

Return The Hitman

WWE (Jim Johnston)

WWE The Music: A New Day, Vol. 10

Words by N/A

Music by Jim Johnston

Standard tuning

Moderate ♩ = 122

Hit 6 Pick Scrape See info & notes (F5)

Intro **Main Riff**

E-Gt

TAB

TAB

Hit 7

Chorus 1

TAB

Main Riff

19

P.H. < full full P.H. full

TAB: 9 X 9 5-7 5-7-7 5-7 5-7-7 5-7 5-7-7

25

P.H. full

TAB: 5-7-X 5-7 5-7-7 5-7 5-7-7 5-7 5-7-7 5-7 5-7-7 5-7-X

Chorus 2 **B Section**

30

full

TAB: X X 7 7-9 8-8 9 (9)

Bridge

39

full

TAB: 7 14>.12>.11<.12 12>.11>.9<.11 11>.9>.7<.9 12>.10>.9<.10 10>.9>.7<.9 9>.7>.5<.7

45

TAB

9	7	7	7	14	12	11	12	12	11	9	11	12	11	9	8
7	5	5	5	12	10	9	10	10	9	7	9	10	9	7	6

Main Riff

50

TAB

5	7	5	7	7	5	7	5	7	7	5	7	5	7	7	5	7	X	5	7	5	7	5	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Chorus 3

55

TAB

5	7	5	7	7	5	7	5	7	7	5	7	X	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Hit 7

Main Riff

61

TAB

X	X	10	10	5	7	5	7	7	5	7	5	7	7
X	X	(7)	(7)										

68

TAB

5-7-5 7-7 5-7-X (14) 5-7-5 7-7 5-7-5 7-7 5-7-5 7-7

73

Chorus 4 *8va* **B Section**

TAB

(15) (15) full full full 15

5-7-X

81 *8va*

Hard to hear bars 83 - 85

TAB

9-9 7 full 7 (7) 9-9-9-5

6

Bridge

86

TAB

14-12-11-12 12-11-9-11 11-9-7-9 9-7-7-7

12-10-9-10 10-9-7-9 9-7-5-7 7-5-5-5

90

3

3

Main Riff

TAB

14 12 11 12 | 12 11 9 11 | 12 11 | 9 8 ||

12 10 9 10 | 10 9 7 9 | 10 9 | 7 6 | 5 7 5 7 7

95

full

TAB

5 7 5 7 7 | 5 7 5 7 7 | 5 7 X | 5 7 5 7 7 | 5 7 5 7 7

Chorus 5

100

8va

full

full

full

full

TAB

5 7 5 7 7 | 5 7 | 12 15 | 15 17 15 17 | 17 17 17 17

105

8va

full

full

TAB

17 17 17 17 17 15 | 17 (17) | 12 12 (12) (12) (12) (12) | 14 12 12 14

Main Riff

110

P.H.

TAB

5-7 5 7-7 5-7 5 7-7 5-7 5 7-7 5-7 9

Chorus 6

115

full

TAB

5-7 5 7-7 5-7 5 7-7 5-7 X

B Section

120

TAB

12 14 12 14 12 12 14 14 12 14 12

Bridge

127

TAB

14 > 12 > 11 < 12 12 > 11 > 9 < 11 11 > 9 > 7 < 9
12 > 10 > 9 < 10 10 > 9 > 7 < 9 9 > 7 > 5 < 7

133

TAB

9 > 7 > 7 < 7 14 > 12 > 11 < 12 12 > 11 > 9 < 11 12 11 9 8
7 > 5 > 5 < 5 12 > 10 > 9 < 10 10 > 9 > 7 < 9 10 9 7 6

Main Riff

138

T
A
B

5-7 5-7-7 5-7 5-7-7 5-7 5-7-7 5-7-X 5-7 5-7-7

Chorus 7

143

T
A
B

5-7 5-7-7 5-7 5-7-7 5-7 X-9 X-9 (9) (9) 7 7

Main Riff

149

T
A
B

5 7-5 7-5-3-2 17(17) 17 15-12 15-12 5-7 5-7-7

Hit 7

155

T
A
B

5-7 5-7-7 5-7 5-7-7 5-7-X 10 10 5-7 5-7-7

Possibly done by pinch harmonics

8va

Chorus 8 (Final)

159

TAB

5-7-5 7-7 5-7-X

17 full full full 17

Detailed description: This block contains the musical notation for the final chorus. The top staff is a treble clef with a key signature of one sharp (F#). It starts at measure 159. The melody consists of eighth notes and quarter notes. A dashed line above the staff indicates a pitch bend or octave shift labeled '8va'. The section is titled 'Chorus 8 (Final)'. The bottom staff is a guitar tablature with six lines. It shows fret numbers 5, 7, and 5 on the first three strings, and 7, 7, and X on the last three strings. There are also fret numbers 17 and 17-17-17-17 with arrows pointing to them, and a 'full' label above each of the 17-17-17-17 frets.

8va

Hit 7

Outro

164

TAB

5-7-5-7 5 9 (7) (7) X X

17 full P.H. P.H.

Detailed description: This block contains the musical notation for the outro. The top staff is a treble clef with a key signature of one sharp (F#). It starts at measure 164. The melody includes a note with a dashed line above it labeled '8va'. The section is titled 'Outro'. The bottom staff is a guitar tablature with six lines. It shows fret numbers 5, 7, 5, 7 on the first four strings, and 5, 9, (7), (7) on the last four strings. There are also fret numbers 17 and 17 with an arrow pointing to them, and a 'full' label above the 17 fret. The word 'P.H.' (pinch harmonic) is written above the 9 and (7) frets. The final two measures of the tab have 'X' marks on the top two strings.

171

TAB

Detailed description: This block contains the musical notation for measure 171. The top staff is a treble clef with a key signature of one sharp (F#). It shows a whole note chord with a sharp sign on the staff. The bottom staff is a guitar tablature with six lines, all of which are empty.