

Guns N Roses - Coma

0.0"
1.1,00
Coma - Guns n' Roses

♩ = 128,000000

Drum

Gtr. I

Gtr. II

Gtr. IV

Bass

Vocal

♩ = 128,000000



5

Drum

Gtr. I

Gtr. II

Bass

2

9

Musical score for measures 9-12. The score is written for four instruments: Drum, Gtr. I, Gtr. II, and Bass. The key signature is three sharps (F#, C#, G#). The drum part features a consistent rhythmic pattern of eighth notes. Gtr. I and Gtr. II play sustained chords with long horizontal lines indicating they are held across measures. The bass part plays a rhythmic line of eighth notes.



13

Musical score for measures 13-16. The score is written for five instruments: Drum, Gtr. I, Gtr. II, Gtr. III, and Bass. The key signature is three sharps (F#, C#, G#). The drum part continues with the same rhythmic pattern. Gtr. I and Gtr. II play sustained chords. Gtr. III has a rest for the first three measures and then plays a series of vertical lines in the fourth measure, likely representing a specific guitar technique. The bass part continues with its rhythmic line.

17

Musical score for measures 17-19. The score includes staves for Drum, Gtr. I, Gtr. II, Gtr. III, and Bass. The key signature is three sharps (F#, C#, G#). The drum part features a consistent rhythmic pattern of eighth notes. Gtr. I plays a melodic line with eighth notes and some chords. Gtr. II has a long sustain or tremolo effect over a chord. Gtr. III is silent. The bass part provides a steady accompaniment with eighth notes.



20

Musical score for measures 20-23. The score includes staves for Drum, Gtr. I, Gtr. II, Gtr. III, and Bass. The key signature is three sharps. The drum part has a pattern in measures 20-21 and is silent in 22-23. Gtr. I and Gtr. II play complex chordal textures with eighth notes. Gtr. III is silent. The bass part continues with a steady eighth-note accompaniment.



24

Musical score for measures 24-26. The score includes staves for Gtr. I, Gtr. II, and Bass. The key signature is three sharps. Gtr. I and Gtr. II play intricate chordal patterns with eighth notes. The bass part continues with a steady eighth-note accompaniment.

48.7"
27.1,00
Hey, you caught me in a coma...

27

Musical score for measures 27-29. The score includes staves for Drum, Gtr. I, Gtr. II, Gtr. III, Bass, and Vocal. The key signature is three sharps (F#, C#, G#). The drum part has a simple pattern. Gtr. I and II play chords. Gtr. III plays a rhythmic pattern. Bass plays a simple line. The vocal part has lyrics: "Hey, you caught me in a coma..."



30

Musical score for measures 30-32. The score includes staves for Drum, Gtr. I, Gtr. II, Gtr. III, Bass, and Vocal. The key signature is three sharps (F#, C#, G#). The drum part has a simple pattern. Gtr. I and II play chords. Gtr. III plays a rhythmic pattern. Bass plays a simple line. The vocal part continues the lyrics.

33

Musical score for measures 33-35. The score includes staves for Drum, Gtr. I, Gtr. II, Gtr. III, Bass, and Vocal. The key signature is three sharps (F#, C#, G#). The drum part has a simple pattern. Gtr. I and II play chords. Gtr. III plays a steady eighth-note pattern. Bass plays a simple line. Vocal has a melodic line.



36

Musical score for measures 36-38. The score includes staves for Drum, Gtr. I, Gtr. II, Gtr. III, Bass, and Vocal. The key signature is three sharps (F#, C#, G#). The drum part has a simple pattern. Gtr. I and II play chords. Gtr. III plays a steady eighth-note pattern. Bass plays a simple line. Vocal has a melodic line.

39

Gtr. I

Gtr. II

Vocal



1'18.7"
43.1.00
Now I feel as if I'm floating away...

42

Drum

Gtr. I

Gtr. II

Gtr. III

Bass

Vocal

45

Musical score for measures 45-47. The score includes parts for Drum, Gtr. I, Gtr. II, Gtr. III, Bass, and Vocal. The key signature is three sharps (F#, C#, G#). The drum part features a simple pattern of eighth notes. Gtr. I and Gtr. II play chords with some melodic movement. Gtr. III plays a steady eighth-note rhythm. The bass part has a simple eighth-note line. The vocal part has a melodic line with some grace notes.



Musical score for measures 48-50. The score includes parts for Gtr. I, Gtr. II, Gtr. III, Bass, and Vocal. The key signature is three sharps (F#, C#, G#). Gtr. I and Gtr. II play complex chordal patterns with some melodic movement. Gtr. III continues with its eighth-note rhythm. The bass part has a simple eighth-note line. The vocal part has a melodic line with some grace notes.

Musical score for measures 51-53. The score includes staves for Drum, Gtr. I, Gtr. II, Gtr. III, Bass, and Vocal. The key signature is three sharps (F#, C#, G#). The drum part has a simple pattern with a snare hit in measure 51 and a cymbal hit in measure 53. Gtr. I and Gtr. II play complex chordal patterns with some bends. Gtr. III plays a steady eighth-note rhythm. Bass plays a simple eighth-note line. The vocal line has lyrics: "I'm a man of the street, I'm a man of the street, I'm a man of the street, I'm a man of the street."



Musical score for measures 54-56. The score includes staves for Drum, Gtr. I, Gtr. II, Gtr. III, Bass, and Vocal. The key signature is three sharps (F#, C#, G#). The drum part has a simple pattern with a snare hit in measure 54 and a cymbal hit in measure 56. Gtr. I and Gtr. II play complex chordal patterns with some bends. Gtr. III plays a steady eighth-note rhythm. Bass plays a simple eighth-note line. The vocal line has lyrics: "I'm a man of the street, I'm a man of the street, I'm a man of the street, I'm a man of the street."

57

Musical score for measures 57-59. The score includes parts for Drum, Gtr. I, Gtr. II, Gtr. III, Bass, and Vocal. The key signature is three sharps (F#, C#, G#). The drum part shows a simple pattern with a snare hit on the first beat of measure 57. The guitar parts feature complex chordal textures and melodic lines. The bass part provides a steady accompaniment. The vocal part begins with the lyrics "I could leave so easily..." in measure 59.



Musical score for measures 60-62. The score includes parts for Gtr. I, Gtr. II, and Vocal. The key signature is three sharps (F#, C#, G#). The guitar parts feature complex chordal textures and melodic lines. The vocal part continues the lyrics "I could leave so easily..." in measure 62.



Musical score for measures 63-65. The score includes parts for Gtr. I, Gtr. II, and Vocal. The key signature is three sharps (F#, C#, G#). The guitar parts feature complex chordal textures and melodic lines. The vocal part continues the lyrics "I could leave so easily..." in measure 65.

66

Gtr. I

Gtr. II

Vocal



2'13.1"
72.1,00
Goddamnit!

69

Gtr. I

Gtr. II

Bass

Vocal



73

Gtr. I

Gtr. II

Bass

Vocal

77

Musical score for measures 77-80. The score includes parts for Drum, Gtr. I, Gtr. II, and Bass. The drum part features a consistent eighth-note pattern. The guitar parts (Gtr. I and Gtr. II) and the bass part have various rhythmic and melodic lines, including some sustained notes and rests.



81

Musical score for measures 81-84. The score includes parts for Drum, Gtr. I, and Gtr. II. The drum part continues with its eighth-note pattern. The guitar parts (Gtr. I and Gtr. II) feature complex, overlapping melodic lines with many sustained notes and ties.



2'41.2"
87.1,00
Slippin' farther an farther away...

85

Musical score for measures 85-88. The score includes parts for Drum, Gtr. I, Gtr. II, and Vocal. The drum part continues with its eighth-note pattern. The guitar parts (Gtr. I and Gtr. II) have complex melodic lines. The vocal part begins with a line of music corresponding to the lyrics in the adjacent box.

88

Gtr. I

Gtr. II

Vocal

91

Gtr. I

Gtr. II

Bass

Vocal

95

Gtr. I

Gtr. II

Bass

99

Gtr. I

Gtr. II

Bass

103

Gtr. I

Gtr. II

Bass

3'22.5"
109.1,00
Please, understand me...

107

Gtr. I

Gtr. II

Bass

Vocal

111

Gtr. I

Gtr. II

Vocal

114

Gtr. I

Gtr. II

Vocal

117

Gtr. I

Gtr. II

Vocal



3'48.7"
123.1,00
(Where are) you?

121

Gtr. I

Gtr. II

Bass

Vocal



125

Gtr. I

Gtr. II

Gtr. IV

Bass

129

Gtr. I

Gtr. IV

Bass

132

Gtr. IV

Bass

135

Gtr. IV

Bass

138

Gtr. IV

Bass

Vocal

4'18.7"
139.1,00
No one's gonna bother me anymore...

141

Gtr. IV

Bass

Vocal

144

Gtr. IV

Bass

Vocal

147

Gtr. IV

Bass

Vocal

150

Gtr. IV

Bass

Vocal

153

Gtr. IV

Bass

Vocal

156

Gtr. IV

Bass

Vocal

159

Gtr. IV

Bass

Vocal

4'59.0"
160.2,96
(I) never really wanted to live...

162

Gtr. IV

Bass

165

Gtr. I

Gtr. II

Gtr. IV

Bass

Vocal

Detailed description: This system covers measures 165 to 169. Gtr. I and Gtr. II play sustained chords. Gtr. IV and Bass play a rhythmic pattern of eighth notes. The Vocal line has a long note that spans across measures 166 and 167.

170

Gtr. I

Gtr. II

Detailed description: This system covers measures 170 to 174. Gtr. I and Gtr. II play complex chordal patterns with many notes and ties.

178

Gtr. I

Gtr. II

5'45.0"
185.1,00
Zap him again.

Detailed description: This system covers measures 178 to 181. Gtr. I has a melodic line with eighth notes. Gtr. II has chords. A timecode box is present in the lower right corner of the system.

182

Gtr. I

Gtr. II

Detailed description: This system covers measures 182 to 185. Gtr. I has a complex chordal pattern with many notes. Gtr. II has a melodic line with eighth notes.

186

Gtr. I

Gtr. II

Detailed description: This system covers measures 186 to 189. Gtr. I and Gtr. II play complex chordal patterns with many notes and ties.

190

Gtr. I

Gtr. II

Gtr. III



193

Gtr. II

Gtr. III



195

Gtr. I

Gtr. II

Gtr. III

3 3



198

Gtr. I

Gtr. III



201

Gtr. I

Gtr. III

204

Gtr. I

Gtr. III

3

207

Gtr. I

Gtr. II

Gtr. III

210

Gtr. I

Gtr. II

Gtr. III

213

$\text{♩} = 128,0000000000$

Gtr. I

Gtr. II

Gtr. III

216

$\text{♩} = 128,000000$

Gtr. I

Gtr. III

6 3 3

219 $\text{♩} = 128,000000$

Gtr. I

Gtr. II

Gtr. III



221

Gtr. II

Gtr. III



7'01.8"
226.1,00
Axl, are you listening to me?

224

Gtr. I

Gtr. II

Gtr. III



228

Gtr. I

Gtr. II



232

Gtr. I

Gtr. II

236

Gtr. I

Gtr. II

7 31.8
242.1,00
Ya live your life like it's a coma...

240

Drum

Gtr. I

Gtr. II

Vocal

244

Drum

Gtr. I

Vocal

248

Drum

Gtr. I

Gtr. II

Vocal

251

Gtr. I

Gtr. II

Vocal



7'59.5"
256.4,08
You got a new:

254

Gtr. I

Gtr. II

Vocal

3



257

Gtr. I

Gtr. II

Vocal

$\text{♩} = 128,000000$

3



260

Gtr. I

Gtr. II

Vocal

263

Gtr. I

Gtr. II

Vocal

266

Gtr. I

Gtr. II

Vocal

269

Gtr. I

Gtr. II

Vocal

272

Gtr. I

Gtr. II

Vocal

$\text{♩} = 128,000000$

3

275

Gtr. I

Gtr. II

Vocal

8'43.1"
280.1,00
There were always ample warnings...

278

Gtr. I

Gtr. II

Vocal

281

Gtr. I

Gtr. II

Vocal

284

Gtr. I

Gtr. II

Vocal

286

Gtr. I

Gtr. II

Vocal



288

Gtr. I

Gtr. II

Vocal



290

Gtr. I

Gtr. II

Vocal



292

Gtr. I

Gtr. II

Vocal

294

Gr. I

Gr. II

Vocal

This system contains measures 294 and 295. It features three staves: Guitar I, Guitar II, and Vocal. The key signature has three sharps (F#, C#, G#). The guitar parts consist of complex chordal textures with many accidentals. The vocal line is a simple melody. A double bar line is present at the end of measure 295.

9'13.1"
296.1,00
"It's so easy" to be social. "It's so easy" to be cool...

296

Gr. I

Gr. II

Vocal

= 128,000000

3 3 3

This system contains measures 296 and 297. It features three staves: Guitar I, Guitar II, and Vocal. The key signature has three sharps. The guitar parts continue with complex textures. The vocal line continues. There are triplets of eighth notes in the guitar parts, indicated by a '3' below each triplet. A tempo marking of quarter note = 128,000000 is present above the staff. A double bar line is present at the end of measure 297.

298

Gr. I

Gr. II

Vocal

= 128,000000 = 128,000000 = 128,00000000

This system contains measures 298 and 299. It features three staves: Guitar I, Guitar II, and Vocal. The key signature has three sharps. The guitar parts continue with complex textures. The vocal line continues. There are tempo markings of quarter note = 128,000000 above the staff. A double bar line is present at the end of measure 299.

300

Gr. I

Gr. II

Vocal

This system contains measures 300 and 301. It features three staves: Guitar I, Guitar II, and Vocal. The key signature has three sharps. The guitar parts continue with complex textures. The vocal line continues. A double bar line is present at the end of measure 301.

302

Gtr. I

Gtr. II

Vocal



304

Gtr. I

Gtr. II

Vocal



306

Gtr. I

Gtr. II

Vocal



309

Drum

Gtr. II

Vocal

Drum

Guns N Roses - Coma

♩ = 128,000000



6



11



16



21



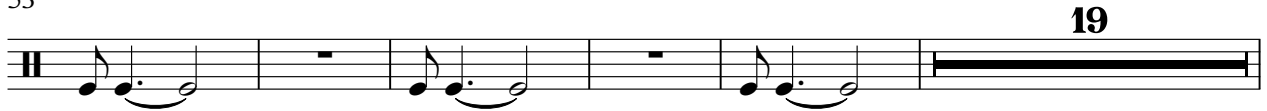
33



43



53



2

Drum

77



82



87

$\text{♩} = 128,000,000$ $\text{♩} = 128,000,000$
126 **3** **3** **23**

242



249

$\text{♩} = 128,000,000$ $\text{♩} = 128,000,000$
10 **14** **24**

297

$\text{♩} = 128,000,000$ $\text{♩} = 128,000,000$ $\text{♩} = 128,000,000$
16

Guns N Roses - Coma

Gtr. I

♩ = 128,000000

5

13

19

24

29

36

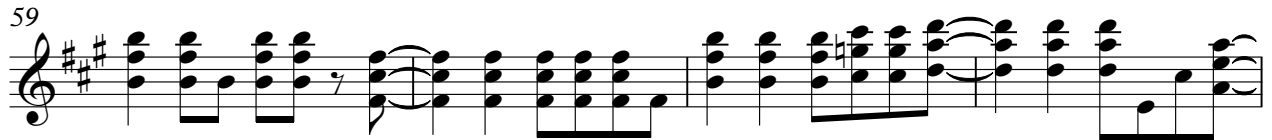
41

46

51

54


59



63



67



71



75



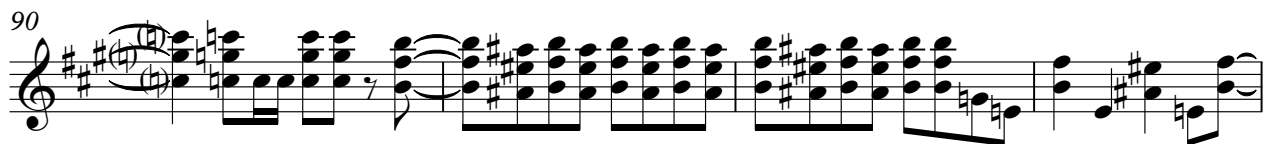
80



86



90



94



98



102



106



111



115



120



129



172



180



184



189



195

199

203

207

211

$\text{♩} = 128,000,000$

215

$\text{♩} = 128,000,000$

219

$\text{♩} = 128,000,000$

5

228

233

237

241

245

249

253

257

$\text{♩} = 128,000000$

261

265

269

273

$\text{♩} = 128,000000$

277

280

283

286

289

292

295

♩ = 128,000000

298

♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

301

303

305

Guns N Roses - Coma

Gtr. II

♩ = 128,000000

6

14

2

21

25

30

37

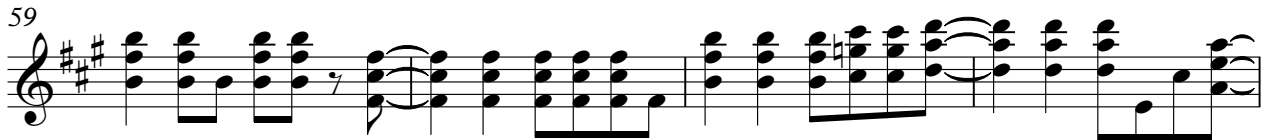
41

47

51

54

59



63



67



71



75



81



87



91



95



100



104

108

113

117

123

41

170

179

186

190

194

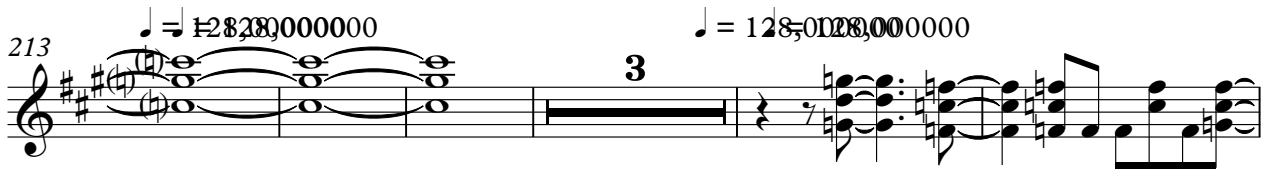
10

207



213

$\text{♩} = 128,000,000$ $\text{♩} = 128,000,000$



221



225



229



233

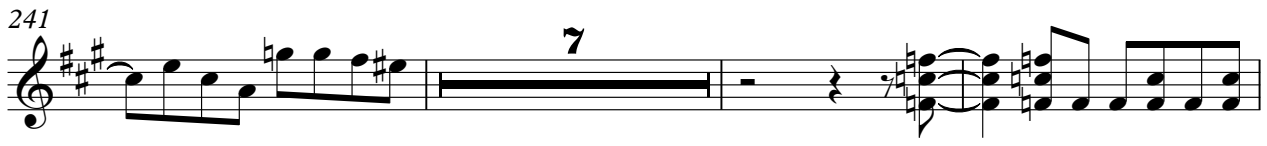


237

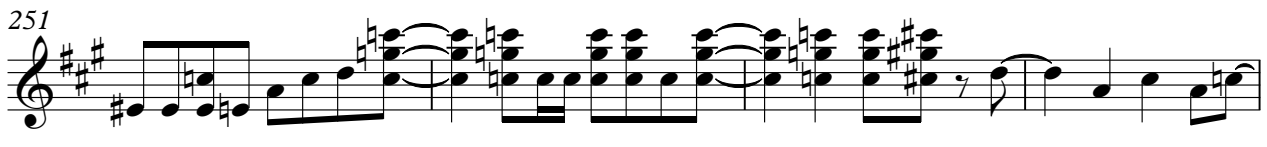


241

7



251



255



259 $\text{♩} = 128,000000$

263

267

271 $\text{♩} = 128,000000$

275

279

283

287

291

295 $\text{♩} = 128,000000$

6

♩ = 128,000000 ♩ = 128,000000

298

Gtr. II

301

307

Guns N Roses - Coma

Gtr. III

♩ = 128,000000

14

21 6

30

34

38 4

45

49 4

56

58 132

Gr. III

191

193

195

200

205

210

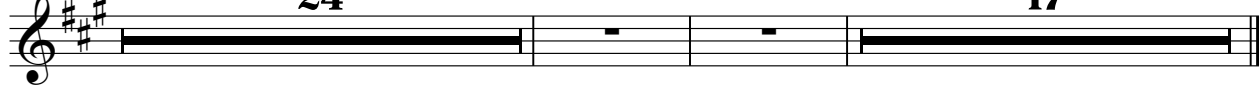
215

218

221

226

273 $\text{♩} = 128,000000$ **24** **Gtr. III** $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ **17** $\text{♩} = 128,000000$ ³



Guns N Roses - Coma

Bass

♩ = 128,000000

2

7

12

17

22

27

33

39

48

56

10

69



74



78



97



103



109



126



130



134



138



142

146

150

154

158

162

166

216

273

Guns N Roses - Coma

Vocal

♩ = 128,000000

26

30

35

40

45

49

54

58

62

V.S.

157

162 **3** **46** **3** ♩ = 128,000,000,000

216 ♩ = 128,000,000,000 **3** **23**

244

249

254 **3**

258 ♩ = 128,000,000 **3**

263

267

271 ♩ = 128,000,000 **3**

Detailed description: This is a musical score for a vocal line and piano accompaniment. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 128,000,000,000. The score consists of ten staves of music. The first staff (measures 157-161) shows a vocal line with eighth notes and a piano accompaniment with a similar rhythmic pattern. The second staff (measures 162-165) features a vocal line with a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The third staff (measures 166-170) continues with a vocal line starting with a triplet of eighth notes, followed by a quarter note, and then eighth notes. The fourth staff (measures 171-185) shows a vocal line with eighth notes and quarter notes. The fifth staff (measures 186-200) features a vocal line with eighth notes and quarter notes. The sixth staff (measures 201-215) shows a vocal line with eighth notes and quarter notes. The seventh staff (measures 216-230) features a vocal line with eighth notes and quarter notes. The eighth staff (measures 231-245) shows a vocal line with eighth notes and quarter notes. The ninth staff (measures 246-260) features a vocal line with eighth notes and quarter notes. The tenth staff (measures 261-271) shows a vocal line with eighth notes and quarter notes.

275

280

283

288

291

294

♩ = 128,000000

298

♩ = 128,000000 ♩ = 128,000000 ♩ = 128,028,000000

301

304

307

6