

Disintegration

The Cure
Entreat Live 1989

Words by Robert Smith

Music by The Cure

Standard tuning

$\text{♩} = 170$

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure is marked with a '1' above it. The notation includes a dynamic marking 'f' (forte) under the first measure. The guitar part consists of a series of eighth and sixteenth notes, with some triplets. Below the staff is a guitar tablature with fret numbers: 0, 0, 0-0, 0-0, (0)-0, 0, 0-0, 3, 5, 5, 5, 5, 5, 2.

The second system continues the piece. It starts with a '4' above the first measure. The notation features a mix of eighth and sixteenth notes, including some triplets. The guitar tablature below shows fret numbers: (2)-0, 2-0, 2, 0, 0, 0, 0-0, 0-0, 0, 0-0, 0-0, 0, 3, 5, 5, 5, 5, 5, 2.

The third system continues the piece. It starts with an '8' above the first measure. The notation includes eighth and sixteenth notes, with some triplets. The guitar tablature below shows fret numbers: (2)-0, 2, 2, 0, 0-0, 0, 0-0, 0, 0-0, 0, 0-0, 0-0, 0-0, 3, 5, 5, 5, 5, 5, 2.

$\text{♩} = 142$

The fourth system continues the piece. It starts with a '12' above the first measure. The tempo marking changes to $\text{♩} = 142$. The notation includes eighth and sixteenth notes, with some triplets. The guitar tablature below shows fret numbers: (2)-0, 2, 4, 0, 0-0, 0, 0-0, 0-0, 0, 0-0, 0-0, 0-0, 3, (3)-3, 3, 3, 3, 3.

♩ = 142 *rall.* ----- ♩ = 130

16

T
A
B

2-2-2 2-2 3 (3)-3-3 3-3 3 2-2-2 2-2 3 (3)-3-3 3-3 3

♩ = 130 *accel.* -----

20

T
A
B

2-2-2 2-2 3 (3)-3-3 3-3 3-2 (2)-2 2-2 2-2

Slide Plectre

accel. ----- ♩ = 142 ♩ = 115

23

T
A
B

(2)-2 2 2

29

T
A
B

1.04

39

T
A
B

11-7 9-11 (11)-11 7-9 11-9 (9)-9 5-7 9-11

48

T
A
B

(11)-11 7-9 11-9 (11)-11 7-9 (9)-9 5-7 9-11

56

T		11	7	9	11	(11)	11	7	9	11
A		9	5	7	9	(9)	9	5	7	9
B										

64

T	(11)	11	7	9	11	(11)	11	7	9	(9)	
A	(9)	9	5	7	9	(9)	9	5	7	(7)	
B											

73

T											
A											
B											

83

T											
A											
B											

93

T					11	7	9	11	(11)	11	7
A					9	5	7	9	(9)	9	5
B											

102

T	9	(9)								
A	7	(7)								
B										

112

T
A
B

122

T
A
B

132

T
A
B

142

T
A
B

			11	7	9	11	(11)	11	7	9
			9	5	7	9	(9)	9	5	7

151

T
A
B

(9)										
(7)										

161

T
A
B

171

T
A
B

181

T
A
B

191

T
A
B

201

T
A
B

211

6.06 solo

fff

T
A
B

7 — 8 — 10 — 7 — 8 — 10

219

T
A
B

7 — 8 — 10 — 10-12 — 12 — 12 — 12 — 12 — 7 — 8 — 10 — 7 — 8 — 10

225

6.17

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 13 — 10 — 12 — 8 — 10 — 8 — 7 — 7 — 8 — 10 — 7 — 8 — 10

6.21

227

T
A
B

231

f

T
A
B

237

T
A
B

243

T
A
B

247

T
A
B

253

T
A
B

263

T
A
B