

Fatboy Slim - Right Here Right Now

0.0"
1.1,00
IFNI MIDI MUSIC

♩ = 125,000000

Synth Strings

Violoncello



4

Syn. Str.

Vc.



7

Tape Smp. Str

Syn. Str.

Vc.

10

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vc.



12

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vc.



14

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vc.

16

Perc.

Perc.

Cab.

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Vc.

18

Perc.

Cab.

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Vc.

Detailed description: This musical score page shows measures 18 and 19. The Percussion part consists of a steady eighth-note pattern marked with 'x'. The Cabasa part features a rhythmic pattern of eighth notes with 'x' marks above them. The Baritone part is a bass line with chords and single notes. The Tape Sampled String part is a melodic line in treble clef. The Synthesizer String part includes a sustained chord in the upper register and a melodic line in the lower register. The Violoncello part is a bass line with eighth notes and rests.

20

Perc.

Cab.

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Vc.

Detailed description: This musical score page shows measures 20 through 23. The Percussion part consists of a steady eighth-note pattern marked with 'x'. The Cabasa part features a rhythmic pattern of eighth notes with 'x' marks above them. The Baritone part is a bass line with chords and single notes. The Tape Sampled String part has a melodic line with slurs. The Synthesizer String part includes a sustained chord in the upper register and a melodic line in the lower register. The Violoncello part has a melodic line with slurs.

22

Perc.

Cab.

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Vc.

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks on a five-line staff. The Cabasa staff (Cab.) shows a sequence of eighth notes with 'x' marks above them. The Baritone staff (Bar.) is in bass clef with a key signature of one flat, containing a few notes and rests. The Tape Sampled String staff (Tape Smp. Str) is in treble clef with a key signature of one flat, showing a melodic line. The Synthesizer String staff (Syn. Str.) consists of two parts: the upper part shows chordal structures with a slur, and the lower part shows a melodic line. The Violoncello staff (Vc.) is in bass clef with a key signature of one flat, featuring a complex melodic line with many slurs and ties.

24

The musical score consists of six staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff is labeled 'Cab.' and contains rhythmic notation with 'x' marks. The fourth staff is labeled 'Bar.' and contains a bass line with notes and accidentals. The fifth staff is labeled 'Tape Smp. Str' and contains a melodic line with notes and accidentals. The sixth staff is labeled 'Syn. Str.' and contains a melodic line with notes and accidentals. The seventh staff is labeled 'Syn. Str.' and contains a melodic line with notes and accidentals. The eighth staff is labeled 'Syn. Str.' and contains a melodic line with notes and accidentals. The ninth staff is labeled 'Vc.' and contains a bass line with notes and accidentals.

26

Perc. Perc. Cab. Bar. Tape Smp. Str. Syn. Str. Syn. Str. Syn. Str. Vc.

Detailed description of the musical score for measures 26 and 27. The score is divided into two systems, each containing two measures. The top system includes Percussion (Perc.), Cabasa (Cab.), and Baritone (Bar.). The middle system includes Tape Samples (Tape Smp. Str.), Synthesizer (Syn. Str.), and another Synthesizer (Syn. Str.). The bottom system includes a third Synthesizer (Syn. Str.) and Vocals (Vc.). The Percussion part features a rhythmic pattern of 'x' marks on a staff. The Cabasa part has a steady eighth-note accompaniment. The Baritone part is in bass clef with a few notes. The Tape Samples part is in treble clef with a melodic line. The Synthesizer parts include chords and melodic lines. The Vocals part is in bass clef with a melodic line.

28

Perc.

Perc.

Cab.

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Vc.

30

The musical score consists of six staves. The first staff is labeled 'Perc.' and contains a rhythmic pattern of 'x' marks on a five-line staff. The second staff is also labeled 'Perc.' and contains notes with stems and flags. The third staff is labeled 'Cab.' and contains notes with stems and flags. The fourth staff is labeled 'Bar.' and contains notes with stems and flags. The fifth staff is labeled 'Tape Smp. Str.' and contains notes with stems and flags. The sixth staff is labeled 'Syn. Str.' and contains notes with stems and flags. The seventh staff is labeled 'Syn. Str.' and contains notes with stems and flags. The eighth staff is labeled 'Syn. Str.' and contains notes with stems and flags. The ninth staff is labeled 'Vc.' and contains notes with stems and flags.

32

The musical score for measures 32 and 33 consists of the following parts:

- Perc. (top):** Features a series of 'x' marks above a staff, indicating a rhythmic pattern of hits.
- Perc. (second):** Shows a sequence of notes with stems, including a triplet of eighth notes in the second measure.
- Cab.:** Features a rhythmic pattern of notes with stems and 'x' marks, characteristic of a cabasa.
- Bar.:** A bass line with notes and stems, including a triplet of eighth notes in the second measure.
- Perc. Organ:** A bass line with notes and stems, including a triplet of eighth notes in the second measure.
- Tape Smp. Str:** A treble line with notes and stems, including a triplet of eighth notes in the second measure.
- Syn. Str. (first):** A treble line with notes and stems, including a triplet of eighth notes in the second measure.
- Syn. Str. (second):** A treble line with notes and stems, including a triplet of eighth notes in the second measure.
- Syn. Str. (third):** A treble line with notes and stems, including a triplet of eighth notes in the second measure.
- Lead 8:** A treble line with notes and stems, including a triplet of eighth notes in the second measure.
- Vc.:** A bass line with notes and stems, including a triplet of eighth notes in the second measure.

34

Perc. Organ

Syn. Str.

Lead 8



36

Perc.

Perc. Organ

Syn. Str.

Lead 8

38

Perc.



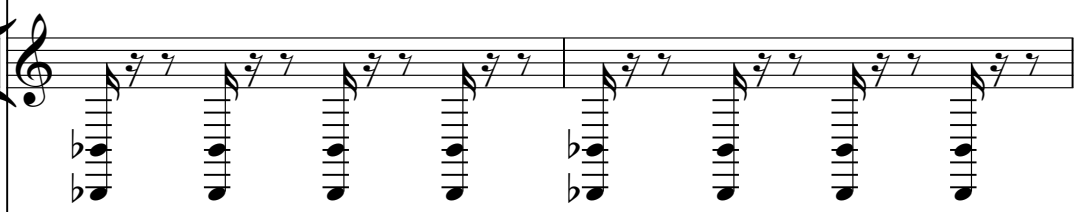
A single staff of music for percussion. It begins with a double bar line and a repeat sign. The staff contains a continuous sequence of eighth notes, grouped in pairs across four measures.

Perc. Organ



A staff of music for Percussion Organ in bass clef. It features a rhythmic pattern of eighth notes with beams, accompanied by chords. The chords are primarily triads, with some including a flat. The pattern repeats across four measures.

Syn. Str.



A staff of music for Synthesizer Strings in treble clef. It features a rhythmic pattern of eighth notes with beams, accompanied by chords. The chords are primarily triads, with some including a flat. The pattern repeats across four measures.

Lead 8



A staff of music for Lead 8 in treble clef. It features a melodic line of eighth notes with beams, accompanied by chords. The chords are primarily triads, with some including a flat. The pattern repeats across four measures.

40

Perc.

Perc.

Perc.

Cab.

E. Bass

Bar.

Perc. Organ

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

Vc.

42

The musical score consists of the following parts:

- Perc. (top four staves):** Four percussion parts. The top staff has a rhythmic pattern of eighth notes. The second staff has a pattern of 'x' marks. The third staff has a pattern of eighth notes with stems pointing up. The fourth staff has a pattern of eighth notes with 'x' marks.
- E. Bass:** Electric bass line in bass clef, featuring eighth notes and rests.
- Bar.:** Baritone line in bass clef, featuring chords and single notes.
- Perc. Organ:** Percussion organ line in bass clef, featuring chords.
- Tape Smp. Str.:** Tape sampler string line in treble clef, featuring eighth notes.
- Syn. Str. (top):** Synthesizer string line in treble clef, featuring chords.
- Syn. Str. (middle):** Synthesizer string line in treble clef, featuring chords.
- Syn. Str. (bottom):** Synthesizer string line in treble clef, featuring chords.
- Vc.:** Violoncello line in bass clef, featuring eighth notes and rests.

44

Perc. Perc. Perc. Cab. E. Bass Bar. Perc. Organ Tape Smp. Str. Syn. Str. Syn. Str. Syn. Str. Vc.

Detailed description of the musical score: The score is for measures 44 and 45. It consists of ten staves. The top four staves are grouped by a brace and labeled Perc., Perc., Perc., and Cab. The Perc. staves contain rhythmic patterns with various note values and rests. The Cab. staff contains a sequence of notes with 'x' marks above them. The E. Bass staff is in bass clef and contains a melodic line with accidentals. The Bar. staff is in bass clef and contains a few notes with accidentals. The Perc. Organ staff is in bass clef and contains a few notes with accidentals. The Tape Smp. Str. staff is in treble clef and contains a melodic line with accidentals. The Syn. Str. staff is in treble clef and contains a few notes with accidentals. The Syn. Str. staff is in treble clef and contains a complex rhythmic pattern with accidentals. The Syn. Str. staff is in treble clef and contains a complex rhythmic pattern with accidentals. The Vc. staff is in bass clef and contains a melodic line with accidentals.

46

The musical score for measures 46 and 47 consists of the following parts:

- Perc. (top):** Four staves. The top staff has a rhythmic pattern of eighth notes. The second staff has 'x' marks indicating hits. The third staff has upward-pointing arrows. The fourth staff has a rhythmic pattern of eighth notes with 'x' marks.
- E. Bass:** Bass clef, eighth-note pattern.
- Bar.:** Bass clef, chordal accompaniment.
- Perc. Organ:** Bass clef, simple chordal accompaniment.
- Tape Smp. Str.:** Treble clef, eighth-note melodic line.
- Syn. Str. (top):** Treble clef, chordal accompaniment.
- Syn. Str. (middle):** Treble clef, chordal accompaniment.
- Syn. Str. (bottom):** Treble clef, eighth-note melodic line.
- Vc.:** Bass clef, eighth-note melodic line.

48

Perc.

Perc.

Perc.

Cab.

E. Bass

Bar.

Perc. Organ

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Vc.

Detailed description: This page of a musical score covers measures 48 and 49. It features seven staves. The top four staves are grouped by a brace and labeled Perc., Perc., Perc., and Cab. The Perc. staves contain rhythmic patterns with various note values and rests. The Cab. staff uses 'x' marks to indicate specific rhythmic events. The E. Bass staff is in bass clef with a key signature of one flat and contains a melodic line. The Bar. staff is in bass clef with a key signature of one flat and contains a harmonic accompaniment. The Perc. Organ staff is in bass clef with a key signature of one flat and contains a simple harmonic line. The Tape Smp. Str. staff is in treble clef with a key signature of one flat and contains a melodic line. The Syn. Str. staff is in treble clef with a key signature of one flat and contains a melodic line. The Vc. staff is in bass clef with a key signature of one flat and contains a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

50

The musical score consists of the following parts:

- Perc. (top):** Four staves. The top staff has a rhythmic pattern of eighth notes. The second staff has 'x' marks indicating specific percussive hits. The third staff has upward-pointing arrows. The fourth staff has a rhythmic pattern of eighth notes with 'x' marks.
- E. Bass:** Bass clef, eighth-note rhythmic pattern.
- Bar.:** Bass clef, chordal accompaniment with notes like b_2 , b_5 , and $\#$.
- Perc. Organ:** Bass clef, simple chordal accompaniment.
- Tape Smp. Str.:** Treble clef, eighth-note melodic line.
- Syn. Str. (top):** Treble clef, chordal accompaniment.
- Syn. Str. (middle):** Treble clef, chordal accompaniment.
- Syn. Str. (bottom):** Treble clef, chordal accompaniment.
- Vc.:** Bass clef, eighth-note melodic line.

52

The musical score for measures 52 and 53 includes the following parts:

- Perc. (top):** Four staves. The top staff has a rhythmic pattern of eighth notes. The second staff has 'x' marks indicating specific percussive hits. The third staff has upward-pointing arrows. The fourth staff has a pattern of eighth notes with 'x' marks.
- E. Bass:** Bass clef staff with a melodic line in B-flat major.
- Bar.:** Bass clef staff with a harmonic accompaniment.
- Perc. Organ:** Bass clef staff with a simple harmonic accompaniment.
- Tape Smp. Str.:** Treble clef staff with a melodic line.
- Syn. Str. (top):** Treble clef staff with a melodic line.
- Syn. Str. (middle):** Treble clef staff with a melodic line.
- Syn. Str. (bottom):** Treble clef staff with a melodic line.
- Vc.:** Bass clef staff with a melodic line.

54

The musical score for measures 54 and 55 consists of the following parts:

- Perc. (top):** Four staves. The top staff has a rhythmic pattern of eighth notes. The second staff has a pattern of 'x' marks. The third staff has a pattern of eighth notes with stems pointing up. The fourth staff has a pattern of eighth notes with 'x' marks.
- E. Bass:** Bass clef, eighth notes with stems pointing up.
- Bar.:** Bass clef, chords with accidentals (b, #).
- Perc. Organ:** Bass clef, chords with accidentals (b, #).
- Tape Smp. Str.:** Treble clef, eighth notes with stems pointing up.
- Syn. Str. (top):** Treble clef, chords with accidentals (b, #).
- Syn. Str. (middle):** Treble clef, chords with accidentals (b, #).
- Syn. Str. (bottom):** Treble clef, chords with accidentals (b, #).
- Vc.:** Bass clef, eighth notes with stems pointing up.

56

Perc. 1: Melodic line with eighth notes and sixteenth-note runs, including two measures marked with a '6'.

Perc. 2: Rests followed by eighth notes.

Perc. 3: Rests followed by eighth notes.

Perc. 4: Rests followed by eighth notes.

Cab.: Rests followed by eighth notes.

E. Bass: Melodic line in bass clef with various accidentals.

Bar.: Two notes in bass clef, then rests.

Perc. Organ: Two notes in bass clef, then rests.

Tape Smp. Str.: Melodic line in treble clef with various accidentals.

Syn. Str. 1: Rests.

Syn. Str. 2: Rests.

Syn. Str. 3: Melodic line in treble clef with various accidentals.

Lead 8: Rests followed by eighth notes.

Vc.: Melodic line in bass clef with various accidentals.

58

Perc. 1: Snare drum with eighth-note patterns.

Perc. 2: Hi-hat with eighth-note patterns and rests.

Perc. 3: Cymbal with eighth-note patterns and rests.

Cab.: Conga with eighth-note patterns and rests.

E. Bass: Electric bass line in bass clef.

Lead 8: Lead guitar line in treble clef.



60

Perc. 1: Snare drum with eighth-note patterns.

Perc. 2: Hi-hat with eighth-note patterns and rests.

Perc. 3: Cymbal with eighth-note patterns and rests.

Cab.: Conga with eighth-note patterns and rests.

E. Bass: Electric bass line in bass clef.

Lead 8: Lead guitar line in treble clef.

62

The image shows a musical score for four parts: Percussion (top three staves), Cabasa, E. Bass, and Lead 8. The score is divided into two measures by a vertical bar line. The Percussion part consists of three staves: the top staff has a rhythmic pattern of eighth notes, the middle staff has a pattern of 'x' marks, and the bottom staff has a pattern of upward-pointing arrows. The Cabasa part has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass part is in bass clef with a key signature of one flat and a rhythmic pattern of eighth notes. The Lead 8 part is in treble clef with a key signature of one flat and a rhythmic pattern of eighth notes.

64

The musical score consists of the following parts:

- Perc. (top):** Four staves. The top staff has a complex rhythmic pattern with sixteenth notes and sixteenth-note chords, with a '6' marking under a sixteenth-note chord. The second staff has 'x' marks. The third staff has upward-pointing arrows. The fourth staff has a rhythmic pattern with 'x' marks.
- E. Bass:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Bar.:** Bass clef, with a few notes in the second measure.
- Perc. Organ:** Bass clef, with a few notes in the second measure.
- Tape Smp. Str.:** Treble clef, with a few notes in the second measure.
- Syn. Str. (top):** Treble clef, with a few notes in the second measure.
- Syn. Str. (middle):** Treble clef, with a few notes in the second measure.
- Syn. Str. (bottom):** Treble clef, with a few notes in the second measure.
- Lead 8:** Treble clef, with a melodic line in the first measure.
- Vc.:** Bass clef, with a melodic line in the second measure.

66

The musical score consists of the following parts:

- Perc. (top four staves):** Four percussion parts. The top staff has a rhythmic pattern of eighth notes. The second staff has a pattern of 'x' marks. The third staff has a pattern of eighth notes with stems pointing up. The fourth staff has a pattern of eighth notes with stems pointing down.
- E. Bass:** Electric bass line in bass clef, featuring eighth notes and rests.
- Bar.:** Baritone line in bass clef, featuring chords and single notes.
- Perc. Organ:** Percussion organ line in bass clef, featuring chords.
- Tape Smp. Str.:** Tape sampler string line in treble clef, featuring eighth notes.
- Syn. Str. (top):** Synthesizer string line in treble clef, featuring chords.
- Syn. Str. (middle):** Synthesizer string line in treble clef, featuring chords.
- Syn. Str. (bottom):** Synthesizer string line in treble clef, featuring chords.
- Vc.:** Violoncello line in bass clef, featuring eighth notes and rests.

68

The musical score consists of the following parts:

- Perc. (top two staves):** The first staff shows a rhythmic pattern of eighth notes. The second staff uses 'x' marks to indicate specific percussive hits.
- Perc. (third staff):** Features a sequence of eighth notes with upward-pointing arrows, likely representing a drum kit.
- Cab. (fourth staff):** Similar to the second Perc. staff, using 'x' marks for percussive effects.
- E. Bass (fifth staff):** A melodic line in bass clef with various accidentals and rests.
- Bar. (sixth staff):** A baritone line in bass clef with a few notes and rests.
- Perc. Organ (seventh staff):** A line in bass clef with a few notes and rests.
- Tape Smp. Str. (eighth staff):** A melodic line in treble clef with various accidentals and rests.
- Syn. Str. (ninth staff):** A line in treble clef with a few notes and rests.
- Syn. Str. (tenth staff):** A line in treble clef with a few notes and rests.
- Syn. Str. (eleventh staff):** A line in treble clef with a few notes and rests.
- Vc. (twelfth staff):** A line in bass clef with a few notes and rests.

70

The musical score for measures 70 and 71 consists of the following parts:

- Perc. (top):** Four staves. The top staff has a rhythmic pattern of eighth notes. The second staff has a pattern of 'x' marks. The third staff has a pattern of eighth notes with stems pointing up. The fourth staff has a pattern of eighth notes with 'x' marks.
- E. Bass:** Bass clef, eighth notes with stems pointing up.
- Bar.:** Bass clef, chords with accidentals (b, #).
- Perc. Organ:** Bass clef, chords with accidentals (b, #).
- Tape Smp. Str.:** Treble clef, eighth notes with stems pointing up.
- Syn. Str. (top):** Treble clef, chords with accidentals (b, #).
- Syn. Str. (middle):** Treble clef, chords with accidentals (b, #).
- Syn. Str. (bottom):** Treble clef, chords with accidentals (b, #).
- Vc.:** Bass clef, eighth notes with stems pointing up.

72

The musical score consists of the following parts:

- Perc. (4 staves):** Includes a top staff with a complex rhythmic pattern featuring sixteenth-note runs and a '6' marking. Below it are three staves with various percussive symbols like 'x' and 'o'.
- E. Bass:** A single staff in bass clef with a melodic line.
- Bar.:** A single staff in bass clef with a harmonic accompaniment.
- Perc. Organ:** A single staff in bass clef with a simple harmonic line.
- Tape Smp. Str.:** A single staff in treble clef with a melodic line.
- Syn. Str. (3 staves):** Three staves in treble clef, with the bottom staff containing a complex melodic line.
- Lead 8:** A single staff in treble clef with a melodic line.
- Vc.:** A single staff in bass clef with a melodic line.

74

The musical score consists of six staves. The top four staves are grouped by a brace on the left and labeled Perc., Perc., Perc., and Cab. The fifth staff is labeled E. Bass, the sixth is Bar, the seventh is Perc. Organ, and the eighth is Lead 8. The Perc. staves feature various rhythmic patterns: the first has eighth notes, the second has 'x' marks and notes, the third has upward arrows, and the fourth has eighth notes with 'x' marks. The E. Bass staff has a melodic line with eighth notes and rests. The Bar staff has a bass line with dotted notes and accidentals. The Perc. Organ staff has a simple bass line with dotted notes and accidentals. The Lead 8 staff has a complex melodic line with eighth notes, rests, and accidentals.

76

The musical score consists of five staves. The top four staves are grouped by a brace on the left and labeled Perc., Perc., Perc., and Cab. from top to bottom. The fifth staff is labeled E. Bass, the sixth Bar., the seventh Perc. Organ, and the eighth Lead 8. The Perc. staves use various rhythmic notations including eighth notes, beams, and 'x' marks. The E. Bass staff uses a bass clef and contains a melodic line with accidentals. The Bar. staff uses a bass clef and contains a harmonic line with accidentals. The Perc. Organ staff uses a bass clef and contains a simple harmonic line. The Lead 8 staff uses a treble clef and contains a melodic line with accidentals.

78

The musical score consists of five staves. The top four staves are grouped by a brace on the left and labeled Perc., Perc., Perc., and Cab. respectively. The fifth staff is labeled E. Bass, the sixth Bar., the seventh Perc. Organ, and the eighth Lead 8. The Perc. staves contain rhythmic notation with various symbols like 'x' and 'z'. The E. Bass staff uses a bass clef and contains a melodic line. The Bar. staff uses a bass clef and contains a melodic line with a key signature change. The Perc. Organ staff uses a bass clef and contains a melodic line. The Lead 8 staff uses a treble clef and contains a melodic line with a key signature change.

80

The musical score consists of the following parts:

- Perc. (top):** Four staves. The top staff has a complex rhythmic pattern with sixteenth notes and rests, including two measures with a '6' above the staff. The second staff has a pattern of 'x' marks. The third staff has a pattern of upward-pointing arrows. The fourth staff has a pattern of 'x' marks.
- E. Bass:** Bass clef staff with a melodic line.
- Bar.:** Bass clef staff with a harmonic accompaniment.
- Perc. Organ:** Bass clef staff with a simple melodic line.
- Tape Smp. Str.:** Treble clef staff with a melodic line.
- Syn. Str. (two staves):** Treble clef staves with a melodic line.
- Lead 8:** Treble clef staff with a melodic line.
- Vc.:** Bass clef staff with a melodic line.

82

The musical score consists of the following parts:

- Perc. (top three staves):** The first staff has a continuous eighth-note pattern. The second staff has a sparse pattern of eighth notes with rests. The third staff has a steady eighth-note pattern with upward-pointing stems.
- Cab. (fourth staff):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- E. Bass (fifth staff):** Plays a melodic line with eighth notes and rests.
- Bar. (sixth staff):** Provides harmonic support with chords and single notes.
- Perc. Organ (seventh staff):** Plays a simple harmonic line with half notes.
- Tape Smp. Str. (eighth staff):** Features a melodic line with eighth notes and rests.
- Syn. Str. (ninth and tenth staves):** The ninth staff has a melodic line with eighth notes. The tenth staff has a complex rhythmic pattern with many notes.
- Vc. (eleventh staff):** Plays a melodic line with eighth notes and rests.

84

The musical score for measures 84 and 85 includes the following parts:

- Perc. (top):** Four staves of percussion notation. The top staff shows a rhythmic pattern of eighth notes. The second staff uses 'x' marks for hits. The third staff uses upward-pointing arrows for hits. The fourth staff shows a similar eighth-note pattern.
- E. Bass:** Bass clef staff with a melodic line in the lower register.
- Bar.:** Bass clef staff with a harmonic accompaniment.
- Perc. Organ:** Bass clef staff with a simple harmonic accompaniment.
- Tape Smp. Str.:** Treble clef staff with a melodic line.
- Syn. Str. (top):** Treble clef staff with a melodic line.
- Syn. Str. (bottom):** Treble clef staff with a melodic line.
- Vc.:** Bass clef staff with a melodic line.

86

The musical score for measures 86 and 87 consists of the following parts:

- Perc. (top):** Four staves. The top staff has a rhythmic pattern of eighth notes. The second staff has 'x' marks indicating muted notes. The third staff has upward-pointing arrows indicating accents. The fourth staff has a rhythmic pattern of eighth notes with 'x' marks.
- E. Bass:** Bass clef, eighth-note rhythmic pattern.
- Bar.:** Bass clef, chordal accompaniment with a walking bass line.
- Perc. Organ:** Bass clef, simple harmonic accompaniment.
- Tape Smp. Str.:** Treble clef, melodic line with chromatic movement.
- Syn. Str. (top):** Treble clef, chordal accompaniment.
- Syn. Str. (bottom):** Treble clef, chordal accompaniment.
- Vc.:** Bass clef, melodic line with chromatic movement, often mirroring the Tape Smp. Str. part.

88

Perc.

Perc.

Perc.

Cab.

E. Bass

Bar.

Perc. Organ

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Vc.

90

The musical score for measures 90 and 91 consists of the following parts:

- Perc. (top four staves):** Four percussion staves. The top staff has a rhythmic pattern of eighth notes. The second staff has a pattern of 'x' marks. The third staff has a pattern of eighth notes with some accents. The fourth staff has a pattern of eighth notes with 'x' marks.
- E. Bass:** Electric Bass line in bass clef, featuring eighth notes and rests.
- Bar.:** Baritone line in bass clef, featuring chords and single notes.
- Perc. Organ:** Percussion organ line in bass clef, featuring chords.
- Tape Smp. Str.:** Tape sampler string line in treble clef, featuring eighth notes.
- Syn. Str. (three staves):** Synthesizer string lines in treble clef. The top staff has chords. The middle and bottom staves have sustained chords with long horizontal lines.
- Vc.:** Violoncello line in bass clef, featuring eighth notes and rests.

92

This musical score page contains seven staves for measures 92 and 93. The staves are labeled as follows from top to bottom: Perc. (four staves), E. Bass, Bar., Perc. Organ, Tape Smp. Str., Syn. Str. (three staves), and Vc. The Percussion section includes four staves with various rhythmic patterns using notes, 'x' marks, and asterisks. The E. Bass staff shows a melodic line with accidentals. The Bar. staff features a bass line with a key signature change from one flat to one sharp. The Perc. Organ staff has a simple harmonic accompaniment. The Tape Smp. Str. staff contains a melodic line with complex rhythms. The Syn. Str. section consists of three staves with sustained chords and melodic fragments. The Vc. staff at the bottom provides a bass line with a similar melodic contour to the E. Bass.

94

The musical score for measures 94 and 95 consists of the following parts:

- Perc. (top four staves):** Four percussion staves. The top staff has a rhythmic pattern of eighth notes. The second staff has a pattern of eighth notes with 'x' marks above them. The third staff has a pattern of eighth notes with asterisks above them. The bottom staff has a pattern of eighth notes with 'x' marks above them.
- E. Bass:** Electric Bass line in bass clef, featuring eighth notes and rests.
- Bar.:** Baritone line in bass clef, featuring chords and single notes.
- Perc. Organ:** Percussion Organ line in bass clef, featuring chords.
- Tape Smp. Str.:** Tape Sampled String line in treble clef, featuring eighth notes.
- Syn. Str. (three staves):** Synthesizer String lines in treble clef. The top two staves have chords, and the bottom staff has a complex chordal structure with many notes.
- Vc.:** Violoncello line in bass clef, featuring eighth notes and rests.

96

The musical score consists of the following parts:

- Perc. (top four staves):** Includes a snare drum part with sixteenth-note patterns and two sixteenth-note runs marked with a '6'. It also includes parts for a hi-hat, cymbals, and a cabasa.
- E. Gtr. (Electric Guitar):** Features a melodic line in the treble clef.
- E. Bass (Electric Bass):** Features a melodic line in the bass clef.
- Bar. (Baritone):** Features a melodic line in the bass clef.
- Perc. Organ:** Features a melodic line in the bass clef.
- Tape Smp. Str. (Tape Sample String):** Features a melodic line in the treble clef.
- Syn. Str. (Synthesizer String):** Features a melodic line in the treble clef.
- Syn. Str. (Synthesizer String):** Features a melodic line in the treble clef.
- Syn. Str. (Synthesizer String):** Features a melodic line in the treble clef.
- Vc. (Violoncello):** Features a melodic line in the bass clef.

98

The musical score consists of five staves. The top four staves are grouped by a brace on the left and labeled Perc., Perc., Perc., and Cab. respectively. The fifth staff is labeled E. Gtr., the sixth E. Bass, the seventh Bar., and the eighth Perc. Organ. The Perc. Organ staff is also grouped by a brace on the left. The score is in 4/4 time and features a complex rhythmic pattern with various percussion instruments and melodic lines for the guitar and bass.

101

The musical score consists of five staves. The top four staves are grouped by a brace on the left and labeled Perc., Perc., Perc., and Cab. respectively. The fifth staff is labeled E. Gtr., the sixth E. Bass, the seventh Bar., and the eighth Perc. Organ. The score is written in 4/4 time with a key signature of one flat (Bb). The Perc. staff shows a steady eighth-note pattern. The second Perc. staff features a pattern of eighth notes with 'x' marks above them, indicating muted notes. The third Perc. staff shows a pattern of eighth notes with upward-pointing arrows above them, indicating accents. The Cab. staff has a pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a melodic line with a mix of eighth and quarter notes. The E. Bass staff has a rhythmic line with eighth notes and rests. The Bar. staff has a bass line with quarter notes and rests. The Perc. Organ staff has a simple bass line with quarter notes and rests.

104

Perc.

Perc.

Perc.

Cab.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 8



106

Perc.

Lead 8

108

Perc. Perc. Lead 8

This system contains measures 108 and 109. It features two percussion staves and a Lead 8 staff. The percussion parts include various rhythmic patterns with accents and slurs. The Lead 8 staff shows a melodic line with slurs and accents.



110

Perc. Perc. Lead 8

This system contains measures 110 and 111. It features two percussion staves and a Lead 8 staff. The percussion parts continue with rhythmic patterns. The Lead 8 staff shows a melodic line with slurs and accents.



112

Perc. Perc. Perc. Cab. E. Bass Lead 8

This system contains measures 112 and 113. It features four percussion staves (Perc., Perc., Perc., Cab.), an E. Bass staff, and a Lead 8 staff. The percussion parts include complex rhythmic patterns with accents and slurs. The E. Bass staff shows a melodic line with slurs and accents. The Lead 8 staff shows a melodic line with slurs and accents.

114

Perc. Perc. Perc. Cab. E. Bass Lead 8

Detailed description: This system contains measures 114 and 115. It features four percussion parts (Perc. 1, 2, 3, and Cab.), an electric bass line, and a lead guitar line. The percussion parts include various rhythmic patterns with notes, rests, and accents. The electric bass line consists of eighth and quarter notes. The lead guitar line features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets.



116

Perc. Perc. Perc. Cab. E. Bass Lead 8

Detailed description: This system contains measures 116 and 117. It features four percussion parts (Perc. 1, 2, 3, and Cab.), an electric bass line, and a lead guitar line. The percussion parts continue with their respective rhythmic patterns. The electric bass line shows a change in rhythm and pitch. The lead guitar line continues with its complex rhythmic pattern.

118

The image shows a musical score for four parts: Percussion (three staves), Cabasa, E. Bass, and Lead 8. The score is divided into two measures. The Percussion section consists of three staves. The top staff has a treble clef and a key signature of one flat, with a series of eighth notes. The middle staff has a treble clef and a key signature of one flat, with a series of eighth notes and some rests. The bottom staff has a treble clef and a key signature of one flat, with a series of eighth notes and some rests. The Cabasa part has a treble clef and a key signature of one flat, with a series of eighth notes and some rests. The E. Bass part has a bass clef and a key signature of one flat, with a series of eighth notes and some rests. The Lead 8 part has a treble clef and a key signature of one flat, with a series of eighth notes and some rests.

120

The musical score consists of the following parts:

- Perc. (top):** Four staves. The top staff has a complex rhythmic pattern with sixteenth notes and rests, including a six-measure rest. The second staff has a pattern of 'x' marks. The third staff has a pattern of eighth notes with stems pointing up. The fourth staff has a pattern of eighth notes with stems pointing down.
- E. Bass:** Bass clef, featuring a melodic line with a 7-measure rest.
- Bar.:** Bass clef, featuring a melodic line with a 7-measure rest.
- Tape Smp. Str.:** Treble clef, featuring a melodic line with a 7-measure rest.
- Syn. Str. (top):** Treble clef, featuring a melodic line with a 7-measure rest.
- Syn. Str. (bottom):** Treble clef, featuring a melodic line with a 7-measure rest.
- Lead 8:** Treble clef, featuring a melodic line with a 7-measure rest.
- Vc.:** Bass clef, featuring a melodic line with a 7-measure rest.

126

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Vc.

128

The musical score is divided into two systems. The first system includes Percussion (Perc.), Cabala (Cab.), and Baritone (Bar.). The second system includes Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), and Violin (Vc.).

- Perc. (top two staves):** The top staff shows a sequence of 'x' marks, likely representing a drum pattern. The middle staff contains a symbol resembling a crossed hammer and sickle.
- Cab. (third staff):** Features a rhythmic pattern of eighth notes with 'x' marks above them.
- Bar. (fourth staff):** Written in bass clef, showing a sequence of notes with accidentals (flats and sharps).
- Tape Smp. Str. (fifth staff):** Written in treble clef, featuring a melodic line with various accidentals.
- Syn. Str. (sixth staff):** Written in treble clef, showing a few notes with accidentals.
- Syn. Str. (seventh staff):** Written in treble clef, featuring a complex melodic line with many accidentals.
- Vc. (eighth staff):** Written in bass clef, showing a melodic line with various accidentals.

130

Perc. Cab. Bar. Tape Smp. Str. Syn. Str. Syn. Str. Syn. Str. Vc.

Detailed description: This musical score is for a multi-instrumental piece. It features six staves. The Percussion staff (Perc.) has a rhythmic pattern of 'x' marks on a five-line staff. The Cabasa staff (Cab.) has a rhythmic pattern of notes and 'x' marks. The Baritone staff (Bar.) is in bass clef with a few notes. The Tape Sample staff (Tape Smp. Str.) is in treble clef with a melodic line. The Synthesizer staffs (Syn. Str.) consist of three staves: the top one has a few notes, the middle one has a chordal structure with a slur, and the bottom one has a melodic line. The Violoncello staff (Vc.) is in bass clef with a melodic line.

132

Perc. Cab. Bar. Tape Smp. Str. Syn. Str. Syn. Str. Syn. Str. Vc.

Detailed description: This is a musical score page for a multi-instrument ensemble. The page is divided into two systems by a double bar line at measure 132. The instruments are Percussion (Perc.), Cabasa (Cab.), Baritone (Bar.), Tape Sampler (Tape Smp.), Synthesizer (Syn. Str.), and Violoncello (Vc.). The Percussion part consists of a series of 'x' marks on a staff, indicating hits. The Cabasa part features a rhythmic pattern of eighth notes with 'x' marks above them. The Baritone part is in bass clef with a few notes and rests. The Tape Sampler part is in treble clef with a melodic line. The Synthesizer parts include a melodic line, a chordal accompaniment with a bass line, and another melodic line. The Violoncello part is in bass clef with a melodic line. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4.

134

Perc.

Cab.

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Vc.

Detailed description: This musical score is for measures 134 and 135. It features six staves. The Percussion staff shows a consistent rhythmic pattern of 'x' marks. The Cabasa staff has a rhythmic pattern of notes and 'x' marks. The Baritone staff is in bass clef with a few notes and rests. The Tape Sample staff has a melodic line with various intervals. The Synthesizer staffs include a single-note line, a chordal accompaniment with a slur, and a more complex melodic line. The Violoncello staff is in bass clef with a melodic line and rests.

136

Perc.

Perc.

Cab.

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

Vc.

138

Perc. Cab. Bar. Tape Smp. Str. Syn. Str. Syn. Str. Syn. Str. Lead 8 Vc.

Detailed description: This musical score page contains nine staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks on a five-line staff. The Cabasa staff (Cab.) shows a sequence of notes with 'x' marks. The Baritone staff (Bar.) is in bass clef with a few notes and rests. The Tape Sampled String staff (Tape Smp. Str.) is in treble clef with a melodic line. The first Synthesizer String staff (Syn. Str.) has a few notes. The second Synthesizer String staff (Syn. Str.) shows a guitar-like texture with a large slur. The third Synthesizer String staff (Syn. Str.) has a complex, multi-layered texture. The Lead 8 staff is in treble clef with a melodic line. The Violoncello staff (Vc.) is in bass clef with a melodic line.

140

Perc. Cab. Bar. Tape Smp. Str. Syn. Str. Syn. Str. Syn. Str. Lead 8 Vc.

Detailed description: This musical score page contains nine staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks on a five-line staff. The Cab. staff shows a sequence of notes with 'x' marks. The Bar. staff is in bass clef with a few notes and rests. The Tape Smp. Str. staff is in treble clef with a melodic line. The Syn. Str. staff (top) has a few notes and rests. The Syn. Str. staff (middle) contains a complex, multi-measure chordal structure. The Syn. Str. staff (bottom) features a dense, multi-measure chordal structure. The Lead 8 staff is in treble clef with a melodic line. The Vc. staff is in bass clef with a melodic line.

142

The musical score consists of nine staves. The Perc. staff features a rhythmic pattern of 'x' marks on a five-line staff. The Cab. staff shows a sequence of notes with 'x' marks. The Bar. staff is in bass clef with a few notes. The Tape Smp. Str. staff is in treble clef with a melodic line. The Syn. Str. staff has a few notes. The Syn. Str. staff below it has a complex texture with many notes. The Syn. Str. staff below that has a similar complex texture. The Lead 8 staff is in treble clef with a melodic line. The Vc. staff is in bass clef with a complex texture.

144

The musical score consists of eight staves. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Cab. staff has a similar rhythmic pattern with 'x' marks. The Bar. staff is in bass clef with a melodic line. The Perc. Organ staff is in bass clef with a melodic line. The Tape Smp. Str. staff is in treble clef with a melodic line. The Syn. Str. staff is in treble clef with a melodic line. The Lead 8 staff is in treble clef with a melodic line. The Vc. staff is in bass clef with a melodic line. The score is divided into three measures, with the first measure containing the main rhythmic and melodic material, and the subsequent two measures containing sustained notes and rests.

147

The musical score consists of six staves. The Perc. staff shows a drum pattern with two groups of sixteenth notes, each marked with a '6'. The Bar. staff has a whole note chord with a slur. The Perc. Organ staff has a sequence of eighth notes. The Syn. Str. staff has two staves with guitar chord diagrams and slurs. The Lead 8 staff has a few eighth notes and rests. The Vc. staff has a whole note chord with a slur.

Perc.

Bar.

Perc. Organ

Syn. Str.

Syn. Str.

Lead 8

Vc.

149

The musical score consists of several staves. The top four staves are grouped under a brace and labeled Perc., Perc., Perc., and Cab. The Perc. staves use various rhythmic notations including eighth notes, quarter notes, and rests. The Cab. staff uses eighth notes with 'x' marks. The E. Bass staff is in bass clef with eighth notes and rests. The Bar. staff is in bass clef with dotted notes and accidentals. The Tape Smp. Str. staff is in treble clef with eighth notes and accidentals. The Syn. Str. section has three staves: the top one in treble clef with dotted notes and accidentals, and the bottom two in bass clef with eighth notes and accidentals. The Vc. staff is in bass clef with eighth notes and accidentals.

151

The musical score consists of the following parts:

- Perc. (top three staves):** The first staff shows a rhythmic pattern of eighth notes. The second staff uses 'x' marks to indicate specific percussive hits. The third staff uses upward-pointing arrows to indicate another type of percussive event.
- Cab. (Cymbal):** Features a rhythmic pattern of eighth notes with 'x' marks.
- E. Bass:** A bass line in the bass clef with a mix of eighth and quarter notes.
- Bar. (Baritone):** A bass line in the bass clef with a sparse, chordal texture.
- Tape Smp. Str. (Tape Sampler String):** A melodic line in the treble clef.
- Syn. Str. (Synthesizer String):** Three staves in the treble clef, with the bottom staff showing a complex, multi-voice texture.
- Vc. (Violin):** A melodic line in the bass clef.

153

The musical score consists of the following parts and staves:

- Perc. (Top Staff):** Features a rhythmic pattern of eighth and sixteenth notes.
- Perc. (Second Staff):** Shows a sequence of 'x' marks, likely representing a specific percussion instrument.
- Perc. (Third Staff):** Contains upward-pointing arrows, possibly indicating a drum set or similar percussion.
- Cab. (Fourth Staff):** Displays a rhythmic pattern with 'x' marks, similar to the second staff.
- E. Bass (Fifth Staff):** Written in bass clef, featuring eighth and sixteenth notes.
- Bar. (Sixth Staff):** Written in bass clef, showing a sparse melodic line with some accidentals.
- Tape Smp. Str. (Seventh Staff):** Written in treble clef, featuring a melodic line with various accidentals.
- Syn. Str. (Eighth Staff):** Written in treble clef, showing a melodic line with accidentals.
- Syn. Str. (Ninth Staff):** Written in treble clef, featuring a melodic line with accidentals.
- Syn. Str. (Tenth Staff):** Written in treble clef, featuring a melodic line with accidentals.
- Vc. (Eleventh Staff):** Written in bass clef, featuring a melodic line with accidentals.

155

The musical score consists of ten staves. The first four staves are grouped under a brace on the left and labeled Perc., Perc., Perc., and Cab. respectively. The fifth staff is labeled E. Bass, the sixth Bar., the seventh Tape Smp. Str., the eighth Syn. Str., the ninth Syn. Str., and the tenth Vc. The score is divided into two measures by a vertical bar line. The Perc. staves use various rhythmic notations including eighth notes, quarter notes, and rests. The E. Bass staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Bar. staff uses a bass clef and contains a harmonic line with dotted notes. The Tape Smp. Str. staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Syn. Str. staves use a treble clef and contain a melodic line with eighth and quarter notes. The Vc. staff uses a bass clef and contains a melodic line with eighth and quarter notes.

157

The musical score for measures 157-160 consists of the following parts:

- Perc. (top three staves):** The first staff has a rhythmic pattern of eighth notes. The second staff has a pattern of eighth notes with 'x' marks above them. The third staff has a pattern of eighth notes with upward-pointing arrows above them.
- Cab. (fourth staff):** A rhythmic pattern of eighth notes with 'x' marks above them.
- E. Bass (fifth staff):** A bass line with eighth notes and rests.
- Bar. (sixth staff):** A baritone line with a few notes and rests.
- Tape Smp. Str. (seventh staff):** A string line with eighth notes.
- Syn. Str. (eighth staff):** A string line with a few notes.
- Syn. Str. (ninth staff):** A string line with eighth notes.
- Syn. Str. (tenth staff):** A string line with eighth notes.
- Lead 8 (eleventh staff):** A lead line with eighth notes.
- Vc. (twelfth staff):** A bass line with eighth notes.

159

Perc.

Perc.

Perc.

Cab.

E. Bass

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

Vc.

161

Perc.

Perc.

Perc.

Cab.

E. Bass

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

Vc.

163

Perc.

Perc.

Perc.

Cab.

E. Bass

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

Vc.

165

The musical score for measures 165 and 166 includes the following parts:

- Perc. (top three staves):** Features complex rhythmic patterns with various note values, rests, and articulation marks like accents and asterisks.
- Cab. (fourth staff):** Shows a rhythmic pattern with notes and rests, some marked with 'x'.
- E. Bass (fifth staff):** Contains a melodic line with eighth and sixteenth notes.
- Bar. (sixth staff):** Shows a bass line with chords and notes, including accidentals like flats and sharps.
- Tape Smp. Str. (seventh staff):** Features a melodic line with eighth and sixteenth notes.
- Syn. Str. (eighth, ninth, and tenth staves):** Includes three staves of synthesized strings, with the bottom staff showing a complex, multi-measure chordal structure.
- Lead 8 (eleventh staff):** Shows a melodic line with eighth and sixteenth notes.
- Vc. (twelfth staff):** Features a bass line with eighth and sixteenth notes.

167

Perc.

Perc.

Perc.

Cab.

E. Bass

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

Vc.

169

Perc.

Perc.

Perc.

Cab.

E. Bass

Bar.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

Vc.

171

The musical score for measures 171 and 172 features the following parts:

- Perc. (top three staves):** The top staff shows a complex rhythmic pattern with sixteenth notes and sixteenth-note beams. The middle staff uses 'x' marks for cymbal hits. The bottom staff uses upward-pointing arrows for another percussive element.
- Cab. (Cymbal):** A rhythmic pattern of eighth notes with 'x' marks indicating cymbal accents.
- E. Bass (Electric Bass):** A melodic line in the bass clef with a key signature of one flat.
- Bar. (Baritone):** A bass clef staff with a key signature of one flat, featuring a few notes and rests.
- Tape Smp. Str. (Tape Sampled String):** A treble clef staff with a key signature of one flat, containing a melodic line.
- Syn. Str. (Synthesized String - three staves):** Three treble clef staves with a key signature of one flat, providing harmonic support for the string parts.
- Lead 8 (Lead 8):** A treble clef staff with a key signature of one flat, featuring a melodic line.
- Vc. (Violin):** A bass clef staff with a key signature of one flat, featuring a melodic line.

173

Perc. {
Bar.
Perc. Organ
Syn. Str.
Syn. Str.
Lead 8
Vc.

Detailed description: This musical score block covers measures 173 through 176. It features six staves. The Percussion staff (Perc.) has a double bar line at the start, followed by a half note in the first measure and rests in the subsequent three. The Baritone (Bar.) staff has a bass clef and a whole note chord in the first measure, which is sustained across all four measures. The Percussion Organ staff has a bass clef and plays a rhythmic pattern of eighth notes with a sharp sign in the first measure of each of the four measures. The Synthesizer Strings (Syn. Str.) staff has a treble clef and shows a sequence of chords with vertical lines representing string activity, sustained across the four measures. The Lead 8 staff has a treble clef and plays a melodic line with eighth notes in the first three measures, followed by a quarter note and a half note in the fourth measure. The Violoncello (Vc.) staff has a bass clef and plays a whole note chord in the first measure, sustained across all four measures.



177

Syn. Str.
Vc.

Detailed description: This musical score block covers measures 177 through 180. It features two staves. The Synthesizer Strings (Syn. Str.) staff has a treble clef and shows a sequence of chords with vertical lines representing string activity, sustained across the four measures. The Violoncello (Vc.) staff has a bass clef and plays a whole note chord in the first measure, sustained across all four measures.

Fatboy Slim - Right Here Right Now

Percussion

♩ = 125,000000

40



44



48



52



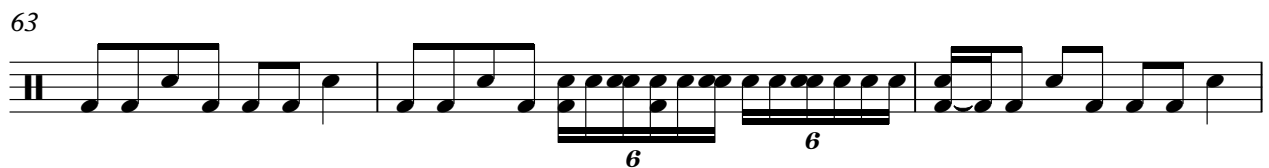
56



59



63



66



70



73



V.S.

77



80



83



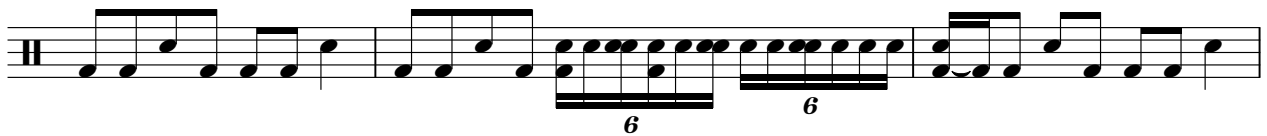
87



91



95



98



102



106



116



120

Musical staff for measures 120-126. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The next two measures contain sixteenth-note runs: G4-A4-B4-C5-D5-E5-F#5-G5, with a '6' below the first measure. The fourth measure contains a whole note G4. The fifth measure contains a whole rest, and the sixth measure contains a whole note G4. A large number '26' is positioned above the staff in the fifth measure.

148

Musical staff for measures 148-151. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a sixteenth-note run: G4-A4-B4-C5-D5-E5-F#5-G5, with a '6' below. The third measure contains eighth notes G4-A4-B4-C5. The fourth and fifth measures contain eighth notes G4-A4-B4-C5 and eighth notes D5-E5-F#5-G5 respectively.

152

Musical staff for measures 152-155. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains eighth notes G4-A4-B4-C5. The second measure contains eighth notes D5-E5-F#5-G5. The third and fourth measures contain eighth notes G4-A4-B4-C5 and eighth notes D5-E5-F#5-G5 respectively.

156

Musical staff for measures 156-159. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains eighth notes G4-A4-B4-C5. The second measure contains eighth notes D5-E5-F#5-G5. The third and fourth measures contain eighth notes G4-A4-B4-C5 and eighth notes D5-E5-F#5-G5 respectively.

160

Musical staff for measures 160-163. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains eighth notes G4-A4-B4-C5. The second measure contains eighth notes D5-E5-F#5-G5. The third and fourth measures contain eighth notes G4-A4-B4-C5 and eighth notes D5-E5-F#5-G5 respectively.

164

Musical staff for measures 164-167. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains eighth notes G4-A4-B4-C5. The second measure contains eighth notes D5-E5-F#5-G5. The third and fourth measures contain eighth notes G4-A4-B4-C5 and eighth notes D5-E5-F#5-G5 respectively.

168

Musical staff for measures 168-171. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains eighth notes G4-A4-B4-C5. The second measure contains eighth notes D5-E5-F#5-G5. The third and fourth measures contain eighth notes G4-A4-B4-C5 and eighth notes D5-E5-F#5-G5 respectively.

172

Musical staff for measures 172-178. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The next two measures contain sixteenth-note runs: G4-A4-B4-C5-D5-E5-F#5-G5, with a '6' below the first measure. The fourth measure contains a whole note G4. The fifth measure contains a whole rest, and the sixth measure contains a whole note G4. A large number '8' is positioned above the staff in the fifth measure.

Fatboy Slim - Right Here Right Now

Percussion

♩ = 125,000000

16



20



24

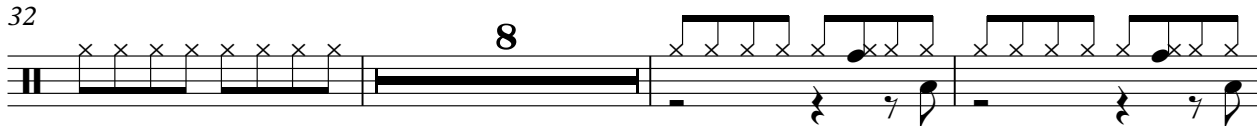


28

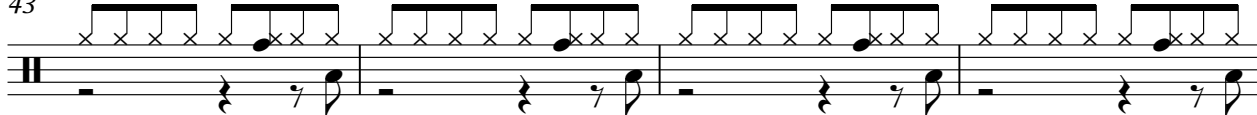


32

8



43



47



51



55



59



V.S.

63

Measure 63: A four-measure staff with a double bar line at the beginning. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a sequence of notes: a quarter rest, a quarter note G, an eighth note G, and an eighth note B.

67

Measure 67: A four-measure staff with a double bar line at the beginning. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a sequence of notes: a quarter rest, a quarter note G, an eighth note G, and an eighth note B.

71

Measure 71: A four-measure staff with a double bar line at the beginning. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a sequence of notes: a quarter rest, a quarter note G, an eighth note G, and an eighth note B.

75

Measure 75: A four-measure staff with a double bar line at the beginning. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a sequence of notes: a quarter rest, a quarter note G, an eighth note G, and an eighth note B.

79

Measure 79: A four-measure staff with a double bar line at the beginning. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a sequence of notes: a quarter rest, a quarter note G, an eighth note G, and an eighth note B.

83

Measure 83: A four-measure staff with a double bar line at the beginning. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a sequence of notes: a quarter rest, a quarter note G, an eighth note G, and an eighth note B.

87

Measure 87: A four-measure staff with a double bar line at the beginning. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a sequence of notes: a quarter rest, a quarter note G, an eighth note G, and an eighth note B.

91

Measure 91: A four-measure staff with a double bar line at the beginning. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a sequence of notes: a quarter rest, a quarter note G, an eighth note G, and an eighth note B.

95

Measure 95: A four-measure staff with a double bar line at the beginning. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a sequence of notes: a quarter rest, a quarter note G, an eighth note G, and an eighth note B.

99

Measure 99: A four-measure staff with a double bar line at the beginning. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a sequence of notes: a quarter rest, a quarter note G, an eighth note G, and an eighth note B.

103

Musical notation for measure 103, featuring a series of rhythmic patterns with 'x' marks above notes and stems.

107

Musical notation for measure 107, featuring a series of rhythmic patterns with 'x' marks above notes and stems.

111

Musical notation for measure 111, featuring a series of rhythmic patterns with 'x' marks above notes and stems.

115

Musical notation for measure 115, featuring a series of rhythmic patterns with 'x' marks above notes and stems.

119

Musical notation for measure 119, featuring a series of rhythmic patterns with 'x' marks above notes and stems. A large number '8' is positioned above the staff.

130

Musical notation for measure 130, featuring a series of rhythmic patterns with 'x' marks above notes and stems.

134

Musical notation for measure 134, featuring a series of rhythmic patterns with 'x' marks above notes and stems.

138

Musical notation for measure 138, featuring a series of rhythmic patterns with 'x' marks above notes and stems.

142

Musical notation for measure 142, featuring a series of rhythmic patterns with 'x' marks above notes and stems. A large number '4' is positioned above the staff.

Percussion

149

Musical notation for measure 149, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part has a pattern of quarter notes and eighth notes.

153

Musical notation for measure 153, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part has a pattern of quarter notes and eighth notes.

157

Musical notation for measure 157, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part has a pattern of quarter notes and eighth notes.

161

Musical notation for measure 161, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part has a pattern of quarter notes and eighth notes.

165

Musical notation for measure 165, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part has a pattern of quarter notes and eighth notes.

169

Musical notation for measure 169, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part has a pattern of quarter notes and eighth notes.

172

Musical notation for measure 172, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part has a pattern of quarter notes and eighth notes. A double bar line is present at the end of the measure.

Fatboy Slim - Right Here Right Now

Percussion

♩ = 125,000000

16

7

27

34

3

40

43

47

51

55

59

63

V.S.

Percussion

67

Musical staff for measure 67. The staff contains a series of rhythmic markings: a series of upward-pointing arrows on a horizontal line, with a circled 'x' above the staff in each of the four measures. A double bar line is present after the second measure.

71

Musical staff for measure 71. Similar to measure 67, it features a series of upward-pointing arrows on a horizontal line with a circled 'x' above the staff in each of the four measures. A double bar line is present after the second measure.

75

Musical staff for measure 75. Similar to measure 67, it features a series of upward-pointing arrows on a horizontal line with a circled 'x' above the staff in each of the four measures. A double bar line is present after the second measure.

79

Musical staff for measure 79. Similar to measure 67, it features a series of upward-pointing arrows on a horizontal line with a circled 'x' above the staff in each of the four measures. A double bar line is present after the second measure.

83

Musical staff for measure 83. Similar to measure 67, it features a series of upward-pointing arrows on a horizontal line with a circled 'x' above the staff in each of the four measures. A double bar line is present after the second measure.

87

Musical staff for measure 87. The staff contains a series of rhythmic markings: a series of upward-pointing arrows on a horizontal line, with a circled 'x' above the staff in each of the four measures. In the third measure, there is a musical note with a circled 'x' above it. A double bar line is present after the second measure.

91

Musical staff for measure 91. The staff contains a series of rhythmic markings: a series of upward-pointing arrows on a horizontal line, with a circled 'x' above the staff in each of the four measures. In the first and third measures, there is a musical note with a circled 'x' above it. A double bar line is present after the second measure.

95

Musical staff for measure 95. The staff contains a series of rhythmic markings: a series of upward-pointing arrows on a horizontal line, with a circled 'x' above the staff in each of the four measures. In the first and third measures, there is a musical note with a circled 'x' above it. A double bar line is present after the second measure.

99

Musical staff for measure 99. Similar to measure 67, it features a series of upward-pointing arrows on a horizontal line with a circled 'x' above the staff in each of the four measures. A double bar line is present after the second measure.

103

Musical staff for measure 103. The staff contains a series of rhythmic markings: a series of upward-pointing arrows on a horizontal line, with a circled 'x' above the staff in each of the four measures. In the third measure, there is a musical note with a circled 'x' above it. A double bar line is present after the second measure. The number '3' is written above the staff in the third measure. The staff continues with a series of musical notes in the final measure.

110

Musical notation for measure 110, featuring a series of eighth notes and a final chord.

114

Musical notation for measure 114, featuring a series of eighth notes and a final chord.

117

Musical notation for measure 117, featuring a series of eighth notes and a final chord.

120

Musical notation for measure 120, featuring a series of eighth notes and two rests of 7 measures.

138

Musical notation for measure 138, featuring a rest of 11 measures and a series of eighth notes.

152

Musical notation for measure 152, featuring a series of eighth notes and a final chord.

156

Musical notation for measure 156, featuring a series of eighth notes and a final chord.

160

Musical notation for measure 160, featuring a series of eighth notes and a final chord.

164

Musical notation for measure 164, featuring a series of eighth notes and a final chord.

168

Musical notation for measure 168, featuring a series of eighth notes and a final chord.

V.S.

4

Percussion

171

9

Cabasa

Fatboy Slim - Right Here Right Now

♩ = 125,000000

16

20

24

28

32

8

43

47

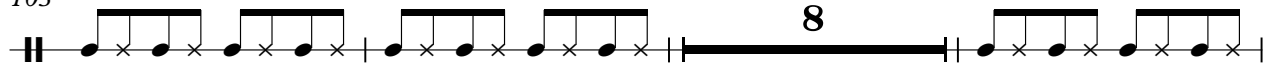
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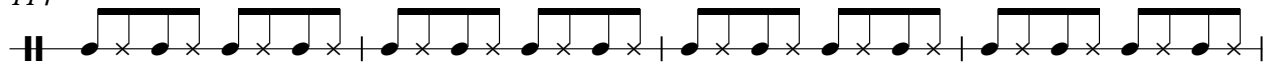
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V.S.

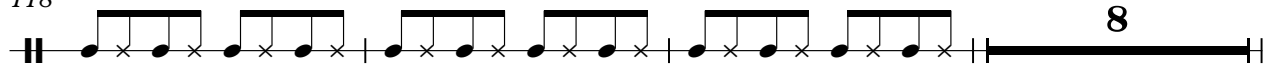
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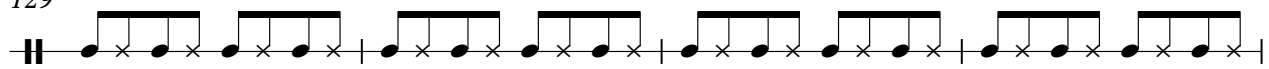
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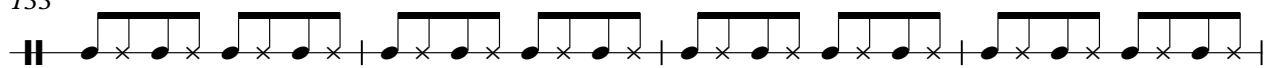
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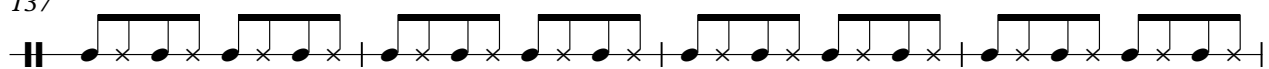
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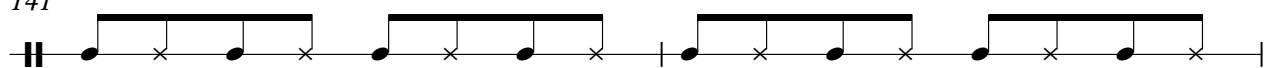
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137



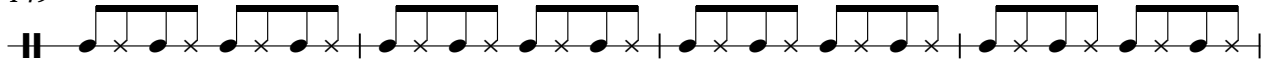
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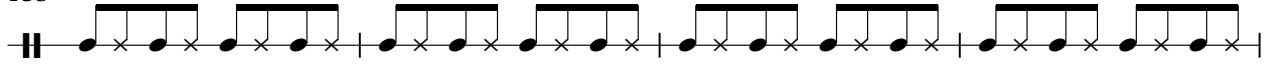
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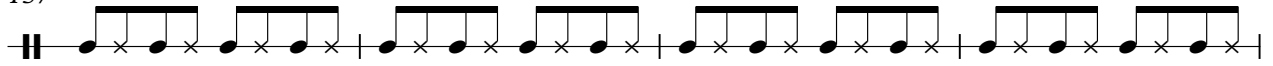
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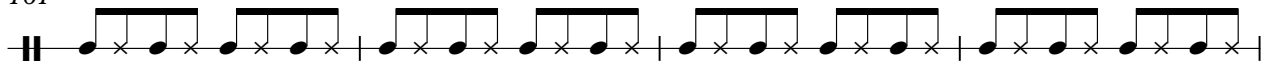
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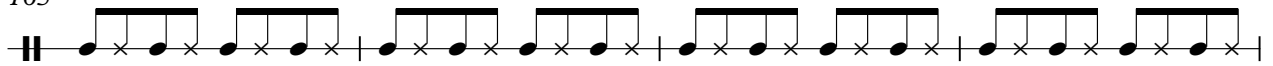
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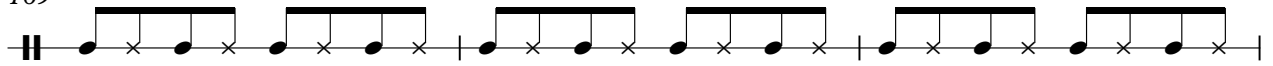
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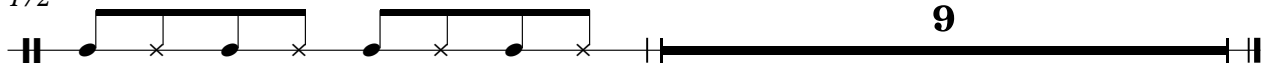
165



169



172



♩ = 125,000000

96

Musical notation for measures 96-98. Measure 96 is a whole rest. Measure 97 contains a bass clef, a key signature of one flat (B-flat), and a 7/7 time signature. The notes are B-flat, G, F, E, D, C, B-flat. Measure 98 contains a bass clef, a key signature of one flat, and a 4/4 time signature. The notes are B-flat, G, F, E, D, C, B-flat.

100

Musical notation for measures 100-102. Measure 100 contains a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are B-flat, G, F, E, D, C, B-flat. Measure 101 contains a bass clef, a key signature of one flat, and a 7/7 time signature. The notes are B-flat, G, F, E, D, C, B-flat. Measure 102 contains a bass clef, a key signature of one flat, and a 4/4 time signature. The notes are B-flat, G, F, E, D, C, B-flat.

103

77

Musical notation for measures 103-105. Measure 103 contains a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are B-flat, G, F, E, D, C, B-flat. Measure 104 contains a bass clef, a key signature of one flat, and a 4/4 time signature. The notes are B-flat, G, F, E, D, C, B-flat. Measure 105 is a whole rest.

79



83



87



91



95



99



103



114



118



149



153



157



161



165



169



171



Fatboy Slim - Right Here Right Now

Baritone

♩ = 125,000000

16

Musical staff for measures 16-21. Measure 16 is a whole rest. Measures 17-21 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

22

Musical staff for measures 22-28. Measures 22-28 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

29

Musical staff for measures 29-36. Measures 29-34 contain a rhythmic pattern of eighth notes and quarter notes. Measure 35 is a whole rest. Measure 36 contains a quarter note.

42

Musical staff for measures 42-48. Measures 42-48 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

49

Musical staff for measures 49-55. Measures 49-55 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

56

Musical staff for measures 56-62. Measure 56 is a whole rest. Measures 57-62 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

69

Musical staff for measures 69-75. Measures 69-75 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

76

Musical staff for measures 76-82. Measures 76-82 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

83

Musical staff for measures 83-89. Measures 83-89 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

90

Musical staff for measures 90-96. Measures 90-96 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

V.S.

97

Musical staff for measures 97-103. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, each beamed to a pair of eighth notes in the lower octave, creating a rhythmic pattern of eighth-note pairs.

104

16

Musical staff for measures 104-110. Measure 104 begins with a pair of eighth notes (F# and G). A thick black bar covers measures 105 through 110, indicating a 16-measure rest.

125

Musical staff for measures 125-131. The staff continues the rhythmic pattern of eighth-note pairs from the previous section.

132

Musical staff for measures 132-138. The staff continues the rhythmic pattern of eighth-note pairs.

139

Musical staff for measures 139-145. The staff continues the rhythmic pattern of eighth-note pairs. The final measure (145) ends with a half note (F#) and a fermata.

146

Musical staff for measures 146-153. Measures 146-153 are mostly empty, with a half note (F#) and a fermata at the beginning of measure 146. The rhythmic pattern resumes in measure 154.

154

Musical staff for measures 154-160. The staff continues the rhythmic pattern of eighth-note pairs.

161

Musical staff for measures 161-167. The staff continues the rhythmic pattern of eighth-note pairs.

168

Musical staff for measures 168-172. The staff continues the rhythmic pattern of eighth-note pairs.

173

5

Musical staff for measures 173-177. Measures 173-176 are mostly empty, with a half note (F#) and a fermata at the beginning of measure 173. A thick black bar covers measures 174 through 177, indicating a 5-measure rest.

Fatboy Slim - Right Here Right Now

Percussive Organ

♩ = 125,000000

32

Measures 32-34: Bass clef, 4/4 time signature. Measure 32 is a whole rest. Measures 33 and 34 feature a rhythmic pattern of eighth notes with stems pointing up, alternating between G2 and F2.

35

Measures 35-37: Bass clef, 4/4 time signature. Measures 35 and 36 feature a rhythmic pattern of eighth notes with stems pointing up, alternating between G2 and F2. Measure 37 features a rhythmic pattern of eighth notes with stems pointing up, alternating between G2 and F2.

38

Measures 38-40: Grand staff (treble and bass clefs). Measure 38 is a whole rest in both staves. Measure 39 is a whole rest in both staves. Measure 40 features a rhythmic pattern of eighth notes with stems pointing up, alternating between G2 and F2 in the bass staff, and a chord of G#2 and F#2 in the treble staff.

41

Measures 41-47: Bass clef, 4/4 time signature. Measures 41-47 feature a rhythmic pattern of eighth notes with stems pointing up, alternating between G2 and F2.

48

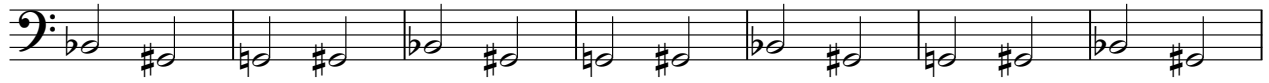
Measures 48-52: Bass clef, 4/4 time signature. Measures 48-52 feature a rhythmic pattern of eighth notes with stems pointing up, alternating between G2 and F2.

53

Measures 53-56: Bass clef, 4/4 time signature. Measures 53-56 feature a rhythmic pattern of eighth notes with stems pointing up, alternating between G2 and F2. Measure 56 is a whole rest.

8

65



72



79



86



93



100



145



173



41



45



49



53



57



68



72



83



87



91



95 **24**

122

126

130

134

138

142 **4**

149

Musical staff for measure 149, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, and naturals).

153

Musical staff for measure 153, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, and naturals).

157

Musical staff for measure 157, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, and naturals).

161

Musical staff for measure 161, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, and naturals).

165

Musical staff for measure 165, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, and naturals).

169

Musical staff for measure 169, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, and naturals).

172

Musical staff for measure 172, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, and naturals), followed by a double bar line and a fermata symbol. A large number '9' is positioned above the staff.

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Synth Strings

♩ = 125,000000

24

29

42

48

54

66

72

84

90

94

8

8

8

32

Synth Strings

129

135

141

148

154

160

166

172

177

Fatboy Slim - Right Here Right Now

Synth Strings

♩ = 125,000000

7

13

20

26

32

45

52

65

70

This musical score is for a synth string instrument, spanning measures 81 to 162. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of chords, each represented by a vertical line with stems and flags indicating the notes. The chords are grouped into measures by bar lines. Measure numbers 81, 88, 94, 122, 128, 134, 140, 149, 156, and 162 are printed at the beginning of their respective staves. A double bar line with a repeat sign is present at the end of measure 140. A measure rest of 24 measures is indicated between measures 94 and 122. A measure rest of 4 measures is indicated at the end of measure 140.

Synth Strings

Fatboy Slim - Right Here Right Now

♩ = 125,000000

10

13

16

19

22

25

28

31

34

37

V.S.

Synth Strings

Musical score for Synth Strings, measures 40-91. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. Measures 40-42 show a melodic line with a slur and a fermata. Measures 43-45 continue the melodic line. Measures 46-48 show a similar melodic line. Measures 49-51 continue the melodic line. Measures 52-54 show a melodic line with a slur and a fermata. Measures 55-57 show a melodic line with a slur and a fermata, followed by a rest of 8 measures. Measures 65-67 show a melodic line. Measures 68-70 show a melodic line with a slur and a fermata. Measures 71-73 show a melodic line with a slur and a fermata, followed by a rest of 16 measures. Measures 74-90 show a melodic line with a slur and a fermata, followed by a rest of 24 measures. The final measure (91) shows a melodic line with a slur and a fermata.

Synth Strings

149

152

155

158

161

164

167

170

173

Lead 8 (Bass + Lead) Fatboy Slim - Right Here Right Now

♩ = 125,000000

31

35

40 16

58

61

64 8

74

77

79 24

105



108



111



114



117



120



138



143



148



159



162



165



170



174



Fatboy Slim - Right Here Right Now

Violoncello

♩ = 125,000000

2

6

9

12

15

18

21

24

27

30

V.S.

33

8



43



46



49



52



55

8



65



68



71

8



81



84



87



90



93



96



122



125



128



131



134



V.S.

137



140



143



148



152



155



158



161



164



167



170



174

