

The Road To Hell Is Paved With Good Intentions

In Fear And Faith
Your World On Fire

Dropped D
⑥=D

♩ = 168

E-Gt 1

13

P.M.

TAB

15

P.M.

TAB

17

P.M.

TAB

19

P.M.

TAB

Reverb Guitar

21

TAB

25

TAB

27

T
A
B

29

T
A
B

33

T
A
B

35

T
A
B

37

T
A
B

39

T
A
B

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 14 12 0 12 12 0 10 12 | 0 9 10 0 10 9 10 7

45

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 14 12 0 12 12 0 10 12 | 0 9 10 0 10 9 10 7

47

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 15 15 18 13 13

51

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 14 12 0 12 12 0 10 12 | 0 9 10 0 10 9 10 7

53

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 14 12 0 12 12 0 10 12 | 0 9 10 0 10 9 10 7

Overdriven Guitar

55

P.M.-----|

T
A
B

0 (0) 0 (0)

59

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Reverb Guitar

63

T
A
B

6 5 5 5 5 5 6 5 5 5 5 5 5 8 8 10

65

T
A
B

6 5 5 5 5 5 6 5 5 5 5 5 5 8 8 8

67

T
A
B

6 5 5 5 5 5 6 5 5 5 5 5 5 8 8 10

69

T
A
B

6 5 5 5 5 5 6 5 5 5 5 5 5 8 8 8

71

T
A
B

73

T
A
B

75

T
A
B

77

T
A
B

79

pp

T
A
B

83

T
A
B

Clean Guitar

87

f

TAB

20	17	(17)	18	(18)	17	15	14	10	9	10
----	----	------	----	------	----	----	----	----	---	----

91

TAB

7	10	12	0	6	8	17	15	13
---	----	----	---	---	---	----	----	----

95

TAB

20	17	(17)	18	(18)	17	15	14	10	9	10
----	----	------	----	------	----	----	----	----	---	----

99

TAB

7	10	12	0	6	7	10	0	6	(0)	(6)	(0)	(6)
---	----	----	---	---	---	----	---	---	-----	-----	-----	-----

Reverb Guitar

104

TAB

13	17	17	13	17	17	13	17	(13)	17	13	17	17	13	17	13	17
----	----	----	----	----	----	----	----	------	----	----	----	----	----	----	----	----

106

TAB

13	17	17	13	17	17	13	17	(13)	17	13	17	17	13	17	13	17
----	----	----	----	----	----	----	----	------	----	----	----	----	----	----	----	----

108

T
A
B

110

T
A
B

112

T
A
B

114

T
A
B

116

T
A
B

118

T
A
B

120

Musical notation for measures 120-121. The top staff shows a treble clef with a melodic line of eighth notes. The bottom staff shows guitar tablature with fret numbers 13 and 17. A double bar line is present after measure 120.

T
A
B

122

Musical notation for measures 122-123. The top staff shows a treble clef with a melodic line of eighth notes. The bottom staff shows guitar tablature with fret numbers 13 and 17. A double bar line is present after measure 122.

T
A
B

124

Musical notation for measures 124-125. The top staff shows a treble clef with a melodic line of eighth notes. The bottom staff shows guitar tablature with fret numbers 13 and 17. A double bar line is present after measure 124.

T
A
B

126

Musical notation for measures 126-127. The top staff shows a treble clef with a melodic line of eighth notes. The bottom staff shows guitar tablature with fret numbers 13 and 17. A double bar line is present after measure 126.

T
A
B

128

Musical notation for measures 128-129. The top staff shows a treble clef with a melodic line of eighth notes. The bottom staff shows guitar tablature with fret numbers 13 and 17. A double bar line is present after measure 128.

T
A
B

130

Musical notation for measures 130-131. The top staff shows a treble clef with a melodic line of eighth notes. The bottom staff shows guitar tablature with fret numbers 13 and 17. A double bar line is present after measure 130.

T
A
B

Musical notation for measures 132-133. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows guitar tablature with fret numbers 13 and 17, and a double bar line.

Musical notation for measures 134-135. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows guitar tablature with fret numbers 13 and 17, and a double bar line.

Musical notation for measure 136. The top staff shows a melodic line with a slur and a fermata. The bottom staff shows guitar tablature with fret numbers (13) and (17), and a double bar line.