

Hell, or High Water

Woe, Is Me

Number[s]

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 162

Gt1

ff

T
A
B

0-0 8 0 7 0 0-0 8 0 7 7 8 7 8 7 7 7 7

f P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

ff

T
A
B

0-0 8 0 7 0 0-0 8 0 7 7 8 7 8 7 7 7 7

f P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

15

fff

TAB 0 8 0 5 5 5 0 8 0 5 5 5

19

TAB 0 8 0 5 5 5 0 8 0 12 12 12 10 10 10

Reverb Guitar

23

TAB 18 13 18 12 17 12 17 10

24

fff

TAB 12 5 8 14 5 7 15 5 12 5 7 14 5 7 12 8

26

TAB 12 5 8 14 5 7 15 5 12 5 7 14 5 7 12 8

28

T
A
B

30

T
T
T

T
A
B

32

T
A
B

36

T
A
B

40

T
A
B

44

T
T
T
T

T
A
B

46

T T T T T

TAB 12 14 12 7 14 17 7 17 8 15 13 8 12 8 13 10

Detailed description: This system contains measures 46 and 47. The top staff is a treble clef with a key signature of one sharp (F#). Measure 46 starts with a treble clef, a sharp sign, and a plus sign above the first note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 47 continues with D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. The bottom staff is a guitar tab with six lines. It shows fret numbers and slurs: 12-14-12-7, 14-17-7, 17, 8-15-13-8, 12-8, 13-10.

48

T T T T T

TAB 12 14 12 7 14 17 7 17 8 15 13 8 12 8 13 10

Detailed description: This system contains measures 48 and 49. The notation is identical to the previous system, showing measures 48 and 49 with the same musical notation and guitar tab.

50

T T T T T

TAB 12 14 12 7 14 17 7 17 8 15 13 8 12 8 13 10

Detailed description: This system contains measures 50 and 51. The notation is identical to the previous systems, showing measures 50 and 51 with the same musical notation and guitar tab.

52

T T T T T

TAB 12 14 12 7 14 17 7 17 8 15 13 8 12 8 13 10

Detailed description: This system contains measures 52 and 53. The notation is identical to the previous systems, showing measures 52 and 53 with the same musical notation and guitar tab.

54

T T T T T

TAB 12 14 12 7 14 17 7 17 8 15 13 8 12 8 13 10

Detailed description: This system contains measures 54 and 55. The notation is identical to the previous systems, showing measures 54 and 55 with the same musical notation and guitar tab.

56 *f* T T T T T

TAB 17 18 10 12 14 7 15 17 10 15 17 8 17 18 17 10

58 T T T T T

TAB 17 18 10 12 14 7 15 17 10 15 17 8 17 18 17 10

60 T T T T T

TAB 17 18 10 12 14 7 15 17 10 15 17 8 17 18 17 10

62 T T T T T

TAB 17 18 10 12 14 7 15 17 10 15 17 8 17 18 17 10

64 T T T T T

TAB 17 18 10 12 14 7 15 17 10 15 17 8 17 18 17 10

66

T T T T T

TAB 17 18 10 12 14 7 15 17 10 15 17 8 17 18 17 10

68

T T T T T

TAB 17 18 10 12 14 7 15 17 10 15 17 8 17 18 17 10

70

T T T

TAB 17 18 10 12 14 7 15 17 10 12

72

TAB 17 15 13 15 13 13 15 13 17 (17) (17)

76

TAB 18 15 17 18 15 15 (15) 12 13 12 13 15 (15)

80

TAB 17 15 13 15 13 13 15 13 17 (17) (17)

84

TAB

18 15 17 18 15 15 (15) 12 13 12 13 15 (15) 14

86

Overdriven Guitar

TAB

(14) (14) (14) 8 8 8 8 X X

92

P.M.

TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

96

P.M.

TAB

0-0-0-0-0-0 (0) 0-0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

100

ff P.M. P.M. P.M.

TAB

0-0-0-0-0-0 0-0-0-0-0-0 (0) 0-0-0-0-0-0 0-0-0-0-0-0

102

P.M. P.M. P.M.

TAB

0-0-0-0-0-0 0-0-0-0-0-0 (0) 0-0-0-0-0-0 0-0-0-0-0-0

104

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1

106

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1

Reverb Guitar

108

mp
let ring

TAB

14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

112

let ring

TAB

14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

116

let ring

TAB

14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

120

let ring

TAB

14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

124

f

T

T

T

T

T

T

T

T

17 13 17 15 13 15 13 15 13 17 18 10 15 17 15 10

T

T

T

15 17 15 10 14 10 14 (14)

128

T

T

T

T

T

T

T

T

17 13 17 15 13 15 13 15 13 17 18 10 15 17 15 10

131

T

T

15 17 15 10 14 10 17 (17)

132

T

T

T

T

T

T

T

T

17 13 17 15 13 15 13 15 13 17 18 10 15 17 15 10

135

T

T

T

15 17 15 10 14 10 14 (14)

136

T
A
B

17 13 17 15 13 15 13 15 13 17 18 10 15 17 15 10

T
A
B

15 17 15 10 14 10 17 (17)

Overdriven Guitar

140

T
A
B

0 0 3 5 3 5 3 0 3 0 7 7 7 7 7 0 (0) (0)