

One Knife Stand

Wednesday 13
Calling All Corpses

Words & Music by Wednesday 13

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

Moderate ♩ = 101

(♩ = ³♩)

Intro

E-Gt

T
A
B

5

f

T
A
B

7

T
A
B

9

T
A
B

11

TAB

Verse I

13

P.M.

TAB

15

P.M.

TAB

17

P.M.

TAB

19

P.M.

TAB

Pre-Chorus

21

TAB 2 2 2 2 2 2 2 2 2 2 6 6 6

22

TAB 4 4 4 4 4 4 4 4 4 4 6 6 6

23

TAB 2 2 2 2 2 2 2 2 2 2 6 6 6

24

TAB 4 4 4 4 4 4 6 6 6 8 8 8

Chorus

25

TAB 9 9 9 9 9 9 6 6 6 6 2 2 2 2 2 2 4 4 4 4 4 4

27

TAB

9	9	9	9	9	9	6	6	6	6	6	6	2	2	2	2	2	2	2	4	4	4	4	4	4	4
9	9	9	9	9	9	6	6	6	6	6	6	2	2	2	2	2	2	2	4	4	4	4	4	4	4
9	9	9	9	9	9	6	6	6	6	6	6	2	2	2	2	2	2	2	4	4	4	4	4	4	4

29

TAB

9	9	9	9	9	9	6	6	6	6	6	6	2	2	2	2	2	2	2	4	4	4	4	4	4	4
9	9	9	9	9	9	6	6	6	6	6	6	2	2	2	2	2	2	2	4	4	4	4	4	4	4
9	9	9	9	9	9	6	6	6	6	6	6	2	2	2	2	2	2	2	4	4	4	4	4	4	4

31

TAB

9	9	9	9	9	9	6	6	6	6	6	6	2	2	2	2	2	2	2	4	4	4	4	4	4	4
9	9	9	9	9	9	6	6	6	6	6	6	2	2	2	2	2	2	2	4	4	4	4	4	4	4
9	9	9	9	9	9	6	6	6	6	6	6	2	2	2	2	2	2	2	4	4	4	4	4	4	4

Verse II

33

P.M.

TAB

9	9	9	9	9	9	6	6	6	6	6	6	2	2	2	2	2	2	2	4	4	4	4	4	4	4
9	9	9	9	9	9	6	6	6	6	6	6	2	2	2	2	2	2	2	4	4	4	4	4	4	4
9	9	9	9	9	9	6	6	6	6	6	6	2	2	2	2	2	2	2	4	4	4	4	4	4	4

35

P.M.

TAB

9	9	9	9	9	9	6	6	6	6	6	6	2	2	2	2	2	2	2	4	4	4	4	4	4	4
9	9	9	9	9	9	6	6	6	6	6	6	2	2	2	2	2	2	2	4	4	4	4	4	4	4
9	9	9	9	9	9	6	6	6	6	6	6	2	2	2	2	2	2	2	4	4	4	4	4	4	4

44

T
A
B

Chorus

45

T
A
B

47

T
A
B

49

T
A
B

51

T
A
B

62

T
A
B

4 4 4 4 4 4 4 4 4 4 6 6 6

4 4 4 4 4 4 4 4 4 4 6 6 6

4 4 4 4 4 4 4 4 4 4 6 6 6

63

T
A
B

2 2 2 2 2 2 2 2 2 2 6 6 6

2 2 2 2 2 2 2 2 2 2 6 6 6

2 2 2 2 2 2 2 2 2 2 6 6 6

64

T
A
B

4 4 4 4 4 4 4 6 6 6 8 8 8

4 4 4 4 4 4 4 6 6 6 8 8 8

4 4 4 4 4 4 4 6 6 6 8 8 8

Chorus

65

T
A
B

9 9 9 9 9 9 6 6 6 6 6 6 2 2 2 2 2 2 2 4 4 4 4 4 4 4

9 9 9 9 9 9 6 6 6 6 6 6 2 2 2 2 2 2 2 4 4 4 4 4 4 4

9 9 9 9 9 9 6 6 6 6 6 6 2 2 2 2 2 2 2 4 4 4 4 4 4 4

67

T
A
B

9 9 9 9 9 9 6 6 6 6 6 6 2 2 2 2 2 2 2 4 4 4 4 4 4 4

9 9 9 9 9 9 6 6 6 6 6 6 2 2 2 2 2 2 2 4 4 4 4 4 4 4

9 9 9 9 9 9 6 6 6 6 6 6 2 2 2 2 2 2 2 4 4 4 4 4 4 4

69

Musical notation for measures 69-70. The top staff shows a treble clef with a key signature of two sharps (F# and C#). Measures 69-70 consist of two groups of four triplets. The first group (measures 69-70) has a key signature of two sharps. The second group (measures 71-74) has a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 6, and 9. The first group of measures has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 6, 6, 6, 6. The second group has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4.

71

Musical notation for measures 71-72. The top staff shows a treble clef with a key signature of two sharps (F# and C#). Measures 71-72 consist of two groups of four triplets. The first group (measures 71-72) has a key signature of two sharps. The second group (measures 73-76) has a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 6, and 9. The first group of measures has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 6, 6, 6, 6. The second group has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4.

Outro

73

Musical notation for measures 73-74. The top staff shows a treble clef with a key signature of two sharps (F# and C#). Measures 73-74 consist of two groups of four triplets. The first group (measures 73-74) has a key signature of two sharps. The second group (measures 75-78) has a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 6, and 9. The first group of measures has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 6, 6, 6, 6. The second group has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4.

75

Musical notation for measures 75-76. The top staff shows a treble clef with a key signature of two sharps (F# and C#). Measures 75-76 consist of two groups of four triplets. The first group (measures 75-76) has a key signature of two sharps. The second group (measures 77-80) has a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 6, and 9. The first group of measures has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 6, 6, 6, 6. The second group has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4.

77

Musical notation for measures 77-78. The top staff shows a treble clef with a key signature of two sharps (F# and C#). Measures 77-78 consist of two groups of four triplets. The first group (measures 77-78) has a key signature of two sharps. The second group (measures 79-82) has a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 6, and 9. The first group of measures has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 6, 6, 6, 6. The second group has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4.

79

Musical notation for measures 79-80. The top staff is a treble clef with a key signature of one sharp (F#). Measures 79-80 each contain four groups of three eighth notes. The first three groups are in the key of D major (D4, E4, F#4), and the fourth group is in the key of A major (A4, B4, C#5). The bottom staff is a guitar tablature with six strings. It shows fret numbers 0, 2, and 4 for the first three groups, and fret numbers 2, 4, and 6 for the fourth group.

81

Musical notation for measures 81-82. The top staff is a treble clef with a key signature of one sharp (F#). Measures 81-82 each contain four groups of three eighth notes. The first three groups are in the key of D major (D4, E4, F#4), and the fourth group is in the key of A major (A4, B4, C#5). The bottom staff is a guitar tablature with six strings. It shows fret numbers 0, 2, and 4 for the first three groups, and fret numbers 2, 4, and 6 for the fourth group.

83

Musical notation for measures 83-84. The top staff is a treble clef with a key signature of one sharp (F#). Measures 83-84 each contain four groups of three eighth notes. The first three groups are in the key of D major (D4, E4, F#4), and the fourth group is in the key of A major (A4, B4, C#5). The bottom staff is a guitar tablature with six strings. It shows fret numbers 0, 2, and 4 for the first three groups, and fret numbers 2, 4, and 6 for the fourth group.

85

Musical notation for measures 85-86. The top staff is a treble clef with a key signature of one sharp (F#). Measures 85-86 each contain four groups of three eighth notes. The first three groups are in the key of D major (D4, E4, F#4), and the fourth group is in the key of A major (A4, B4, C#5). The bottom staff is a guitar tablature with six strings. It shows fret numbers 0, 2, and 4 for the first three groups, and fret numbers 2, 4, and 6 for the fourth group.

87

Musical notation for measures 87-88. The top staff is a treble clef with a key signature of one sharp (F#). Measures 87-88 each contain four groups of three eighth notes. The first three groups are in the key of D major (D4, E4, F#4), and the fourth group is in the key of A major (A4, B4, C#5). The bottom staff is a guitar tablature with six strings. It shows fret numbers 0, 2, and 4 for the first three groups, and fret numbers 2, 4, and 6 for the fourth group.

89

T
A
B

9	9	9	9	9	9	9	6	6	6	6	6	6	2	2	2	2	2	2	4	4	4	4	4	4
9	9	9	9	9	9	9	6	6	6	6	6	6	2	2	2	2	2	2	4	4	4	4	4	4
9	9	9	9	9	9	9	6	6	6	6	6	6	2	2	2	2	2	2	4	4	4	4	4	4

91

T
A
B

96

T
A
B
