

Flight Of The Wounded Bumble Bee

Extreme

Music by Nuno Bettencourt

Standard tuning

$\text{♩} = 200$

E-Gt

T
A
B

A

5

f

T
A
B

6

T
A
B

7

T
A
B

8

T
A
B

B1

5 7 8 5 4 8 7 4 5 7 8 5 4 8 7 4

5 7 8 5 6 8 9 6 5 9 8 5 4 8 7 4

s mile

B1

5 7 8 5 4 8 7 4 5 7 8 5 4 8 7 4

5 7 8 5 6 8 9 6 5 9 8 5 4 8 7 4

C

0 7 12 0 0 12 8 0 0 8 12 0 0 12 8 0 7 8 10 7 0 10 7 0 0 7 10 0 0 10 7 0

5 7 8 5 0 8 5 0 0 5 8 0 0 8 5 0 4 5 7 4 0 7 4 0 0 4 7 0 0 7 4 0

2 1 4 1

B2

T
A
B

T
A
B

simile

B1

T
A
B

T
A
B

D
[G#dim7]

T
A
B

[Bdim7]

T
A
B

[Ddim7]

23

mf *f*

TAB (13) 10 13 10 11 13 14 11 12 14 15 12 13 15 16 13

24

TAB 15 16 18 15 16 18 19 16 16 19 19 16 16 19 19 16

F

25

TAB 17 19 19 17 17 19 21 17 17 21 19 17 17 19 21 17

26

TAB 17 21 22 17 17 22 21 17 17 21 19 17 17 19 21 17

27

TAB 15 21 21 15 15 21 19 15 15 19 21 15 15 21 22 15

28

TAB 15 22 21 15 15 21 19 15 15 19 17 15 15 17 19 15

29

14 19 19 14 14 19 21 14 14 21 22 14 14 22 21 14

30

14 21 19 14 14 19 17 19 14 17 19 14 14 19 19 14 13 19 19 13 13 19 20 13 13 20 19 13 13 19 17 13

32

13 17 16 13 13 16 17 13 13 17 16 13 13 16 17 13

33

17 17 19 17 17 19 21 17 17 21 19 17 17 19 21 17

34

17 21 22 17 17 22 21 17 17 21 19 17 17 19 21 17

35

15 21 21 15 15 21 19 15 15 19 21 15 15 21 22 15

36

T
A
B

15 — 22 — 21 — 15 — 15 — 21 — 19 — 15 — 15 — 19 — 17 — 15 — 15 — 17 — 19 — 15

37

T
A
B

14 — 19 — 19 — 14 — 14 — 19 — 21 — 14 — 14 — 21 — 22 — 14 — 14 — 22 — 21 — 14

38

T
A
B

14 — 21 — 19 — 14 — 14 — 19 — 17 — 14 — 14 — 17 — 19 — 14 — 14 — 19 — 19 — 14 — 13 19 19 13 13 19 20 13 13 20 19 13 13 19 17 13

40

T
A
B

13 — 17 — 16 — 13 — 13 — 16 — 17 — 13 — 13 — 17 — 16 — 13 — 13 — 16 — 17 — 13

G

41

T
A
B

17 — 17 — 21 — 17 — 15 — 21 — 17 — 15 — 12 — 17 — 15 — 12 — 9 — 15 — 12 — 9

42

T
A
B

5 — 12 — 9 — 5 — 3 — 9 — 5 — 3 — 0 — 5 — 3 — 0 — 0 — 3 — 5 — 0

43

T
A
B

45

T
A
B

46

T
A
B

47

T
A
B

48

T
A
B

G2

49

T
A
B

50

T
A
B

51

T
A
B

11 5 10 11 12 10 11 12 13 11 12 13 14 12 13 14

52

T
A
B

15 13 14 15 16 14 15 16 17 15 16 17 18 16 17 18

G3

x

53

T
A
B

17 17 21 17 15 21 17 15 12 17 15 12 9 15 12 9

54

T
A
B

5 12 9 5 3 9 5 3 0 5 3 0 0 3 5 0

55

T
A
B

6 0 6 2 0 0 2 6 0 0 6 2 0 0 2

56

H

Em

C

T
A
B

4 5 5 4 2 5 4 2 0 4 0 0 0 0 0 0

T T T T

16 12-9-12 16 12-9-12 17 12-9-12 17 12-9-12

[E9b5] [E{b5}]

T T T T

TAB 11-3-1-3-11-3-1-3-9-3-1-3-9-3-1-3

[Emaj7b5] [E{b5}]

T T T T

TAB 8-3-1-3-8-3-1-3-9-3-1-3-9-3-1-3

[Amaj7] [Amaj#711]

T T T T

TAB 9-2-1-2-9-2-1-2-8-2-1-2-8-2-1-2

[Amaj7] [Amaj#711]

T T T T

TAB 6-2-1-2-6-2-1-2-8-2-1-2-8-2-1 (6) (6)

E Bb E Bb

f T T T T T T T T

TAB 12-4-7-12-4-7-13-5-8-13-5-8-14-6-9-14-6-9-15-7-10-15-7-10

