

Are You On Drugs?

The Word Alive

Unreleased EP

Dropped D
⑥=D

♩ = 155

E-Gt

The first system of music is in 4/4 time. The guitar part is written in E-guitar (Dropped D) tuning. It features a treble clef and a key signature of one flat. The first measure is marked with a '1' and a diamond symbol. The second measure is marked with a 'p' and a less-than sign. The guitar tablature below shows a 7th fret barre in the first measure and a 7th fret barre in the second measure.

The second system of music continues the piece. It features a treble clef and a key signature of one flat. The first measure is marked with a '3' and a diamond symbol. The guitar tablature below shows a 7th fret barre in the first measure and a 7th fret barre in the second measure.

The third system of music continues the piece. It features a treble clef and a key signature of one flat. The first measure is marked with a diamond symbol. The guitar tablature below shows a 7th fret barre in the first measure and a 7th fret barre in the second measure.

The fourth system of music continues the piece. It features a treble clef and a key signature of one flat. The first measure is marked with a double bar line and a diamond symbol. The guitar tablature below shows a 7th fret barre in the first measure and a 7th fret barre in the second measure.

15

T
A
B

19

T
A
B

23

mf
3

T
A
B

27

13 12 15 18 17 15

T
A
B

31

full

13 12 15 15 (15)

T
A
B

55

T
A
B

59

T
A
B

No Reverb
63

P.M.

T
A
B

67

P.M.

T
A
B

Overdriven Guitar
71

T
A
B

Overdriven Guitar

Musical notation for measures 93-94. The top staff shows a melodic line with triplets and accidentals. The bottom staff shows guitar tablature with fret numbers and triplet markings.

Musical notation for measures 95-96. The top staff shows a melodic line with triplets and accidentals. The bottom staff shows guitar tablature with fret numbers and triplet markings.

There is supposed to be keyboard here but i couldn't figure it out

No Reverb

Overdriven Guitar

Musical notation for measures 97-98. The top staff shows a rhythmic pattern with chords and a final note. The bottom staff shows guitar tablature with fret numbers and a triplet. A dashed line separates the 'No Reverb' and 'Overdriven Guitar' sections. An arrow labeled 'full' points to the final triplet.

No Reverb

Musical notation for measures 101-102. The top staff shows a rhythmic pattern with chords. The bottom staff shows guitar tablature with fret numbers and parentheses around some notes.

Overdriven Guitar

105

TAB 13 12 14 14 15 14 12 10 13 12 14 14 15 14 12 10

109

TAB 13 15 12 12 10 9 10 9 13 15 12 12 13 12 15

115

TAB 13 12 15 15 17 13 12 15 15 17

117

TAB 13 15 12 12 10 9 10 9 13 15 12 12 13 12 15

No Reverb

121

P.M.-----

fff
P.H.

TAB 15 (15) 0 0 0 0 4

125

f

P.H.

TAB

0-3-5-3-8-7-5-3 3-5-3-5-3-5 0-3-5-3-8-7-5-3 3-5-3-5-5

129

f

fff
P.H.

TAB

0-3-5-3-8-7-5-3 3-5-3-5-3-5 0-3-5-3-8-7-5-3 3-5-3-5-5

133

f

fff
P.H.

f

fff
P.H.

P.H.

TAB

0-3-7-0-0 0-0-0-0-0 4~ 0-3-7-0-0 0-0-0-0-0

137

f

P.M.-----|

P.M.-----|

TAB

0-0-0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0

