

Ànrèà Ê Ôäèè Ìáñé

Standard tuning

♩ = 125

E-Gt

T
A
B

f

P.M.----| P.M.-| P.M.-|

T
A
B

P.M.----| P.M.-| P.M.-|

T
A
B

P.M.-----| P.M.-----| P.M.-----|

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

20

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2-3-5 2-3-5 2-3-5 5 3 | 2-2-2-2 4 2-2-2-2 5 2-2-2-2

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 2-2-2-2 5 2-2-2-2 4 | 3-3-3-3 4 3-3-3-3 5 3-3-3-3

24

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 7 3 3 5 3 3 4 5 | (5) 5 5 4 5 5 5 5 7 6

26

P.M.--| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

TAB (6) 6-6 4 6-6-6-6 5 6-6-6-6 | 7 6-6-6-6 5 6-6-6-6 4 6-6

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

TAB 4 6-6-6-6 5 6-6-6-6 7 6-6 | 6-6 9 6-6-6-6 10 6-6 9-5 (5) 5 6

31

Musical notation for measures 31-34. Measure 31: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 2, 4, 5, 2, 0, 0, (2), (2). P.M. markers: P.M.----+.

35

Musical notation for measures 35-36. Measure 35: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 2, 0, 0, 0, 0, 0, 0, 3, 2, 0, 0, 0, 5, 0, 0, 0, 0, 0, 0, 0, 0, 5, 3, 1, 0, 0, 2. P.M. markers: P.M.-----+ | P.M.---+ | P.M.-----+ | P.M.-+ |.

37

Musical notation for measures 37-40. Measure 37: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 0, 0, 5, 0, 0, 0, 0, 5, 0, 0, 5, 0, 0, 3, 1, 0, 0. P.M. markers: P.M.-----+ | P.M.---+ | P.M.-----+ | P.M.---+ | P.M.---+ | P.M.---+ |.

39

Musical notation for measures 39-42. Measure 39: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 2, 0, 0, 0, 0, 0, 0, 0, 3, 2, 0, 0, 5, 0, 0, 0, 0, 0, 0, 0, 5, 3, 1, 0, 0, 2. P.M. markers: P.M.-----+ | P.M.---+ | P.M.-----+ | P.M.---+ |.

41

Musical notation for measures 41-44. Measure 41: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 0, 0, 5, 0, 0, 0, 0, 5, 0, 0, 5, 0, 0, 3, 1, 0, 0. P.M. markers: P.M.-----+ | P.M.---+ | P.M.-----+ | P.M.---+ | P.M.---+ | P.M.---+ |.

43

Musical notation for measures 43-46. Measure 43: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 2, 0, 0, 0, 0, 0, 0, 0, 3, 2, 0, 0, 5, 0, 0, 0, 0, 0, 0, 0, 5, 3, 1, 0, 0, 2. P.M. markers: P.M.-----+ | P.M.---+ | P.M.-----+ | P.M.---+ |.

45

P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.---| P.M.---|

T
A
B 0 0 0 0 0 0 0 0 3 2 0 0 5 | 0 0 0 0 5 0 0 5 0 0 3 0 0

47

P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B 2 0 0 0 0 0 0 0 3 2 0 0 5 | 0 0 0 0 0 0 0 0 5 3 1 0 0 2

49

P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.---| P.M.---|

T
A
B 0 0 0 0 0 0 0 0 3 2 0 0 5 | 0 0 0 0 5 0 0 5 0 0 3 1 0 0

51

P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B 2 0 0 0 0 0 0 0 3 2 0 0 5 | 0 0 0 0 0 0 0 0 5 3 1 0 0 2

53

P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.---| P.M.---|

T
A
B 0 0 0 0 0 0 0 0 3 2 0 0 5 | 0 0 0 0 5 0 0 5 0 0 3 1 0 0

55

P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B 2 0 0 0 0 0 0 0 3 2 0 0 5 | 0 0 0 0 0 0 0 0 5 3 1 0 0 2

57

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 3 2 0 0 5 | 0 0 0 0 5 0 5 3 0 1

59

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 6 5

60

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 5 6

61

P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 6 5 | 3 3 3 5 5 3 3 5 3 3 3 4

63

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 6 5

64

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 5 6

65

P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 6/4 5/3

66

P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 3/1 2/0 0 0 5/3 0 0 0 0 0 0 5/3 3/1 0 0 0

68

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 3/1 2/0 0 0 5/3 0 0 0 0 5/3 0 5/3 0 3/1

70

P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 6/4 5/3

71

P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 5/3 6/4

72

P.M. P.M. P.M. P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 6/4 5/3 3 3 3 3 3 3 3 3 3 3 4

74

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 6/4 5/3

75

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 5/3 6/4

76

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 6/4 5/3 4/2 2-5 4 4 5/3

78

P.M.

T
A
B

(5/3) 5/3 5/3 5/3 4/2 (4/2) 2-2 2-2 2-2 2-2 2-2 4 5

80

P.M.

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5-4 4 3

83

P.M.

T
A
B

(5/3) 5/3 5/3 5/3 4/2 (4/2) 2-2 2-2

85

P.M.-----|

P.M.-----|

TAB 2-2-2-2-2 2-2-2-2-2-2-2 0 4 2 4 2 5 4 4 5 3

87

P.M.-----|

P.M.-----|

TAB (5) 5 5 5 4 (4) 2-2-2-2-2-2-4 5 2-2

(3) 3 3 3 2 (2)

89

P.M.-----|

P.M.-----|

P.M.-----|

TAB 2-2-2-2-2 2-2-2-2-2-2 2-2 2-2-2-2-2-2-5 4 4 3 4 5 3

92

P.M.-----|

P.M.-----|

TAB (5) 5 5 5 4 (4) 2-2-2-2-2-2-4 5 2-2

(3) 3 3 3 2 (2)

94

P.M.-----|

TAB 2-2-2-2-2 2-2-2-2-2-2-4 4 4 3-3-3 2-2-2 0 4 6 4

97

P.M.-----|

TAB 2 2 2 2 2 2 2 2 2 2 2 2 6 5 4 3

98

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 5/3 6/4

99

T
A
B

2 2 2 2 2 2 2 2 2 2 2 6/4 5/3 3-3 5/3 5/3 3-3 5/3 3-3 5/3 4

101

T
A
B

2 2 2 2 2 2 2 2 2 2 2 6/4 5/3

102

T
A
B

2 2 2 2 2 2 2 2 2 2 2 5/3 6/4

103

T
A
B

2 2 2 2 2 2 2 2 2 2 2 6/4 5/3

104

T
A
B

0 0 0 0 0 0 0 0 3/1 2/0 0 0 5/3 0 0 0 0 0 0 5/3 3/1 0 0 0 2/0

106

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 3 2 0 0 5 3 0 0 0 5 3 0 3 0 1

108

P.M.-----| P.M.-----|

T
A
B 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

109

P.M.-----| P.M.-----|

T
A
B 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

110

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 4 4 5 6 6
2 2 3 4 4

112

P.M.-----|

T
A
B 2 3 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 5
0 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 3

114

P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 5 6
3 4

115

TAB
2 2 2 2 2 2 2 2 2 2 2 2 6 4 5 3 4 2 5 4 4 5 3

117

TAB
(5) 3 5 3 5 3 4 2 (4) 2 2 2 2 2 2 2 4 5 2 2

119

TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 4 4 3 4 5 3

122

TAB
(5) 3 5 3 5 3 4 2 (4) 2 2 2 2 2 2 2 4 5 2 2

124

TAB
2 2 2 2 2 2 2 2 2 2 2 2 4 2 4 2 2 5 4 4 5 3

126

TAB
(5) 3 5 3 5 3 4 2 (4) 2 2 2 2 2 2 2 4 5 2 2

128

P.M.-----| P.M.

T
A
B

2-2-2-2-2 2-2-2-2-2-2-2 2-2 2-2-2-2-2-2 5 4 4 3 4 5 3

131

P.M.-----| P.M.

T
A
B

(5) 5 5 5 4 (4) 2-2-2-2-2-2-4 5 2-2

133

P.M.-----|

T
A
B

2-2-2-2-2 2-2-2-2-2-2-2-4 4 4 3-3-3 2-2-2 0 4 6 4 2 4

$\text{♩} = 195 \text{ rall.}$ ----- $\text{♩} = 160$ $\text{♩} = 195$

135

P.M.-----|

T
A
B

4-4-4-3-3-3-2-2-2-0-2-4 2 4 4 2 0 3 (3) (3)

140

P.M.-----|

T
A
B

5 5 5 4 3

145

T
A
B

149

T
A
B

2 2 2 2 4 3 2 2 2 2 3 2 2 2 2 2 3 2 2 7 5

151

T
A
B

2 2 2 2 4 3 2 2 3 2 2 2 2 2 4 2 2 2 4 2 4 2 4

153

T
A
B

2 2 2 2 4 3 2 2 2 2 3 2 2 2 2 2 3 2 2 7 5

155

T
A
B

2 2 2 2 4 3 2 2 3 2 2 2 2 2 4 2 2 2 4 2 4 2 4

157

T
A
B

2 2 2 2 4 3 2 2 2 2 3 2 2 2 2 2 3 2 2 7 5

159

T
A
B

2 2 2 2 4 3 2 2 3 2 2 2 2 2 4 2 2 2 4 2 4 2 4

161

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B 2—2—2—2—4—3—2—2—2—2—3—2—2—2—2—2—2—3—2—2—7—5

163

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T
A
B 2—2—2—2—4—3—2—2—3—2—2—2—2—2—2—2—4—2—2—2—4—2—2—4—2—2—2—4—2

Ñirei

165

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B 2—2—2—2—4—3—2—2—2—2—3—2—2—2—2—2—2—2—2—3—2—2—7—5

167

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A
B 2—2—2—2—4—3—2—2—3—2—2—2—2—2—2—2—4—2—4—2—3—3—1—1—0—0—0

169

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B 2—2—2—2—4—3—2—2—2—2—3—2—2—2—2—2—2—2—2—3—2—2—7—5

171

P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B 2—2—2—2—4—3—2—2—3—2—2—2—2—2—2—2—4—2—4—2—0—1—3

173

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B 2 2 2 2 4 3 2 2 2 2 3 2 2 2 2 2 3 2 2 7 5

175

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B 2 2 2 2 4 3 2 2 3 2 2 2 2 2 4 2 2 2 4 2 5 6 5 5 3

177

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B 2 2 2 2 4 3 2 2 2 2 3 2 2 2 2 2 3 2 2 7 5

179

P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B 2 2 2 2 4 3 2 2 3 2 2 2 2 2 4 2 2 2 4 2 0 1 3

181

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 2 2 2 4 3 2 2 2 2 3 2 2 2 2 2 3 2 2 2 2 3 4

183

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 2 2 2 4 3 2 2 2 2 3 2 2 2 2 2 3 2 2 2 2 3 4

185

Musical notation for measure 185: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a continuous eighth-note pattern. The guitar tab below shows a sequence of '2' frets on the string.

P.M.

T
A
B
2-2

187

Musical notation for measure 187: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a continuous eighth-note pattern that ends with a quarter note and an eighth note. The guitar tab below shows a sequence of '2' frets, ending with a '0' (open string), '1', and '3'.

P.M.

T
A
B
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-1-3

189

Musical notation for measure 189: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes with various accidentals. The guitar tab below shows fret numbers: 4-3, 5-3-2, 4-2-1, 3-1-0, 2-5-4, 3-4-3, 2-3, 4-2.

P.M. - - | P.M. - - | P.M. - | P.M. - - | P.M. - | P.M. - - | P.M.

T
A
B
4-3 5-3-2 4 2-1 3-1-0 2 5-4 3-4-3 2 3 4-2

193

Musical notation for measure 193: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with various accidentals. The guitar tab below shows fret numbers: 0-0, 4-2, 0-0, 5-3, 0-0, 4-2, 0-0, 5-3, 0-4, 5-3, 0.

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M.

T
A
B
0-0 4-2 0-0 5-3 0-0 4-2 0-0 5-3 0-4 5-3 0

195

Musical notation for measure 195: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with various accidentals. The guitar tab below shows fret numbers: 0-2, 0-0, 5-3, 0-0, 4-2, 0-0, 5-3, 0-0, 3-1, 0-0, 4-2, 0-0, 5-3, 0-0, 0-0.

P.M. P.M. - - | P.M. - - | P.M. - | P.M. - | P.M. - - | P.M. - - | P.M. - -

T
A
B
0-2 0-0 5-3 0-0 4-2 0-0 5-3 0-0 3-1 0-0 4-2 0-0 5-3 0-0 0-0

198

Musical notation for measure 198: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with various accidentals. The guitar tab below shows fret numbers: 4-2, 0-0, 5-3, 0-6, 4-5, 3-0, 0-4, 2-0, 0-5, 3-0, 0-4, 2-0.

P.M. - - - - | P.M. P.M. - - - - | P.M. - - - | P.M. - - - | P.M. - - -

T
A
B
4-2 0-0 5-3 0-6 4-5 3-0 0-4 2-0 0-5 3-0 0-4 2-0

200

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 5 0 0 0 0 5 0 0 4 0 5 0 0 0

202

P.M. P.M. P.M. P.M. P.M.

TAB

4 5 6 5 4 2 5 3 4 2 0 0 0 0 4 2

204

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 5 6 5 0 0 3 4 0 0 3 0 0 3 0

206

P.M. P.M. P.M. P.M. P.M.

TAB

4 5 3 3 3 7 8 7 8 6 8 5 9 10 0 0 0

209

P.M. P.M.

TAB

6 5 4 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

212

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 0

215

P.M.

T
A
B

1 2 0 4 5 1 1 2 3 4 4 4 4 4 4 4 0

Detailed description: This block contains the musical notation for measure 215. It features a treble clef and a key signature of one sharp (F#). The notation is split into two measures. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature system with six lines. The first measure of the tab corresponds to the first measure of the staff, and the second measure corresponds to the second measure. The notes are: 1, 2, 0, 4, 5, 1, 1, 2, 3, 4, 4, 4, 4, 4, 4, 4, 0.

217

P.M.

T
A
B

1 2 0 4 5 1 1 2 3 4 4 4 4 4 4 4 0

Detailed description: This block contains the musical notation for measure 217. It features a treble clef and a key signature of one sharp (F#). The notation is split into two measures. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature system with six lines. The first measure of the tab corresponds to the first measure of the staff, and the second measure corresponds to the second measure. The notes are: 1, 2, 0, 4, 5, 1, 1, 2, 3, 4, 4, 4, 4, 4, 4, 4, 0.

219

P.M.

T
A
B

1 2 0 4 5 1 1 2 3 4 4 4 4 4 4 4 0

Detailed description: This block contains the musical notation for measure 219. It features a treble clef and a key signature of one sharp (F#). The notation is split into two measures. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature system with six lines. The first measure of the tab corresponds to the first measure of the staff, and the second measure corresponds to the second measure. The notes are: 1, 2, 0, 4, 5, 1, 1, 2, 3, 4, 4, 4, 4, 4, 4, 4, 0.

221

P.M.

T
A
B

1 2 0 4 5 1 1 2 3 4 4 4 4 4 4 4 0

Detailed description: This block contains the musical notation for measure 221. It features a treble clef and a key signature of one sharp (F#). The notation is split into two measures. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature system with six lines. The first measure of the tab corresponds to the first measure of the staff, and the second measure corresponds to the second measure. The notes are: 1, 2, 0, 4, 5, 1, 1, 2, 3, 4, 4, 4, 4, 4, 4, 4, 0.

223

P.M.

T
A
B

1 2 0 4 5 1 1 2 3 4 4 4 4 4 4 4 0

Detailed description: This block contains the musical notation for measure 223. It features a treble clef and a key signature of one sharp (F#). The notation is split into two measures. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature system with six lines. The first measure of the tab corresponds to the first measure of the staff, and the second measure corresponds to the second measure. The notes are: 1, 2, 0, 4, 5, 1, 1, 2, 3, 4, 4, 4, 4, 4, 4, 4, 0.

225

P.M.

T
A
B

1 2 0 4 5 1 1 2 3

Detailed description: This block contains the musical notation for measure 225. It features a treble clef and a key signature of one sharp (F#). The notation is split into two measures. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature system with six lines. The first measure of the tab corresponds to the first measure of the staff, and the second measure corresponds to the second measure. The notes are: 1, 2, 0, 4, 5, 1, 1, 2, 3.

226

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 6/4 5/3

227

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 5/3 6/4

228

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 6/4 5/3 5/3

230

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 6/4 5/3

231

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 5/3 6/4

232

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 6/4 5/3 4/2 2 5 4 4 5/3

234

P.M. P.M.

TAB (5) 3 5 3 5 4 (4) 2 2 2 2 2 2 2 4 5

236

P.M. P.M.

TAB 2-2-2-2-2 2-2-2-2-2-2-2-2 2-2 2-2-2-2-2-2-5-4 4 5 (5) 3 3 5 4 2

239

P.M.

TAB (4) 2 2 2 2 2 2 4 5 2 2 2 2 2 2 2 2 2 4

241

P.M. P.M.

TAB 4 2 2 5 4 4 5 (5) 3 3 5 4 2

243

P.M.

TAB (4) 2 2 2 2 2 2 4 5 2 2 2 2 2 2 2 2 2 2

245

P.M. P.M. P.M.

TAB 2 2 2 2 2 2 5 4 4 5 (5) 3 3 5 4 (4) 2 2 2 2 2 2 4 5

248

P.M.-----|

T
A
B

2-2-2-2-2 2-2-2-2-2-2-2-4-4 4-3-3-3-2-2-2-0-2-3

250

P.M.-----|

T
A
B

0-2-2-2-2-2-2-2-0-2-2-0-4-4 4-3-3-3-2-2-2-0-2-3

252

P.M.-----|

T
A
B

0-2-2-2-2-2-2-2-0-2-2-0-4-4 4-3-3-3-2-2-2-0-2-3

$\text{♩} = 195$ *rall.*----- $\text{♩} = 175$ $\text{♩} = 700$ *accel.*-----

254

P.M.-----|

T
A
B

4-4-4-3-3-3-2-2-2-0-2-4 2-4-4-2-0-3 (5)(3) (5)(3)

accel.----- $\text{♩} = 225$ $\text{♩} = 225$ *rall.* $\text{♩} = 165$ $\text{♩} = 225$ $\text{♩} = 225$ *rall.*----- $\text{♩} = 50$ $\text{♩} = 195$

259

T
A
B

(5)(3) (5)(3) (5)(3) (5)(3) (5)(3)

265

P.M.-----|

T
A
B

4-4-4-3-3-3-2-2-2-0 4-6 2-4