

Free - Wishing Well

BAK10048

♩ = 123,000221

Piano

Bass

Rhythm

Rhythm2

Lead Vox

BAK10048

4

Piano

Bass

Rhythm

Rhythm2

7

BAK10048

Piano

Bass

Rhythm

Rhythm2

Bass
BAK10048

9

BAK10048

Piano

Bass

Rhythm

Rhythm2

Piano
BAK10048

Rhythm
BAK10048

Rhythm2
Rhythm2
BAK10048

11

BAK10048

Piano

Bass

Rhythm

Rhythm2

Lead Vox
BAK10048

13

BAK10048

Piano

Bass

Lead Vox

15

BAK10048

Piano

Bass

Lead Vox

17

BAK10048

Piano

Bass

Lead Vox

19

BAK10048

Piano

Bass

Lead Vox

21

BAK10048

Piano

Bass

Lead Vox

23

BAK10048

Piano

Bass

Lead Vox

25

BAK10048

Piano

Bass

Rhythm

Rhythm2

Lead Vox

28

BAK10048

Piano

Bass

Rhythm

Rhythm2

30

BAK10048

Piano

Bass

Rhythm

Rhythm2

32

BAK10048

Piano

Bass

Rhythm

Rhythm2

Lead Vox

34

BAK10048

Piano

Bass

Lead Vox

35

BAK10048

Piano

Bass

Lead Vox

37

BAK10048

Piano

Bass

Lead Vox

39

BAK10048

Piano

Bass

Lead Vox

41

BAK10048

Piano

Bass

Lead Vox

43

BAK10048

Piano

Bass

Lead Vox

45

BAK10048

Piano

Bass

Lead Vox

47

BAK10048

Piano

Bass

Rhythm

Lead Vox

49

BAK10048

Piano

Bass

Rhythm

61 $\text{♩} = 123,000221$

BAK10048

Piano

Bass

Rhythm

Rhythm2

Lead Vox

BAK10048

Rhythm

BAK10048

Rhythm2

BAK10048

Lead Vox

BAK10048

63

BAK10048

Piano

Bass

Lead Vox

BAK10048

65

BAK10048

Piano

Bass

Lead Vox

67

BAK10048

Piano

Bass

Lead Vox

BAK10048

Bd/Sn

Piano

Bass

Rhythm

Rhythm2

Bass BAK10048

71

BAK10048

Piano

Bass

Rhythm

Rhythm2

BAK10048

BAK10048

Rhythm2

73

BAK10048

Piano

Bass

Rhythm

Rhythm2

Lead Vox
BAK10048

75

BAK10048

Piano

Bass

Rhythm

Rhythm2

76

BAK10048

Piano

Bass

Rhythm

Rhythm2

Lead Vox

The musical score for BAK10048, page 19, starting at measure 76, is presented in a multi-staff format. The top staff, labeled BAK10048, shows a guitar-like part with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, with some notes marked with accents. The Piano part consists of two staves, treble and bass clef, with a complex arrangement of chords and melodic lines, including a sixteenth-note run in the right hand. The Bass part is a single staff with a treble clef, showing a series of chords. The Rhythm and Rhythm2 parts are single staves with treble clefs, showing a series of chords and melodic lines. The Lead Vox part is a single staff with a treble clef, showing a series of chords and melodic lines.

77

BAK10048

Piano

Bass

Rhythm

Rhythm2

Lead Vox

78

BAK10048

Piano

Bass

Lead Vox

79

BAK10048

Piano

Bass

Lead Vox

81

BAK10048

Piano

Bass

Lead Vox

83

BAK10048

Piano

Bass

Lead Vox

86

BAK10048

Piano

Bass

89

BAK10048

Piano

Bass

91

BAK10048

Piano

Bass

94

BAK10048

Piano

Bass

97

BAK10048

Piano

Bass

100

BAK10048

Bd/Sn

Piano

Bass

Rhythm

Rhythm2

102

BAK10048

Piano

Bass

Rhythm

Rhythm2

104

BAK10048

Piano

Bass

Rhythm

Rhythm2

107

BAK10048

Piano

Bass

Rhythm

Rhythm2

109

BAK10048

Piano

Bass

Rhythm

Rhythm2

112 27
♩ = 124,00025

BAK10048

Piano

Bass

Rhythm

Rhythm2

114 ♩ = 115,00007
♩ = 98,000145
♩ = 107,000130
♩ = 115,000031

BAK10048

Piano

Bass

Rhythm

Rhythm2

♩ = 123,000221

5

8 BAK10048 Bd/Sn

11

15

18

21

24

28

31

Musical score for BAK10048 Bd/Sn, measures 67-99. The score is written on a single staff with a double bar line on the left. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 67, 70, 74, 77, 80, 84, 87, 91, 95, and 99 are indicated at the start of their respective lines. The notation includes asterisks above notes, vertical lines above notes, and circled symbols. Some notes are grouped with brackets and the number '3' below them. The score concludes with the text 'BAK10048 Bd/Sn' centered above the final line.

Free - Wishing Well

Piano

♩ = 123,000221

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The melody in the treble staff consists of eighth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

7

Piano
BAK10048

Musical notation for measures 7-10. The treble staff continues with a melodic line of eighth notes, while the bass staff features a more complex accompaniment with chords and eighth notes. A fermata is placed over the final measure of this system.

11

Musical notation for measures 11-13. The treble staff has a melodic line with some accidentals, and the bass staff continues with a steady accompaniment of eighth notes.

14

Musical notation for measures 14-16. The treble staff features a melodic line with a key signature change to one sharp (F#). The bass staff continues with eighth notes and rests.

17

Musical notation for measures 17-19. The treble staff continues with a melodic line, and the bass staff provides accompaniment with eighth notes and chords.

20

Musical notation for measures 20-22. The treble staff has a melodic line with some accidentals, and the bass staff continues with eighth notes and rests. A fermata is placed over the final measure of this system.

V.S.

23

Musical notation for measures 23-26. The system consists of two staves, treble and bass. Measure 23 features a complex texture with multiple sixteenth notes in the treble and eighth notes in the bass. Measure 24 continues with dense sixteenth-note patterns. Measure 25 shows a shift in texture with more sustained notes in the treble. Measure 26 concludes with a final chordal structure.

27

Musical notation for measures 27-29. Measure 27 has a steady eighth-note accompaniment in the bass and chords in the treble. Measure 28 continues this pattern with some melodic movement in the treble. Measure 29 features a more complex texture with overlapping lines in both hands.

30

Musical notation for measures 30-32. Measure 30 has a melodic line in the treble and a bass line with eighth notes. Measure 31 is characterized by dense, overlapping sixteenth-note textures in both hands. Measure 32 ends with a sustained chord in the treble and a bass line.

33

Musical notation for measures 33-35. Measure 33 features a melodic line in the treble and a bass line with eighth notes. Measure 34 has a complex texture with many sixteenth notes. Measure 35 concludes with a final chordal structure.

36

Musical notation for measures 36-38. Measure 36 has a steady eighth-note accompaniment in the bass and chords in the treble. Measure 37 continues this pattern with some melodic movement in the treble. Measure 38 features a more complex texture with overlapping lines in both hands.

39

Musical notation for measures 39-41. Measure 39 has a melodic line in the treble and a bass line with eighth notes. Measure 40 is characterized by dense, overlapping sixteenth-note textures in both hands. Measure 41 ends with a sustained chord in the treble and a bass line.

42

45

49

52

$\text{♩} = 123,000222,000000,000190,000170,0000184 = 114,00016800099$

55

$\text{♩} = 12,00006107$ BAK10048 Piano $\text{♩} = 111,000114,000093,000094,000118,000000$

60

$\text{♩} = 119,000100000069 \text{♩} = 123,0002221$ BAK10048 Piano

V.S.

64

Musical notation for measures 64-66. The system consists of two staves (treble and bass clef). Measure 64 features a complex chordal texture in the treble with sixteenth-note patterns in the bass. Measure 65 continues with similar textures, and measure 66 shows a more active bass line with eighth-note patterns.

67

Musical notation for measures 67-69. Measure 67 has a steady bass line with eighth notes. Measure 68 features a prominent treble line with sixteenth-note runs. Measure 69 concludes with a sustained chord in the treble and a simple bass line.

70

BAK10048
Piano

Musical notation for measures 70-72. Measure 70 has a complex treble texture with many beamed notes. Measure 71 continues with dense chordal textures. Measure 72 features a more active bass line with eighth-note patterns.

73

Musical notation for measures 73-75. Measure 73 has a steady bass line with eighth notes. Measure 74 features a prominent treble line with sixteenth-note runs. Measure 75 concludes with a sustained chord in the treble and a simple bass line.

76

Musical notation for measures 76-77. Measure 76 features a complex treble texture with many beamed notes and a sixteenth-note run. Measure 77 has a steady bass line with eighth notes.

78

Musical notation for measures 78-80. Measure 78 has a steady bass line with eighth notes. Measure 79 features a prominent treble line with sixteenth-note runs. Measure 80 concludes with a sustained chord in the treble and a simple bass line.

81

85

89

93

97

BAK10048
Piano

101

Free - Wishing Well

Bass

BAK10048
Bass

♩ = 123,000221

3

The sheet music is written for bass guitar in 4/4 time. It begins with a tempo marking of 123,000221 and a triplet of eighth notes. The music is organized into 12 systems, each containing a single staff. Measure numbers 9, 13, 17, 21, 25, 31, 35, 39, and 43 are indicated at the start of their respective systems. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and triplet markings. The key signature is one sharp (F#).

V.S.

Free - Wishing Well

Lead Vox

♩ = 123,000221
10 Lead Vox
BAK10048

14

18

23

27 **6**

36

40

44

48 **3** ♩ = 123,00022100621,000000

54 = 117,000107 **3** ♩ = 117,000107000000000114 = 117

