

# Pirates, The Sequel

In Fear And Faith  
Your World On Fire

Dropped D  
⑥=D

♩ = 165

E-Gt I

Reverb Guitar

1

*f*

T  
A  
B

3

T  
A  
B

5

T  
A  
B

7

T  
A  
B

9

T  
A  
B

11

TAB

5 6 5 7 5 6 8 6 | 5 6 5 7 5 6 8 6

Detailed description: This system contains measures 11 and 12. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes, with pairs of notes beamed together. Measure 11: B4, A4, G4, F4, E4, D4, C4, B3. Measure 12: B4, A4, G4, F4, E4, D4, C4, B3. The guitar tab below shows the fretting: 5 6 5 7 5 6 8 6 for measure 11 and 5 6 5 7 5 6 8 6 for measure 12.

13

TAB

5 6 5 7 5 6 8 6 | 5 6 5 7 5 6 8 6

Detailed description: This system contains measures 13 and 14. The melody is identical to measures 11 and 12. The guitar tab is also identical: 5 6 5 7 5 6 8 6 for measure 13 and 5 6 5 7 5 6 8 6 for measure 14.

15

TAB

5 6 5 7 5 6 8 6 | 5 6 5 7 5 6 8 6

Detailed description: This system contains measures 15 and 16. The melody is identical to measures 11 and 12. The guitar tab is also identical: 5 6 5 7 5 6 8 6 for measure 15 and 5 6 5 7 5 6 8 6 for measure 16.

17

TAB

7 6 5 7 8 5 7 | 6 5 7 6 5 7 8

Detailed description: This system contains measures 17 and 18. The melody is identical to measures 11 and 12. The guitar tab is also identical: 7 6 5 7 8 5 7 for measure 17 and 6 5 7 6 5 7 8 for measure 18.

19

TAB

7 6 5 7 8 5 7 | 6 5 7 8 5 6 5

Detailed description: This system contains measures 19 and 20. The melody is identical to measures 11 and 12. The guitar tab is also identical: 7 6 5 7 8 5 7 for measure 19 and 6 5 7 8 5 6 5 for measure 20.

21

TAB

(5) 6 5 7 8 5 7 | 6 5 7 6 5 7 8

Detailed description: This system contains measures 21 and 22. The melody is identical to measures 11 and 12. The guitar tab is also identical: (5) 6 5 7 8 5 7 for measure 21 and 6 5 7 6 5 7 8 for measure 22.

23

Musical notation for measures 23-24. The first staff shows a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff shows guitar tablature with fret numbers: 7, 6, 5, 7, 8, 5, 7, 6, 5, 7, 8, 5, 6, 5.

T  
A  
B

25

Musical notation for measures 25-26. The first staff shows a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff shows guitar tablature with fret numbers: (5), 6, 5, 7, 8, 5, 7, 6, 5, 7, 6, 5, 7, 8.

T  
A  
B

27

Musical notation for measures 27-28. The first staff shows a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff shows guitar tablature with fret numbers: 7, 6, 5, 7, 8, 5, 7, 6, 5, 7, 8, 5, 6, 5.

T  
A  
B

29

Musical notation for measures 29-30. The first staff shows a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff shows guitar tablature with fret numbers: (5), 6, 5, 7, 8, 5, 7, 6, 5, 7, 6, 5, 7, 8.

T  
A  
B

31

Musical notation for measures 31-32. The first staff shows a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff shows guitar tablature with fret numbers: 7, 6, 5, 7, 8, 5, 7, 6, 5, 7, 8, 5, 6, 5.

T  
A  
B

33

Musical notation for measure 33. The first staff shows a treble clef with a whole note G4. The second staff shows guitar tablature with fret number (5).

T  
A  
B

Overdriven Guitar

35

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

37

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

Reverb Guitar

39

TAB

15	15	15	14	14	14	15	15	15	12	12	12	12	14	13	13	

41

TAB

15	15	15	14	14	14	15	15	15	12	12	12	12	12	12	12	12	12

Overdriven Guitar

43

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

45

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

Reverb Guitar

47#

Musical staff showing notes for measures 47 and 48. The key signature has one sharp (F#). Measure 47 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 48 contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6.

TAB

15	15	15	14	14	14	15	15
15	12	12	12	12	14	13	13

49#

Musical staff showing notes for measures 49 and 50. Measure 49 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 50 contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6.

TAB

15	15	15	14	14	14	15	15
15	12	12	12	12	12	12	12

51

Musical staff showing notes for measures 51 and 52. Measure 51 contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 52 contains eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. There are rests in the second half of both measures.

TAB

7	10	7	10	8	9	(9)	7	7	10	7	10	7
---	----	---	----	---	---	-----	---	---	----	---	----	---

53

Musical staff showing notes for measures 53 and 54. Measure 53 contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 54 contains eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. There are rests in the second half of both measures.

TAB

7	10	7	10	8	9	(9)	7	7	10	7	10	7
---	----	---	----	---	---	-----	---	---	----	---	----	---

55

Musical staff showing notes for measures 55 and 56. Measure 55 contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 56 contains eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. There are rests in the second half of both measures.

TAB

7	10	7	10	9	10	9	(9)	7	9	10	9	10	7
---	----	---	----	---	----	---	-----	---	---	----	---	----	---

57

Musical staff showing notes for measures 57 and 58. Measure 57 contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 58 contains eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. There are rests in the second half of both measures.

TAB

9	10	9	13	11	10	(10)	9	10	9	10	9	10	7
---	----	---	----	----	----	------	---	----	---	----	---	----	---

59

T  
A  
B

61

T  
A  
B

Overdriven Guitar

63

P.M.

T  
A  
B

65

P.M.

T  
A  
B

67

P.M.

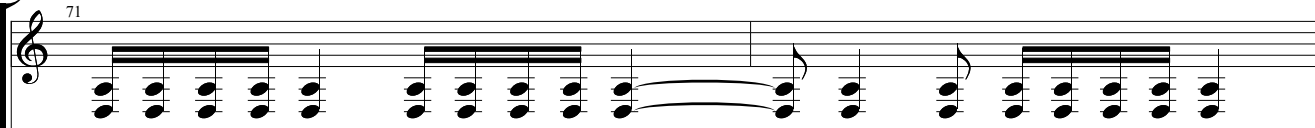
T  
A  
B

69

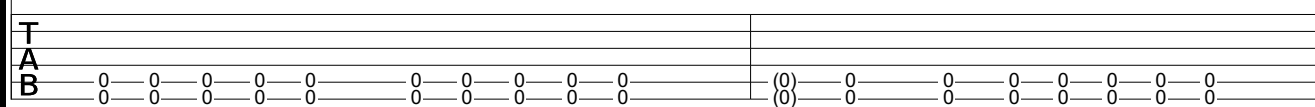
P.M.

T  
A  
B

71

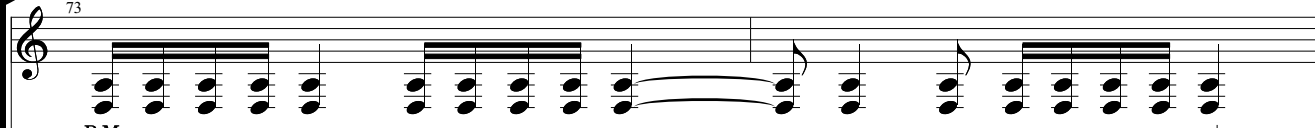


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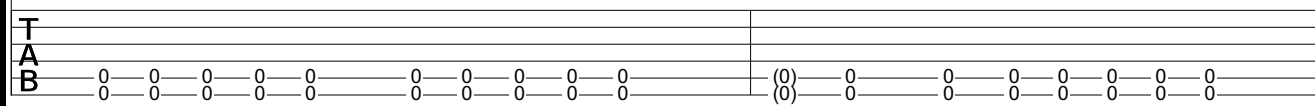


0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

73

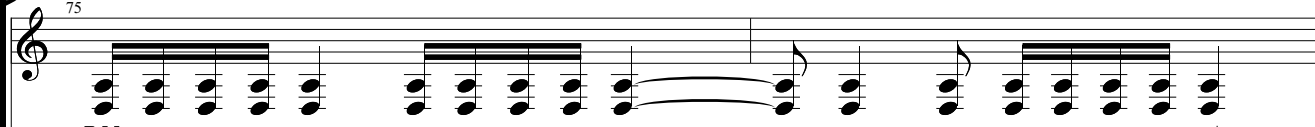


P.M.

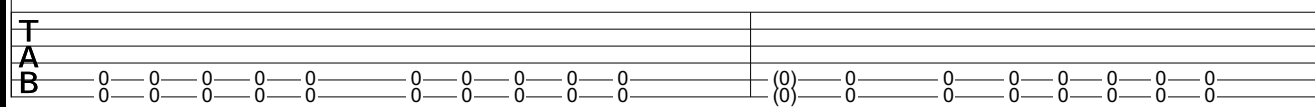


0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

75




P.M.

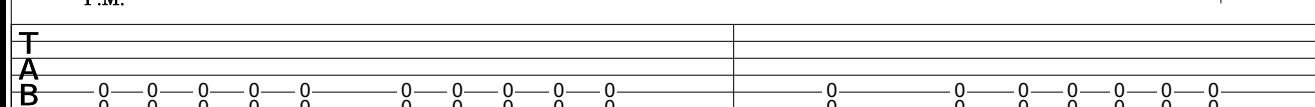


0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

77

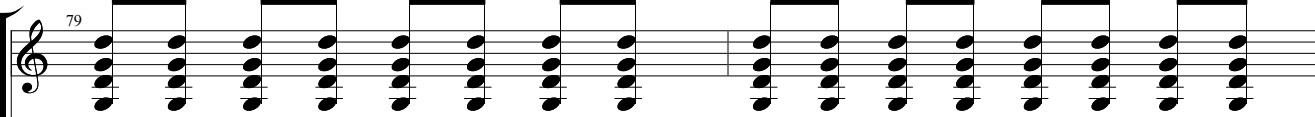


P.M.

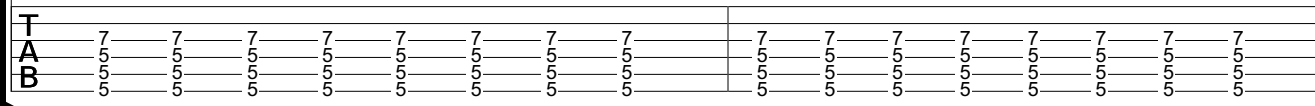


0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

79



TAB

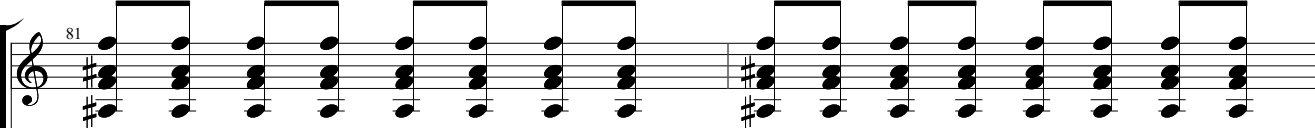


7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

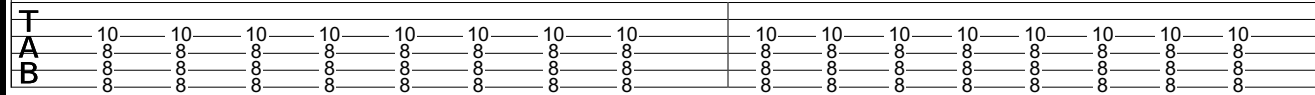
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

81



TAB



10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8

Reverb Guitar

83

TAB

15 15 15 14 14 14 15 15 15 12 12 12 12 14 13 13

85

TAB

15 15 15 14 14 14 15 15 15 12 12 12 12 12 12

Overdriven Guitar

87

TAB

7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5

89

TAB

10 8 8 10 8 8 10 8 8 10 8 8 10 8 8 10 8 8

Reverb Guitar

91

TAB

15 15 15 14 14 14 15 15 15 12 12 12 12 14 13 13

93

TAB

15 15 15 14 14 14 15 15 15 12 12 12 12 14 15 X



Overdriven Guitar

95

Musical notation for measures 95-96. The staff shows a rhythmic pattern of eighth notes with a 'P.M.' (pick mute) symbol. The guitar tab below shows all zeros, indicating open strings.

97

Musical notation for measures 97-98. Measure 97 continues the eighth-note pattern. Measure 98 has a sharp sign on the first note. The guitar tab shows fret numbers: 10-10-10-10-10 for the first five notes, and 8-8-7-7-7-7-7 for the last seven notes.

99

Musical notation for measures 99-100. Measure 99 continues the eighth-note pattern. Measure 100 has a sharp sign on the first note. The guitar tab shows all zeros, indicating open strings.

Reverb Guitar

101

Musical notation for measures 101-102. Measure 101 continues the eighth-note pattern. Measure 102 has a sharp sign on the first note. The guitar tab shows fret numbers: 12-12-12-12-12 for the first five notes, and 10-10-8-10-12 for the last five notes.

103

Musical notation for measures 103-104. Measure 103 has a sharp sign on the first note. Measure 104 has a flat sign on the first note. The guitar tab shows fret numbers: 6, 7, 5-6, 8, 7, 6-8.

105

Musical notation for measures 105-106. Measure 105 has a sharp sign on the first note. Measure 106 has a flat sign on the first note. The guitar tab shows fret numbers: 10, 7, 8-10, 10-11, 13-15, 14-12, 15-X.

107

TAB 6 7 5 6 8 7 6 8

This system shows measure 107. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 6, 7, 5, 6, 8, 7, 6, 8. Slurs connect the notes 5-6, 8-7, and 6-8.

109

TAB 10 7 8 10 10 11 13 15 14 12 15 X

This system shows measure 109. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 10, 7, 8, 10, 10, 11, 13, 15, 14, 12, 15, X. Slurs connect the notes 8-10, 10-11, 13-15, and 14-12.

111

TAB 6 7 5 6 8 7 6 8

This system shows measure 111. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 6, 7, 5, 6, 8, 7, 6, 8. Slurs connect the notes 5-6, 8-7, and 6-8.

113

TAB 10 7 8 10 10 11 13 15 14 12 15 X

This system shows measure 113. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 10, 7, 8, 10, 10, 11, 13, 15, 14, 12, 15, X. Slurs connect the notes 8-10, 10-11, 13-15, and 14-12.

115

TAB 6 7 5 6 8 7 6 8

This system shows measure 115. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 6, 7, 5, 6, 8, 7, 6, 8. Slurs connect the notes 5-6, 8-7, and 6-8.

117

TAB 10 7 8 10 10 11 13 15 14 12 15 X

This system shows measure 117. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 10, 7, 8, 10, 10, 11, 13, 15, 14, 12, 15, X. Slurs connect the notes 8-10, 10-11, 13-15, and 14-12.

119

T  
A  
B

121

T  
A  
B

123

T  
A  
B

125

T  
A  
B

127

T  
A  
B

129

T  
A  
B

131

T  
A  
B

133

T  
A  
B

135

T  
A  
B

137

T  
A  
B

139

T  
A  
B

141

T  
A  
B

Overdriven Guitar  
143

The image shows a musical score for 'Overdriven Guitar' with a page number of 143. It consists of two staves. The top staff is a treble clef staff with a single quarter note on the first line (F4). The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side, indicating fret positions for the strings.