

All I Know

Stone Sour

Lead Guitar

Dropped B

①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

Rythm Guitar

Dropped B

①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

Bass

User Defined

①=E ③=F#
②=B ④=B

Moderate ♩ = 140

The musical score is arranged in five systems, each with a staff and a corresponding tablature line. The first system is for the Singer, showing a vocal line with a fermata and a measure rest. The second and third systems are for the Electric Guitars (E-Gt), both playing a heavy, distorted power chord progression (C#-G#-F#-E) in 8/4 time, marked with a forte (f) dynamic. The fourth system is for the Electric Bass (E-Bass), playing a steady eighth-note bass line (E-B-F#-E) in 8/4 time, also marked with a forte (f) dynamic. The fifth system is for the Drums, playing a consistent eighth-note drum pattern in 8/4 time, marked with a forte (f) dynamic. Each guitar and bass staff includes a tablature line with fret numbers (0, 1, 2, 3, 4, 5, 6) and a tuning indicator (T, A, B) at the beginning of the piece.

3

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

4

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score consists of the following parts:

- Singer:** A single staff with a treble clef. It begins with a measure rest for 4 measures, followed by a quarter note on G4, a quarter rest, and a quarter note on G4.
- E-Guitar 1:** A staff with a treble clef. It plays a series of chords: G#m (x20333), Gm (20333), Gm (20333), Gm (20333), Gm (20333), Gm (20333), and Gm (20333).
- E-Guitar 2:** A staff with a treble clef. It plays a series of chords: G#m (x20333), Gm (20333), Gm (20333), Gm (20333), Gm (20333), and Gm (20333).
- E-Bass:** A staff with a bass clef. It plays a series of quarter notes: G2, F2, G2, F2, G2, and F2.
- Drums:** A staff with a drum clef. It features a kick drum on the first beat of each measure, followed by a snare drum on the second and fourth beats. The eighth measure has a triplet of eighth notes on the snare drum.

5

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

0 3 6 5 6

0 3 6 5 6

0 3 6 5 6

6

Singer

E-Git

E-Git

E-Bass

Drums

The image shows a musical score for four instruments: Singer, two E-Git (Electric Guitar) parts, E-Bass, and Drums. The score is organized into systems. The first system includes a Singer part with a treble clef and a 6-measure rest, followed by two E-Git parts (treble clef) and their corresponding TAB parts (fingering: 0, 3, 6, 5, 6). The second system includes an E-Bass part (bass clef) and its corresponding TAB part (fingering: 0, 3, 6, 5, 6). The third system shows the Drums part with various rhythmic notations, including a triplet of eighth notes. The notation is clean and professional, typical of a music manuscript.

7

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score consists of seven measures. The Singer part has a treble clef and a key signature of one sharp (F#). The E-Guitar parts use a treble clef and a key signature of one sharp (F#). The E-Bass part uses a bass clef. The Drums part uses a standard drum notation with a snare drum on the top line and a bass drum on the bottom line. The TAB parts show fret numbers for each string.

Measure	Singer	E-Gt 1 (TAB)	E-Gt 2 (TAB)	E-Bass (TAB)	Drums
1	7	F#4, G4	F#4, G4	0	Snare
2		F#4, G4	F#4, G4	3	Snare
3		F#4, G4	F#4, G4	6	Snare
4		F#4, G4	F#4, G4	5	Snare
5		F#4, G4	F#4, G4	6	Snare
6		F#4, G4	F#4, G4	5	Snare
7		F#4, G4	F#4, G4	6	Snare

8

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score consists of six staves. The first staff is for the Singer, showing a vocal line starting with a quarter rest followed by a dotted quarter note. The second and third staves are for the E-Guitar, with the top staff showing a treble clef and a key signature of one sharp (F#). The guitar parts feature a series of chords: a F#m chord (F#2, C#3, G#4), a Dm chord (F#2, C#3, G#4), a Dm chord (F#2, C#3, G#4), a Dm chord (F#2, C#3, G#4), and a Dm chord (F#2, C#3, G#4). The TAB parts for the guitar show fret numbers: 0, 3, 6, 5, 6. The fourth and fifth staves are for the E-Bass, with the top staff showing a bass clef. The bass part features a series of notes: a quarter note (F#2), a half note (F#2), a quarter note (G#3), a quarter note (F#2), a quarter note (G#3), and a quarter note (F#2). The TAB parts for the bass show fret numbers: 0, 3, 6, 5, 6. The sixth staff is for the Drums, showing a drum line with a snare drum on the top line and a bass drum on the bottom line. The drum line consists of a snare drum on the first beat, a snare drum on the second beat, a snare drum on the third beat, a snare drum on the fourth beat, a snare drum on the fifth beat, a snare drum on the sixth beat, a snare drum on the seventh beat, and a snare drum on the eighth beat. The bass drum is played on the second and sixth beats.

9

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score is organized into six systems. The first system is for the Singer, showing a whole note rest. The second system is for the E-Guitar (E-Gt), featuring a melodic line with triplets and a corresponding guitar tab (TAB) with fret numbers (2, 2, 2, 2, 0, 2, 0). The third system is for the E-Guitar (E-Gt), identical to the second. The fourth system is for the E-Bass, featuring a bass line with triplets and a corresponding bass tab (TAB) with fret numbers (2, 2, 2, 2, 0, 2, 0). The fifth system is for the E-Bass, identical to the fourth. The sixth system is for the Drums, showing a rhythmic pattern with 'x' marks for accents. The score is divided into two measures by a double bar line with repeat dots.

10

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score is arranged in six systems. The first system is for the Singer, showing a whole note rest. The second system is for the E-Guitar, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains two measures of music, each with a triplet of eighth notes. The third system is a TAB for the E-Guitar, with fret numbers 2, 2, 2, 2, 0, 2, 0 for the first measure and 2, 2, 2, 2, 0, 2, 0, 3 for the second. The fourth system is another E-Guitar part, identical to the second. The fifth system is another TAB for the E-Guitar, identical to the third. The sixth system is for the E-Bass, featuring a bass clef and a 3/4 time signature, with two measures of music, each with a triplet of eighth notes. The seventh system is another TAB for the E-Bass, with fret numbers 2, 2, 2, 2, 0, 2, 0 for the first measure and 2, 2, 2, 2, 0, 2, 0, 3 for the second. The eighth system is for the Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits.

11

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score consists of six staves. The top staff is for the Singer, showing a melodic line with a treble clef and a key signature of one sharp (F#). The second and third staves are for the E-Guitar (E-Gt), with the second staff containing a guitar tab. The fourth and fifth staves are for the E-Bass, with the fifth staff containing a bass tab. The bottom staff is for the Drums, showing a rhythmic pattern with 'x' marks indicating specific drum hits. The score is divided into two measures by a double bar line.

12

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score consists of six staves. The top staff is for the Singer, showing a whole note rest in measure 12 and another in measure 13. The two E-Guitar staves and the E-Bass staff all feature a triplet of eighth notes in measure 12, followed by a quarter note, and then another triplet of eighth notes in measure 13, followed by a quarter note. The guitar parts include a key signature of one sharp (F#) and a treble clef. The E-Bass part is in a bass clef. The Drums staff shows a consistent eighth-note pattern with 'x' marks indicating accents on the first and third notes of each eighth-note pair.

13

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score for measures 13-16 is as follows:

- Singer:** Measure 13: quarter rest, quarter rest, quarter rest, quarter rest. Measure 14: quarter rest, quarter rest, quarter rest, quarter rest. Measure 15: quarter rest, quarter rest, quarter rest, quarter rest. Measure 16: quarter rest, quarter rest, quarter rest, quarter rest.
- E-Guitar (Top):** Measure 13: G4, A4, B4, C5. Measure 14: G4, A4, B4, C5. Measure 15: G4, A4, B4, C5. Measure 16: G4, A4, B4, C5.
- E-Guitar (Bottom):** Measure 13: G4, A4, B4, C5. Measure 14: G4, A4, B4, C5. Measure 15: G4, A4, B4, C5. Measure 16: G4, A4, B4, C5.
- E-Bass:** Measure 13: G2, A2, B2, C3. Measure 14: G2, A2, B2, C3. Measure 15: G2, A2, B2, C3. Measure 16: G2, A2, B2, C3.
- Drums:** Measure 13: kick, snare, kick, snare. Measure 14: kick, snare, kick, snare. Measure 15: kick, snare, kick, snare. Measure 16: kick, snare, kick, snare.

14

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

3 2 0 6 3 2 6 3 2

3 2 0 6 3 2 6 3 2

3 2 0 6 3 2

15

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score for measures 15-18 is as follows:

- Singer:** Measure 15: Whole note rest. Measure 16: Whole note rest. Measure 17: Whole note rest. Measure 18: Whole note rest.
- E-Guitar 1 (TAB):** Measure 15: 3/3, 2/2, 0/0, 6/6. Measure 16: 3/3, 2/2, 6/6. Measure 17: 3/3, 2/2, 6/6. Measure 18: 3/3, 2/2.
- E-Guitar 2 (TAB):** Measure 15: 3/3, 2/2, 0/0, 6/6. Measure 16: 3/3, 2/2, 6/6. Measure 17: 3/3, 2/2, 6/6. Measure 18: 3/3, 2/2.
- E-Bass (TAB):** Measure 15: 3, 2, 0, 6. Measure 16: 3, 2, 6. Measure 17: 3, 2, 6. Measure 18: 3, 2.
- Drums:** Measure 15: Kick, Snare, Kick, Snare, Kick, Snare, Kick, Snare. Measure 16: Kick, Snare, Kick, Snare, Kick, Snare, Kick, Snare. Measure 17: Kick, Snare, Kick, Snare, Kick, Snare, Kick, Snare. Measure 18: Kick, Snare, Kick, Snare, Kick, Snare, Kick, Snare.

16

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score consists of six staves. The first staff is for the Singer, showing a whole note rest followed by a quarter note. The second and third staves are for the E-Guitar, with a treble clef and TAB notation below. The fourth and fifth staves are for the E-Bass, with a bass clef and TAB notation below. The sixth staff is for the Drums, showing a rhythmic pattern with 'x' marks for cymbals. The TAB notation for the guitars and bass is as follows:

Measure	E-Guitar TAB	E-Bass TAB
16	3 2 0 6	3 2 0 6
17	3 2 6	3 2 6
18	3 2	3 2
19	3 2	3 2

17

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

18

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

2 0 7 0 2 0 2 3

2 0 7 0 2 0 2 3

2 0 7 0 2 0 2 3

X X X X X X X

19

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

2
0
7
0 2
0 2 3
2 0 2

2
0
7
0 2
0 2 3
2 0 2

2
0
7
0 2
0 2 3
2 0 2

x
x
x
x
x
x
x
x

20

Singer

E-Gt

TAB

2 0 7 0 2 0 2 3

E-Gt

TAB

2 0 7 0 2 0 2 3

E-Bass

TAB

2 0 7 0 2 0 2 3

Drums

X

21

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score for measures 21 and 22 is as follows:

- Singer:** Measure 21 has a whole note rest. Measure 22 has a whole note rest.
- E-Guitar 1 (Top):** Measure 21: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 22: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, A4, G4, F#4.
- E-Guitar 2 (Middle):** Measure 21: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 22: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, A4, G4, F#4.
- E-Bass:** Measure 21: Bass clef, key signature of one sharp (F#). Notes: F#2, G2, A2, B2, A2, G2, F#2. Measure 22: Bass clef, key signature of one sharp (F#). Notes: F#2, G2, A2, B2, A2, G2, F#2.
- Drums:** Measure 21: Eighth notes with accents (X) on measures 1, 3, 5, 7. Measure 22: Eighth notes with accents (X) on measures 1, 3, 5, 7.

Tablature (TAB) for E-Guitar 1 and E-Guitar 2:

Measure 21: 2 2 2 2 0 2 0

Measure 22: 2 2 2 2 0 2

Tablature (TAB) for E-Bass:

Measure 21: 2 2 2 2 0 2 0

Measure 22: 2 2 2 2 0 2

22

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score for measures 22 and 23 consists of the following parts:

- Singer:** A single note on a whole rest in measure 22, followed by a whole note in measure 23.
- E-Guitar 1:** Treble clef, key signature of one sharp (F#). Measure 22: triplet of eighth notes (F#, G, A), quarter note (B), quarter note (C). Measure 23: triplet of eighth notes (D, E, F#), quarter note (G), quarter note (A).
- E-Guitar 2:** Treble clef, key signature of one sharp (F#). Measure 22: triplet of eighth notes (F#, G, A), quarter note (B), quarter note (C). Measure 23: triplet of eighth notes (D, E, F#), quarter note (G), quarter note (A).
- E-Bass:** Bass clef, key signature of one sharp (F#). Measure 22: triplet of eighth notes (F#, G, A), quarter note (B), quarter note (C). Measure 23: triplet of eighth notes (D, E, F#), quarter note (G), quarter note (A).
- Drums:** Measure 22: eighth-note pattern with accents on the 1st, 3rd, and 5th notes. Measure 23: eighth-note pattern with accents on the 1st, 3rd, and 5th notes.

23

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score for measures 23 and 24 is as follows:

- Singer:** Measure 23 has a whole note rest. Measure 24 has a whole note rest.
- E-Guitar 1 (Top):** Measure 23: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 24: Treble clef, key signature of one sharp. Notes: F#4, G4, A4, B4, A4, G4, F#4.
- E-Guitar 2 (Middle):** Identical to E-Guitar 1.
- E-Bass:** Measure 23: Bass clef. Notes: F#2, G2, A2, B2, A2, G2, F#2. Measure 24: Bass clef. Notes: F#2, G2, A2, B2, A2, G2, F#2.
- Drums:** Measure 23: Eighth notes with accents (x) on the first, third, and fifth notes. Measure 24: Eighth notes with accents (x) on the first, third, and fifth notes.

24

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

2 2 2 2 0 2 0 | 2 2 2 2 0 2 0 3

2 2 2 2 0 2 0 | 2 2 2 2 0 2 0 3

2 2 2 2 0 2 0 | 2 2 2 2 0 2 0 3

25

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score for measures 25-28 is as follows:

- Singer:** Measure 25: quarter rest, quarter note G4. Measure 26: quarter note G4, quarter note A4. Measure 27: quarter note G4, quarter note F4. Measure 28: quarter note G4, quarter note F4.
- E-Guitar 1 (TAB):** Measure 25: 3/3, 2/2, 0/0, 6/6. Measure 26: 3/3, 2/2, 6/6. Measure 27: 3/3, 2/2, 6/6. Measure 28: 3/3, 2/2.
- E-Guitar 2 (TAB):** Identical to E-Guitar 1.
- E-Bass (TAB):** Measure 25: 3, 2, 0, 6. Measure 26: 3, 2, 6. Measure 27: 3, 2, 6. Measure 28: 3, 2.
- Drums:** Measure 25: quarter note G4, quarter note G4. Measure 26: quarter note G4, quarter note G4. Measure 27: quarter note G4, quarter note G4. Measure 28: quarter note G4, quarter note G4.

26

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

27

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score for measures 27-30 is as follows:

- Singer:** Measure 27: quarter rest, quarter note G4. Measure 28: quarter note G4, quarter note A4. Measure 29: quarter note B4, quarter note C5. Measure 30: quarter note B4, quarter note A4.
- E-Guitar (Top):** Measure 27: quarter notes G4, A4, B4, C5. Measure 28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: quarter notes G4, A4, B4, C5.
- E-Guitar (Bottom):** Identical to the top E-Guitar part.
- E-Bass:** Measure 27: quarter notes G2, A2, B2, C3. Measure 28: quarter notes G2, A2, B2, C3. Measure 29: quarter notes G2, A2, B2, C3. Measure 30: quarter notes G2, A2, B2, C3.
- Drums:** Measure 27: snare, bass drum, snare. Measure 28: snare, bass drum, snare. Measure 29: snare, bass drum, snare. Measure 30: snare, bass drum, snare.

28

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score consists of six staves. The top staff is for the Singer, showing a whole note rest in measure 27 and a dotted quarter note in measure 28. The two E-Guitar staves (each with a TAB line) play a melodic line: G4 (3), A4 (2), B4 (0), C5 (6), D5 (3), E5 (2), F5 (6), G5 (3). The E-Bass staff plays the same melodic line. The Drums staff shows a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with 'x' marks above the notes in measures 27, 28, 29, and 30.

29

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

2 0 7 0 2 0 2 3 2 0 2

2 0 7 0 2 0 2 3 2 0 2

2 0 7 0 2 0 2 3 2 0 2

x x x x x x x

30

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

2 0 7 0 2 0 2 3

2 0 7 0 2 0 2 3

2 0 7 0 2 0 2 3

X X X X X X X

3

31

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

2 0 7 0 2 0 2 3 2 0 2

2 0 7 0 2 0 2 3 2 0 2

2 0 7 0 2 0 2 3 2 0 2

X X X X X X X

32

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

2 0 7 0 2 0 2 3

2 0 7 0 2 0 2 3

2 0 7 0 2 0 2 3

33

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

2 0 7 0 2 0 2 3 2 0 2

2 0 7 0 2 0 2 3 2 0 2

2 0 7 0 2 0 2 3 2 0 2

X X X X X X X

34

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

2 0 7 0 2 0 2 3

2 0 7 0 2 0 2 3

2 0 7 0 2 0 2 3

2 0 7 0 2 0 2 3

3

35

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score for page 35 consists of six staves. The top staff is for the Singer, showing a whole note rest followed by a half note G#4. The two E-Guitar staves show a melody of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. The TAB for both guitars is: 2 0 7 0 2 0 2 3 2 0 2. The E-Bass staff shows a melody of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4. The TAB for the bass is: 2 0 7 0 2 0 2 3 2 0 2. The Drums staff shows a pattern of eighth notes with 'x' marks above the first and third notes of each pair, indicating a specific drum sound.

36

Singer

E-Gt

TAB

2 0 7 0 2 0 2 3

E-Gt

TAB

2 0 7 0 2 0 2 3

E-Bass

TAB

2 0 7 0 2 0 2 3

Drums

37

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

5 6 5 3 5 5 5 8 5 5 6 5 3 5 5 5 8 5

38

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

5 6 5 3 5 5 5 8 5 5 6 5 3 5 5 5 8 5

39

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

5 6 5 3 5 5 5 8 5 5 6 5 3 5 5 5 8 5

7 8 7 5 7 7 7 10 7 7 8 7 5 7 7 7 10 7

40

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score for page 40 consists of the following parts:

- Singer:** A single staff with a treble clef, showing a whole rest followed by a quarter note on a high pitch.
- E-Guitar 1:** A staff with a treble clef. The melody starts with a quarter note on G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note on B4, and another triplet of eighth notes (A4, G4, F4). The TAB below shows the fretting: 5 6 5 3 5 5 5 8 5 5 6 5 3 5 5 6.
- E-Guitar 2:** A staff with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note on F#4, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note on A4, and another triplet of eighth notes (G4, F#4, E4). The TAB below shows the fretting: 7 8 7 5 7 7 7 10 7 7 8 7 5 7 7 8.
- E-Bass:** A staff with a bass clef, showing a whole rest followed by a quarter note on a low pitch.
- Drums:** A staff with a drum set icon. The rhythm includes quarter notes with eighth-note triplets on the snare and bass drum, and a final quarter note with a triplet on the snare.

41

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

2 3 2 0 2 2 2 5 2 2 3 2 0 2 2 2 5 2

2 3 2 0 2 2 2 5 2 2 3 2 0 2 2 2 5 2

2 3 2 0 2 2 2 5 2 2 3 2 0 2 2 2 5 2

42

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score for measures 42-45 consists of the following parts:

- Singer:** A single note on a whole rest in measure 42, followed by a dotted half note in measure 43.
- E-Guitar 1:** Melodic line in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with triplets in measures 42, 43, 44, and 45.
- E-Guitar 2:** Identical to E-Guitar 1.
- E-Bass:** Bass line in bass clef, mirroring the melodic line of the guitars with triplets in measures 42, 43, 44, and 45.
- Drums:** A steady pattern of eighth notes with triplets in measures 42, 43, 44, and 45. Circled 'X' marks indicate specific drum hits.

Tablature (TAB) for E-Guitar 1 and E-Bass:

Measure 42: 2 3 2 0 2 2 2 5 2 2 3 2 0 2 2 2 5 2

Measure 43: 2 3 2 0 2 2 2 5 2 2 3 2 0 2 2 2 5 2

Measure 44: 2 3 2 0 2 2 2 5 2 2 3 2 0 2 2 2 5 2

Measure 45: 2 3 2 0 2 2 2 5 2 2 3 2 0 2 2 2 5 2

43

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

2 3 2 0 2 2 2 5 2 2 3 2 0 2 2 2 5 2

2 3 2 0 2 2 2 5 2 2 3 2 0 2 2 2 5 2

2 3 2 0 2 2 2 5 2 2 3 2 0 2 2 2 5 2

44

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score for measures 44-47 consists of the following parts:

- Singer:** A single measure with a quarter rest, followed by a dotted quarter note.
- E-Guitar 1:** A melodic line in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with triplets. The TAB below it is: 2 3 2 0 2 2 2 5 2 2 3 2 0 2 2 2 5 2.
- E-Guitar 2:** An identical melodic line to E-Guitar 1. The TAB below it is: 2 3 2 0 2 2 2 5 2 2 3 2 0 2 2 2 5 2.
- E-Bass:** A melodic line in bass clef with a key signature of one sharp (F#). It features a sequence of eighth notes with triplets. The TAB below it is: 2 3 2 0 2 2 2 5 2 2 3 2 0 2 2 2 5 2.
- Drums:** A pattern of eighth notes with triplets, alternating with snare and bass drum hits (represented by 'x' in a circle). The pattern repeats every two measures.

45

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score is arranged in six systems. The first system is for the Singer, starting with a measure of rest followed by a half note G4. The second system is for the E-Guitar, showing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. The third system is a TAB for the E-Guitar, with fret numbers: 2, 0, 7, 0, 2, 0, 2, 3, 2, 0, 2. The fourth system is another E-Guitar part, mirroring the second system. The fifth system is another TAB for the E-Guitar, identical to the third system. The sixth system is for the E-Bass, showing a bass line with notes G3, F3, E3, D3, C3, B2, A2. The seventh system is for the Drums, showing a pattern of hits on the snare and bass drum.

46

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

2 0 7 0 2 0 2 3

2 0 7 0 2 0 2 3

2 0 7 0 2 0 2 3

X X X X X X X

3

47

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

48

Singer

E-Gt

TAB

2 0 7 0 2 0 2 3

E-Gt

TAB

2 0 7 0 2 0 2 3

E-Bass

TAB

2 0 7 0 2 0 2 3

Drums

49

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

50

Singer

E-Gt

TAB

2 0 7 0 2 0 2 3

E-Gt

TAB

2 0 7 0 2 0 2 3

E-Bass

TAB

2 0 7 0 2 0 2 3

Drums

X X X X X X X

3

51

Singer

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The musical score for page 51 is organized into six systems. The first system is for the Singer, showing a whole note chord with a sharp sign. The second system is for the E-Guitar, featuring a treble clef and a key signature of one sharp (F#). It includes a melodic line and a corresponding TAB line with fret numbers: 2, 0, 7, 0, 2, 0, 2, 3, 2, 0, 2. The third system is a duplicate of the second system. The fourth system is for the E-Bass, featuring a bass clef and a key signature of one sharp (F#), with a melodic line and a corresponding TAB line with fret numbers: 2, 0, 7, 0, 2, 0, 2, 3, 2, 0, 2. The fifth system is for the Drums, showing a drum set with various rhythmic patterns and accents marked with 'x'.

52

Singer

E-Gt

TAB 2 0 7 0 2 0 2 3

E-Gt

TAB 2 0 7 0 2 0 2 3

E-Bass

TAB 2 0 7 0 2 0 2 3

Drums

53

Singer

E-Git

TAB

E-Git

TAB

E-Bass

TAB

Drums