

Dirty Little Girl

Burn Halo ft. Synyster Gates

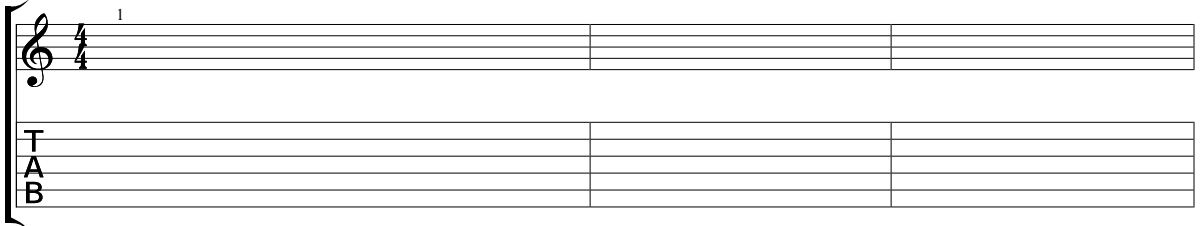
Burn Halo

Dropped D
⑥=D

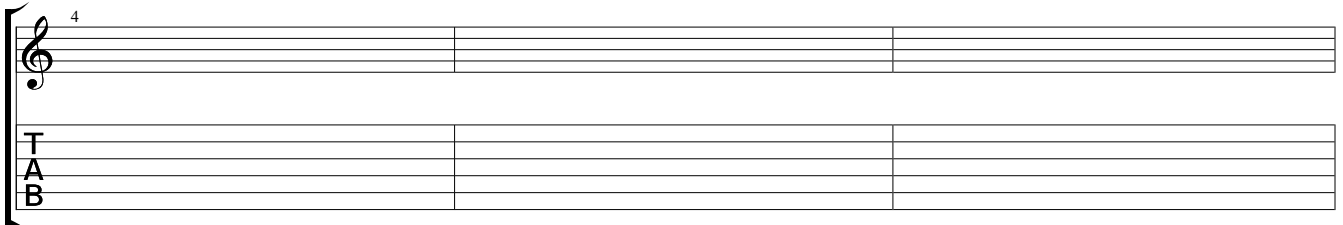
♩ = 162

Intro

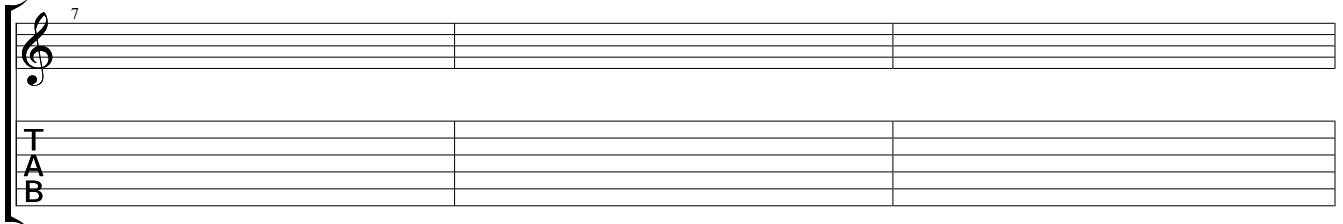
E-Gt



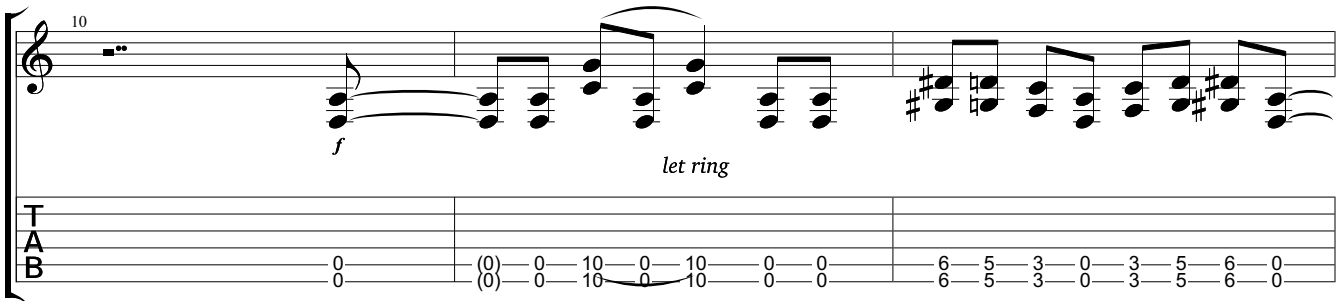
Intro guitar staff and TAB. The staff is in 4/4 time and contains a whole rest for the first measure. The TAB below it is empty.



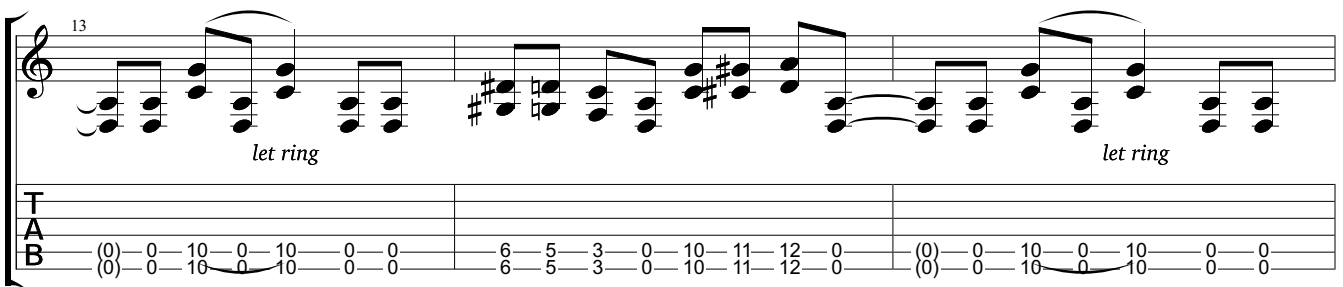
Measures 4-6. The staff contains a whole rest for measure 4 and a whole note chord for measures 5 and 6. The TAB below is empty.



Measures 7-9. The staff contains a whole rest for measure 7 and a whole note chord for measures 8 and 9. The TAB below is empty.



Measures 10-12. Measure 10 starts with a forte (*f*) dynamic and a slur over the first two notes. Measure 11 has a *let ring* instruction. The TAB below shows fret numbers: 0, (0)-0-10, 0-10, 0-0, 6-5-3-0, 3-5-6-0.



Measures 13-15. Measure 13 has a *let ring* instruction. Measure 15 has a *let ring* instruction. The TAB below shows fret numbers: (0)-0-10, 0-10, 0-0, 6-5-3-0, 10-11-12-0, (0)-0-10, 0-10, 0-0.

16

let ring

T
A
B

6 5 3 0 3 5 6 0 (0) 0 10 0 10 0 0 6 5 3 0 10 11 12 0

Verse 1

19

ff

T
A
B

0 0 (0) 0 (0)

22

3x

3x

T
A
B

3 6 3 0 3 5 3 0 0 0 (0) 0

Pre-Chorus

25

T
A
B

(0) 3 6 3 0 3 5 3 0 7 7 7 7 7

28

T
A
B

7 7 7 7 7 7 5 0 5 0 5 0 5 0 5 0 5 0 5 0

31

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

Chorus

34

Musical notation for measures 34-36. Measure 34 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth notes and a bass line with power chords. A dynamic marking 'f' is present. Measures 35 and 36 continue the bass line with power chords.

TAB

| | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10 | 10 | 10 | 10 | 10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 10 | 10 | 10 | 10 | 10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

37

Musical notation for measures 37-39. Measures 37-39 continue the bass line with power chords.

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

40

Musical notation for measures 40-42. Measures 40-42 continue the bass line with power chords. Measure 42 includes some muted notes marked with 'X'.

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 3 | 0 | 3 | 0 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 3 | 0 | 3 | 0 |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |

43

Musical notation for measures 43-45. Measures 43-45 continue the bass line with power chords.

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |

46

Musical notation for measures 46-48. Measures 46-48 continue the bass line with power chords.

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Bridge

49

Musical notation for measures 49-51. Measures 49-51 continue the bass line with power chords. Measure 51 includes a melodic line with eighth notes and a dynamic marking 'let ring'.

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |

52

let ring

T
A
B

6 5 3 0 3 5 6 0 | (0) 0 10 0 10 0 0 | 6 5 3 0 10 11 12 0

Verse 2

55

ff

T
A
B

0 | 0 | (0) | 0 | (0)

58

3x

3x

3x

T
A
B

3 6 3 0 3 5 3 0 | 0 0 (0) 0

61

Pre-Chorus

T
A
B

(0) | 3 6 3 0 3 5 3 0 | 7 7 7 7 7

64

T
A
B

7 7 7 7 7 7 | 5 0 5 0 5 0 5 0 | 5 0 5 0 5 0 5 0

67

T
A
B

7 7 7 7 7 | 7 7 7 7 7 7 | 10 10 10 10 10 10 10 10

Chorus

70

Musical notation for measures 70-72. Measure 70 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth notes and a bass line with power chords. A dynamic marking 'f' is present. Measures 71 and 72 continue the bass line with power chords.

TAB

| | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10 | 10 | 10 | 10 | 10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 10 | 10 | 10 | 10 | 10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

73

Musical notation for measures 73-75. Measures 73 and 74 continue the bass line with power chords. Measure 75 introduces a melodic line with eighth notes in the treble clef.

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

76

Musical notation for measures 76-78. Measures 76 and 77 continue the bass line with power chords. Measure 78 features a melodic line with eighth notes and power chords marked with 'X'.

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | X | X | X | X |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | X | X | X | X |

79

Musical notation for measures 79-81. Measures 79 and 80 continue the bass line with power chords. Measure 81 features a melodic line with eighth notes and power chords.

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

82

Musical notation for measures 82-84. Measures 82 and 83 continue the bass line with power chords. Measure 84 features a melodic line with eighth notes and power chords.

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

Solo

85

Musical notation for measures 85-87. Measures 85 and 86 continue the bass line with power chords. Measure 87 features a melodic line with eighth notes and power chords.

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 |

88

T
A
B

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 5 | 0 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 5 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 5 | 0 |

91

let ring

T
A
B

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

94

T
A
B

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

97

T
A
B

| | | | | | | | | | | | | | |
|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | (3) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | (3) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | (3) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

100

T
A
B

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

103

T
A
B

| | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |

Break

106

109

Outro

112

115

118

121

124

T
A
B

127

T
A
B

130

let ring

T
A
B

133

pp
let ring

T
A
B

136

let ring *ppp*

T
A
B