

The Willing Well I

Fuel for the Feeding End

Coheed and Cambria

Good Apollo, I'm Burning Star IV, Volume One: From Fear Through the Eyes of Madness

Words by Claudio Sanchez

Music by Coheed and Cambria

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Fast Rock ♩ = 166

E-Gt

Notes should be right. Play around with the rhythm

Verse

10

P.M.-----|

T
A
B

6 5 0 0 0 6 | 6 3 3 3 1 0

Detailed description: This system contains measures 10 and 11. Measure 10 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, followed by quarter notes F#4, G4, A4, B4, and a quarter rest. Measure 11 contains quarter notes C5, B4, A4, G4, and a quarter rest. The P.M. line is a dashed line with a bar line at the end. The TAB system has two staves: the top staff is empty, and the bottom staff contains the fret numbers 6 5 0 0 0 6 | 6 3 3 3 1 0.

Notes should be right. Play around with the rhythm

12

P.M.-----|

T
A
B

6 5 0 0 0 6 | 6 3 0 0 3 5 6 5 6 7 7

Detailed description: This system contains measures 12 and 13. Measure 12 is identical to measure 10. Measure 13 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, followed by quarter notes F#4, G4, A4, B4, and a quarter rest. The P.M. line is a dashed line with a bar line at the end. The TAB system has two staves: the top staff is empty, and the bottom staff contains the fret numbers 6 5 0 0 0 6 | 6 3 0 0 3 5 6 5 6 7 7.

14

P.M.-----|

T
A
B

6 5 0 0 0 6 | 6 3 3 3 1 0

Detailed description: This system contains measures 14 and 15. Measure 14 is identical to measure 10. Measure 15 contains quarter notes C5, B4, A4, G4, and a quarter rest. The P.M. line is a dashed line with a bar line at the end. The TAB system has two staves: the top staff is empty, and the bottom staff contains the fret numbers 6 5 0 0 0 6 | 6 3 3 3 1 0.

16

P.M.-----|

T
A
B

6 5 0 0 0 6 | 6 3 0 5 7 5 7 | 6 5 0 0 0 6

Detailed description: This system contains measures 16, 17, and 18. Measure 16 is identical to measure 10. Measure 17 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, followed by quarter notes F#4, G4, A4, B4, and a quarter rest. Measure 18 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, followed by quarter notes F#4, G4, A4, B4, and a quarter rest. The P.M. line is a dashed line with a bar line at the end. The TAB system has two staves: the top staff is empty, and the bottom staff contains the fret numbers 6 5 0 0 0 6 | 6 3 0 5 7 5 7 | 6 5 0 0 0 6.

19

P.M.-----|

T
A
B

6 3 3 3 1 0 | 6 5 0 0 0 6

Detailed description: This system contains measures 19 and 20. Measure 19 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, followed by quarter notes F#4, G4, A4, B4, and a quarter rest. Measure 20 contains quarter notes C5, B4, A4, G4, and a quarter rest. The P.M. line is a dashed line with a bar line at the end. The TAB system has two staves: the top staff is empty, and the bottom staff contains the fret numbers 6 3 3 3 1 0 | 6 5 0 0 0 6.

Notes should be right. Play around with the rhythm

21



P.M.-----|

T														
A	6	3	0	0	3	5	6	5	5	7	7			
B														

23




P.M.-----|

T																	
A	6	3	3	3	1	0	6	5	0	0	0	6	6	3	0	5	7
B																	

Chorus




26



P.M.-----| P.M.-----| P.M.-----|

T																		
A	4	7	5	5	4	5	0	4	7	5	5	4	5	5	4	5	9	11
B																		


30



P.M.-----| P.M.-----| P.M.-----|

T																					
A	4	7	5	5	4	5	0	4	7	5	5	4	5	0	4	7	5	5	4	5	0
B																					

33



P.M.-----| P.M.-----|

T	9	9	7	7	9	5							4	7	5	5	4	5	0						
A	9	9	7	7	9	5													4	7	5	5	4	5	0
B	7	7	5	5	7	3																			

36

P.M.-----| P.M.-----|

T
A
B

4 7-5-5-4 5 4 5 4 5 9 11 9 11 7 9 9 9 9 9 9 7 7 7 7 4 4 4 4

40

Verse 2

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 9 11 6 5 0 0 0 6

2 2 2 2 2 2 2 2 2 2 7 9 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 0 7 9 3 3 3 3 0

43

P.M.-----|

T
A
B

6 3 3 3 1 0 6 5 0 0 0 6

Notes should be right. Play around with the rhythm

45

P.M.-----|

T
A
B

6 3 0 0 3 5 6 5 6 7 7 6 5 0 0 0 6

47

P.M.-----|

T
A
B

6 3 3 3 1 0 6 5 0 0 0 6 6 3 0 5 7 5 7 5

50

P.M.-----|

T
A
B

6 5 0 0 0 6 6 3 3 3 1 0

52

P.M.-----|

Tape Effect

P.M.-----|

T
A
B

6 5 0 0 0 6 6 3 0 5 5 3 5 0 0 0 6

55

P.M.-----|

T
A
B

6 3 3 3 1 0 6 5 0 0 0 6

57

Experiment here. GP couldn't get it quite right.

P.M.-----|

T
A
B

6 3 0 0 3 5 5 6 7 5 5 0 3 5 5 6 7 5 5 0 3 5 5 6 7 5 5

59

D.S. al Coda

P.M.-----|

T
A
B

5 7 3 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Run, little maggot...

Half-Time Bridge

62

T
A
B (5) 5 4 5 5 4 5 5 4 5 5 4 5 4 4 X X X 4 4 X X X
(3) 5 4 5 5 4 5 5 4 5 5 4 5 4 4 X X X 4 4 X X X
2 2 X X X 2 2 X X X

65

T
A
B 4 4 X X X 4 4 X X X 2 2 X X X 2 2 X X X
4 4 X X X 4 4 X X X 0 0 X X X 0 0 X X X
2 2 X X X 2 2 X X X

67

P.M.-----|

T
A
B 0 3 2 5 4 5 4 5 0 4 4 X X X 4 4 X X X
0 3 2 5 4 5 4 5 0 4 4 X X X 4 4 X X X
2 2 X X X 2 2 X X X

69

T
A
B 4 4 X X X 4 4 X X X 2 2 X X X 2 2 X X X
4 4 X X X 4 4 X X X 0 0 X X X 0 0 X X X
2 2 X X X 2 2 X X X

71

P.M.-----|

T
A
B 0 3 2 5 4 5 4 5 0 4 4 X X X 4 4 X X X
0 3 2 5 4 5 4 5 0 4 4 X X X 4 4 X X X
2 2 X X X 2 2 X X X

73

T
A
B 4 4 X X X 4 4 X X X 2 2 X X X 2 2 X X X
4 4 X X X 4 4 X X X 0 0 X X X 0 0 X X X
2 2 X X X 2 2 X X X

75

P.M.-----+

T
A
B

0 3 2 5 4 5 4 5 0

4 4 X X-X 4 4 X X-X
4 4 X X-X 4 4 X X-X
2 2 X X-X 2 2 X X-X

77

P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

4 4 X X-X 4 4 X X-X 2 2 2 2 2 2 2 2 4 5 5 5 5 5 5 5 5
4 4 X X-X 4 4 X X-X 2 2 2 2 2 2 2 2 4 5 5 5 5 5 5 5 5
2 2 X X-X 2 2 X X-X 0 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3

End Half-Time Spanish Verse

80

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2
3 3 3 3 17 15

84

T
A
B

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5
2 2 2 2 2 2 2 2 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5
5 3 3 3 3 3 3 3 3

From start to finish...
English Bridge

88

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

5 5 5 5 5 5 5 5 7 5 5 5 5 4 5 5 5 2 5 5 5 5 4 5 5 5 5
5
3 3 3 3 3 3 3 3

91

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4	4	4	4	3	4	4	4	4	2	4	4	4	4	2	0	0	0	0	4	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

94

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-| P.M.----| P.M.----|

T
A
B

5	0	0	0	7	0	0	0	5	5	5	5	5	5	5	7	5	7	7	5	0	0	7	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

98

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2	5	5	5	5	4	5	5	5	5	4	4	4	4	3	2	4	4	4	4	2	2	2	2	2	2	2	2	2	2	
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

101

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

2	0	0	0	4	0	0	0	5	0	0	0	7	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X

Half-Time Feel

105

T
A
B

8	8	(8)	X	X	X	X	8	8	(8)	X	X	X	X	8	8	(8)	X	X	X	X	8	8	(8)	X	X	X	X	8	8	(8)	X	X	X	X
8	8	(8)	X	X	X	X	8	8	(8)	X	X	X	X	8	8	(8)	X	X	X	X	8	8	(8)	X	X	X	X	8	8	(8)	X	X	X	X
6	6	(6)	X	X	X	X	6	6	(6)	X	X	X	X	6	6	(6)	X	X	X	X	6	6	(6)	X	X	X	X	6	6	(6)	X	X	X	X

Play around with the harmonics here.

Musical notation for measures 108-109. Measure 108 features a complex chordal texture with multiple notes per string. Measure 109 shows a melodic line with a grace note and a flat. The guitar tab below shows fingerings (8, 6, 5, 3) and techniques like triplets and bends.

Musical notation for measures 110-111. Measure 110 continues the melodic line with a grace note. Measure 111 features a melodic line with a flat and a final chord. The guitar tab shows fingerings (5, 3) and techniques like triplets and bends.

Musical notation for measures 112-115. Measure 112 has a complex chordal texture. Measures 113-115 continue with dense chordal patterns. The guitar tab shows fingerings (5, 3) and techniques like triplets and bends.

Play around with the harmonics here.

Musical notation for measures 116-117. Measure 116 features a complex chordal texture. Measure 117 shows a melodic line with a grace note and a flat. The guitar tab shows fingerings (8, 6, 5, 3) and techniques like triplets and bends.

Musical notation for measures 118-119. Measure 118 continues the melodic line with a grace note. Measure 119 features a melodic line with a flat and a final chord. The guitar tab shows fingerings (5, 3) and techniques like triplets and bends.

120

T
A
B

5	5	X	X	X	8	8	(8)	8	(8)	(8)	(8)	8
3	3	X	X	X	6	6	(6)	6	(6)	(6)	(6)	6

End Half-Time

125

P.M.-----

T
A
B

7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5

129

P.M.-----

T
A
B

8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8
6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6

133

P.M.-----

T
A
B

7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5

Pre-Solo

137

T
A
B

11	11	11	11	9	9	9	9	12	12	12	12	11	11	9	7	9	7	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

161

TAB

0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	3	2	3	2	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2					
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3					

165

TAB

0	0	0	0	0	0	0	0	0	3	3	9	9	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	10	10	0	2	2	2	2	2	2
X	X	X	X	X	X	X	X	X	X	X	0	0	0	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	0	0	0	3	3	3	3	3	3

170

TAB

0	0	0	0	0	0	0	0	2	2	2	3	2	3	2	3	2	0	0	0
2	2	2	2	2	2	2	2	2	2	2							2	2	2
X	X	X	X	X	X	X	X	X	X	X							X	X	X
3	3	3	3	3	3	3	3	3	3	3							3	3	3

174

TAB

0	0	0	0	0	3	3	9	9	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	10	10	0	2	2	2	2	2	2	2	2	2	2
X	X	X	X	X	X	X	0	0	0	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	0	0	0	3	3	3	3	3	3	3	3	3	3

179

TAB

0	0	0	2	2	3	2	3	2	3	2	0	0	0	0	0	0	0	3	3
2	2	2	2	2								2	2	2	2	2	2	2	2
X	X	X	X	X								X	X	X	X	X	X	X	X
3	3	3	3	3								3	3	3	3	3	3	3	3

Bridge

184

P.M.

T	9	9							
A	10	10	0						
B	0	0	0	7-7	4-4	9-9	6-6	4-4	4-4
				5-5	5-5	0-0	0-0	6-6	7-6
								7-7	7-7

189

P.M.

T									
A									
B	7-7	4-4	9-9	6-6	4-4	4-4	4-4	7-6	7-6
	5-5	5-5	0-0	0-0	6-6	6-6	7-6	7-6	7-6
					7-7	7-7	7-7	7-7	7-7

194

P.M.

T	9-9	6-6	4-4	4-4	4-4	7-7	4-4	9-9	6-6
A	0-0	0-0	6-6	6-6	6-6	7-6	7-6	0-0	0-0
B	7-7	7-7	7-6	7-6	7-7	7-7	7-7	5-5	5-5



199

P.M.

T	4-4	4-4	4-4	7-7	7-7	7-7	7-7	7-7	7-7
A	6-6	6-6	6-6	7-6	7-6	7-6	7-6	7-6	7-6
B	7-7	7-7	7-7	7-7	7-7	5-5	5-5	5-5	5-5

203

P.M.

T	7-7	7-7	7-7	7-7	2-2	2-2	2-2	2-2	2-2
A	5-5	5-5	5-5	5-5	0-0	0-0	0-0	0-0	0-0
B	5-5	5-5	5-5	5-5	0-0	0-0	0-0	0-0	0-0

208

P.M.-----|

T							
A	2-2	2-2-2	7-7	7-7-7	7-7	7-6-6	7-7
B	0-0	0-0-0	5-5	5-5-5	5-5	5-5-5	5-5-5

212

P.M.-----|

T							
A	7-7	7-7-0	2-2	2-2-2	2-2	2-2-2	2-2
B	5-5	5-5-0	0-0	0-0-0	0-0	0-0-0	0-0-0

217

P.M.-----|

T							
A							7-7
B	5-5	5-5-5	5-5	5-5-5	5-5	5-5-5	5-5-5

Da Double Coda

222

P.M.-----| P.M.-----|

T							
A	7-7	7-7-7	7-7	7-7-7	7-7	7-7	9-9
B	5-5	5-5-5	5-5	5-5-5	5-5	5-5	0-0

227

P.M.-----|

T							
A	4-4	7-6	4-4	7-6	7-7	4-4	9-9
B	6-6	7-7	6-6	7-7	5-5	5-5	0-0

232

P.M.-----| P.M.-----|

T	4-4-4-4-4	7-7-4-4	9-9-6-6	4-4-6-6	4-4-6-6
A	6-6-6-6-6	5-5-5-5	0-0-0-0	6-6-7-6	6-6-7-6
B	7-7-7-7-7	5-5-5-5	0-0-0-0	7-7-7-7	7-7-7-7

237

P.M.-----|

T	7-7-4-4	9-9-6-6	4-4-6-6	4-4-6-6	7-7-4-4
A	5-5-5-5	0-0-0-0	6-6-7-6	6-6-7-6	5-5-5-5
B	5-5-5-5	0-0-0-0	7-7-7-7	7-7-7-7	5-5-5-5

242

P.M.-----|

T	9-9-6-6	X-X	7-9	9-9-6-7-(7)	7-7-4-4
A	0-0-0-0	6-6	7-7	7-7-(7)	5-5-5-5
B	0-0-0-0	7-7	7-7	7-7-(7)	5-5-5-5

246

P.M.-----|

T	9-9-6-6	X-X	7-9	9-9-6-7-(7)	7-7-4-4
A	0-0-0-0	6-6	7-7	7-7-(7)	5-5-5-5
B	0-0-0-0	7-7	7-7	7-7-(7)	5-5-5-5

250

P.M.-----|

T	9-9-6-6	4-4-7-6	4-4-7-6	7-7-7-4	9-9-6-6
A	0-0-0-0	6-6-7-6	6-6-7-6	5-5-5-5	0-0-0-0
B	0-0-0-0	7-7-7-7	7-7-7-7	5-5-5-5	0-0-0-0

D.S.S at Double Coda



255

TAB

	4	4									
A	6	6	7	6	9	9	9	9	9		
B	7	7	7	7	7	7	7	7	7		

TAB

A	4	2	5	(5)	4	2	5	(5)	4	2	
B	4	2	5	(5)	4	2	5	(5)	4	2	
	2	0	3	(3)	2	0	3	(3)	2	0	

263

TAB

A	5	(5)	4	2	5	(5)	4	2	5	(5)	
B	3	(3)	2	0	3	(3)	2	0	3	(3)	

273

TAB

A	(5)	(5)	(5)	(5)							
B	(3)	(3)	(3)	(3)							