

Foundations - Build Me Up Buttercup

0.0"

1.1,00

"BUILD ME UP BUTTERCUP". PRODUCED BY "TONE-TUNES" tm PRODUCTIONS. 1/1/9

♩ = 134,000061

Musical score for the first system of 'Build Me Up Buttercup'. The score is in 4/4 time and consists of five staves: DRUMS, PERCUSSION, TAMBORINE, PIANO, and BASS. The tempo is marked as 134,000061. The first two measures show the initial drum and percussion patterns, with the piano and bass parts starting in the second measure.



Musical score for the second system of 'Build Me Up Buttercup'. The score continues from the first system and includes five staves: DRUMS, PERCUSSION, TAMBORINE, PIANO, and BASS. The second measure of this system features a triplet of eighth notes in the drums, percussion, and piano parts, marked with a '3' above the notes.

5

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN



7

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

9

Musical score for multiple instruments. The score is divided into two measures. The first measure contains rests for SAX, TRUMPET, and BRASS. The second measure contains rhythmic patterns for SAX, TRUMPET, and BRASS. DRUMS and TAMBORINE play throughout both measures. PIANO and BASS play a steady eighth-note accompaniment. ORGAN plays a sustained chord. Pad 3 plays a simple harmonic line.

11

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

This musical score is for a multi-instrument ensemble. It begins at measure 11. The Saxophone and Trumpet parts feature a rhythmic melody of eighth notes with accents. The Drums part shows a consistent pattern of snare and bass drum hits. The Tamborine part has a simple, steady accompaniment. The Piano part consists of a complex chordal accompaniment with moving bass lines. The Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The Organ part plays sustained chords, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The Brass part mirrors the Saxophone and Trumpet parts. The Pad 3 part provides a melodic line with a mix of eighth and quarter notes.

13

Musical score for multiple instruments. The score is divided into two systems. The first system includes SAX, TRUMPET, DRUMS, and TAMBORINE. The second system includes PIANO, BASS, ORGAN, BRASS, and Pad 3. The saxophone and trumpet parts feature eighth-note patterns with accents. The drums play a steady eighth-note pattern with accents. The tamborine plays a simple eighth-note pattern. The piano part features a complex texture with chords and a triplet in the right hand. The bass line consists of eighth notes. The organ plays chords with some movement. The brass part has a similar eighth-note pattern to the saxophone. Pad 3 plays a simple eighth-note pattern.

15

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

This musical score is for a multi-instrument ensemble. It features ten staves: Saxophone, Trumpet, Drums, Tamborine, Piano, Bass, Organ, Brass, and Pad 3. The score is divided into two measures. The Saxophone and Trumpet parts play a rhythmic melody of eighth notes. The Drums part features a complex pattern with various drum sounds indicated by 'x' marks. The Tamborine part has a simple pattern of eighth notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Bass part plays a steady eighth-note line. The Organ part has a sustained chord. The Brass part plays a rhythmic melody of eighth notes. The Pad 3 part plays a simple eighth-note line.

17

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for Saxophone, Trumpet, Drums, and Tamborine. The second system includes staves for Piano, Bass, Organ, Brass, and Pad 3. The Saxophone and Trumpet parts feature eighth-note patterns with accents. The Drums part shows a steady rhythm with 'x' marks above the staff. The Tamborine part has a simple pattern of eighth notes. The Piano part consists of chords and arpeggios. The Bass part has a walking bass line. The Organ part features a triplet of eighth notes. The Brass part has a rhythmic pattern similar to the saxophone. The Pad 3 part has a melodic line with eighth notes.

19

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

Detailed description of the musical score: The score is for page 8, measures 19 and 20. It features nine staves. The Saxophone and Trumpet parts are in treble clef and play a triplet of eighth notes (G4, A4, B4) in measure 19, followed by a whole note rest in measure 20. The Drums part uses a drum set notation with 'x' marks for cymbals and stems for the snare and bass drum. The Tamborine part is in a simplified notation with stems and flags. The Piano part is in grand staff notation, with the right hand playing chords and the left hand playing a walking bass line. The Bass part is in bass clef and plays a walking bass line. The Organ part is in treble clef and plays a sustained chord. The Brass part is in treble clef and plays a triplet of eighth notes in measure 19. The Pad 3 part is in treble clef and plays a rhythmic pattern of eighth notes.

21

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

6

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Saxophone, showing a whole note chord change from E-flat to F-sharp. The Trumpet staff has a melodic line with eighth notes. The Drums and Tamborine parts provide a rhythmic accompaniment with various patterns. The Piano part consists of chords in the right hand and a bass line in the left hand. The Bass staff has a walking bass line. The Organ part plays sustained chords. The Brass staff has a melodic line with a fermata. The Pad 3 staff has a melodic line with a sixteenth-note triplet marked with a '6'.

23

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 10 at the top left and 23 at the top center. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SAX (Saxophone), TRUMPET, DRUMS, TAMBORINE, PIANO (grand staff), BASS, ORGAN, BRASS, and Pad 3. The SAX and TRUMPET parts feature a melodic line starting with a quarter rest, followed by eighth and quarter notes. The DRUMS part shows a rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The TAMBORINE part has a simple pattern of quarter notes. The PIANO part consists of a complex accompaniment with chords and moving lines in both hands. The BASS part has a steady eighth-note groove. The ORGAN part features a sustained chord with a long note value. The BRASS part mirrors the saxophone and trumpet lines. The Pad 3 part has a melodic line with a triplet of eighth notes at the end of the phrase.

25

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

27

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

Pad 3

Detailed description: This is a multi-stem musical score for measures 27-28. The score includes parts for Drums, Tamborine, Piano, Bass, Organ, and Pad 3. Measure 27 begins with a double bar line and a measure rest for the Drums, followed by a series of eighth notes. The Tamborine part consists of quarter notes. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes. The Bass part has a steady eighth-note line. The Organ part plays sustained chords. Pad 3 has a melodic line with eighth notes.

29

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

Pad 3

This musical score is for measures 29 and 30. It features six staves: DRUMS, TAMBORINE, PIANO, BASS, ORGAN, and Pad 3. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and accents. The TAMBORINE staff has a simple pattern of eighth notes. The PIANO staff is split into treble and bass clefs, with the bass clef playing a steady eighth-note line and the treble clef playing chords. The BASS staff continues the eighth-note line from the piano. The ORGAN staff has a long note with a slur and a dynamic marking of 'p'. The Pad 3 staff plays a melodic line with eighth notes and rests.

31

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

ORGAN LINE

Pad 3

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument name. The first two staves, DRUMS and TAMBORINE, are grouped together with a brace on the left. The DRUMS staff features a rhythmic pattern of eighth notes with accents, and the TAMBORINE staff has a simpler pattern of quarter notes. The PIANO staff is written in grand staff notation, with a treble clef and a bass clef. The BASS staff is in bass clef. The ORGAN and ORGAN LINE staves are in treble clef and contain block chords. The Pad 3 staff is in treble clef and contains a melodic line with eighth notes and rests. The score is marked with a measure number '31' at the beginning of the first staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music is arranged in two systems, with the first system containing the Drum and Tamborine parts and the second system containing the Piano, Bass, Organ, Organ Line, and Pad 3 parts.

33

Musical score for multiple instruments. The score is divided into two systems. The first system includes SAX, TRUMPET, DRUMS, PERCUSSION, and TAMBORINE. The second system includes PIANO, BASS, ORGAN, ORGAN LINE, BRASS, and Pad 3. The notation includes various musical symbols such as notes, rests, and dynamic markings.

35

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

Detailed description: This is a page of a musical score, page 16, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SAX (Saxophone), TRUMPET, DRUMS, PERCUSSION, TAMBORINE, PIANO (Grand Piano), BASS, ORGAN, BRASS, and Pad 3. The SAX and TRUMPET parts are in treble clef and play a melodic line with eighth and sixteenth notes. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The PERCUSSION part features a triplet of eighth notes. The TAMBORINE part has a simple rhythmic pattern. The PIANO part is in grand staff (treble and bass clefs) and features complex chordal textures with triplets. The BASS part is in bass clef and provides a steady accompaniment. The ORGAN part is in treble clef and plays block chords. The BRASS part is in treble clef and plays a melodic line. The Pad 3 part is in treble clef and provides a harmonic background with sustained notes and some movement.

37

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Saxophone, Trumpet, Drums, Percussion, and Tamborine. The second system includes Piano, Bass, Organ, Brass, and Pad 3. The Saxophone and Trumpet parts feature melodic lines with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum symbols. The Percussion part includes triplet patterns. The Tamborine part has a simple, steady rhythm. The Piano part is a dense, multi-voiced accompaniment. The Bass part provides a solid harmonic foundation. The Organ part has a melodic line with some sustained notes. The Brass part has a melodic line with some sustained notes. The Pad 3 part has a melodic line with some sustained notes.

39

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

41

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are:

- SAX:** Treble clef, rests in both measures.
- TRUMPET:** Treble clef, rests in both measures.
- DRUMS:** Drum notation with sixteenth notes and rests. Includes a '6' (sixteenth notes) and a '6' (sixteenth notes) in the first measure, and a '6' (sixteenth notes) and a '6' (sixteenth notes) in the second measure.
- PERCUSSION:** Drum notation with sixteenth notes and rests. Includes a '6' (sixteenth notes) and a '6' (sixteenth notes) in the first measure, and a '6' (sixteenth notes) and a '6' (sixteenth notes) in the second measure.
- TAMBORINE:** Drum notation with eighth notes and rests.
- PIANO:** Treble and Bass clefs, chords in both measures.
- BASS:** Bass clef, eighth notes and rests.
- ORGAN:** Treble clef, chords in both measures.
- BRASS:** Treble clef, chords in both measures.
- FX 5:** Treble clef, eighth notes and rests. Includes a '3' (triplets) in the second measure.

43

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

BRASS

Pad 3

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 20 at the top left and 43 at the top of the first staff. The score is arranged in a vertical stack of staves. The instruments are: SAX (Saxophone), TRUMPET, DRUMS, PERCUSSION, TAMBORINE, PIANO, BASS, BRASS, Pad 3, and FX 5. The saxophone and trumpet parts feature eighth-note patterns with accents. The drums and percussion parts include complex rhythmic patterns, with the percussion part featuring sixteenth-note runs and sixteenth-note groups marked with a '6'. The piano part has a steady eighth-note accompaniment. The bass part has a walking bass line. The brass part has a rhythmic eighth-note pattern. Pad 3 has a simple harmonic accompaniment. FX 5 has a short melodic phrase with a triplet. The score is written in a common time signature and uses various musical notations such as accents, slurs, and articulation marks.

45

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

Detailed description: This is a page of a musical score for a jazz or funk ensemble. The page is numbered 45 at the top left and 21 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SAX (Saxophone), TRUMPET, DRUMS, TAMBORINE, PIANO (grand staff), BASS, ORGAN, BRASS, and Pad 3. The SAX and TRUMPET parts feature a rhythmic melody of eighth notes with various articulations. The DRUMS part shows a steady pattern of eighth notes with 'x' marks above the staff indicating cymbal hits. The TAMBORINE part has a simple, sparse pattern. The PIANO part consists of chords and arpeggios in both the treble and bass clefs. The BASS part provides a low-frequency accompaniment with eighth notes. The ORGAN part has a few sustained chords. The BRASS part mirrors the saxophone and trumpet parts. The Pad 3 part has a melodic line with some rests.

47

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

The image shows a musical score for measures 47 and 48. The instruments are arranged vertically: SAX, TRUMPET, DRUMS, TAMBORINE, PIANO, BASS, ORGAN, BRASS, and Pad 3. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a triplet in measure 48. The drums and tamborine parts use 'x' marks to indicate specific rhythmic events. The bass part has a melodic line with slurs. The organ part has block chords. The brass and sax parts have rhythmic patterns. The pad part has a melodic line with slurs.

49

Musical score for multiple instruments. The score is divided into two systems. The first system includes SAX, TRUMPET, DRUMS, and TAMBORINE. The second system includes PIANO, BASS, ORGAN, BRASS, and Pad 3. The saxophone and trumpet parts feature a rhythmic pattern of eighth notes with accents. The drums play a steady beat with cymbal accents. The piano part has a complex texture with chords and moving lines in both hands. The bass line provides a steady accompaniment. The organ part consists of sustained chords. The brass and pad 3 parts also feature rhythmic patterns.

51

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for SAX, TRUMPET, DRUMS, and TAMBORINE. The second system includes staves for PIANO, BASS, ORGAN, BRASS, and Pad 3. The saxophone and trumpet parts feature eighth-note patterns with accents. The drums play a steady eighth-note groove with accents. The tamborine provides a simple accompaniment. The piano part consists of chords and arpeggios. The bass line is a walking bass pattern. The organ part features a triplet of eighth notes. The brass part has a rhythmic pattern similar to the saxophone. Pad 3 provides a melodic accompaniment.

53

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 53 at the top left and 25 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SAX (Saxophone), TRUMPET, DRUMS, TAMBORINE, PIANO, BASS, ORGAN, BRASS, and Pad 3. The SAX and TRUMPET parts feature a melodic line starting with a triplet of eighth notes, followed by a quarter note and a half note, then a quarter rest. The DRUMS part shows a rhythmic pattern with eighth notes and quarter notes, marked with 'x' above the notes. The TAMBORINE part has a simple pattern of quarter notes. The PIANO part consists of chords in both hands, with some notes tied across measures. The BASS part has a steady eighth-note line. The ORGAN part has a sustained chord. The BRASS part mirrors the SAX and TRUMPET parts. The Pad 3 part has a melodic line with eighth notes and quarter notes.

55

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

57

Musical score for multiple instruments. The score is divided into two systems. The first system includes SAX, TRUMPET, DRUMS, and TAMBORINE. The second system includes PIANO, BASS, ORGAN, BRASS, and Pad 3. The PIANO part features a complex accompaniment with triplets and a large fermata. The DRUMS part shows a steady rhythmic pattern with 'x' marks above the staff. The TAMBORINE part has a simple rhythmic accompaniment. The BRASS and Pad 3 parts have similar rhythmic patterns. The ORGAN part has a long, sustained chord with a fermata.

59

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 28 at the top left and 59 at the top center. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SAX (Saxophone), TRUMPET, DRUMS, TAMBORINE, PIANO, BASS, ORGAN, BRASS, and Pad 3. The SAX and TRUMPET parts are in treble clef and play a melodic line consisting of eighth and quarter notes. The DRUMS part is in a standard drum notation, showing a complex rhythmic pattern with various note values and rests. The TAMBORINE part is in a standard notation, showing a simple rhythmic pattern. The PIANO part is in grand staff notation (treble and bass clefs) and features a triplet of eighth notes in the bass clef. The BASS part is in bass clef and also features a triplet of eighth notes. The ORGAN part is in treble clef and plays a block chord. The BRASS part is in treble clef and plays a melodic line similar to the saxophone. The Pad 3 part is in treble clef and plays a simple rhythmic pattern.

61

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

Pad 3

The image shows a musical score for six instruments: Drums, Tamborine, Piano, Bass, Organ, and Pad 3. The score is divided into two systems. The first system contains the Drums and Tamborine parts, with a measure number '61' at the beginning. The second system contains the Piano, Bass, Organ, and Pad 3 parts. The Drums part features a steady eighth-note pattern with accents. The Tamborine part has a simple eighth-note accompaniment. The Piano part consists of a complex chordal accompaniment with many beamed notes. The Bass part has a rhythmic eighth-note line. The Organ part plays sustained chords. The Pad 3 part has a melodic line with many beamed notes.

63

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

Pad 3

The musical score for measures 63 and 64 is arranged in a vertical stack. At the top, measure 63 is indicated. The **DRUMS** part features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' above the notes. The **TAMBORINE** part consists of a simple pattern of quarter notes. The **PIANO** part is written in grand staff notation, with a complex accompaniment in the right hand and a steady eighth-note bass line in the left hand. A triplet of eighth notes is marked with a '3' in the right hand. The **BASS** part continues the eighth-note bass line. The **ORGAN** part has a long, sustained chord in the right hand. The **Pad 3** part provides a melodic accompaniment with eighth notes and rests.

65

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

ORGAN LINE

Pad 3

The musical score for page 31, measures 65-68, is arranged in a multi-staff format. The top two staves are for DRUMS and TAMBORINE. The next two staves are for PIANO, with a grand staff (treble and bass clefs). Below that is the BASS staff. The next two staves are for ORGAN and ORGAN LINE. The bottom staff is for Pad 3. The Drums part starts at measure 65 and continues through measure 68, featuring a consistent pattern of eighth notes with accents. The Tamborine part has a simple rhythmic pattern. The Piano part consists of chords in the right hand and a melodic line in the left hand. The Bass part has a rhythmic pattern of eighth notes. The Organ part has block chords. The Organ Line part has vertical lines representing chords. The Pad 3 part has a melodic line with eighth notes and accents.

67

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

ORGAN LINE

BRASS

Pad 3

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes parts for Saxophone, Trumpet, Drums, Percussion, and Tamborine. The second system includes parts for Piano, Bass, Organ, Organ Line, Brass, and Pad 3. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part has a dense texture with many notes and chords. The Bass part provides a steady, rhythmic accompaniment. The Organ and Organ Line parts feature block chords and melodic lines. The Saxophone and Trumpet parts have melodic lines with some rests. The Brass part has a melodic line with some rests. The Pad 3 part has a melodic line with some rests.

69

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Saxophone, Trumpet, Drums, Percussion, and Tamborine. The second system includes Piano, Bass, Organ, Brass, and Pad 3. The Saxophone and Trumpet parts feature melodic lines with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Percussion part includes a triplet of eighth notes. The Tamborine part has a simple rhythmic accompaniment. The Piano part features a complex harmonic structure with triplets and sixteenth notes in both hands. The Bass part provides a steady rhythmic foundation. The Organ part has a melodic line with some grace notes. The Brass part has a melodic line with some grace notes. The Pad 3 part has a melodic line with some grace notes.

71

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Saxophone, Trumpet, Drums, Percussion, and Tamborine. The second system includes Piano, Bass, Organ, Brass, and Pad 3. The Saxophone and Trumpet parts feature melodic lines with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Percussion part includes triplet patterns. The Tamborine part has a simple, steady rhythm. The Piano part features a dense, harmonic accompaniment with many notes. The Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The Organ part has a melodic line with some grace notes. The Brass part has a melodic line with some syncopation. The Pad 3 part has a melodic line with a mix of eighth and quarter notes.

73

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

Detailed description: This is a multi-staff musical score for page 35, starting at measure 73. The score includes parts for Saxophone, Trumpet, Drums, Percussion, Tamborine, Piano, Bass, Organ, Brass, and Pad 3. The Saxophone and Trumpet parts feature melodic lines with slurs and accents. The Drums part shows a complex rhythmic pattern with various drum sounds. The Percussion part includes triplet patterns. The Tamborine part has a simple rhythmic accompaniment. The Piano part has a sustained chord in the right hand and a bass line in the left hand. The Bass part has a melodic line with a sharp sign. The Organ part has a sustained chord with a sharp sign. The Brass part has a sustained chord with a sharp sign. The Pad 3 part has a melodic line with a sharp sign and a triplet at the end.

75

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

FX 5

77

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

BRASS

Pad 3

FX 5

79

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 79 at the top. It includes parts for Saxophone, Trumpet, Drums, Tamborine, Piano, Bass, Organ, Brass, and Pad 3. The Saxophone and Trumpet parts feature eighth-note patterns with accents. The Drums part shows a steady rhythm with cymbal and snare patterns. The Tamborine part has a simple, rhythmic accompaniment. The Piano part consists of chords and arpeggios. The Bass part provides a low-frequency accompaniment. The Organ part has a few chords. The Brass part has a rhythmic pattern similar to the Saxophone. The Pad 3 part has a melodic line.

81

Musical score for multiple instruments. The score is divided into two systems. The first system includes SAX, TRUMPET, DRUMS, and TAMBORINE. The second system includes PIANO, BASS, ORGAN, BRASS, and Pad 3. The saxophone and trumpet parts feature eighth-note patterns with accents. The drums part shows a steady rhythm with 'x' marks above the notes. The piano part includes chords and triplets. The bass part has a simple eighth-note line. The organ part has block chords. The brass part has a rhythmic pattern similar to the saxophone. The Pad 3 part has a melodic line with eighth notes.

83

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

Detailed description of the musical score: The score is for a jazz ensemble. The Saxophone and Trumpet parts play a rhythmic eighth-note pattern with accents. The Drums part features a consistent drum kit pattern. The Tamborine part has a simple rhythmic accompaniment. The Piano part features a complex chordal texture with many beamed notes. The Bass part has a steady eighth-note line. The Organ part plays a sustained chord. The Brass and Pad 3 parts have rhythmic accompaniment similar to the saxophone and trumpet parts.

85

Musical score for multiple instruments. The score is divided into two systems. The first system includes SAX, TRUMPET, DRUMS, and TAMBORINE. The second system includes PIANO, BASS, ORGAN, BRASS, and Pad 3. The PIANO part features complex chordal textures with triplets in both hands. The DRUMS part shows a steady rhythmic pattern with accents. The TAMBORINE part has a simple, rhythmic accompaniment. The SAX and TRUMPET parts play similar melodic lines with accents. The BASS part provides a steady, rhythmic foundation. The ORGAN part plays a melodic line with triplets. The BRASS part plays a rhythmic accompaniment. The Pad 3 part plays a melodic line with accents.

87

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

89

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Saxophone part starts with a whole note chord in the first measure and a whole note chord with a sharp sign in the second measure. The Trumpet part plays a melodic line of quarter notes in the first measure and a whole note chord in the second measure. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Tamborine part plays a simple quarter-note melody. The Piano part has a complex accompaniment with chords in the right hand and a moving bass line in the left hand. The Bass part plays a steady eighth-note line. The Organ part plays a sustained chord in the first measure and a different chord in the second measure. The Brass part has a melodic line in the first measure and a chord in the second measure. The Pad 3 part plays a rhythmic pattern of eighth notes with a sixteenth-note flourish in the first measure and rests in the second measure.

91

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

93

SAX

TRUMPET

DRUMS

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of nine staves. The first two staves are for Saxophone and Trumpet, both showing a rest in the first measure and a sixteenth-note pattern in the second measure, with a '6' above the notes. The third staff is for Drums, showing a rhythmic pattern of eighth notes and a sixteenth-note pattern in the second measure, with 'x' marks above the notes and a '6' below. The fourth staff is for Tamborine, showing a simple rhythmic pattern of eighth notes. The fifth staff is for Piano, showing a complex pattern of chords and eighth notes in both hands, with a '6' above the right hand. The sixth staff is for Bass, showing a pattern of eighth notes and a sixteenth-note pattern in the second measure, with a '6' above. The seventh staff is for Organ, showing a pattern of chords and eighth notes, with a '6' below. The eighth staff is for Brass, showing a pattern of eighth notes and a sixteenth-note pattern in the second measure, with a '6' below and a '3' above. The ninth staff is for Pad 3, showing a pattern of eighth notes and a sixteenth-note pattern in the second measure, with a '6' below.

95

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The score is in 7/8 time and has a key signature of one sharp (F#). The instruments are: Saxophone (SAX), Trumpet (TRUMPET), Drums (DRUMS), Percussion (PERCUSSION), Tamborine (TAMBORINE), Piano (PIANO), Bass (BASS), Organ (ORGAN), Brass (BRASS), and Pad 3. The first two staves (SAX and TRUMPET) have a triplet of eighth notes in the first measure of the first system. The Drums and Percussion staves show a complex rhythmic pattern with various note values and rests. The Piano part consists of chords in the right hand and a melodic line in the left hand. The Bass part has a steady eighth-note pattern. The Organ part has a sustained chord. The Brass part has a triplet of eighth notes in the first measure. The Pad 3 part has a melodic line with various note values and rests.

97

Musical score for multiple instruments. The score is divided into two systems. The first system includes SAX, TRUMPET, DRUMS, PERCUSSION, and TAMBORINE. The second system includes PIANO, BASS, ORGAN, BRASS, and Pad 3. The saxophone part has a whole note in the first measure and a half note in the second. The trumpet part has a quarter note in the first measure and a whole note in the second. The drums part has a steady eighth-note pattern. The percussion part has a quarter note followed by a triplet of eighth notes. The tamborine part has a quarter note followed by a half note. The piano part has a series of chords in the first measure and a melodic line in the second. The bass part has a steady eighth-note pattern. The organ part has a whole note chord in the first measure and a half note chord in the second. The brass part has a whole note chord in the first measure and a half note chord in the second. The Pad 3 part has a sixteenth-note pattern in the first measure and a quarter note in the second.

99

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments. The top two staves are for Saxophone and Trumpet, both in treble clef. The next three staves are for Drums, Percussion, and Tamborine, all in percussion clef. The Piano part is in grand staff (treble and bass clefs). The Bass part is in bass clef. The Organ part is in treble clef. The Brass part is in treble clef. The Pad 3 part is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'x' for drums and '3' for triplets. The page number '99' is written at the top left of the score area.

101

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Pad 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Saxophone, Trumpet, Drums, Percussion, and Tamborine. The second system includes Piano, Bass, Organ, Brass, and Pad 3. The Saxophone and Trumpet parts feature a rhythmic pattern of eighth notes with accents. The Drums part shows a steady beat with accents. The Percussion part includes a triplet of eighth notes. The Tamborine part has a simple rhythmic pattern. The Piano part consists of chords and a bass line. The Bass part has a melodic line with a long note. The Organ part has a few notes and a chord. The Brass part has a rhythmic pattern of eighth notes. The Pad 3 part has a few notes and a long note.

103

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 50 at the top left and 103 at the top of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SAX (Saxophone), TRUMPET, DRUMS, PERCUSSION, TAMBORINE, PIANO, BASS, ORGAN, and BRASS. The SAX and TRUMPET parts are in treble clef. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The PERCUSSION part is in a high register with 'x' marks for cymbals. The TAMBORINE part is in a high register with stems. The PIANO part is in grand staff (treble and bass clefs). The BASS part is in bass clef. The ORGAN part is in treble clef. The BRASS part is in treble clef. The music consists of two measures. The first measure starts with a key signature of one sharp (F#) and a time signature of 4/4. The saxophone and trumpet play a melodic line with eighth and quarter notes. The piano has a complex accompaniment with chords and a triplet in the bass line. The bass line is a walking bass line. The drums and percussion provide a steady rhythm. The organ and brass provide harmonic support.

105

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS

107

SAX

TRUMPET

DRUMS

PERCUSSION

TAMBORINE

PIANO

BASS

ORGAN

BRASS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 52 at the top left and 107 at the top of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SAX (Saxophone), TRUMPET, DRUMS, PERCUSSION, TAMBORINE, PIANO, BASS, ORGAN, and BRASS. The SAX and TRUMPET parts are written in treble clef. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The PERCUSSION part is in a high register with 'x' marks. The TAMBORINE part is in a high register with a 'z' mark for the first note. The PIANO part is in grand staff (treble and bass clefs). The BASS part is in bass clef. The ORGAN part is in treble clef. The BRASS part is in treble clef. The music consists of two measures. The first measure has a key signature of one sharp (F#) and a time signature of 4/4. The second measure has a key signature of two sharps (F# and C#) and a time signature of 4/4. There are various musical notations including eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the PERCUSSION and PIANO parts. The PIANO part also features a triplet of eighth notes in the right hand. The BRASS part has a dynamic marking of 'p' (piano).

109

Musical score for multiple instruments: SAX, TRUMPET, DRUMS, PERCUSSION, TAMBORINE, PIANO, BASS, ORGAN, and BRASS. The score is written in 7/8 time and includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

SAX

Foundations - Build Me Up Buttercup

♩ = 134,000061

9



12

15

18

24

8

36

41

2

46

49

51

3

Detailed description: This is a musical score for a saxophone part in the key of D major (one sharp) and 4/4 time. The tempo is marked as ♩ = 134,000061. The score consists of ten staves of music. Staff 1 begins at measure 9, staff 2 at measure 12, staff 3 at measure 15, staff 4 at measure 18, staff 5 at measure 24, staff 6 at measure 36, staff 7 at measure 41, staff 8 at measure 46, staff 9 at measure 49, and staff 10 at measure 51. The music features a mix of eighth notes, quarter notes, and half notes. There are several rests throughout the piece, including a whole rest in measure 24 and a half rest in measure 46. A triplet of eighth notes is indicated in measure 19. The score ends with a triplet of eighth notes in the final measure.

55 8

68

73 2

79

82

85

90 2

97

102

106

109



TRUMPET

Foundations - Build Me Up Buttercup

♩ = 134,000061

9

12

15

18

23

34

38

TRUMPET

44



46



49



52



57



68



72



78



80



83



TRUMPET

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes, a whole rest, and a quarter note followed by a half note.

91

Musical staff 91: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a double bar line with a '2' above it, a sextuplet of eighth notes, and a triplet of eighth notes.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes, followed by a half note, and then eighth notes with stems pointing up.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then eighth notes with stems pointing up.

104

Musical staff 104: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then eighth notes with stems pointing up.

107

Musical staff 107: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then eighth notes with stems pointing up.

109

Musical staff 109: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then a half note followed by a whole rest.

Foundations - Build Me Up Buttercup

DRUMS

♩ = 134,000061

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various drum sounds: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and bass drums. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The tempo is indicated as 134,000061. The score concludes with two sixteenth-note groups, each marked with a '6' and a bracket, followed by the text 'V.S.'.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

86

90

95

99

103

107

110

PERCUSSION

Foundations - Build Me Up Buttercup

♩ = 134,000061

Musical staff 1: Percussion notation in 4/4 time. It starts with a whole rest, followed by eighth notes with 'x' marks, and triplet eighth notes.

Musical staff 2: Percussion notation starting at measure 6. It features a 27-measure rest followed by eighth notes with 'x' marks and triplet eighth notes.

Musical staff 3: Percussion notation starting at measure 37. It consists of eighth notes with 'x' marks and triplet eighth notes.

Musical staff 4: Percussion notation starting at measure 41. It features sixteenth notes with 'x' marks and sixteenth-note triplets.

Musical staff 5: Percussion notation starting at measure 45. It includes a 23-measure rest, eighth notes with 'x' marks, and triplet eighth notes.

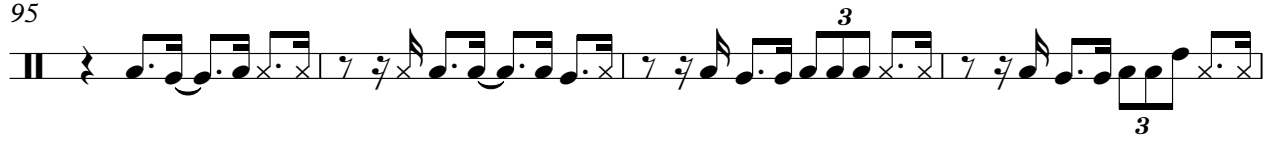
Musical staff 6: Percussion notation starting at measure 71. It consists of eighth notes with 'x' marks and triplet eighth notes.

Musical staff 7: Percussion notation starting at measure 75. It features sixteenth notes with 'x' marks and sixteenth-note triplets.

Musical staff 8: Percussion notation starting at measure 77. It includes sixteenth notes with 'x' marks, sixteenth-note triplets, and a 16-measure rest.

PERCUSSION

95



99



102



105



108



TAMBORINE

Foundations - Build Me Up Buttercup

♩ = 134,000061

4/4

7

13

19

25

31

37

43

49

55

V.S.

TAMBORINE

61



67



73



79



85



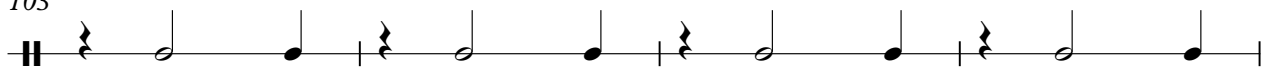
91



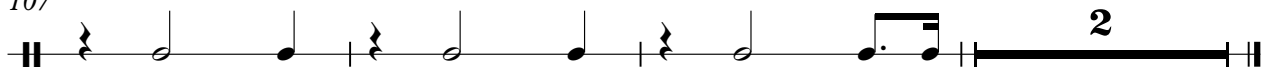
97



103



107



PIANO

Foundations - Build Me Up Buttercup

♩ = 134,000061

Measures 1-3 of the piano score. The piece is in 4/4 time. The first two measures are mostly rests in both staves. In measure 3, the bass line begins with a rhythmic pattern of eighth notes and quarter notes, while the treble staff remains mostly empty.

Measures 4-6. The bass line continues its rhythmic pattern. In measure 4, the treble staff begins with a series of chords. The bass line features a mix of eighth and quarter notes.

Measures 7-9. The treble staff has a more active role with chords and some melodic fragments. The bass line continues with a steady eighth-note rhythm.

Measures 10-12. The treble staff features a series of chords, some with grace notes. The bass line continues with eighth notes and quarter notes.

Measures 13-15. Measure 13 includes a triplet of eighth notes in the treble staff. The bass line continues with a steady eighth-note rhythm.

Measures 16-18. The treble staff has a more active role with chords and some melodic fragments. The bass line continues with eighth notes and quarter notes.

V.S.

19

23

26

29

31

34

37

2

44

47

51

55

58

V.S.

61

Musical notation for measures 61-63. The system consists of a grand staff with a treble and bass clef. Measure 61 features a treble staff with a series of chords and a bass staff with a rhythmic pattern of eighth notes. Measure 62 continues the treble staff with chords and the bass staff with eighth notes. Measure 63 shows the treble staff with a final chord and the bass staff with eighth notes.

64

Musical notation for measures 64-66. Measure 64 has a treble staff with a triplet of eighth notes and a bass staff with eighth notes. Measure 65 continues the treble staff with chords and the bass staff with eighth notes. Measure 66 shows the treble staff with a final chord and the bass staff with eighth notes.

67

Musical notation for measures 67-69. Measure 67 has a treble staff with a triplet of eighth notes and a bass staff with eighth notes. Measure 68 continues the treble staff with chords and the bass staff with eighth notes. Measure 69 shows the treble staff with a final chord and the bass staff with eighth notes.

70

Musical notation for measures 70-74. Measure 70 has a treble staff with a triplet of eighth notes and a bass staff with eighth notes. Measure 71 continues the treble staff with chords and the bass staff with eighth notes. Measure 72 shows the treble staff with a final chord and the bass staff with eighth notes. Measure 73 continues the treble staff with chords and the bass staff with eighth notes. Measure 74 shows the treble staff with a final chord and the bass staff with eighth notes.

75

Musical notation for measures 75-79. Measure 75 has a treble staff with a double bar line and a bass staff with a double bar line. Measure 76 continues the treble staff with a double bar line and the bass staff with a double bar line. Measure 77 shows the treble staff with a final chord and the bass staff with eighth notes. Measure 78 continues the treble staff with chords and the bass staff with eighth notes. Measure 79 shows the treble staff with a final chord and the bass staff with eighth notes.

80

Musical notation for measures 80-82. Measure 80 has a treble staff with a triplet of eighth notes and a bass staff with eighth notes. Measure 81 continues the treble staff with chords and the bass staff with eighth notes. Measure 82 shows the treble staff with a final chord and the bass staff with eighth notes.

83

Musical score for measures 83-85. The piece is in G major. Measure 83 features a treble clef with a series of chords and a bass line with eighth notes. Measure 84 continues with similar textures. Measure 85 shows a change in the bass line with a half note and a quarter note.

86

Musical score for measures 86-89. Measure 86 includes a treble clef with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measures 87-89 continue with complex chordal textures and rhythmic patterns.

90

Musical score for measures 90-92. Measure 90 features a treble clef with a series of chords and a bass line with eighth notes. Measure 91 continues with similar textures. Measure 92 shows a change in the bass line with a half note and a quarter note.

93

Musical score for measures 93-96. Measure 93 includes a treble clef with a sextuplet of eighth notes and a bass line with a sextuplet of eighth notes. Measures 94-96 continue with complex chordal textures and rhythmic patterns.

97

Musical score for measures 97-99. Measure 97 features a treble clef with a series of chords and a bass line with eighth notes. Measure 98 continues with similar textures. Measure 99 shows a change in the bass line with a half note and a quarter note.

100

Musical score for measures 100-102. Measure 100 includes a treble clef with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measures 101-102 continue with complex chordal textures and rhythmic patterns.

V.S.

103

Musical score for measures 103-105. The piece is in G major (one sharp). Measure 103 features a treble clef with a quarter rest and a bass clef with a half note chord (G2, B1, D2). Measure 104 has a treble clef with a quarter rest and a bass clef with a half note chord (G2, B1, D2). Measure 105 has a treble clef with a quarter rest and a bass clef with a half note chord (G2, B1, D2). A triplet of eighth notes (G2, B1, D2) is marked in the bass clef of measure 105.

106

Musical score for measures 106-108. The piece is in G major (one sharp). Measure 106 has a treble clef with a quarter rest and a bass clef with a half note chord (G2, B1, D2). Measure 107 has a treble clef with a quarter rest and a bass clef with a half note chord (G2, B1, D2). Measure 108 has a treble clef with a quarter rest and a bass clef with a half note chord (G2, B1, D2). A triplet of eighth notes (G2, B1, D2) is marked in the bass clef of measure 108.

108

Musical score for measures 108-110. The piece is in G major (one sharp). Measure 108 has a treble clef with a quarter rest and a bass clef with a half note chord (G2, B1, D2). Measure 109 has a treble clef with a quarter rest and a bass clef with a half note chord (G2, B1, D2). Measure 110 has a treble clef with a quarter rest and a bass clef with a half note chord (G2, B1, D2). A triplet of eighth notes (G2, B1, D2) is marked in the bass clef of measure 110.

Foundations - Build Me Up Buttercup

BASS

♩ = 134,000061



V.S.

42



46



50



55



60



63



66



69



74



78



82



87



92



97



102



107



ORGAN

Foundations - Build Me Up Buttercup

♩ = 134,000061

4

9

17

24

30

36

39

3

45

52

59

65

71

80

86

93

100

105

ORGAN LINE

Foundations - Build Me Up Buttercup

♩ = 134,000061

30

Staff 1: Measure 1: Whole rest. Measure 2: Chord diagram (F major). Measure 3: Chord diagram (C major). Measure 4: Chord diagram (F major). Measure 5: Chord diagram (C major). Measure 6: Chord diagram (F major) with a fermata.

35

30

Staff 2: Measure 7: Whole rest. Measure 8: Chord diagram (F major). Measure 9: Chord diagram (C major). Measure 10: Chord diagram (F major).

67

43

Staff 3: Measure 11: Chord diagram (F major). Measure 12: Chord diagram (C major) with a fermata. Measure 13: Whole rest. Measure 14: Whole rest.

BRASS

Foundations - Build Me Up Buttercup

♩ = 134,000061

9

12

15

18

23

34

38

8

2

The image shows a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The score is divided into seven systems, each starting with a measure number. The first system begins with a tempo marking of ♩ = 134,000061 and a measure number of 9. The notation includes various rhythmic patterns, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' in the fifth system. The score concludes with a final measure marked with an '8' and a '2'.

BRASS

44



46



49



52



57



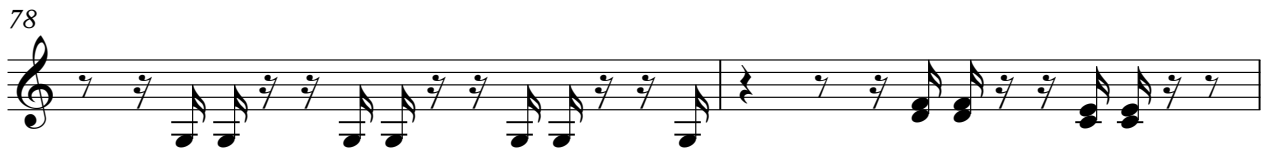
68



72



78



80



83



BRASS

86

Musical staff 86: Treble clef, 4/4 time. Measures 1-2: eighth notes G4, A4, B4, C5. Measure 3: eighth notes G4, A4, B4, C5 with a triplet bracket. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole note G3. Measure 7: whole note F3. Measure 8: whole note E3.

91

Musical staff 91: Treble clef, 4/4 time. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: eighth notes G4, A4, B4, C5. Measure 3: whole rest with a '2' above it. Measure 4: eighth notes G4, A4, B4, C5 with a triplet bracket. Measure 5: eighth notes G4, A4, B4, C5 with a triplet bracket. Measure 6: eighth notes G4, A4, B4, C5 with a triplet bracket. Measure 7: eighth notes G4, A4, B4, C5 with a triplet bracket. Measure 8: eighth notes G4, A4, B4, C5 with a triplet bracket. A '6' is written below the first six notes.

96

Musical staff 96: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole note G3. Measure 4: whole note F3. Measure 5: eighth notes G4, A4, B4, C5. Measure 6: eighth notes G4, A4, B4, C5. Measure 7: eighth notes G4, A4, B4, C5. Measure 8: eighth notes G4, A4, B4, C5.

101

Musical staff 101: Treble clef, 4/4 time. Measures 1-4: eighth notes G4, A4, B4, C5. Measures 5-8: eighth notes G4, A4, B4, C5.

104

Musical staff 104: Treble clef, 4/4 time. Measures 1-4: eighth notes G4, A4, B4, C5. Measures 5-8: eighth notes G4, A4, B4, C5.

107

Musical staff 107: Treble clef, 4/4 time. Measures 1-4: eighth notes G4, A4, B4, C5. Measures 5-8: eighth notes G4, A4, B4, C5.

109

Musical staff 109: Treble clef, 4/4 time. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: eighth notes G4, A4, B4, C5. Measure 3: eighth notes G4, A4, B4, C5. Measure 4: eighth notes G4, A4, B4, C5. Measure 5: whole note G3. Measure 6: whole note F3. Measure 7: whole note E3. Measure 8: whole rest.

Pad 3 (Polysynth)

Foundations - Build Me Up Buttercup

♩ = 134,000061

9

13

17

20

24

28

31

34

37

39

3

3

3

Detailed description: This musical score is for a polysynth pad part in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 134,000061. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 13, 17, 20, 24, 28, 31, 34, 37, and 39 are indicated at the start of their respective staves. There are several triplet markings (indicated by a '3' over a bracket) and a sixteenth-note triplet (indicated by a '6' over a bracket). The music concludes with a final triplet of notes.

Pad 3 (Polysynth)

44



Musical staff for measure 44, featuring a treble clef and a series of eighth and sixteenth notes with various rests.

48



Musical staff for measure 48, featuring a treble clef and a series of eighth and sixteenth notes with various rests.

52



Musical staff for measure 52, featuring a treble clef and a series of eighth and sixteenth notes with various rests.

55



Musical staff for measure 55, featuring a treble clef, a sixteenth-note triplet (marked '6'), and a quarter-note triplet (marked '3').

59



Musical staff for measure 59, featuring a treble clef and a series of eighth and sixteenth notes with various rests.

63



Musical staff for measure 63, featuring a treble clef and a series of eighth and sixteenth notes with various rests.

66



Musical staff for measure 66, featuring a treble clef and a series of eighth and sixteenth notes with various rests.

69



Musical staff for measure 69, featuring a treble clef and a series of eighth and sixteenth notes with various rests.

72



Musical staff for measure 72, featuring a treble clef, a series of eighth and sixteenth notes with various rests, and a quarter-note triplet (marked '3').

76



Musical staff for measure 76, featuring a treble clef, a half-note triplet (marked '2'), and a series of eighth and sixteenth notes with various rests.

82



86



89



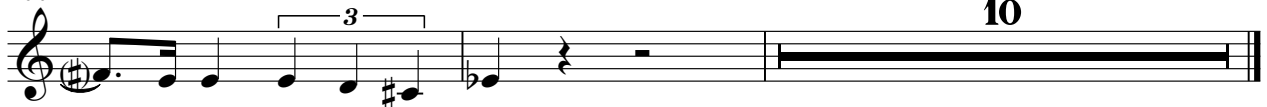
93



97



100



FX 5 (Brightness)

Foundations - Build Me Up Buttercup

♩ = 134,000061

41



44

32

34

