

Generator

Bad Religion
Generator

Words by Greg Graffin, Brett Gurewitz

Music by Bad Religion

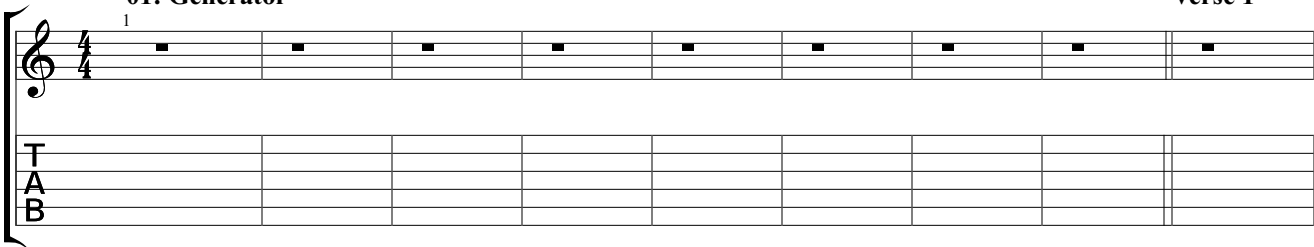
Standard tuning

♩ = 142

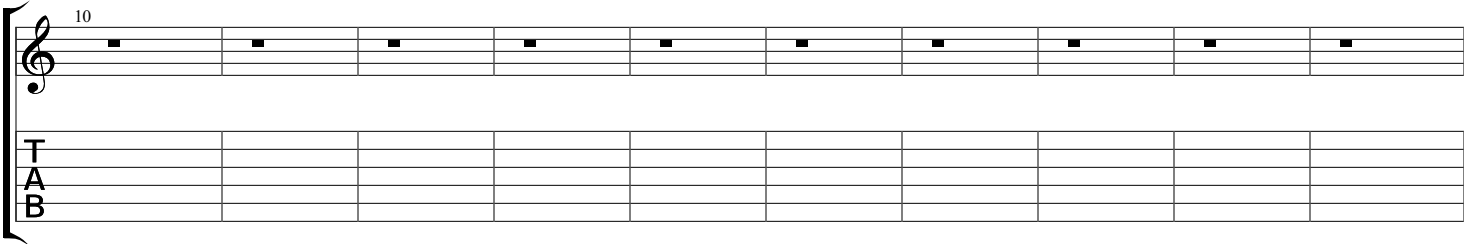
*Read performance notes

01: Generator **Verse 1**

E-Gt

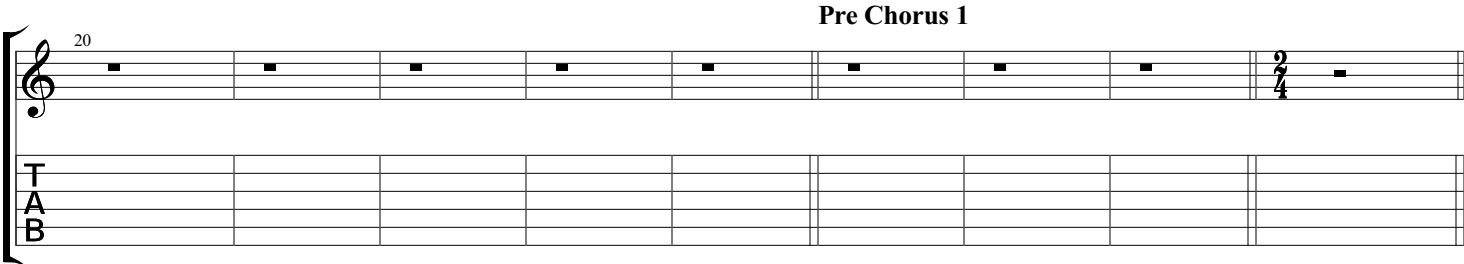


10

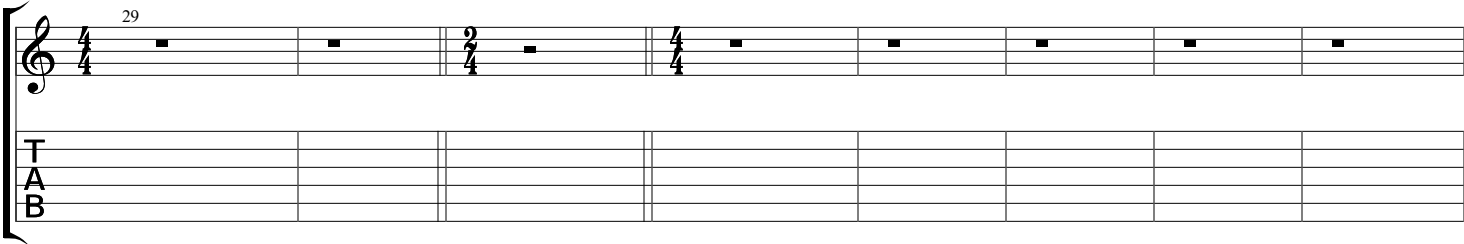


Pre Chorus 1

20



29



Chorus 1

37

T
A
B

Verse 2

47

T
A
B

Pre Chorus 2

57

T
A
B

67

T
A
B

Chorus 2

76

T
A
B

f

/ 7 - <7> X - X

Solo 1 (Mr. Brett)

85

15 15-15 15 12-12 12-12 13-12 15-14 15-14 15-14 15-14 15-14 15-14 15-14 15-14

7 14 14 14 14 14 14 14 14 14 14 14 14 14

full full full full full full full full full full full

90

12 12 12-13 14 15-14-15-17-14 14 15-14-14 15-14 15 14 1/2 15 (15)

14

Vocal Bridge

94

9-7

Solo 2 (Hetson)

102

7 7 7 7 5-8 7-5-7-5 7-7 (7)-5 7-6-5-3-5 3-5-7 5-5

full full full full

106

full full full full full full

TAB 7 5 7 7 7 7 7 7 5 7 6 5 6 7 5 7 7 9 8

108

full full full full full full full full

TAB (8) 8 8 13 10 10 8 10 8 10 10 10 12 12 12 14

111

fullfull full full full full fullfull full fullfull full full fullfull full fullfull full fullfull full

TAB 13 13 13 13 13 13 13 13 13 15 15 15 15 15 15 15 15 15 15 17 17 17 17 17 17 17 17 17 17 17 17 17 17 19 19 19

113

fullfull full full full full full full

TAB 17 17 17 17 17 17 17 17 (17) 8 7 8 7 9 8 7 9 7 6 X 7 9 10

115

T
A
B

118

T
A
B

121

T
A
B

123

$\text{♩} = 137$
02: Too Much To Ask

T
A
B

♩ = 161

Verse 1

129

T
A
B

Chorus 1

139

T
A
B

Verse 2

149

T
A
B

Chorus 2

159

T
A
B

169

T
A
B

Verse 3

Musical notation for Verse 3, measures 179-188. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a guitar tablature with six lines. The notation consists of a series of whole notes on the treble staff, each corresponding to a specific fret on the guitar strings in the tablature.

Chorus 3

Musical notation for Chorus 3, measures 189-198. The notation is identical in structure to Verse 3, featuring a treble clef staff with a key signature of one sharp and a common time signature, and a corresponding guitar tablature staff with six lines.

Solo (Hetson)

Musical notation for the Solo (Hetson) section, measures 199-202. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff is a guitar tablature with six lines, including fret numbers (5, 7, 9, 10, 12) and techniques such as bends (indicated by upward arrows) and slides (indicated by horizontal lines with arrows). The word "full" is written above several bends.

Musical notation for the Solo (Hetson) section, measures 203-206. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff is a guitar tablature with six lines, including fret numbers (9, 10, 12) and techniques such as bends (indicated by upward arrows) and slides (indicated by horizontal lines with arrows). The word "full" is written above several bends.

205

full full full full

T
A
B

Chorus 4

207

T
A
B

215

T
A
B

225

T
A
B

$\text{♩} = 133$
03: No Direction

235

T
A
B

Verse 1

244

T
A
B

254

T
A
B

Verse 2

264

T
A
B

Chorus

274

T
A
B

284

T
A
B

Solo (Mr. Brett)

294

T
A
B

299

TAB

10-10-10	12-13-12	(12) 12-10	13-12-13	10-10-10	13-10	(10) 12-10	13-12-13

303

full full full full full full

TAB

10-10-10	12-13-12	7 5	5 7 5	5 7 5	5 7 5	5 7 5	5 8-5-4	7	5-7	8	7 8

307

Verse 3

mf

full full P.M.

TAB

(8) 7 8	7 8	7	10-7	12 14	2						

314

TAB

324

TAB

$\text{♩} = 133 \text{ rall.}$ ----- $\text{♩} = \text{♩} \text{ 20120 } \text{rall.} = \text{♩} = 133$

332

T
A
B

$\text{♩} = 152$
04: Tomorrow

342

T
A
B

Verse 1

352

T
A
B

Verse 2

362

T
A
B

$\text{♩} = 198$
Chorus 1

372

T
A
B

♩ = 152

Verse 3

381

T
A
B

Solo (Hetson)

390

f

full

full

15 14 15 14 15-12 14-X-12

T
A
B

397

12 9-7-9-7-9-7 9 7-9-7 9 9-8 7 9-7-5

T
A
B

400

$\frac{1}{2}$

full full full full

7 7 7 7 9 7 7 7 9 12

T
A
B

♩ = 198
Chorus 2

402

full full full full full full

T
A
B

♩ = 152

408

T
A
B

416

T
A
B

♩ = 125

05: Two Babies In The Dark

426

full full full full

T
A
B

Verse 1

430

T
A
B

Chorus 1

439

Musical notation for Chorus 1, measures 439-446. The top staff is a treble clef in 4/4 time with a whole note chord in each measure. The bottom staff is a guitar TAB with a '12' at the end of the eighth measure.

Musical notation for Chorus 1, measures 447-450. The top staff shows eighth notes with slurs and wavy lines above. The bottom staff is a guitar TAB with fret numbers (14, 12) and 'full' annotations with arrows.

Verse 2

450

Musical notation for Verse 2, measures 450-453. The top staff shows a sequence of notes with a 7/4 time signature change. The bottom staff is a guitar TAB with fret numbers (14) and 'full' annotations with arrows.

Chorus 2

457

Musical notation for Chorus 2, measures 457-464. The top staff shows a sequence of notes with 2/4 and 4/4 time signature changes. The bottom staff is a guitar TAB.

Bridge

466

Solo (Mr. Brett)

476

483

489

493

T 13 13 13 13 13 13 13 13 13 13 13

A 10 10 10 10 10 10 10 10 10 10 X 10 10

B

495

T 13 13 13 13 13 13 13 13 13 15 13 12 12 13 12 13 15 15

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B

498

T 15 15 15 15 0 15 15 15 15 15 15 15 17 19 19 17

A

B

501

T 17 19 17 19 17 19 17 19 17 19 17 19 19 19 19 19

A

B

♩ = 151
06: Heaven Is Falling

Verse 1

507

T
A
B

Verse 2

517

T
A
B

Chorus 1

527

T
A
B

Solo (Hetson)

536

T
A
B

540

full

18 18 15 18 15 15 17 18 17 12 10

542

full

full

full

full

full

full

full

15-13-10 10 12 12-10 12 10-12-14-14 15 14 12 18 19 19 19 19 19 19 19

Verse 3

545

full

(19) X X 18 18 18 20

Chorus 2

554

full

full

10-10 15 15 15 10 10 10 10

562

T
A
B

570

T
A
B

$\text{♩} = 178$
07: Atomic Garden

580

T
A
B

Verse 1

589

T
A
B

Verse 2

598

T
A
B

Pre Chorus 1

607

T
A
B

Chorus 1

617

T
A
B

Verse 1

627

T
A
B

Pre Chorus 2

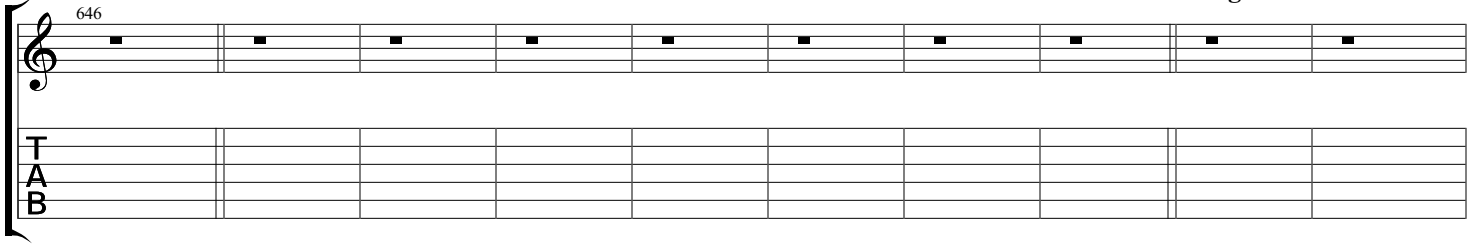
636

T
A
B

Chorus 2

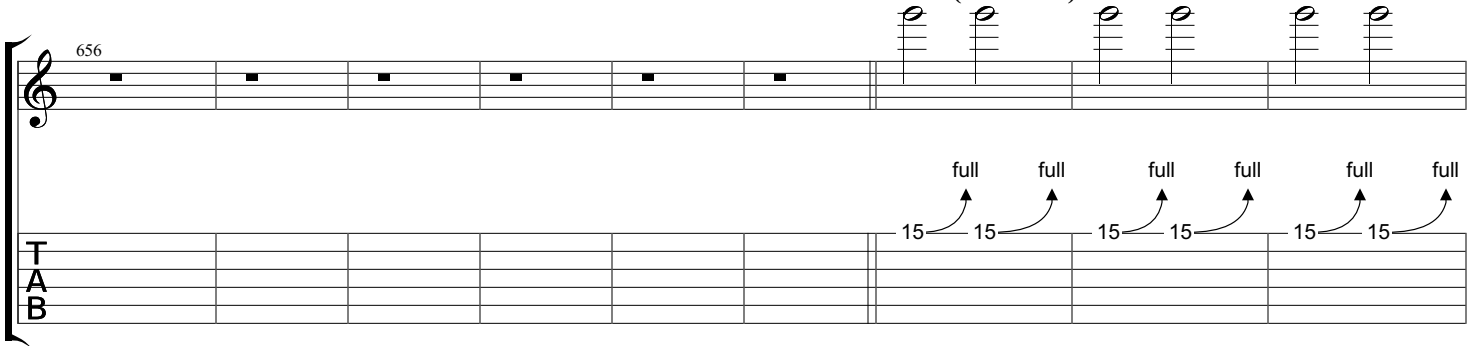
Bridge

646



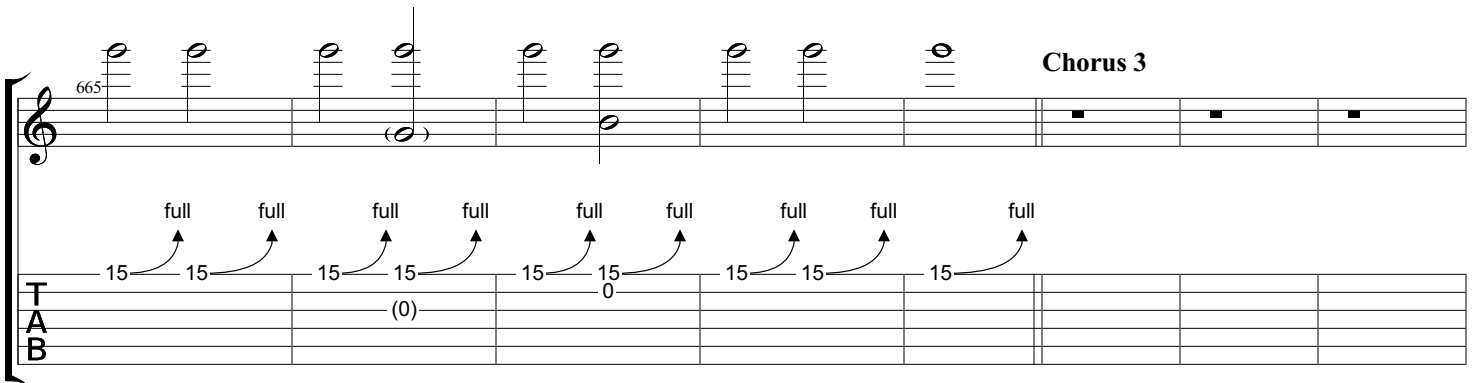
Solo 1 (Mr. Brett)

656



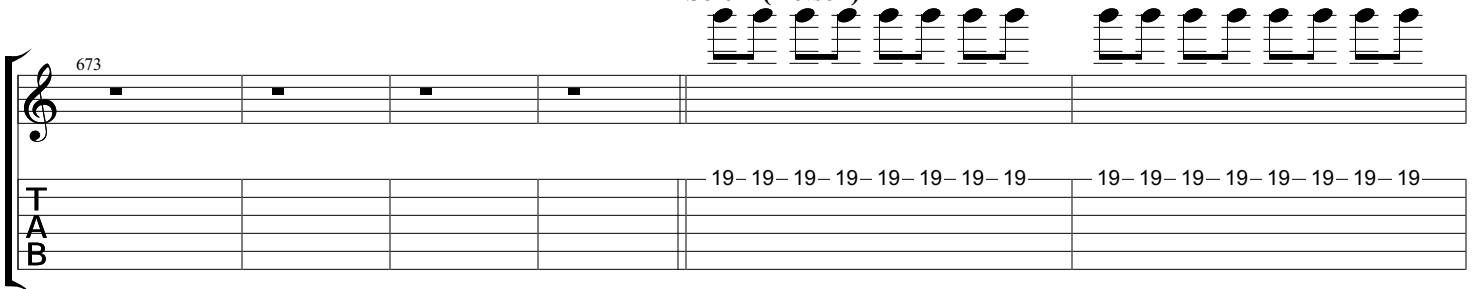
Chorus 3

665



Solo 2 (Hetson)

673



706

full full full full full full full full full full

TAB

10 10 10 10 10 10 10 10 10 10 15 15 15 15 15 12 12 12 12 12 12 12 12 15 15 12

13 13 13 13 13 13 13 13 13 13 17 17 17 17 17 14 14 14 14 14 14 14 14 17 17 12

703

full full full full full full 1½ 1¼

TAB

15 15 15 15 12 12 12 12 15 15 12 12 12 12 12 12 13 13 10 10 10 10 10 10

17 17 17 17 14 14 14 14 17 17 14 14 14 14 14 14 10 10 10 10 10 10 10 10

707

full full full full full full full full full full full full full full full full

TAB

10 10

12 12

716

full full full full full full full full full full

TAB

10 10

12 12

712

full full fullfull fullfull fullfull full full full full fullfull full fullfull full full full

TAB

715

fullfull full fullfull full full full fullfull full fullfull fullfull full 3/4 3/4 3/4 full fullfull full full

TAB

719

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 full 3/4 3/4 3/4 3/4

TAB

723

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

TAB

♩ = 136
08: The Answer

Verse 1

728

T
A
B

Pre Chorus 1

737

T
A
B

Verse 2

747

T
A
B

Pre Chorus 2

757

T
A
B

Chorus 1

767

T
A
B

Solo (Mr. Brett)

777

mf f mf f mf f

T
A
B

782

mf f

T
A
B

786

3

full $\frac{1}{2}$ full full full

T
A
B

789

full full full full full full full

T
A
B

792

full full full full

T
A
B

794

A.H.

T
A
B

796

Verse 3

A.H. A.H. A.H.

$\frac{1}{2}$

T
A
B

801

Pre Chorus 3

T
A
B

Vocal Bridge

811

T
A
B

Chorus 2

821

T
A
B

831

T
A
B

$\text{♩} = 138$ 09: Fertile Crescent

841

T
A
B

845

T
A
B

848

T
A
B

851

T
A
B

854

fff

Verse 1

T
A
B

857

T
A
B

864

Chorus 1

T
A
B

Verse 2

874

T
A
B

Chorus 2

884

T
A
B

891

T
A
B

Solo (Mr. Brett)

901

T
A
B

905

T
A
B

Chorus 3

909

T
A
B

16 — 16 — 16 — 16 — 15

917

T
A
B

8- 10- 10- 10- 10- 8- 6- 5- 6- 8

10: Chimaera

$\text{♩} = 145$

922

T
A
B

8- 10- 10- 10- 10- 8- 6- 5- 6- 8

Verse 1

927

T
A
B

Chorus 1

937

T
A
B

Verse 2

947

T
A
B

Chorus 2

957

T
A
B

Bridge

967

T
A
B

977

T
A
B

983

T
A
B

Solo (Hetson)

986

8 13-10-8-10-8-13-10-8-10-8-10-13-13-10-8 10 7 8 10-8

988

10-8-6-8-6 7 6 7-5-7 (7)-5 7-6-5-5-3-0-5-5 (5)-5-3-0 0-0-3

Verse 3

991

3-5-6-7-10 10 8-8 13-10-8 8-10 13-13 13

Chorus 3

996

996

1006

T
A
B

Detailed description: This block contains a musical staff with a treble clef and a key signature of one flat (B-flat). The measure number '1006' is written above the staff. The staff contains a sequence of eight quarter notes, each represented by a small black square. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

$\text{♩} = 189$
11: Only Entertainment

1015

T
A
B

Detailed description: This block contains a musical staff with a treble clef and a key signature of one flat. The measure number '1015' is written above the staff. The staff begins with a double bar line, followed by a quarter rest, then a double bar line. The key signature changes to three sharps (F#, C#, G#), and the time signature changes to 4/4. The staff then contains a sequence of eight quarter notes, each represented by a small black square. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

$\text{♩} = 201$

1023

T
A
B

Detailed description: This block contains a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The measure number '1023' is written above the staff. The staff contains a sequence of eight quarter notes, each represented by a small black square. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Verse 1

1033

T
A
B

Detailed description: This block contains a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The measure number '1033' is written above the staff. The staff contains a sequence of eight quarter notes, each represented by a small black square. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Verse 2

1043

T
A
B

Detailed description: This block contains a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The measure number '1043' is written above the staff. The staff contains a sequence of eight quarter notes, each represented by a small black square. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

1053

T
A
B

Detailed description: This block contains a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The measure number '1053' is written above the staff. The staff contains a sequence of eight quarter notes, each represented by a small black square. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Chorus 1

1063

T
A
B

1073

T
A
B

Verse 3

1083

T
A
B

Chorus 2

1093

T
A
B

1103

T
A
B

1113

T
A
B

Bridge

1123

T
A
B

Detailed description: This block contains the first system of music for the Bridge section, labeled 1123. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of a sequence of quarter notes: F#4, A4, B4, C#5, B4, A4, F#4, E4, D4, and C#4. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Chorus 3

1133

T
A
B

Detailed description: This block contains the first system of music for Chorus 3, labeled 1133. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of a sequence of quarter notes: F#4, A4, B4, C#5, B4, A4, F#4, E4, D4, and C#4. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

1143

T
A
B

Detailed description: This block contains the second system of music for Chorus 3, labeled 1143. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of a sequence of quarter notes: F#4, A4, B4, C#5, B4, A4, F#4, E4, D4, and C#4. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

1153

T
A
B

Detailed description: This block contains the third system of music for Chorus 3, labeled 1153. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of a sequence of quarter notes: F#4, A4, B4, C#5, B4, A4, F#4, E4, D4, and C#4. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

1163

T
A
B

Detailed description: This block contains the fourth system of music for Chorus 3, labeled 1163. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of a sequence of quarter notes: F#4, A4, B4, C#5, B4, A4, F#4, E4, D4, and C#4. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

1173

T
A
B

Detailed description: This block contains the fifth and final system of music for Chorus 3, labeled 1173. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of a sequence of quarter notes: F#4, A4, B4, C#5, B4, A4, F#4, E4, D4, and C#4. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side. The system concludes with a double bar line and a repeat sign.