

Falco - Der Kommissar

♩ = 120,000000
HiHatlap

Percussion

Snarelap

Percussion

Bass Dru
Bass Drum

Percussion

HandClap

Handclap

MuteGuita
MuteGuit

Jazz Guitar

Fretless

Fretless Electric Bass

VocalDru

Alto

♩ = 120,000000
STRING P
STRING PA

Synth Strings

♩ = 120,000000
PowerBra
PowerBras

Orchestra Hit

The image shows a musical score for the song 'Der Kommissar' by Falco. The score is written in 4/4 time with a tempo of 120,000000. It features multiple staves for different instruments: Percussion (HiHatlap, Snarelap, Bass Drum), Handclap, Jazz Guitar (MuteGuita), Fretless Electric Bass (Fretless), Alto (VocalDru), Synth Strings (STRING P, STRING PA), and Orchestra Hit (PowerBra, PowerBras). The score is divided into three measures. The first measure shows the initial drum and handclap patterns. The second measure shows the continuation of these patterns. The third measure shows the continuation of the patterns, with the Jazz Guitar and Handclap parts starting to play in the final measure.

4

Musical score for measures 4-6. The score includes staves for Percussion (three parts), H.C., J. Gtr., E. Bass, and Orch. Hit. The percussion parts feature a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex, fast-moving line. The E. Bass part has a simple line with a long note in measure 4 and 6. The Orch. Hit part has a steady eighth-note accompaniment.



7

Musical score for measures 7-9. The score includes staves for Percussion (three parts), H.C., J. Gtr., E. Bass, A., and Orch. Hit. The percussion parts continue with their rhythmic patterns. The J. Gtr. part continues its complex line. The E. Bass part has a simple line with a long note in measure 7. The A. part has a simple line with a long note in measure 7 and a short line in measure 9. The Orch. Hit part has a steady eighth-note accompaniment.

10

Perc. (Snare)

Perc. (Tom)

Perc. (Hi-hat)

H.C. (Conga)

J. Gtr.

E. Bass

A.

Orch. Hit



13

Perc. (Snare)

Perc. (Tom)

Perc. (Hi-hat)

H.C. (Conga)

J. Gtr.

E. Bass

Orch. Hit

16

Musical score for measures 16-18. The score includes staves for Percussion (three parts), H.C., J. Gtr., E. Bass, and Orch. Hit. The percussion parts feature a consistent rhythmic pattern of eighth notes. The guitar and bass parts have a driving eighth-note accompaniment. The orchestral hit part consists of sustained chords.



19

Musical score for measures 19-21. The score includes staves for Percussion (three parts), H.C., J. Gtr., E. Bass, and Orch. Hit. The percussion parts continue with their rhythmic patterns. The guitar and bass parts maintain their accompaniment. The orchestral hit part features sustained chords with some melodic movement.

22

Perc. Perc. Perc. H.C. J. Gtr. E. Bass Orch. Hit



25

Perc. Perc. Perc. H.C. J. Gtr. E. Bass Orch. Hit

28

Perc.

Perc.

Perc.

H.C.

J. Gtr.

E. Bass

Orch. Hit



31

Perc.

Perc.

Perc.

H.C.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

35

The musical score consists of five staves. The top staff is labeled 'Perc.' and contains a series of 'x' marks on a five-line staff, indicating a rhythmic pattern. The second staff is also labeled 'Perc.' and shows a sequence of notes: a quarter rest, a quarter note, a half note, and a quarter note. The third staff is labeled 'Perc.' and shows a sequence of notes: a quarter note, a dotted quarter note, and an eighth note. The fourth staff is labeled 'H.C.' and shows a sequence of notes: a quarter rest, a quarter note, and an eighth note. The fifth staff is labeled 'E. Bass' and shows a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, a half note, and a quarter note. The sixth staff is labeled 'A.' and shows a sequence of notes: a quarter note, a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, a half note, and a quarter note. The seventh staff is labeled 'Syn. Str.' and shows three chords: a C major chord, a C# minor chord, and a C major chord. The eighth staff is labeled 'Orch. Hit' and shows a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, a half note, and a quarter note.

Perc.

Perc.

Perc.

H.C.

E. Bass

A.

Syn. Str.

Orch. Hit

38

Perc. (Snare)

Perc. (Tom)

Perc. (Hi-hat)

H.C.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit



41

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

44

Perc. Perc. Perc. H.C. J. Gtr. E. Bass Orch. Hit



47

Perc. Perc. Perc. H.C. J. Gtr. E. Bass Orch. Hit

50

Perc.

Perc.

Perc.

H.C.

J. Gtr.

E. Bass

Orch. Hit



53

Perc.

Perc.

Perc.

H.C.

J. Gtr.

E. Bass

Orch. Hit

56

Perc.

Perc.

Perc.

H.C.

J. Gtr.

E. Bass

Orch. Hit



59

Perc.

Perc.

Perc.

H.C.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

63

Perc. (top staff): A series of rhythmic patterns represented by 'x' marks on a staff with a double bar line.

Perc. (second staff): A rhythmic pattern consisting of quarter notes and rests.

Perc. (third staff): A rhythmic pattern consisting of quarter notes and rests.

H.C. (fourth staff): A rhythmic pattern consisting of quarter notes and rests.

E. Bass (fifth staff): A bass line with eighth notes and rests.

A. (sixth staff): A melodic line with eighth notes and rests.

Syn. Str. (seventh staff): A staff with chord symbols (triads) and a key signature change to one sharp.

Orch. Hit (eighth staff): A staff with chords and rests.

66

The musical score consists of six staves. The top four staves are Percussion (Perc.), the fifth is J. Gtr., the sixth is E. Bass, the seventh is A., the eighth is Syn. Str., and the ninth is Orch. Hit. The score is divided into four measures. The Percussion staves show various rhythmic patterns: the top staff has a continuous 'x' pattern, the second staff has a pattern of quarter notes, the third staff has a pattern of eighth notes, and the fourth staff has a pattern of quarter notes. The J. Gtr. staff shows a complex rhythmic pattern of eighth notes. The E. Bass staff shows a pattern of quarter notes. The A. staff shows a pattern of quarter notes. The Syn. Str. staff shows a pattern of quarter notes. The Orch. Hit staff shows a pattern of quarter notes.

70

The musical score consists of five staves. The top four staves are grouped under a brace on the left and labeled 'Perc.' (Percussion), 'Perc.', 'Perc.', and 'H.C.' (Hand Cymbal). The fifth staff is labeled 'E. Bass' (Electric Bass). The sixth staff is labeled 'A.' (Acoustic Guitar). The seventh staff is labeled 'Syn. Str.' (Synthesized Strings) and the eighth staff is labeled 'Orch. Hit' (Orchestral Hit). The score is divided into three measures. The first measure shows a series of 'x' marks on the top Perc. staff, indicating a rhythmic pattern. The second measure shows a series of notes on the Perc. staff, a note on the H.C. staff, and notes on the E. Bass staff. The third measure shows notes on the Perc. staff, a note on the H.C. staff, notes on the E. Bass staff, and notes on the A. staff. The Syn. Str. staff shows chords in the first and third measures. The Orch. Hit staff shows a single note in the first measure and a series of notes in the second and third measures.

73

The musical score consists of six staves. The top four staves are labeled Perc., Perc., Perc., and H.C. The fifth staff is J. Gtr., the sixth is E. Bass, the seventh is A., the eighth is Syn. Str., and the ninth is Orch. Hit. The score is divided into three measures. The first measure shows rhythmic patterns for the percussion parts and melodic lines for the guitar, bass, and A. The second and third measures feature sustained chords for the Syn. Str. and rhythmic patterns for the Orch. Hit.

76

Musical score for measures 76-78. The score includes staves for Percussion (three), J. Gtr., E. Bass, A., Syn. Str., and Orch. Hit. The percussion parts feature various rhythmic patterns, including a triplet in the second staff. The guitar and bass parts have complex rhythmic figures. The strings play a sustained chord. The orchestra hits a series of notes.

79

Musical score for measures 79-81. The score includes staves for Percussion (three), H.C., J. Gtr., E. Bass, A., and Orch. Hit. The percussion parts continue with rhythmic patterns. The guitar and bass parts have complex rhythmic figures. The strings play a sustained chord. The orchestra hits a series of notes.

82

The musical score consists of five staves. The top four staves are grouped under a brace on the left and labeled 'Perc.', 'Perc.', 'Perc.', and 'H.C.' from top to bottom. The fifth staff is labeled 'J. Gr.', the sixth 'E. Bass', the seventh 'A.', and the eighth 'Orch. Hit'. The score is divided into three measures. The first Perc. staff has a series of 'x' marks above the staff. The second Perc. staff has a quarter rest followed by a half note. The third Perc. staff has a quarter note, a dotted quarter note, and an eighth note. The H.C. staff has a quarter rest followed by an eighth note. The J. Gr. staff has a rhythmic pattern of eighth and quarter notes. The E. Bass staff has a complex rhythmic pattern of eighth and sixteenth notes. The A. staff has a simple pattern of quarter notes. The Orch. Hit staff has a series of chords.

85

The musical score consists of six staves. The top four staves are grouped under a brace on the left and labeled 'Perc.', 'Perc.', 'Perc.', and 'H.C.' from top to bottom. The fifth staff is labeled 'J. Gtr.' and the sixth 'E. Bass'. Below these are three staves: 'A.', 'Syn. Str.', and 'Orch. Hit'. The score is divided into four measures. The first Perc. staff has a continuous pattern of 'x' marks. The second Perc. staff has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The third Perc. staff has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The H.C. staff has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The J. Gtr. staff has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The E. Bass staff has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The A. staff has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The Syn. Str. staff has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The Orch. Hit staff has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

89

Perc. Perc. Perc. H.C. E. Bass A. Syn. Str. Orch. Hit

92

Perc. Perc. Perc. H.C. E. Bass A. Syn. Str. Orch. Hit

96

Perc.

Perc.

Perc.

H.C.

E. Bass

A.

Syn. Str.

Orch. Hit

99

Perc.

Perc.

Perc.

H.C.

E. Bass

A.

Syn. Str.

Orch. Hit

103

Musical score for measures 103-105. The score includes parts for Percussion (three staves), H.C. (one staff), E. Bass (one staff), A. (one staff), Syn. Str. (one staff), and Orch. Hit (one staff). The percussion parts feature a complex rhythmic pattern of eighth notes and rests. The H.C. part has a simple rhythmic pattern. The E. Bass part has a melodic line. The A. part has a melodic line with some rests. The Syn. Str. part has a chordal accompaniment. The Orch. Hit part has a rhythmic pattern.

106

Musical score for measures 106-108. The score includes parts for Percussion (three staves), H.C. (one staff), E. Bass (one staff), A. (one staff), Syn. Str. (one staff), and Orch. Hit (one staff). The percussion parts feature a complex rhythmic pattern of eighth notes and rests. The H.C. part has a simple rhythmic pattern. The E. Bass part has a melodic line. The A. part has a melodic line with some rests. The Syn. Str. part has a chordal accompaniment. The Orch. Hit part has a rhythmic pattern.

Falco - Der Kommissar

Percussion

♩ = 120,000000
HiHatlap

4/4

5

9

13

17

21

25

29

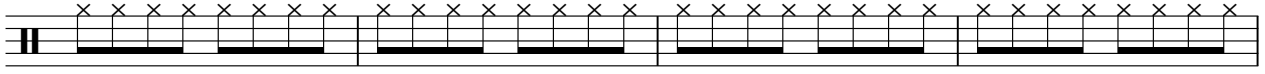
33

37

2

Percussion

44



48



52



56



60



64



68



72



79



83



87



91



95



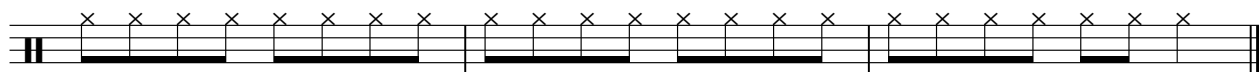
99



103



106



Percussion

Falco - Der Kommissar

♩ = 120,000000
Snarelap



7



13



19



25



31



36



44



50



56



62



68



74



83



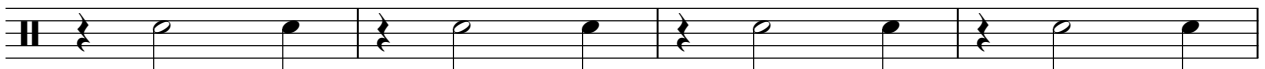
89



95



101



105



Percussion

Falco - Der Kommissar

♩ = 120,000000

Bass Dru
Bass Drum



7



13



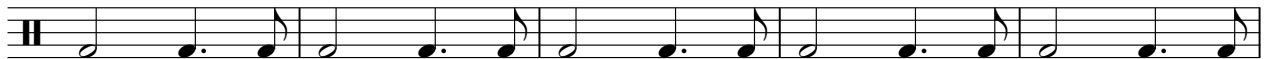
19



25



31



36



44



50



56



62



68



74



83



89



95



101



105



Handclap

Falco - Der Kommissar

♩ = 120,000000
HandClap

4/4 **2** | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - |

9 | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - |

16 | - | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - |

23 | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - |

30 | - | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - |

37 | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - | **5** | - | ♯ 7 ♩ | - | - |

47 | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - |

54 | - | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - |

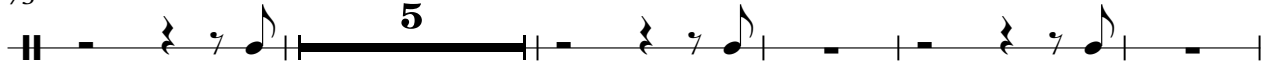
61 | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - |

67 | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - | ♯ 7 ♩ | - | - |

2

Handclap

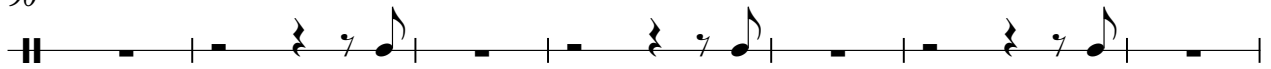
73



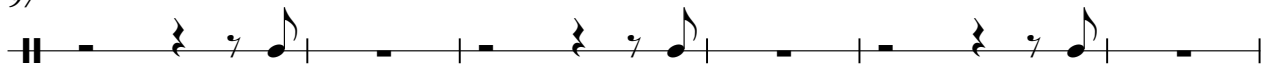
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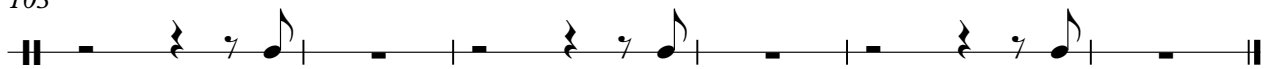
90



97



103



Falco - Der Kommissar

Jazz Guitar

♩ = 120,000000

MuteGuit
MuteGuita

2

5

7

9

12

16

20

24

28

31

6



84

23

Falco - Der Kommissar

Fretless Electric Bass

♩ = 120,000000

Fretless

3

2



10



13



16



19



22



25



28



31



35



V.S.

41



46



49



52



55



58



62



67



72



78



81



84



88



93



98



103



106



Falco - Der Kommissar

Alto

♩ = 120,000000
VocalDru 8 23

34

38 20

60

64 2

68

72 4

78

82

Detailed description: This is a musical score for the Alto part of Falco's song 'Der Kommissar'. The score is written in 4/4 time with a tempo of 120,000,000. It consists of ten staves of music. The first staff starts with a measure rest, followed by a few notes, and ends with a double bar line and the number 23. The second staff begins at measure 34. The third staff starts at measure 38 and ends with a double bar line and the number 20. The fourth staff begins at measure 60. The fifth staff starts at measure 64 and ends with a double bar line and the number 2. The sixth staff begins at measure 68. The seventh staff starts at measure 72 and ends with a double bar line and the number 4. The eighth staff begins at measure 78. The ninth staff starts at measure 82. The notation includes various note values, rests, and articulation marks.

86



90



94



98



102



105



Falco - Der Kommissar

Synth Strings

♩ = 120,000000

STRING P
STRING PA

33

40

16

63

72

8

87

96

103

Orchestra Hit

Falco - Der Kommissar

♩ = 120,000000
PowerBras
PowerBra3

7

12

19

26

33

39

43

49

56

63

4

71

75

77

82

89

4

97

3

104

107