

# 'A' Bomb In Wardour Street

The Jam  
All Mod Cons

Words by Paul Weller

Music by The Jam

Standard tuning

$\text{♩} = 155$

E-Bass

The musical score consists of six systems, each with a musical staff and a guitar tab staff. The first system starts with a measure number '1' and a dynamic marking 'f'. The second system starts with a measure number '5'. The third system starts with a measure number '9'. The fourth system starts with a measure number '13' and includes a key signature change to one sharp (F#). The fifth system starts with a measure number '17'. The sixth system starts with a measure number '20' and includes dynamic markings 'pp', 'p', 'mp', 'mf', and 'f'. The guitar tab staff shows fret numbers and string numbers (T, A, B) for each string.

23

TAB  
0 5 5 0 5 5 0 5 5 0 7 7 0 5 5 0 5 5

26

TAB  
0 5 5 0 7 7 0 5 5 0 5 5 0 5 5 0 7 7

29

TAB  
0 5 5 0 5 5 12 7 9 7 9 7 9 7-9-7

32

TAB  
0 5 5 0 7 7 0 5 5 0 5 5 0 5 5 0 7 7

35

TAB  
5 7 5 7 4 5 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

*pp p mp mf f*

38

TAB  
0 5 5 0 7 7 0 5 5 0 5 5 0 5 5 0 7 7

41

TAB  
0 5 5 0 5 5 0 5 5 0 7 7 0 5 5 0 5 5

44

T  
A  
B 0 5 5 0 7 7 0 5 5 0 5 5 0 5 5 0 7 7

47

T  
A  
B 0 5 5 0 5 5 0 5 5 0 7 7 0 5 5 0 5 5

50

T  
A  
B 12 7 9 7 9 7 9 7 9 7 0 5 5 0 7 7

53

T  
A  
B 0 5 5 0 5 5 0 5 5 0 7 7 5 7 5 7 4 5 6 7

56

*pp p mp mf f*

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 7 7

59

T  
A  
B 5 5 5 5 7 7 5 5

62

T  
A  
B 5 5 7 7 5 5 5 5 7 7

65

65

66

67

T  
A  
B

5 5 5 5 7 7 5 5

This system contains three measures of music. The first measure (65) has a bass clef and contains a quarter note G2, a quarter note F2, and a quarter rest. The second measure (66) has a bass clef and contains a quarter note G2, a quarter note F2, an eighth note E2, and a quarter note D2. The third measure (67) has a bass clef and contains a quarter note G2, a quarter note F2, and a quarter rest. Below the music is a guitar tablature system with three lines. The first line is labeled 'T', the second 'A', and the third 'B'. The notes are represented by numbers: 5, 5, 5, 5, 7, 7, 5, 5.

68

68

69

70

T  
A  
B

7 7 8 8 9 9 10 10 11 11 12 12

This system contains three measures of music. The first measure (68) has a bass clef and contains eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. The second measure (69) has a bass clef and contains eighth notes G2, F2, E2, D2, C2, B1, A1, and G1, with a sharp sign above the G2 note. The third measure (70) has a bass clef and contains eighth notes G2, F2, E2, D2, C2, B1, A1, and G1, with a sharp sign above the G2 note. Below the music is a guitar tablature system with three lines. The first line is labeled 'T', the second 'A', and the third 'B'. The notes are represented by numbers: 7, 7, 8, 8, 9, 9, 10, 10, 11, 11, 12, 12.

71

71

T  
A  
B

This system contains one measure of music (71) with a bass clef and a whole rest. Below the music is a guitar tablature system with three lines. The first line is labeled 'T', the second 'A', and the third 'B'. There are no numbers on the lines.