

Friend and Lover - Reach Out of the Darkness

0.0"
1.1.00
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♩ = 115,000031

Musical score for the first system, measures 1-4. The score includes staves for Tenor Saxophone (two), Percussion, Jazz Guitar (two), Electric Guitar, Electric Bass, Viola, and Solo. The time signature is 4/4. The Electric Bass part begins with a tempo marking of ♩ = 115,000031. The Percussion part features a complex rhythmic pattern with triplets and accents. The Tenor Saxophone and Solo parts are currently silent.



Musical score for the second system, measures 5-8. The score includes staves for Tenor Saxophone (Ten. Sax.), Percussion (two), and Electric Bass (E. Bass). The time signature is 4/4. The Tenor Saxophone part begins with a measure rest followed by a melodic line starting at measure 5. The Percussion parts continue with their rhythmic patterns. The Electric Bass part continues with its bass line. A measure rest '5' is indicated at the start of the Tenor Saxophone staff.

8

Ten. Sax.
Perc.
Perc.
J. Gtr.
E. Bass



11

Ten. Sax.
Ten. Sax.
Perc.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Solo

14 ♩ = 116,999886

Ten. Sax.

Ten. Sax.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

♩ = 116,999886

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the next two for Percussion (Perc.), followed by J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The bottom two staves are for Vla. (Viola) and Solo. The score is in 4/4 time with a tempo of 116,999886. The key signature has one sharp (F#). The first measure of the Tenor Saxophone parts contains a 14-measure rest. The Percussion parts feature a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. part has a rhythmic accompaniment with many sixteenth notes. The E. Bass part has a melodic line with some grace notes. The Vla. part has a few chords. The Solo part has a melodic line with some grace notes.

17

Ten. Sax.
Ten. Sax.
Perc.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Vla.



20

Ten. Sax.
Ten. Sax.
Perc.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Vla.

23

Ten. Sax.
Ten. Sax.
Perc.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Hpsd.
Vla.

Detailed description: This system of music covers measures 23, 24, and 25. The Tenor Saxophone parts (top two staves) feature melodic lines with rests and eighth-note patterns. The Percussion parts (third and fourth staves) include a complex rhythmic pattern with accents and a steady bass drum. The guitar parts (fifth, sixth, and seventh staves) consist of a dense electric guitar accompaniment with chords and eighth-note runs, and a bass line with eighth-note patterns. The Harpsichord (eighth staff) and Viola (ninth staff) provide harmonic support with sustained notes and chords.



26

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Hpsd.
Vla.

Detailed description: This system of music covers measures 26, 27, and 28. The Tenor Saxophone part (top staff) continues its melodic line. The Percussion part (second staff) maintains the rhythmic pattern. The guitar parts (third, fourth, and fifth staves) continue with their respective accompaniment. The Harpsichord (sixth staff) and Viola (seventh staff) provide harmonic support with sustained notes and chords.

29

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Hpsd.
Syn. Str.
Vla.



32

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Hpsd.
Syn. Str.
Vla.

35

Musical score for measures 35-37. The score includes parts for Tenor Saxophone (two staves), Percussion (two staves), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Harpsichord), and Vla. (Viola). The Tenor Saxophone parts feature melodic lines with some rests. The Percussion parts include a complex rhythmic pattern with accents and a steady bass drum. The guitar parts consist of chords and arpeggios. The Hpsd. part has a melodic line. The Vla. part has a few chords and a fermata.



38

Musical score for measures 38-40. The score includes parts for Tenor Saxophone (two staves), Percussion (two staves), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Vla. (Viola). The Tenor Saxophone parts feature melodic lines with some rests. The Percussion parts include a complex rhythmic pattern with accents and a steady bass drum. The guitar parts consist of chords and arpeggios. The Vla. part has a few chords and a fermata.

41

Ten. Sax.
Ten. Sax.
Perc.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Vla.



44

Ten. Sax.
Ten. Sax.
Perc.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Vla.

48

Ten. Sax.
Ten. Sax.
Perc.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Solo



51

Ten. Sax.
Ten. Sax.
Perc.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Solo

54

Ten. Sax.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Vla.

58

Ten. Sax.
Ten. Sax.
Perc.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Hpsd.
Vla.

61

Ten. Sax.
Perc.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Vla.

64

Musical score for measures 64-66. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and Vc. (Violin). Measure 64 shows the T.Sax. and Perc. parts. Measure 65 shows the J. Gtr., E. Gtr., and E. Bass parts. Measure 66 shows the Vla. and Vc. parts.



67

Musical score for measures 67-69. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and Vc. (Violin). Measure 67 shows the T.Sax. and Perc. parts. Measure 68 shows the J. Gtr., E. Gtr., and E. Bass parts. Measure 69 shows the Vla. and Vc. parts.

70

Musical score for measures 70-72. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). The Tenor Saxophone parts feature melodic lines with eighth and quarter notes. The Percussion parts consist of a rhythmic pattern of eighth notes and quarter notes. The J. Gtr. and E. Gtr. parts feature complex chordal textures with many beamed notes. The E. Bass part provides a steady bass line. The Vla. part has three whole notes, each with a double bar line underneath.



73

Musical score for measures 73-75. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). The Tenor Saxophone parts continue with melodic lines. The Percussion parts maintain the rhythmic pattern. The J. Gtr. and E. Gtr. parts continue with complex chordal textures. The E. Bass part continues with a steady bass line. The Vla. part has three measures: two whole notes with double bar lines underneath, and one eighth-note line.

76

Musical score for measures 76-78. The score includes parts for Tenor Saxophone (two staves), Percussion (two staves), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Vln. (Violin). The Tenor Saxophone parts feature melodic lines with slurs and ties. The Percussion parts include complex rhythmic patterns with accents and slurs. The J. Gtr. and E. Gtr. parts consist of chordal accompaniment with various articulations. The E. Bass part provides a steady bass line with syncopation. The Vln. part has a few notes with a slur.



79

Musical score for measures 79-81. The score includes parts for Tenor Saxophone, Percussion (two staves), and E. Bass. The Tenor Saxophone part continues with a melodic line. The Percussion parts feature rhythmic patterns with accents and slurs, including a triplet in the upper part. The E. Bass part continues with a bass line.

82

Musical score for measures 82-84. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with triplets and accents. The Jazz Guitar part consists of chords and single notes. The Electric Bass part provides a steady bass line. The Solo part features a melodic line with eighth and sixteenth notes.



85

Musical score for measures 85-87. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The Tenor Saxophone part continues the melodic line from the previous section. The Percussion part maintains the complex rhythmic pattern. The Jazz Guitar part continues with chords and single notes. The Electric Bass part continues with a steady bass line. The Solo part continues with a melodic line.

88

Ten. Sax.

Ten. Sax.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Tenor Saxophone

Friend and Lover - Reach Out of the Darkness

♩ = 115,000031

5

9

12

♩ = 116,999886

15

19

25

30

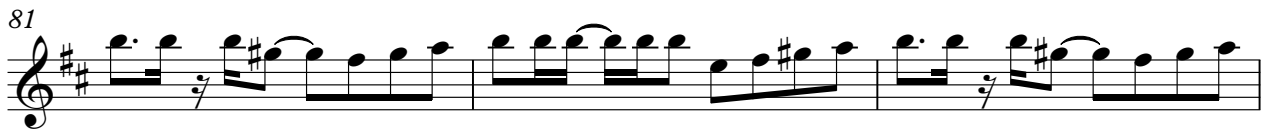
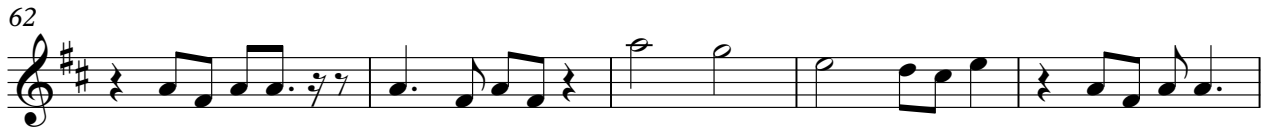
35

40

45

V.S.

Tenor Saxophone



Tenor Saxophone

Friend and Lover - Reach Out of the Darkness

♩ = 115,000031

10

13

♩ = 116,999886

17

22

13

39

44

4

52

4

59

3

4

70

75

4

2

Tenor Saxophone

83



87



89



Friend and Lover - Reach Out of the Darkness

Percussion

♩ = 115,000031

2

6

9

12

♩ = 116,999886

15

19

23

27

31

35

V.S.

39

Measures 39-42: Four measures of music. Each measure contains a pair of eighth notes with a slur and a pair of eighth notes with a slur. The first pair has an 'x' above the first note, and the second pair has an 'x' above the second note. The notes are on a five-line staff with a double bar line at the beginning.

43

Measures 43-46: Four measures of music. Measures 43-45 follow the same pattern as measures 39-42. Measure 46 features a triplet of eighth notes with a slur and a pair of eighth notes with a slur. The triplet has an 'x' above the first note, and the pair has an 'x' above the second note.

47

Measures 47-50: Four measures of music. Measures 47-49 feature a triplet of eighth notes with a slur and a pair of eighth notes with a slur. The triplet has an 'x' above the first note, and the pair has an 'x' above the second note. Measure 50 follows the same pattern as measures 39-42.

50

Measures 51-54: Four measures of music. Measures 51-53 feature a triplet of eighth notes with a slur and a pair of eighth notes with a slur. The triplet has an 'x' above the first note, and the pair has an 'x' above the second note. Measure 54 follows the same pattern as measures 39-42.

53

Measures 55-58: Four measures of music. Measure 55 features a triplet of eighth notes with a slur and a pair of eighth notes with a slur. The triplet has an 'x' above the first note, and the pair has an 'x' above the second note. Measures 56-58 follow the same pattern as measures 39-42.

56

Measures 59-62: Four measures of music. Each measure contains a pair of eighth notes with a slur and a pair of eighth notes with a slur. The first pair has an 'x' above the first note, and the second pair has an 'x' above the second note. The notes are on a five-line staff with a double bar line at the beginning.

60

Measures 63-66: Four measures of music. Each measure contains a pair of eighth notes with a slur and a pair of eighth notes with a slur. The first pair has an 'x' above the first note, and the second pair has an 'x' above the second note. The notes are on a five-line staff with a double bar line at the beginning.

64

Measures 67-71: Five measures of music. Measure 67 starts with a treble clef and a whole note. Measures 68-71 follow the same pattern as measures 39-42.

68

Measures 72-75: Four measures of music. Measures 72-74 follow the same pattern as measures 39-42. Measure 75 features a triplet of eighth notes with a slur and a pair of eighth notes with a slur. The triplet has an 'x' above the first note, and the pair has an 'x' above the second note.

72

Measures 76-79: Four measures of music. Each measure contains a pair of eighth notes with a slur and a pair of eighth notes with a slur. The first pair has an 'x' above the first note, and the second pair has an 'x' above the second note. The notes are on a five-line staff with a double bar line at the beginning.

Friend and Lover - Reach Out of the Darkness

Percussion

♩ = 115,000031

4

8

11

♩ = 116,999886

14

19

24

13

41

46

49

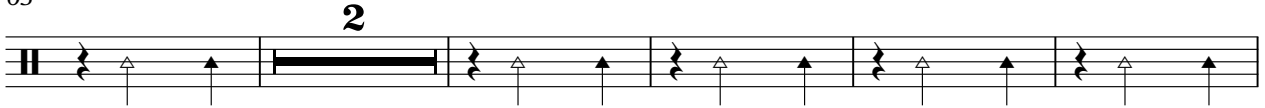
52

V.S.

57



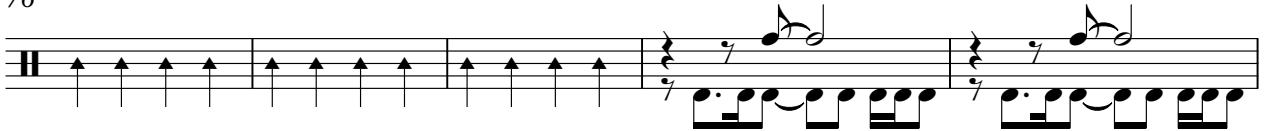
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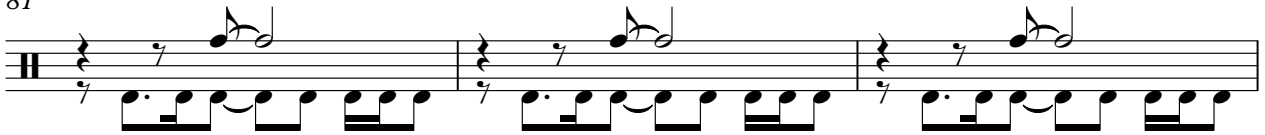
70



76



81



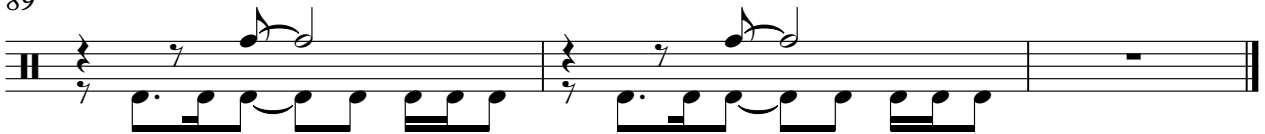
84



87



89



♩ = 115,000031
10

14 ♩ = 116,999886

17

20

23

27

31

35

38

41

Detailed description: This image shows the guitar tab for the piece 'Friend and Lover - Reach Out of the Darkness'. It consists of ten staves of music, each representing a set of measures. The first staff starts at measure 10 and includes a tempo marking of ♩ = 115,000031 and a measure number '10'. The second staff starts at measure 14 with a tempo marking of ♩ = 116,999886. The remaining staves are numbered 17, 20, 23, 27, 31, 35, 38, and 41. The notation is in 4/4 time and features a variety of chord voicings, including triads, dyads, and full chords, often with grace notes and slurs. The key signature has one sharp (F#).

88



Friend and Lover - Reach Out of the Darkness

Electric Guitar

♩ = 115,000031 ♩ = 116,999886

13

17

20

24

27

30

33

36

39

42

V.S.

46 8

Musical staff 46: Treble clef, 8-measure rest, followed by a sequence of chords and eighth notes.

56

Musical staff 56: Treble clef, sequence of chords and eighth notes.

59

Musical staff 59: Treble clef, sequence of chords and eighth notes.

62 2

Musical staff 62: Treble clef, sequence of chords and eighth notes, ending with a 2-measure rest.

66

Musical staff 66: Treble clef, sequence of chords and eighth notes.

69

Musical staff 69: Treble clef, sequence of chords and eighth notes.

72

Musical staff 72: Treble clef, sequence of chords and eighth notes.

75

Musical staff 75: Treble clef, sequence of chords and eighth notes.

77 13

Musical staff 77: Treble clef, sequence of chords, ending with a 13-measure rest.

40



44



47



51



55



60



65



70



74



78



82



86



89



Harpisichord

Friend and Lover - Reach Out of the Darkness

♩ = 115,000031 ♩ = 116,999886

13 **10**

26

29

33

36

55

Harpsichord

Friend and Lover - Reach Out of the Darkness

♩ = 115,000031 ♩ = 116,999886

13 40

56

31 31

Synth Strings

Friend and Lover - Reach Out of the Darkness

♪ = 115,000031 ♪ = 116,999886

13 **17**

32 **59**

Viola

Friend and Lover - Reach Out of the Darkness

♩ = 115,000031 ♩ = 116,999886

13

20

28

38

46

61

68

74

13

Violoncello

Friend and Lover - Reach Out of the Darkness

♩ = 115,000031 ♩ = 116,999886

13 **50**

65

68

22

