

# My Last Breath

Evanescence

Fallen

Words by Amy Lee

Music by Amy Lee, Ben Moody

Dropped D  
⑥=D

♩ = 86

E-Gt

Musical notation for the first measure of the guitar part. The staff is in 4/4 time and Dropped D tuning. It begins with a whole rest, followed by a quarter rest, and then a quarter note chord consisting of F#4, G4, A4, and B4. The dynamic marking *f* is present. Below the staff is a guitar tablature line with the notes 1-3-1-0.

Musical notation for measures 2 and 3 of the guitar part. Measure 2 contains a triplet of eighth notes: G4, F#4, and E4. Measure 3 contains a triplet of eighth notes: D4, C4, and B3. The dynamic marking *f* is present. Below the staff is a guitar tablature line with the notes 5-5-0-1-1-1-0-3, followed by a triplet of 3s, and then 1-3-1-0.

Musical notation for measures 4 and 5 of the guitar part. Measure 4 contains a triplet of eighth notes: G4, F#4, and E4. Measure 5 contains a triplet of eighth notes: D4, C4, and B3. The dynamic marking *f* is present. Below the staff is a guitar tablature line with the notes 5-5-0-1-1-1-0-3, followed by a triplet of 3s, and then 3-3-3-3-3-3-3-3-3-3-0-3.

Musical notation for measures 6 and 7 of the guitar part. Measure 6 contains a triplet of eighth notes: G4, F#4, and E4. Measure 7 contains a quarter note chord consisting of F#4, G4, A4, and B4. The dynamic marking *f* is present. Below the staff is a guitar tablature line with the notes (3), 5, and 5.

Musical notation for measures 8 and 9 of the guitar part. Both measures are empty, indicating a full rest for the guitar.

11

T  
A  
B

13

T  
A  
B

15

*f*

T  
A  
B

17

T  
A  
B

19

T  
A  
B

21

T  
A  
B

23

T  
A  
B

5 5 0 1 1 1 0 3 (3) 3 3 3 3 3 3 3 3 1 3 1 0

25

T  
A  
B

5 5 0 1 1 1 0 3 (3) 3 3 3 3 3 3 3 3 3 0 3

27

T  
A  
B

(3) 5 5/

29

T  
A  
B

31

T  
A  
B

33

T  
A  
B

35

*f*

T  
A  
B

0 0 3 4 4 5 3 3 3 5 5 3

37

T  
A  
B

0 0 3 4 4 5 3 3 3 5 5 3

39

T  
A  
B

5 5 0 1 1 1 0 3 (3) 3 3 3 3 3 3 3 3 1 3 1 0

41

T  
A  
B

5 5 0 1 1 1 0 3 (3) 3 3 3 3 3 3 3 3 3 0

43

T  
A  
B

5 5 0 1 1 1 0 3 (3) 3 3 3 3 3 3 3 3 1 3 1 0

45

T  
A  
B

5 5 0 1 1 1 0 3 (3) 3 3 3 3 3 3 3 3 3 0 3

47

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 (1) 0 0 0 0 0 0 0 0 3 1 0 1

49

T  
A  
B (1) 0 0 0 0 0 0 0 0 3 1 0 1 | (1) 0 0 0 0 0 0 0 0 3 1 0 1

51

T  
A  
B (1) 0 0 0 0 0 0 3 0 0 3 5 3 0 1 | (1) 0 0 0 0 0 0 0 0 3 1 0 1

53

T  
A  
B (1) 0 0 0 0 0 0 0 0 3 1 0 1 | (1) 0 0 0 0 0 0 0 0 3 1 0 1

55

T  
A  
B (1) 0 0 0 0 0 0 3 1 0 0 1 3 1 0

P.M.-----1

56

T  
A  
B 5 5 0 1 1 1 0 3 | (3) 3 3 3 3 3 3 3 3 1 3 1 0

58

T  
A  
B 5 5 0 1 1 1 0 3 | (3) 3 3 3 3 3 3 3 3 3 0

60

T  
A  
B 5 5 0 1 1 1 0 3 (3) 3 3 3 3 3 3 3 3 1 3 1 0

62

T  
A  
B 5 5 0 1 1 1 0 3 (3) 3 3 3 3 3 3 3 3 1 3 1 0

64

T  
A  
B 5 5 0 1 1 1 0 3 (3) 3 3 3 3 3 3 3 3 1 3 1 0

66

T  
A  
B 5 5 0 1 1 1 0 3 (3) 3 3 3 3 3 3 3 3 3 3 0

68

T  
A  
B 5 5 0 1 1 1 0 3 (3) 3 3 3 3 3 3 3 3 1 3 1 0

70

T  
A  
B 5 5 0 1 1 1 0 3 (3) 3 3 3 3 3 3 3 3 1 3 1 0

72

T  
A  
B 5 5 0 1 1 1 0 3 (3) 3 3 3 3 3 3 3 3 1 3 1 0

74

T  
A  
B 5 5 0 1 1 1 0 3 (3) 3 3 3 3 3 3 3 3 0

76

T  
A  
B 5 5 0 1 1 1 0 3 (3) 3 3 3 3 3 3 3 3 1 3 1 0

78

T  
A  
B 5 5 0 1 1 1 0 3 (3) 3 3 3 3 3 3 3 3 1 3 1 0

80

T  
A  
B 5 5 0 1 1 1 0 3 (3) 3 3 3 3 3 3 3 3 1 3 1 0

82

T  
A  
B 5 5 0 1 1 1 0 3 (3) 3 3 3 3 3 3 3 3 0

84

T  
A  
B

5 5 0 1 1 1 0 3 3 3 3 3 3 3 3 0 3

86

T  
A  
B

(3) 5 5