

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 230

E-Gt

f

P.M.-----|

T
A
B

6 5 4 3 6 5 4 3 6 5 3 2 0

Riff 1

P.M.-----|

P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 6 4 5 3 2 0 0 0 0 0 0 0 3 2 2 1

P.M.-----|

P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 6 4 3 4 3 2 0 0 0 0 0 0 0 0 1 3 1

P.M.-----|

P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 6 4 5 3 2 0 0 0 0 0 0 0 4 5 3 4

P.M.-----|

P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 6 4 3 4 3 2 0 0 0 0 0 0 0 0 3 1

11

P.M.-----| P.M.-----|

TAB 2 0 0 0 0 0 0 0 6 4 5 3 | 2 0 0 0 0 0 0 0 3 2 2 1

13

P.M.-----| P.M.-----|

TAB 2 0 0 0 0 0 0 0 6 4 3 4 3 | 2 0 0 0 0 0 0 0 0 1 3 1

15

P.M.-----| P.M.-----|

TAB 2 0 0 0 0 0 0 0 6 4 5 3 | 2 0 0 0 0 0 0 0 4 5 3 4

17

P.M.-----| P.M.-----|

TAB 2 0 0 0 0 0 0 0 6 4 3 4 3 | 2 0 0 0 0 0 0 0 0 3 1 1

Riff Zwei

19

P.M.-----| P.M.-----|

TAB 2 0 0 0 6 5 6 5 4 3 4 3 | 2 0 0 0 2 3 1 2

21

P.M.-----| P.M.-----|

TAB 2 0 0 0 3 4 3 3 4 3 | 2 0 0 0 5 2 4 1

23

TAB 2 0 0 0 0 6/4 5/3 6/4 5/3 2 0 0 0 1 2 0 1

25

TAB 2 0 0 0 0 3 4 3 3 4 3 2 0 0 0 0 9 7 7 2 0 0 0 6/4 5/3 6/4 5/3

28

TAB 2 0 0 0 0 2 3 1 2 2 0 0 0 0 3 4 3 3 4 3 2 0 0 0 0 5 2 4 1

31

TAB 2 0 0 0 0 6/4 5/3 6/4 5/3 2 0 0 0 0 1 2 0 1

33

Transition

TAB 2 0 0 0 0 3 4 3 3 4 3 2 0 0 0 0 9 7 7 9 7 7 7 7 7 7 0 7 7

36

P.M.-----| P.M.-----|

TAB

10								10													
8	8	8	8	8	8	8	8	0	8	8	13	11	11	11	11	11	11	11	0	11	11

38

P.M.-----| P.M.-----| P.M.-----|

TAB

12							8					9			10	9		
10	10	10	10	10	10	10	6	6	6	6	6	7	7	7	7	7	7	7

40

P.M.-----| P.M.-----|

TAB

10						11	10	10	13										
8	8	8	8	8	8	11	10	10	13	13	11	11	11	11	11	13	12	12	11

42

P.M.-----| P.M.-----| P.M.-----|

TAB

12							8					9			10	9		
10	10	10	10	10	10	10	6	6	6	6	6	7	7	7	7	7	7	7

44

P.M.-----| P.M.-----|

TAB

10						11	10	10	13										
8	8	8	8	8	8	11	10	10	13	13	11	11	11	11	11	15	12	14	11

46

P.M.-----| P.M.-----| P.M.-----|

TAB

12				13	10															
10	10	10	10	11	8	8	8	8	8	8	8	8	8	8	8	9			10	9

65

P.M.-----| P.M.-| P.M.-----| P.M.-----|

TAB 9 7 7 7 7 8 7 | 8 6 6 9 8 6 6 6 6 6 6 | 9 7 7 7 7 8 9 7

68

P.M.-----| P.M.-----|

TAB 10 8 8 8 8 8 11 8 10 8 | 9 7 7 7 7 7 8 7

70

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 8 6 6 6 6 9 6 8 6 | 9 7 7 7 7 8 9 7 | 13 11 11 11 11 11 11 11 11

73

P.M.-----| P.M.-----| P.M.-----|

TAB 9 7 7 7 7 8 7 | 8 6 6 6 6 10 9 7 10 9 8 7 | 9 7 7 7 7 7 7 8 9 7

Vocals here

76

P.M.-----| P.M.-----|

TAB 10 8 8 8 8 8 8 11 8 10 8 | 9 7 7 7 7 7 7 8 7

78

P.M.-----| P.M.-----|

TAB 8 6 6 6 6 6 6 9 6 8 6 | 9 7 7 7 7 7 7 8 9 7

80

P.M.-----| P.M.-----| P.M.-----|

T
A
B 13 11 11 11 11 11 13 11 11 11 11 11 9 7 7 7 7 7 7 7 8 6 7

82

P.M.-----|

T
A
B 8 6 6 6 6 6 9 7 6 6 6 6 6 6 9 7 7 7 7 7 7 7 9 9 7

84

P.M.-----| P.M.-----|

T
A
B 10 8 8 8 8 8 8 8 11 8 10 8 9 7 7 7 7 7 7 7 7 7 6 7

86

P.M.-----| P.M.-----|

T
A
B 8 6 6 6 6 6 6 9 6 8 6 9 7 7 7 7 7 7 7 9 9 7

88

P.M.-----| P.M.-----| P.M.-----|

T
A
B 13 11 11 11 11 11 13 11 11 11 11 11 9 7 7 7 7 7 7 7 7 8 6 7

Chorus

90

P.M.-----|

T
A
B 8 6 6 6 6 6 6 4 5 3 6 4 5 2 0 0 0 0 0 0 0 0 1 0 0 0 2 0 0 0

92

Musical notation for measures 92-93. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 2, and 3, and open strings (0).

TAB 3 1 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 1 0 0 0 2 0 0 0

94

Musical notation for measures 94-95. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 2, 3, and open strings (0).

TAB 1 2 1 2 1 2 3 2 2 0 0 0 0 0 0 0 0 1 0 0 0 2 0 0 0

96

Musical notation for measures 96-97. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 2, and 3, and open strings (0).

TAB 3 1 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 1 0 0 0 2 0 0 0

98

Musical notation for measures 98-99. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 2, 3, and open strings (0).

TAB 1 2 1 2 0 1 0 0 1 0 2 0 0 0 0 0 0 0 1 0 0 0 2 0 0 0

100

Musical notation for measures 100-101. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 2, and 3, and open strings (0).

TAB 3 1 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 1 0 0 0 2 0 0 0

102

Musical notation for measures 102-103. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 2, 3, and open strings (0).

TAB 1 2 1 2 3 2 1 2 2 0 0 0 0 0 0 0 0 1 0 0 0 2 0 0 0

Transition with hits

124

TAB 1 2 1 2 0 1 0 0 1 0 | 2 0 0 0 0 1 0 0 0 | 3 1 0 0 0 2 3 0 0 0

hits

Verse Dos

127

TAB 2 3 2 3 0 0 0 0 | 8 6 9 7 | 9 7 7 7 7 7 7 7 9 9 7

P.M.-----|

130

TAB 10 8 8 8 8 8 8 11 8 10 8 | 9 7 7 7 7 7 7 7 7 6 7

P.M.-----| P.M.-----|

132

TAB 8 6 6 6 6 6 6 9 6 8 6 | 9 7 7 7 7 7 7 7 9 9 7

P.M.-----| P.M.-----|

134

TAB 13 11 11 11 11 11 13 11 11 11 11 | 9 7 7 7 7 7 7 7 7 6 7

P.M.-----| P.M.-----| P.M.-----|

136

TAB 8 6 6 6 6 6 9 8 6 6 6 6 | 9 7 7 7 7 7 7 7 9 9 7

P.M.-----|

138

P.M.-----| P.M.-----|

TAB

10 8 8 8 8 8 8 11 8 10 8 | 9 7 7 7 7 7 7 7 8 6 7

140

P.M.-----| P.M.-----|

TAB

8 6 6 6 6 6 6 9 6 8 6 | 9 7 7 7 7 7 7 9 9 7

142

P.M.-----| P.M.-----| P.M.-----|

TAB

13 11 11 11 11 13 11 11 11 11 | 9 7 7 7 7 7 7 7 8 6 7

144

C

P.M.-----|

TAB

8 6 6 6 6 6 6 6 5 4 3 6 5 | 2 0 0 0 0 0 0 0 0 1 0 0 0 2 0 0

146

TAB

3 1 0 0 0 0 0 0 2 3 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 0 1 0 0 0 2 0 0

148

TAB

1 2 1 2 1 2 3 2 | 2 0 0 0 0 0 0 0 1 0 0 0 2 0 0

150

TAB 3 1 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 1 0 0 0 2 0 0 0

152

TAB 1 2 1 2 0 1 0 0 1 0 2 0 0 0 0 0 0 0 1 0 0 0 2 0 0 0

154

TAB 3 1 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 1 0 0 0 2 0 0 0

156

TAB 1 2 1 2 3 2 1 2 2 0 0 0 0 0 0 0 0 1 0 0 0 2 0 0 0

158

TAB 3 1 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 1 0 0 0 2 0 0 0

Post chorus variation

160

TAB 1 2 1 2 3 2 1 2 2 0 0 0 3 6 4 2 0 1 2 0 0 0

164

TAB 1 2 1 2 1 2 3 2 2 0 1 2 0 6 6 6 6 2 0 1 2

Vocals (Shouts maybe)

168

TAB 1 2 1 2 0 1 0 0 1 0 2 0 1 2 0 3 6 2 0 1 2

BURNED ALIVE!

172

TAB 6 6 6 6 2 0 1 2 0 3 6 2 0 1 2 0 6 6 6 6

Guitar with hits

178

TAB 2 0 0 0 0 0 0 2 0 1 3 5 6 3 1 5 3 5

181

TAB 2 3 2 0 0 0 0 2 0 3 1 5 6 3 1 5 2 0 2 3 2 0 0 0 0

184

TAB 2 3 5 6 3 5 6 3 2 0 0 0 0 0

Kick in! FUCK YEAH!!

186

Musical notation for measures 186-188. Measure 186 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 187 continues with G4, A4, B4, C5, B4, A4, G4. Measure 188 has a treble clef, a key signature of two sharps (F#, C#), and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* and *f*. A P.M. (pedal point) is indicated with a dashed line and a bar line.

TAB

2 3 5 6 3 5 | 2 0 0 0 0 0 0 | 2 3 5 6 3 5

0 1 3 4 1 3 | 0 0 0 0 0 0 0 | 0 1 3 4 1 3

189

Musical notation for measures 189-191. Measure 189 has a treble clef and a key signature of one sharp (F#), with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 190 continues with G4, A4, B4, C5, B4, A4, G4. Measure 191 has a treble clef, a key signature of two sharps (F#, C#), and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* and *f*. P.M. is indicated with a dashed line and a bar line.

TAB

2 3 2 0 0 0 0 | 2 3 5 6 3 5 | 2 2 3 2 0 0 0 0

0 1 0 0 0 0 0 | 0 1 3 4 1 3 | 0 0 1 0 0 0 0 0

192

Musical notation for measures 192-193. Measure 192 has a treble clef and a key signature of one sharp (F#), with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 193 has a treble clef, a key signature of two sharps (F#, C#), and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*. P.M. is indicated with a dashed line and a bar line.

TAB

2 3 5 6 3 5 | 6 3 2 0 0 0 0 0

0 1 3 4 1 3 | 4 1 0 0 0 0 0 0

194

Musical notation for measures 194-196. Measure 194 has a treble clef and a key signature of one sharp (F#), with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 195 continues with G4, A4, B4, C5, B4, A4, G4. Measure 196 has a treble clef, a key signature of two sharps (F#, C#), and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* and *f*. P.M. is indicated with a dashed line and a bar line.

TAB

2 3 5 6 | 2 0 0 0 0 0 0 | 2 3 5 6 3 5

0 1 3 4 | 0 0 0 0 0 0 0 | 0 1 3 4 1 3

197

Musical notation for measures 197-199. Measure 197 has a treble clef and a key signature of one sharp (F#), with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 198 continues with G4, A4, B4, C5, B4, A4, G4. Measure 199 has a treble clef, a key signature of two sharps (F#, C#), and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* and *f*. P.M. is indicated with a dashed line and a bar line.

TAB

2 3 2 0 0 0 0 | 2 3 5 6 3 5 | 2 2 3 2 0 0 0 0

0 1 0 0 0 0 0 | 0 1 3 4 1 3 | 0 0 1 0 0 0 0 0

213

mf *f* P.M.-----+ mf *f* P.M.-----+

T
A
B

2 3 2 0 0 0 0 0 2 3 5 6 3 5 2 2 3 2 0 0 0 0 0

216

P.M.-----+ P.M.-----+

T
A
B

2 3 5 6 3 5 6 3 2 0 0 0 0 0 0

Vocals here brah.

218

7 7 7 7 7 7

T
A
B

2 3 5 6 3 5 2 0 2 3 5 6 3 5

221

7 7 7 7 7 7

T
A
B

2 0 2 3 5 6 3 5 2 0

224

7 7 7 7 7 7

T
A
B

2 3 5 6 3 5 2 0 2 3 5 6 3 5

227

7 7 7 7 7 7

T
A
B

2 0 2 3 5 6 3 5

245

T
A
B

1 2 1 2 3 2 1 2 | 1 2 1 2 1 2 3 2

247

T
A
B

1 2 1 2 0 1 0 0 1 0 | 1 2 1 2 3 2 1 2

249

T
A
B

1 2 1 2 3 2 1 2 | 2 0 0 0 0 0 0 0 0 0 0 0

P.M.

251

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

P.M.

253

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 0 0 0 0

P.M.

255

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

P.M.

