groups of six notes), triplets (bracketed groups of three notes), and slurs. The strings are represented by a grand staff (treble and bass clefs). The score includes rests, sixteenth notes, eighth notes, and chords. The final system ends with a measure containing a whole note chord, marked with a '9'.

2

Strings

54

58

61

64

67

74

80

84

90

94

100

Strings

6 6 6 6 6 6 3

104

112

3

120

6 6 6 6 6 6 3

126

3 3 3 6

129

6 6 6 6 6 6

131

3 3 3 2

137

First Class - Beach Baby

Piano

♩ = 137,000061

3

8

12

15

18

20

24

26

28

31

V.S.

Detailed description: This is a piano score for the piece 'First Class - Beach Baby'. The score is written in 4/4 time and begins with a tempo marking of quarter note = 137,000061. The music is in a key with one sharp (F#). The score consists of ten staves of music, with measure numbers 8, 12, 15, 18, 20, 24, 26, 28, and 31 indicated on the left. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the first measure. The score concludes with a 'V.S.' (Volte) marking at the end of the final staff.

This musical score is for a piano piece, spanning measures 33 to 67. It is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of sixteenth-note triplets and sixteenth-note runs. The bass line is particularly active, featuring many sixteenth-note patterns and some triplet figures. The treble line often plays chords and moving lines. There are some dynamic markings, including a 'p' (piano) in measure 36. The piece concludes with a final chord in measure 67.

Musical score for piano, measures 70-97. The score is written in treble clef with a common time signature (C). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 70, 73, 77, 81, 84, 87, 89, 92, 94, and 97 are indicated on the left side of the staves. The piece concludes with a double bar line and a fermata over the final notes.

V.S.

This musical score is for a piano piece, spanning measures 100 to 130. It is written in a key with one sharp (F#) and a 3/4 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a steady, rhythmic accompaniment in the bass, often using chords and eighth notes. The treble staff features a more melodic line, with frequent use of chords and some sixteenth-note passages. Measure 125 includes a sixteenth-note triplet marked with a '6'. The piece concludes with a final chord in measure 130.

Piano

5

133

Musical score for measures 133-136. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 133 features a treble staff with a series of chords and a bass staff with a steady eighth-note accompaniment. Measures 134 and 135 contain sixteenth-note passages in both staves, with a '6' marking above the treble staff in each measure. Measure 136 concludes with a final chord in the treble staff and a sustained note in the bass staff.

137

Musical score for measure 137. The score is written for piano and consists of a single treble clef staff. The key signature is one sharp (F#). The measure begins with a chord, followed by a series of rests and a final chord at the end of the measure.

♩ = 137,000061

28

31

34

36

40

43

46

91

93

96

The image displays a musical score for guitar harmonies, spanning measures 28 to 96. The score is written in 4/4 time with a tempo of 137,000061. It features a treble clef and a key signature of one flat (B-flat). The notation includes various chord voicings, arpeggios, and melodic lines. Measure 28 begins with a whole rest, followed by a series of chords. Measures 31-34 show a complex rhythmic pattern with many sixteenth notes. Measures 36-40 continue with similar patterns, including some rests. Measures 43-46 show a sequence of chords, with measure 46 ending with a whole rest. Measures 91-96 conclude the section with a final chord and a whole rest.

99

101

104

119

121

123

125

129

131

133