

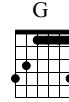
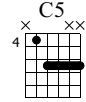
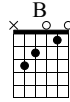
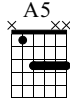
Fainting Spells

Ñëääåpùèå Çàèèíàíèÿ

AFI

Decemberunderground

Words & Music by Puget, Carlson, Bergman



Tune down 1/2 step

①= D# ④= C#

②= A# ⑤= G#

③= F# ⑥= D#

♩ = 110

Intro

S-Gt

TAB

0-0-2-0-2-2-2 | 1-1-0-1-3-3-2-3 | 0-0-2-0-2-2-2

1st Verse

4

TAB

1-1-0-1-3-3-2-3 | 0-0-2-0-2-2-2 | 1-1-0-1-3-3-2-3

7

TAB

0-0-2-0-2-2-2 | 1-1-0-1-3-3-2-3 | 0-0-2-0-2-2-2

10

TAB

1-1-0-1-3-3-2-3 | 0-0-2-0-2-2-2 | 1-1-0-3-2-2-2-2

Chorus

A5

B

C5

G

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Chords are indicated above the staff: A5 (measures 13-14), B (measure 14), C5 (measures 14-15), and G (measures 15-16). The guitar part is shown in a 4/4 time signature. The first four measures of the guitar part are marked with 'P.M.' (Palm Mute). The TAB part shows fret numbers for each string.

TAB	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
TAB	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

C5

Verse 2nd

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Chords are indicated above the staff: C5 (measures 16-17). The guitar part is shown in a 4/4 time signature. The first two measures of the guitar part are marked with 'P.M.' (Palm Mute). The TAB part shows fret numbers for each string.

TAB	2	2	2	2	2																							
TAB	3	3	3	3	3																							
TAB	1	1	1	1	1																							

Musical notation for measures 19-21. The melody continues with eighth notes. The guitar part is shown in a 4/4 time signature. The TAB part shows fret numbers for each string.

TAB	0	0	2	0	2	2	2	2	1	1	0	1	3	3	2	3	0	0	2	0	2	2	2	2	2	2	2
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for measures 22-24. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Chords are indicated above the staff: A5 (measures 22-23), B (measure 23), C5 (measures 23-24), and G (measures 24-25). The guitar part is shown in a 4/4 time signature. The first two measures of the guitar part are marked with 'P.M.' (Palm Mute). The TAB part shows fret numbers for each string.

TAB	1	1	0	1	3	3	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TAB	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
TAB	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A5

B

C5

G

Musical notation for measures 25-27. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Chords are indicated above the staff: A5 (measures 25-26), B (measure 26), C5 (measures 26-27), and G (measures 27-28). The guitar part is shown in a 4/4 time signature. The first four measures of the guitar part are marked with 'P.M.' (Palm Mute). The TAB part shows fret numbers for each string.

TAB	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
TAB	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Interlude

29

T
A
B

Bridge

35

T
A
B

0 2 2 2 2 0 2

39

T
A
B

0 2 0 5 4 5 | 0 2 2 0 2 0 2 | 3 3 3 3 5
1 3 | 2 2 0 2 | 1 1 1 1 3

Verse 3rd

42

P.M.

T
A
B

0 0 2 0 2 2 2 2 | 1 1 0 1 3 3 2 3 | 0 0 2 0 2 2 2 2

45

P.M.

T
A
B

1 1 0 1 3 3 2 3 | 0 0 2 0 2 2 2 2 | 1 1 0 1 3 3 2 3

Chorus
A5 B

48

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | X-X-X-X-X-X-X-X | 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | X-X-X-X-X-X-X-X | 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | X-X-X-X-X-X-X-X | 0 0 0 0 0 0 0 0

C5

51

P.M. P.M. P.M. P.M.

TAB

5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4				
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3				

Interlude

55

TAB

61

TAB

(Give Me Something..)

67

TAB

73

P.M.-----|

TAB

7-7-5-5-3-3-2-2

78

TAB

Chorus

84

Musical notation for measures 84-89. The top staff is a treble clef with a 7/8 time signature. The melody consists of six measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a guitar TAB section with six empty lines.

90

Musical notation for measures 90-95. The top staff is a treble clef with a 7/8 time signature. The melody consists of six measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a guitar TAB section with six empty lines.

Coda

96

Musical notation for measures 96-101. The top staff is a treble clef with a 7/8 time signature. The melody consists of six measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a guitar TAB section with six empty lines.

102

Musical notation for measures 102-107. The top staff is a treble clef with a 7/8 time signature. The melody consists of six measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a guitar TAB section with six empty lines.

108

Musical notation for measures 108-113. The top staff is a treble clef with a 7/8 time signature. The melody consists of five measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a guitar TAB section with six empty lines.