

Foundations - Baby Now that I Found You

0.0"
1.1,00
drums

♩ = 121,029968

sax

trumpet

trombone/

drums

guitar

guitar2/

bass

voices

♩ = 121,029968

strings

5

sax

trumpet

trombone/

drums

guitar

bass

Detailed description: This is a musical score for a six-piece band. The score is divided into six staves, each representing a different instrument. The saxophone, trumpet, and guitar parts are written in treble clef, while the trombone and bass parts are in bass clef. The drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The music consists of two measures. The first measure shows a rhythmic pattern of eighth and quarter notes across all instruments. The second measure features a change in the saxophone and trumpet parts, with some instruments playing chords or rests.

7

sax

trumpet

trombone/

drums

guitar

guitar2/

Kora

bass

Pad 5

strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: saxophone, trumpet, trombone, drums, guitar, guitar 2, Kora, bass, and strings. The saxophone, trumpet, and trombone parts are in the upper register, with the saxophone and trumpet in treble clef and the trombone in bass clef. The drums part is in a standard drum notation. The guitar and guitar 2 parts are in treble clef. The Kora part is in treble clef. The bass part is in bass clef. The Pad 5 part is in treble clef. The strings part is in bass clef. The score is divided into two measures. The first measure starts with a measure rest for the saxophone, trumpet, and trombone. The second measure contains the main musical content for all parts. The saxophone, trumpet, and trombone parts feature a melodic line with eighth and quarter notes. The drums part features a rhythmic pattern of eighth notes. The guitar and guitar 2 parts feature a rhythmic pattern of eighth notes. The Kora part features a melodic line with eighth and quarter notes. The bass part features a melodic line with eighth and quarter notes. The Pad 5 part features a melodic line with eighth and quarter notes. The strings part features a rhythmic pattern of eighth notes.

9

sax

trumpet

trombone/

drums

guitar

guitar2/

Kora

bass

Pad 5

strings

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments and their parts are: saxophone (melodic line), trumpet (melodic line), trombone (melodic line), drums (rhythmic pattern with 'x' marks for cymbals), guitar (chordal accompaniment), guitar2 (chordal accompaniment), Kora (melodic line), bass (melodic line), Pad 5 (melodic line), and strings (chordal accompaniment). The notation includes various note values, rests, and articulation marks.

11

sax

trumpet

trombone/

drums

guitar

guitar2/

Kora

bass

Pad 5

strings

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a vertical stack of staves. The instruments are: saxophone (treble clef), trumpet (treble clef), trombone (bass clef), drums (drum set notation), guitar (treble clef), guitar2 (treble clef), Kora (treble clef), bass (bass clef), Pad 5 (treble clef), and strings (bass clef). The saxophone, trumpet, and trombone parts are melodic, with the saxophone and trumpet playing similar lines. The drums provide a steady rhythmic accompaniment. The guitar and guitar2 parts are harmonic, with the guitar playing a complex melodic line and the guitar2 playing a simpler harmonic accompaniment. The Kora part is a melodic line. The bass part is a rhythmic accompaniment. The Pad 5 part is a melodic line. The strings part is a harmonic accompaniment.

13

The musical score consists of seven staves. The drums staff features a complex rhythmic pattern with x marks above the notes. The guitar staff has a melodic line with many slurs and rests. The guitar2/ staff provides harmonic support with chords and rests. The Kora staff has a melodic line with a slur. The bass staff has a melodic line with slurs. The Pad 5 staff has a melodic line with slurs. The strings staff shows chordal accompaniment with a key signature change.

drums

guitar

guitar2/

Kora

bass

Pad 5

strings

15

sax

trumpet

trombone/

drums

guitar

guitar2/

Kora

bass

Pad 5

strings

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments are: saxophone (treble clef), trumpet (treble clef), trombone (bass clef), drums (drum set notation), guitar (treble clef), guitar2 (treble clef), Kora (treble clef), bass (bass clef), Pad 5 (treble clef), and strings (bass clef). The saxophone, trumpet, and trombone parts play a melodic line with eighth and quarter notes. The drums play a steady rhythm with snare and cymbal patterns. The guitar and guitar2 parts play a complex, syncopated rhythm with many sixteenth notes. The Kora part plays a melodic line with eighth and quarter notes. The bass part plays a steady rhythm with eighth and quarter notes. The Pad 5 part plays a melodic line with eighth and quarter notes. The strings part plays a steady rhythm with eighth and quarter notes.

17

sax

trumpet

trombone/

drums

guitar

guitar2/

Kora

bass

Pad 5

strings

The musical score for page 8, measures 17-20, features the following parts:

- sax**: Melodic line starting with a quarter rest, followed by eighth and quarter notes.
- trumpet**: Melodic line starting with a quarter rest, followed by eighth and quarter notes.
- trombone/**: Melodic line starting with a quarter rest, followed by eighth and quarter notes.
- drums**: Rhythmic accompaniment with eighth notes and x's.
- guitar**: Chordal accompaniment with eighth notes and quarter notes.
- guitar2/**: Chordal accompaniment with eighth notes and quarter notes.
- Kora**: Melodic line with eighth and quarter notes.
- bass**: Bass line with eighth and quarter notes.
- Pad 5**: Melodic line with eighth and quarter notes.
- strings**: Chordal accompaniment with eighth notes.

19

sax

trumpet

trombone/

drums

guitar

guitar2/

Kora

bass

Pad 5

strings

Detailed description: This is a page of a musical score for measures 19 through 22. The score is arranged in a vertical stack of staves. At the top, the measure number '19' is written. The instruments are: saxophone (treble clef), trumpet (treble clef), trombone (bass clef), drums (drum set notation), guitar (treble clef), guitar2 (treble clef), Kora (treble clef), bass (bass clef), Pad 5 (treble clef), and strings (bass clef). The saxophone, trumpet, and trombone parts play a melodic line starting with a quarter rest in measure 19, followed by eighth and quarter notes. The guitar and guitar2 parts play a rhythmic accompaniment with chords and eighth notes. The Kora part plays a melodic line with a long note in measure 19. The bass part plays a rhythmic line with eighth and quarter notes. The Pad 5 part plays a melodic line with a long note in measure 19. The strings part plays a sustained chord in measure 19 and a different chord in measure 20.

21

The musical score consists of seven staves. The drums staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar staff has a complex melodic line with many slurs and ties. The guitar2/ staff provides harmonic support with chords and single notes. The Kora staff has a melodic line with a long note in the second measure. The bass staff has a steady eighth-note bass line. The Pad 5 staff has a simple melodic line. The strings staff shows chordal accompaniment with a change in the second measure.

23

sax

trumpet

trombone/

drums

guitar

guitar2/

bass

strings

Detailed description: This is a page of a musical score, page 11, starting at measure 23. The score is arranged in a vertical stack of staves. The top three staves are for saxophone, trumpet, and trombone, all in treble clef. The saxophone and trumpet parts have a whole rest in the first measure and a quarter rest in the second measure, followed by a quarter note chord in the third measure. The trombone part has a whole rest in the first measure and a quarter rest in the second measure, followed by a quarter note chord in the third measure. The drums part is in a 2/4 time signature and features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar part is in treble clef and plays a rhythmic pattern of eighth notes with slurs. The guitar2 part is in treble clef and plays a rhythmic pattern of eighth notes with slurs. The bass part is in bass clef and plays a rhythmic pattern of eighth notes with slurs. The strings part is in bass clef and plays a rhythmic pattern of eighth notes with slurs.

25

sax

trumpet

trombone/

drums

guitar2/

Kora

bass

strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top three staves are for saxophone, trumpet, and trombone, all in treble clef. The saxophone and trumpet parts are mostly rests, with some notes in the second and third measures. The trombone part has notes in the second and third measures. The fourth staff is for drums, showing a complex rhythmic pattern with various notes and rests. The fifth staff is for guitar2/ in treble clef, featuring a series of chords and rests. The sixth staff is for Kora in treble clef, showing a melodic line with eighth and sixteenth notes. The seventh staff is for bass in bass clef, showing a simple melodic line with eighth and sixteenth notes. The eighth staff is for strings in bass clef, showing a series of chords and rests. The score is numbered 25 at the top left.

28

sax

trumpet

trombone/

drums

guitar2/

Kora

bass

strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and consists of eight staves. The saxophone, trumpet, and trombone parts are in the upper register, featuring eighth-note patterns and rests. The drums part uses a standard notation with 'x' marks for cymbals and dots for the bass drum. The guitar2/ part features a rhythmic pattern of eighth notes and rests. The Kora part has a melodic line with eighth notes. The bass part has a simple eighth-note bass line. The strings part consists of sustained chords in the lower register.

31

sax

trumpet

trombone/

drums

guitar2/

Kora

bass

voices

strings

Detailed description: This is a page of a musical score, page 14, starting at measure 31. The score is arranged in a vertical stack of staves. The instruments are: saxophone (treble clef), trumpet (treble clef), trombone (bass clef), drums (drum set notation), guitar 2 (treble clef), Kora (treble clef), bass (bass clef), voices (treble clef), and strings (bass clef). The saxophone, trumpet, and trombone parts are mostly rests, with some notes in the second measure. The drums part features a complex rhythmic pattern with various note values and rests. The guitar 2 part consists of chords and some melodic lines. The Kora part has a melodic line with some rests. The bass part has a steady melodic line. The voices part has rests in the first measure and notes in the second. The strings part has chords and some melodic lines.

33

drums

guitar2/

Kora

bass

voices

Pad 5

strings

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: drums, guitar2/, Kora, bass, voices, Pad 5, and strings. The drums staff features a complex rhythmic pattern with various note values and rests. The guitar2/ staff shows a series of chords and single notes. The Kora staff has a melodic line with a prominent eighth-note pattern. The bass staff provides a steady, low-frequency accompaniment. The voices staff contains a few notes, likely representing vocal harmonies. The Pad 5 staff has a melodic line similar to the Kora. The strings staff shows a series of chords and notes, providing a harmonic foundation. The score is numbered 33 at the beginning and 15 at the top right.

35

drums

guitar2/

Kora

bass

voices

Pad 5

strings

37

sax

trumpet

trombone/

drums

guitar2/

Kora

bass

voices

Pad 5

strings

Detailed description: This is a page of a musical score, page 17, starting at measure 37. The score is arranged in a vertical stack of staves. The instruments are: saxophone, trumpet, trombone, drums, guitar 2, Kora, bass, voices, Pad 5, and strings. The saxophone, trumpet, and trombone parts are mostly rests, with some notes in the final measure. The drums part features a complex rhythmic pattern with 'x' marks above the staff. The guitar 2 part has a series of chords and rhythmic patterns. The Kora part has a melodic line with a long note in the second measure. The bass part has a simple melodic line. The voices part has two chords. The Pad 5 part has a melodic line with a long note in the second measure. The strings part has two chords.

39

The musical score for page 18, starting at measure 39, features the following instruments and parts:

- sax**: Treble clef, starting with a whole rest in measure 39, followed by a quarter rest and eighth notes in measure 40.
- trumpet**: Treble clef, starting with a whole rest in measure 39, followed by a quarter rest and eighth notes in measure 40.
- trombone/**: Bass clef, starting with a whole rest in measure 39, followed by a quarter rest and eighth notes in measure 40.
- drums**: Drum set notation with a snare drum and bass drum, featuring a consistent rhythmic pattern of eighth notes.
- Kora**: Treble clef, playing a melodic line with a half note in measure 39 and quarter notes in measure 40.
- bass**: Bass clef, playing a steady eighth-note bass line.
- voices**: Treble clef, playing a melodic line with a half note in measure 39 and quarter notes in measure 40.
- Pad 5**: Treble clef, playing a melodic line with a half note in measure 39 and quarter notes in measure 40.
- strings**: Bass clef, playing a sustained chord in measure 39 and a different chord in measure 40.

41

sax

trumpet

trombone/

drums

guitar

guitar2/

Kora

bass

Pad 5

strings

Detailed description: This is a page of a musical score, page 19, starting at measure 41. The score is arranged in a vertical stack of staves. The instruments are: saxophone (treble clef), trumpet (treble clef), trombone (bass clef), drums (drum set notation), guitar (treble clef), guitar2 (treble clef), Kora (treble clef), bass (bass clef), Pad 5 (treble clef), and strings (bass clef). The saxophone, trumpet, and trombone parts play a melodic line with eighth and quarter notes. The drums play a steady rhythm with eighth notes. The guitar and guitar2 parts play a complex, syncopated rhythm with many accidentals. The Kora part plays a melodic line with eighth and quarter notes. The bass part plays a steady rhythm with eighth notes. The Pad 5 part plays a melodic line with eighth and quarter notes. The strings part plays a steady rhythm with eighth notes.

43

sax

trumpet

trombone/

drums

guitar

guitar2/

Kora

bass

Pad 5

strings

45

sax

trumpet

trombone/

drums

guitar

guitar2/

Kora

bass

Pad 5

strings

Detailed description: This is a page of a musical score, page 21, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments are: saxophone (treble clef), trumpet (treble clef), trombone (bass clef), drums (drum set notation), guitar (treble clef), guitar2 (treble clef), Kora (treble clef), bass (bass clef), Pad 5 (treble clef), and strings (bass clef). The saxophone, trumpet, and trombone parts play a melodic line with eighth and quarter notes. The drums play a steady rhythm with eighth notes. The guitar and guitar2 parts play a rhythmic accompaniment with chords and single notes. The Kora part plays a melodic line with eighth and quarter notes. The bass part plays a rhythmic accompaniment with eighth and quarter notes. The Pad 5 part plays a melodic line with eighth and quarter notes. The strings part plays a rhythmic accompaniment with chords and single notes.

47

The musical score consists of seven staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' staff has a complex melodic line with many slurs and ties. The 'guitar2/' staff provides a harmonic accompaniment with chords and single notes. The 'Kora' staff has a melodic line with a long note in the second measure. The 'bass' staff has a rhythmic line with eighth notes and slurs. The 'Pad 5' staff has a melodic line with a long note in the second measure. The 'strings' staff shows a chord progression with a change in the second measure.

49

sax

trumpet

trombone/

drums

guitar

guitar2/

Kora

bass

Pad 5

strings

Detailed description: This is a page of a musical score, page 23, starting at measure 49. The score is arranged in a vertical stack of staves. The instruments are: saxophone (treble clef), trumpet (treble clef), trombone (bass clef), drums (drum set notation), guitar (treble clef), guitar2 (treble clef), Kora (treble clef), bass (bass clef), Pad 5 (treble clef), and strings (bass clef). The saxophone, trumpet, and trombone parts play a melodic line consisting of eighth and quarter notes. The drums play a steady pattern of eighth notes. The guitar and guitar2 parts play a complex, rhythmic accompaniment with many beamed notes. The Kora part plays a melodic line with some grace notes. The bass part plays a steady eighth-note line. The Pad 5 part plays a melodic line with some grace notes. The strings part plays a steady eighth-note line.

51

sax

trumpet

trombone/

drums

guitar

guitar2/

Kora

bass

Pad 5

strings

Detailed description: This is a page of a musical score, page 24, starting at measure 51. The score is arranged in a vertical stack of staves. The instruments and their parts are: saxophone (melodic line), trumpet (melodic line), trombone (melodic line), drums (rhythmic pattern with 'x' marks for cymbals), guitar (chordal accompaniment), guitar2 (chordal accompaniment), Kora (melodic line), bass (melodic line), Pad 5 (melodic line), and strings (chordal accompaniment). The saxophone, trumpet, and trombone parts are in treble clef, while the bass part is in bass clef. The guitar and guitar2 parts are in treble clef. The Kora part is in treble clef. The Pad 5 part is in treble clef. The strings part is in bass clef. The score is written in a common time signature (C) and features a variety of musical notations including eighth notes, quarter notes, and rests.

53

sax

trumpet

trombone/

drums

guitar

guitar2/

Kora

bass

Pad 5

strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 53 at the top left. The instruments are arranged vertically from top to bottom: saxophone, trumpet, trombone, drums, guitar, guitar 2, Kora, bass, Pad 5, and strings. The saxophone, trumpet, and trombone parts are in treble clef, while the bass part is in bass clef. The drums part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The guitar and guitar 2 parts are in treble clef. The Kora part is in treble clef. The Pad 5 part is in treble clef. The strings part is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The strings part shows a change in chord structure between the two measures.

55

The musical score consists of seven staves. The drums staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar staff has a complex melodic line with many slurs and ties. The guitar2/ staff provides harmonic support with chords and single notes. The Kora staff has a melodic line with a long note in the second measure. The bass staff has a rhythmic line with eighth notes. The Pad 5 staff has a melodic line with a long note in the second measure. The strings staff shows a chord progression with a change in the second measure.

57

sax

trumpet

trombone/

drums

guitar

guitar2/

bass

voices

strings

Detailed description: This is a page of a musical score, page 27, starting at measure 57. The score is arranged in a vertical stack of staves. The top three staves are for saxophone, trumpet, and trombone, all in treble clef. The saxophone and trumpet parts are mostly rests, with some notes in the second measure. The trombone part has some notes in the second measure. The drums part is in a standard drum notation with a double bar line and various rhythmic symbols. The guitar part is in treble clef and features a complex rhythmic pattern with many slurs and accents. The guitar2 part is in treble clef and has a simpler rhythmic pattern with many slurs and accents. The bass part is in bass clef and has a simple rhythmic pattern with many slurs and accents. The voices part is in treble clef and has a simple rhythmic pattern with many slurs and accents. The strings part is in bass clef and has a complex rhythmic pattern with many slurs and accents.

59

drums

guitar2/

Kora

bass

voices

Pad 5

strings

61

drums

guitar2/

Kora

bass

voices

Pad 5

strings

63

sax

trumpet

trombone/

drums

guitar2/

Kora

bass

voices

Pad 5

strings

66

sax

trumpet

trombone/

drums

guitar

guitar2/

Kora

bass

voices

Pad 5

strings

Detailed description: This is a page of a musical score, page 31, starting at measure 66. The score is arranged in a vertical stack of staves. The instruments are: saxophone (treble clef), trumpet (treble clef), trombone (bass clef), drums (drum set notation), guitar (treble clef), guitar2 (treble clef), Kora (treble clef), bass (bass clef), voices (treble clef), Pad 5 (treble clef), and strings (string ensemble notation). The saxophone, trumpet, and trombone parts are mostly rests with some eighth-note patterns. The drums play a consistent rhythmic pattern. The guitar and guitar2 parts feature complex rhythmic patterns with many eighth notes. The Kora part has a simple melodic line. The bass part has a steady eighth-note accompaniment. The voices part has a few notes. The Pad 5 part has a simple melodic line. The strings part has a simple accompaniment.

68

sax

trumpet

trombone/

drums

guitar

guitar2/

Kora

bass

voices

Pad 5

strings

Detailed description: This is a page of a musical score, page 32, starting at measure 68. The score is arranged in a multi-staff format. The top three staves are for saxophone, trumpet, and trombone. The saxophone and trumpet parts have a whole rest in measure 68 and then play a melodic line in measures 69-71. The trombone part has a whole rest in measure 68 and then plays a rhythmic accompaniment. The drums part features a consistent rhythmic pattern of eighth notes. The guitar part has a complex rhythmic pattern with many sixteenth notes. The guitar2 part has a simpler rhythmic pattern. The Kora part has a melodic line. The bass part has a rhythmic pattern. The voices part has a melodic line. The Pad 5 part has a melodic line. The strings part has a whole rest in measure 68 and then plays a rhythmic pattern.

70

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes saxophone, trumpet, and trombone parts, which are mostly rests in the first measure and have melodic lines in the second measure. The second system includes drums, guitar, guitar2, Kora, bass, voices, Pad 5, and strings. The drums part features a complex rhythmic pattern with 'x' marks above the staff. The guitar and guitar2 parts have intricate chordal and melodic lines. The Kora, bass, voices, and Pad 5 parts have more melodic and harmonic lines. The strings part is a simple chordal accompaniment.

sax

trumpet

trombone/

drums

guitar

guitar2/

Kora

bass

voices

Pad 5

strings

72

The musical score for page 34, measures 72-75, features the following instruments and parts:

- sax**: Treble clef, mostly rests.
- trumpet**: Treble clef, mostly rests.
- trombone/**: Bass clef, mostly rests.
- drums**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- guitar**: Treble clef, complex rhythmic patterns with many accidentals.
- guitar2/**: Treble clef, block chords with rhythmic patterns.
- Kora**: Treble clef, melodic line with some rests.
- bass**: Bass clef, melodic line with rhythmic accompaniment.
- voices**: Treble clef, vocal line with lyrics.
- Pad 5**: Treble clef, melodic line with lyrics.
- strings**: Bass clef, chordal accompaniment.

74

sax

trumpet

trombone/

drums

guitar

guitar2/

Kora

bass

voices

Pad 5

strings

Detailed description: This is a page of a musical score, page 35, starting at measure 74. The score is arranged in a vertical stack of staves. The instruments are: saxophone, trumpet, trombone, drums, guitar, guitar 2, Kora, bass, voices, Pad 5, and strings. The saxophone, trumpet, and trombone parts are mostly silent in this section, with some notes appearing in the later measures. The drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The guitar and guitar 2 parts have intricate fretboard patterns. The Kora part has a melodic line. The bass part provides a steady accompaniment. The voices part has a few notes. The Pad 5 part has a sustained chord. The strings part has a simple accompaniment.

76

sax

trumpet

trombone/

drums

guitar

guitar2/

Kora

bass

voices

Pad 5

strings

Detailed description: This is a page of a musical score, page 36, starting at measure 76. The score is arranged in a vertical stack of staves. The instruments and parts are: saxophone (treble clef), trumpet (treble clef), trombone (bass clef), drums (drum set notation), guitar (treble clef), guitar2 (treble clef), Kora (treble clef), bass (bass clef), voices (treble clef), Pad 5 (treble clef), and strings (bass clef). The saxophone, trumpet, and trombone parts have rests in measures 76 and 77, then enter in measure 78. The guitar and guitar2 parts play a rhythmic pattern of eighth notes with slurs. The Kora part has a melodic line. The bass part has a steady eighth-note accompaniment. The voices and Pad 5 parts have a similar melodic line. The strings part has a simple harmonic accompaniment.

78

The musical score consists of ten staves. The top three staves are for saxophone, trumpet, and trombone. The saxophone and trumpet parts are in treble clef, while the trombone part is in bass clef. The drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The guitar and guitar2 staves are in treble clef. The Kora part is in treble clef. The bass part is in bass clef. The voices and Pad 5 parts are in treble clef. The strings part is in bass clef. The score is divided into two measures by a double bar line. The saxophone, trumpet, and trombone parts have rests in the first measure and enter in the second measure. The drums, guitar, guitar2, Kora, bass, voices, and Pad 5 parts play throughout both measures. The strings part has a chord in the first measure and a chord in the second measure.

sax

trumpet

trombone/

drums

guitar

guitar2/

Kora

bass

voices

Pad 5

strings

80

sax

trumpet

trombone/

drums

guitar

guitar2/

Kora

bass

voices

Pad 5

strings

Detailed description: This is a multi-staff musical score for page 38, starting at measure 80. The score is arranged vertically from top to bottom. The top three staves are for saxophone, trumpet, and trombone, all of which are currently silent, indicated by a horizontal bar across each staff. The drums staff shows a complex rhythmic pattern with various note values and rests. The guitar and guitar2 staves feature intricate chordal and melodic lines. The Kora, bass, voices, and Pad 5 staves all have active melodic lines. The strings staff at the bottom shows a simple harmonic accompaniment with a key signature of one sharp (F#) and a common time signature.

82

The musical score consists of eight staves. The drums staff features a complex rhythmic pattern with various note values and rests. The guitar staff has a melodic line with many slurs and ties. The guitar2/ staff has a few chords and rests. The Kora staff has a few notes and rests. The bass staff has a melodic line with many slurs and ties. The voices staff has a few notes and rests. The Pad 5 staff has a few notes and rests. The strings staff has a few notes and rests.

85

sax

trumpet

trombone/

drums

guitar

guitar2/

bass

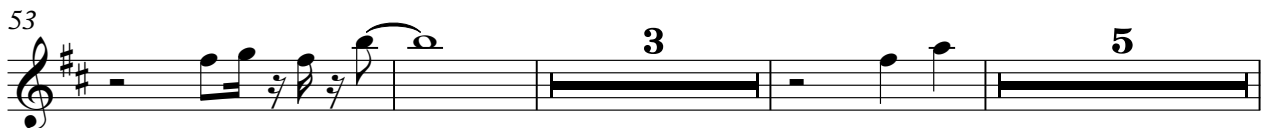
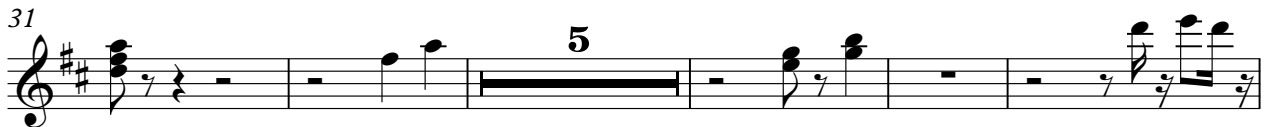
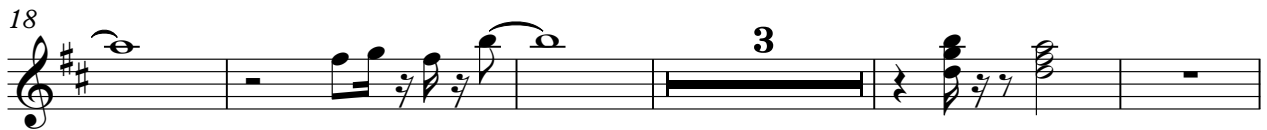
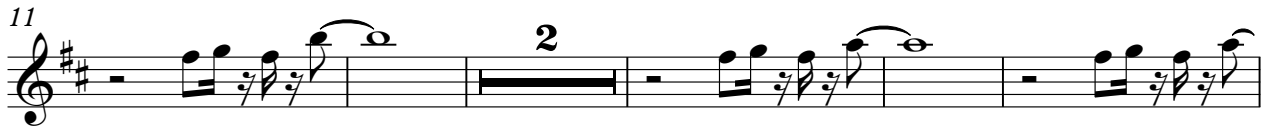
strings

Detailed description: This is a page of a musical score, page 40, starting at measure 85. The score is arranged in a vertical stack of staves. The instruments are: saxophone (sax), trumpet, trombone, drums, guitar, guitar 2, bass, and strings. The saxophone, trumpet, and guitar parts are in the treble clef, while the trombone, bass, and strings are in the bass clef. The drums part uses a standard drum notation. The saxophone and trumpet parts play a similar melodic line, starting with eighth notes and moving to quarter notes. The trombone part plays a lower line, often in a more rhythmic or harmonic role. The guitar part plays a rhythmic accompaniment with eighth notes. The guitar 2 part is mostly silent, with some chords in the final measure. The bass part plays a steady eighth-note line. The strings part is mostly silent, with some chords in the final measure.

Foundations - Baby Now that I Found You

sax

♩ = 121,029968



2

sax

64

Musical staff for saxophone, measures 64-68. Measure 64: treble clef, key signature of one sharp (F#), two eighth notes (F#4, G4), quarter rest. Measure 65: quarter rest. Measure 66: quarter rest. Measure 67: eighth notes (A4, G4), quarter rest. Measure 68: eighth notes (F#4, G4), quarter rest.

69

Musical staff for saxophone, measures 69-75. Measure 69: eighth notes (A4, G4), quarter rest. Measure 70: eighth notes (F#4, G4), quarter rest. Measure 71: eighth notes (A4, G4), quarter rest. Measure 72: eighth notes (F#4, G4), quarter rest. Measure 73: eighth notes (A4, G4), quarter rest. Measure 74: eighth notes (F#4, G4), quarter rest. Measure 75: eighth notes (A4, G4), quarter rest.

76

Musical staff for saxophone, measures 76-82. Measure 76: eighth notes (A4, G4), quarter rest. Measure 77: eighth notes (F#4, G4), quarter rest. Measure 78: eighth notes (A4, G4), quarter rest. Measure 79: eighth notes (F#4, G4), quarter rest. Measure 80: eighth notes (A4, G4), quarter rest. Measure 81: eighth notes (F#4, G4), quarter rest. Measure 82: eighth notes (A4, G4), quarter rest.

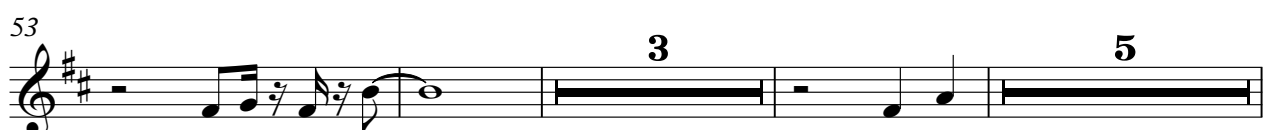
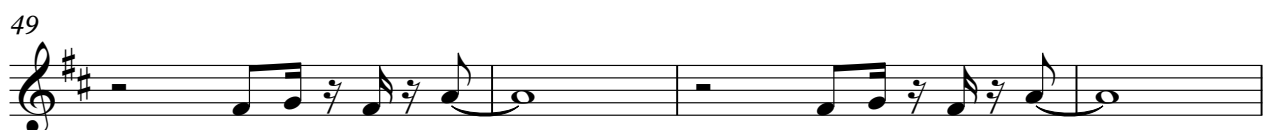
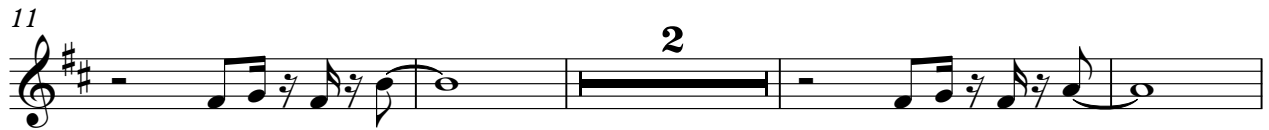
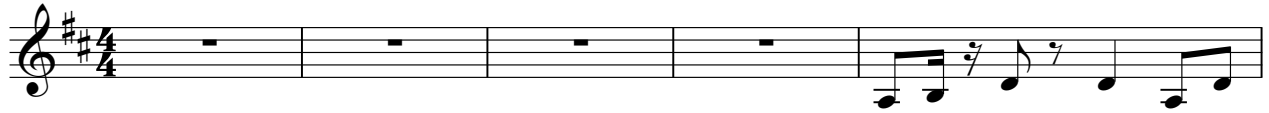
83

Musical staff for saxophone, measures 83-87. Measure 83: quarter rest. Measure 84: quarter rest. Measure 85: eighth notes (A4, G4), quarter rest. Measure 86: eighth notes (F#4, G4), quarter rest. Measure 87: eighth notes (A4, G4), quarter rest.

Foundations - Baby Now that I Found You

trumpet

♩ = 121,029968



2

trumpet

64



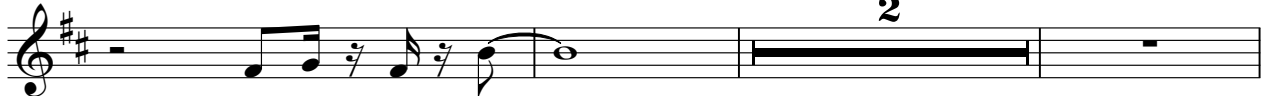
69



75



79



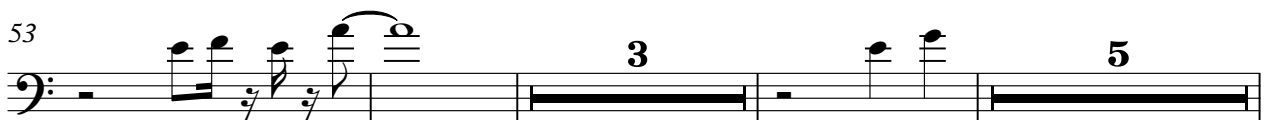
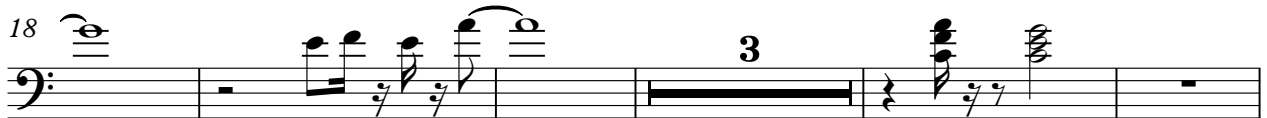
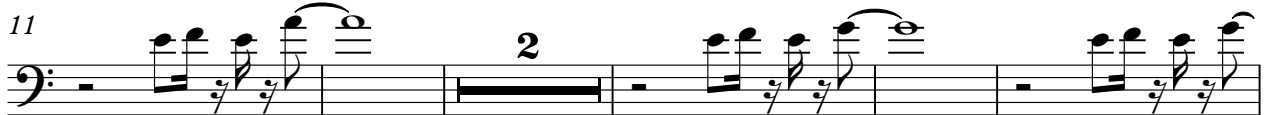
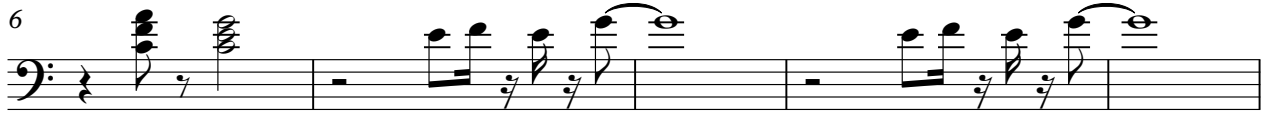
84



trombone/

Foundations - Baby Now that I Found You

♩ = 121,029968



2

trombone/

64

Musical staff for measures 64-68. Measure 64: Bass clef, quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 65: Quarter rest. Measure 66: Quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 67: Quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 68: Quarter rest, eighth note G2, quarter rest, eighth note G2.

69

Musical staff for measures 69-75. Measure 69: Bass clef, quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 70: Quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 71: Quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 72: Quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 73: Quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 74: Quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 75: Quarter rest, eighth note G2, quarter rest, eighth note G2.

76

Musical staff for measures 76-82. Measure 76: Bass clef, quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 77: Quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 78: Quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 79: Quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 80: Quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 81: Quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 82: Quarter rest, eighth note G2, quarter rest, eighth note G2.

83

Musical staff for measures 83-87. Measure 83: Bass clef, quarter rest. Measure 84: Quarter rest. Measure 85: Quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 86: Quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 87: Quarter rest, eighth note G2, quarter rest, eighth note G2.

Foundations - Baby Now that I Found You

drums

♩ = 121,029968

The image displays a drum score for the song 'Baby Now that I Found You' by Foundations. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first staff begins with a 4-measure rest, followed by a pattern of cymbals and snare. The subsequent staves show a complex, multi-layered drum pattern with frequent cymbal and snare hits, and occasional bass drum accents. The notation is dense, with many notes beamed together to indicate rapid playing. The score ends at measure 32.

V.S.

drums

35

39

42

46

50

54

58

61

64

68

72

Musical notation for measures 72-75. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

76

Musical notation for measures 76-79. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

80

Musical notation for measures 80-82. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

83

Musical notation for measures 83-85. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes.

86

Musical notation for measures 86-88. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

Foundations - Baby Now that I Found You

guitar

♩ = 121,029968

5

8

10

12

14

16

18

20

22

V.S.

This musical score is for guitar and consists of ten systems of two staves each. The first system starts at measure 25, which contains a thick black bar indicating a full-measure rest. The second system begins at measure 43. The third system starts at measure 45. The fourth system starts at measure 47. The fifth system starts at measure 49. The sixth system starts at measure 51. The seventh system starts at measure 53. The eighth system starts at measure 55. The ninth system starts at measure 58 and contains a thick black bar indicating a full-measure rest. The tenth system starts at measure 68. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The key signature is one flat (B-flat).

70

72

74

76

78

80

82

84

♩ = 121,029968

6

11

15

19

23

28

32

36

2

Detailed description: The image shows a guitar score for the song 'Baby Now that I Found You' by Foundations. It is written for guitar 2 in 4/4 time with a tempo of 121,029968. The score consists of nine staves of music. The first staff contains five measures of whole rests. The second staff starts at measure 6 and contains five measures of chords with eighth-note patterns. The third staff starts at measure 11 and contains five measures of chords with eighth-note patterns. The fourth staff starts at measure 15 and contains five measures of chords with eighth-note patterns. The fifth staff starts at measure 19 and contains five measures of chords with eighth-note patterns. The sixth staff starts at measure 23 and contains five measures of chords with eighth-note patterns. The seventh staff starts at measure 28 and contains five measures of chords with eighth-note patterns. The eighth staff starts at measure 32 and contains five measures of chords with eighth-note patterns. The ninth staff starts at measure 36 and contains five measures of chords with eighth-note patterns, ending with a double bar line and a '2' indicating a second ending.

41



45



49



53



57



62



67



71



75



79



83



♩ = 121,029968

6

11

16

20

26

30

34

38

43

47

52

56

62

67

71

76

79

83

Foundations - Baby Now that I Found You

bass

♩ = 121,029968



V.S.

44



48



52



56



60



65



69



73



77



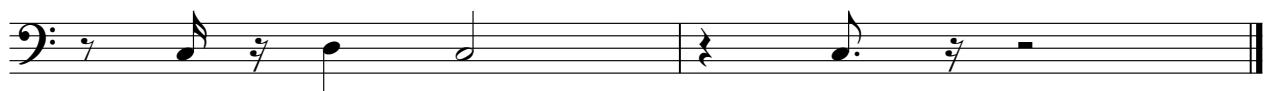
80



83



86



Foundations - Baby Now that I Found You

voices

♩ = 121,029968

6 26

38 17

60

67

71

76

79

83 2

♩ = 121,029968

6

11

16

20 **10**

33

37

42

46

50

V.S.

54

2

60

65

70

74

78

81

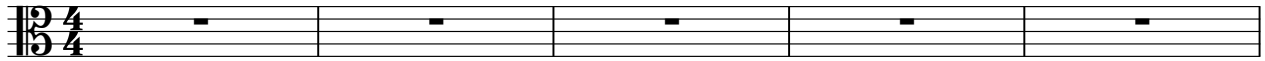
85

2

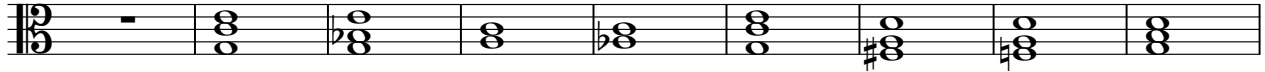
Foundations - Baby Now that I Found You

strings

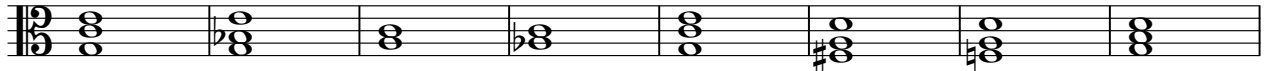
♩ = 121,029968



6



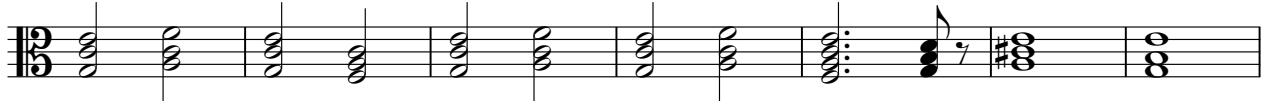
15



23



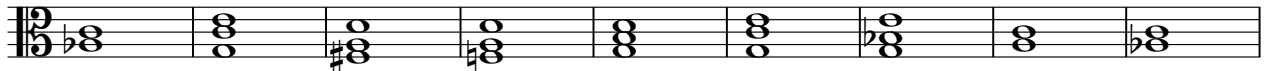
28



35



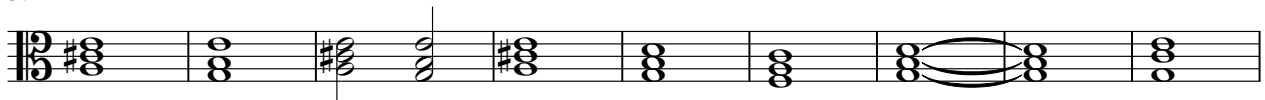
44



53



59



68

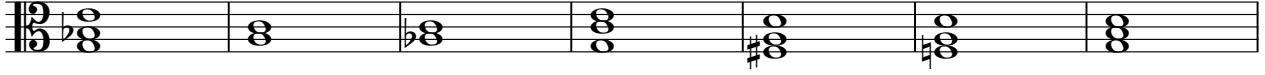


V.S.

2

strings

76



83

