

For Those Who Wait [album]

Fireflight

2010

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

Moderate ♩ = 150

All tabs (by) DeanDimebag

FOR THOSE WHO WAIT: >> intro

E-Gt

T
A
B

T
A
B

T
A
B

>> verse 1

T
A
B

19

T
A
B

26

T
A
B

>> pre-chorus

33

P.M.

T
A
B

>> chorus

36

P.M.

T
A
B

39

T
A
B

42

T
A
B

46

T
A
B

49

T
A
B

>> bridge

53

>> verse 2

T
A
B

60

T
A
B

67

T
A
B

>> pre-chorus

73

P.M.-----

T
A
B

>> chorus

76

P.M.-----

T
A
B

79

T
A
B

82

T
A
B

86

T
A
B

89

>> break

T
A
B

94

T
A
B

102

T
A
B

>> chorus

109

T
A
B

116

TAB

3 3 3 3 3 3 3 3 3 3 5 5 5 5

120

TAB

5 5 5 5 8 8 8 8 8 8 8 8 0 0 0 0

124

TAB

0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5

>> outro

128

TAB

5 5 5 5 8 8 8 8 8 8 8 8 (8) 8 8 8 8 0 0 0 0 0 0

132

TAB

(0) 0 0 0 0 3 3 3 3 3 3 (3) 3 3 3 3

135

T
A
B

138

T
A
B

140

T
A
B

$\text{♩} = 150$

DESPERATE: >> intro

143

T
A
B

>> verse 1

150

T
A
B

153

T
A
B

155

T
A
B

157

T
A
B

159

>> bridge

T
A
B

162

>> verse 2

T
A
B

165

TAB

167

TAB

169

TAB

171

>> pre-chorus

TAB

P.M.-----|

173

>> chorus

TAB

P.M.-----|

177

TAB

182

TAB

187 >> bridge

TAB

>> verse 3

191

TAB

193

TAB

195

TAB

2 2 X X X X X X X X X X X X

5 5 X X X X X X X X X X X X

197

TAB

7 7 X X X X X X X X X X X X X X X X

5 5 X X X X X X X X X X X X X X X X

7 7 X X X X X X X X X X X X X X X X

4 4 X X X X X X X X X X X X X X X X

>> pre-chorus

199

P.M.-----

TAB

4 4 4 4 4 4 4 4 4 X X X X X X X X

2 2 2 2 2 2 2 2 2 5 5 5 5 X X X X X X X X

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

>> chorus

202

TAB

5 5 5 5 7 7 7 7 7 7 7 7 2 2 2 2 5 5 5 5

5 5 5 5 5 5 5 5 7 7 7 7 2 2 2 2 5 5 5 5

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 5 5 5 5

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 5 5 5 5

207

TAB

7 7 7 7 7 7 7 7 2 2 2 2 5 5 5 5 7 7 7 7

5 5 5 5 5 5 5 5 4 4 4 4 2 2 2 2 5 5 5 5

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 5 5 5 5

5 5 5 5 5 5 5 5 4 4 4 4 2 2 2 2 5 5 5 5

212

TAB

7-7-7-7	2-2-2-2	5-5-5-5	7-7-7-7	7-7-7-7
7-7-7-7	2-2-2-2	5-5-5-5	7-7-7-7	7-7-7-7
7-7-7-7	2-2-2-2	5-5-5-5	5-5-5-5	4-4-4-4

>> break
217

TAB

5-5-5-5	5-5	X	5	2-0-2	5-5-5
5-5-5-5	5-5	X	5	2-0-2	5-5-5
5-5-5-5	5-5	X	5	2-0-2	5-5-5

220

TAB

2-0-2	2-2-2	5-5-5-5	5-5-5-5	7-7-7-7
2-0-2	2-2-2	3-3-3-3	3-3-3-3	5-5-5-5
2-0-2	2-2-2	3-3-3-3	3-3-3-3	5-5-5-5

>> pre-chorus
224

TAB

7-7-7-7	7-7	7-7	7-7	7
5-5-5-5	5-5	5-5	5-5	4-4
5-5-5-5	5-5	5-5	5-5	4-4

>> chorus
229

TAB

2-2-2-2	5-5-5-5	7-7-7-7	7-7-7-7	2-2-2-2
2-2-2-2	5-5-5-5	7-7-7-7	7-7-7-7	2-2-2-2
2-2-2-2	5-5-5-5	5-5-5-5	7-7-7-7	2-2-2-2

234

TAB

239

TAB

244

TAB

249

>> outro

TAB

254

♩ = 180

TAB

FIRE IN MY EYES: >> intro

257

Musical notation for measures 257-260. The treble clef staff shows a sequence of chords: F#m (0, 2, 2, 2), G#m (0, 2, 2, 2), A#m (0, 2, 2, 2), Bm (0, 2, 2, 2), F#m (0, 2, 2, 2), G#m (0, 2, 2, 2), A#m (0, 2, 2, 2), Bm (0, 2, 2, 2). The guitar tab below shows the corresponding fretting: 0 2 0 2 5 2 5 2 0 2 0 2 5 2 5 2.

259

Musical notation for measures 259-262. The treble clef staff shows a sequence of chords: F#m (0, 2, 2, 2), G#m (0, 2, 2, 2), A#m (0, 2, 2, 2), Bm (0, 2, 2, 2), F#m (0, 2, 2, 2), G#m (0, 2, 2, 2), A#m (0, 2, 2, 2), Bm (0, 2, 2, 2), F#m (0, 2, 2, 2), G#m (0, 2, 2, 2), A#m (0, 2, 2, 2), Bm (0, 2, 2, 2). The guitar tab below shows the corresponding fretting: 0 2 0 2 5 2 5 2 0 2 5 2 7 7 5 2 7 7.

261

Musical notation for measures 261-264. The treble clef staff shows a sequence of chords: F#m (0, 2, 2, 2), G#m (0, 2, 2, 2), A#m (0, 2, 2, 2), Bm (0, 2, 2, 2), F#m (0, 2, 2, 2), G#m (0, 2, 2, 2), A#m (0, 2, 2, 2), Bm (0, 2, 2, 2). The guitar tab below shows the corresponding fretting: 0 2 0 2 5 2 5 2 0 2 0 2 5 2 5 2.

263 >> verse 1

Musical notation for measures 263-266. The treble clef staff shows a sequence of chords: F#m (0, 2, 2, 2), G#m (0, 2, 2, 2), A#m (0, 2, 2, 2), Bm (0, 2, 2, 2), F#m (0, 2, 2, 2), G#m (0, 2, 2, 2), A#m (0, 2, 2, 2), Bm (0, 2, 2, 2). The guitar tab below shows the corresponding fretting: 0 2 0 2 5 2 5 2 0 2 5 2 7 7 0 2 5 2 7 7. The notation ends with a double bar line and a repeat sign.

266

Musical notation for measures 266-269. The treble clef staff shows a sequence of chords: F#m (0, 2, 2, 2), G#m (0, 2, 2, 2), A#m (0, 2, 2, 2), Bm (0, 2, 2, 2), F#m (0, 2, 2, 2), G#m (0, 2, 2, 2), A#m (0, 2, 2, 2), Bm (0, 2, 2, 2). The guitar tab below shows the corresponding fretting: 0 2 0 2 5 2 5 2 0 2 0 2 5 2 5 2.

292

T
A
B

7	7	7	7	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
7	7	7	7	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
7	7	7	7	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

>> bridge

297

>> verse 2

T
A
B

304

T
A
B

311

T
A
B

>> chorus

317

T
A
B

0	2	2	0	2	2	0	2	2	0	2	0	2	5	2	5	5	5	5
0	2	2	0	2	2	0	2	2	0	2	0	2	5	2	5	5	5	5
0	2	2	0	2	2	0	2	2	0	2	0	2	5	2	5	5	5	5

320

TAB

7	7	7	7	0	2	2	0	2	2	0	2	2	0	2	0	2	5	2
7	7	7	7	0	2	2	0	2	2	0	2	2	0	2	0	2	5	2

323

TAB

5	5	5	5	7	7	7	7	0	2	2	0	2	2	0	2
5	5	5	5	7	7	7	7	0	2	2	0	2	2	0	2

326

TAB

2	0	2	0	2	5	2	5	5	5	5	7	7	7	7	5	5	5	5
2	0	2	0	2	5	2	5	5	5	5	7	7	7	7	3	3	3	3

330

>> bridge

TAB

5	5	5	5	7	7	7	7	7	7	7	7				
5	5	5	5	5	5	5	5	5	5	5	5				

336

>> break

TAB

343

T
A
B

350

>> pre-chorus

T
A
B

0 2 2 0 2 0 2

354

T
A
B

(2) 0 2 0 2 0 0 2 2 0 2 0 2 0 2 (2) 0 2 0 2 0

357

T
A
B

0 2 2 0 2 0 2 (2) 0 2 0 2 0 0 2 2 0 2 0 2

360

>> chorus

T
A
B

(2) 0 2 0 2 0 0 0 2 2 0 2 2 0 2

362

TAB

2	0	2	0	2	5	2	5	5	5	5	5	7	7	7	7
2	0	2	0	2	5	2	5	5	5	5	5	7	7	7	7

365

TAB

0	2	2	0	2	2	0	2	2	0	2	2	0	2	5	2	5	5	5	5
0	2	2	0	2	2	0	2	2	0	2	2	0	2	5	2	5	5	5	5

368

TAB

7	7	7	7	0	2	2	0	2	2	0	2	2	0	2	2	0	2	5	2
7	7	7	7	0	2	2	0	2	2	0	2	2	0	2	2	0	2	5	2

371

TAB

5	5	5	5	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7
5	5	5	5	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5

>> outro

376

TAB

7	7	7	7	0	2	5	2	0	2	5	2	0	2	5	2
5	5	5	5	0	2	5	2	0	2	5	2	0	2	5	2

379

T
A
B

0	2	5	2	0	2	5	2	7
0	2	5	2	0	2	5	2	7
0	2	5	2	0	2	5	2	7

381

T
A
B

0	2	5	2	0	2	5	2
0	2	5	2	0	2	5	2
0	2	5	2	0	2	5	2

383

T
A
B

0	2	5	2	0	2	5	2	7
0	2	5	2	0	2	5	2	7
0	2	5	2	0	2	5	2	7

386

$\text{♩} = 134$

T
A
B

				5	2	7
				5	2	7
				5	2	7

CORE OF MY ADDICTION: >> intro

390

P.M.

T
A
B

7	7	7	7	7	7	7	7	3	3	3	3	3	5	5	5	7	7	7	7	7	7
7	7	7	7	7	7	7	7	3	3	3	3	3	5	5	5	7	7	7	7	7	7
7	7	7	7	7	7	7	7	3	3	3	3	3	5	5	5	7	7	7	7	7	7

>> verse 1

393

P.M.

T
A
B

3 3 3 3 3 5 5 5 7 7 7 7 7 7 3 3 3 3 3 5 5 5

396

P.M.

T
A
B

7 7 7 7 7 7 7 7 3 3 3 3 3 5 5 5 7 7 7 7 7 7 7

399

P.M.

T
A
B

3 3 3 3 3 5 5 5 7 7 7 7 7 7 3 3 3 3 5 5 5 5 5

>> pre-chorus

402

T
A
B

7 7 7 7 5 5 5 5

404

T
A
B

7 7 7 7 3 3 3 3 5 5 5 5

406

T
A
B

7 7 7 7 5 5 5 5

408

>> chorus

T
A
B

7 7 7 7 3 3 5 5 5 5 7 7 7 7 7 7 7 7

411

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3

414

T
A
B

(3) 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

417

T
A
B

5 5 5 6 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

420

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-3-3-3-3 (3)-3-3-3-3-3-3-3

423

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-6 6-6

>> bridge

426

>> verse 2

T
A
B

7-7 7-7 7-7

429

T
A
B

7-7 7-7

431

T
A
B

7-7 7-7 9-7

433

T
A
B

3 5 3 2 5 7 9 7

435

>> pre-chorus

T
A
B

3 5 7 7 7 7 5 5 3 3

437

T
A
B

5 5 7 7 7 7 3 3

439

T
A
B

5 5 7 7 7 7 5 5 3 3

441

T
A
B

(5) 3 5 5 7 7 7 7 3 3

>> chorus

443

Musical notation for measure 443, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence. The guitar tab below shows a sequence of 5s and 7s, with a triplet of 5s at the beginning.

446

Musical notation for measure 446, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence. The guitar tab below shows a sequence of 5s and 3s, with a triplet of 3s at the end.

449

Musical notation for measure 449, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence. The guitar tab below shows a sequence of 5s and 3s, with a 6 at the end.

452

Musical notation for measure 452, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence. The guitar tab below shows a sequence of 7s and 5s, with a triplet of 5s in the middle.

455

Musical notation for measure 455, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence. The guitar tab below shows a sequence of 5s and 3s, with a triplet of 3s in the middle.

458 >> break

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 6 3 3 3 3 3 3 3 3

461

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

464

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

467 >> pre-chorus

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 7 7 5 3

470 >> chorus

T
A
B

7 7 7 7 7 7 7 7 5 3 3 5 5 5 5 5 5 5 5

473

TAB

476

TAB

479

TAB

482

TAB

>> outro

485

TAB

488

T
A
B

491

T
A
B

$\text{♩} = 170$

WHAT I'VE OVERCOME: >> intro

494

T
A
B

>> verse 1

499

T
A
B

506

T
A
B

513

T
A
B

>> pre-chorus

>> chorus

520

TAB

	2		(2)		4		2		0

526

TAB

	X	X					X	X	
X	X	X					X	X	
X	X	X					X	X	
			5		5				2
						0		0	
						0		0	
									0

529

TAB

	4		4		4		4		5
						5		5	
									0
						0		0	
									0
									0

533

TAB

							X	X	
							X	X	
							X	X	
							X	X	
	4		4		4				5
									5
									0
									0
									0

536

TAB

	X	X							
X	X	X							
X	X	X							
			2		2		4		4
							2		2
									5
							5		5
									0
									0
									0
									0

>> bridge

>> verse 2

540

TAB

	2		2		2		4		(4)
							2		(2)

576

TAB

X X
X X
X X 0 2 4 4 4 4 5 5 5 5 0 0 0 0

>> break

580

TAB

0 0 0 0 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

585

TAB

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5

>> pre-chorus

590

TAB

5 5 5 5 2 2 2 2 2 2 2 2

595

TAB

7 7 0 7 7 0 7 7


>> chorus

601

TAB

4 4 4 X X X X X 5 5 0 0 0

640



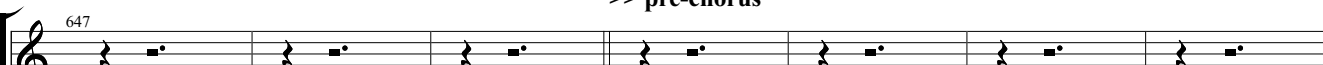
T
A
B

640

This block contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is empty.

>> pre-chorus

647



T
A
B

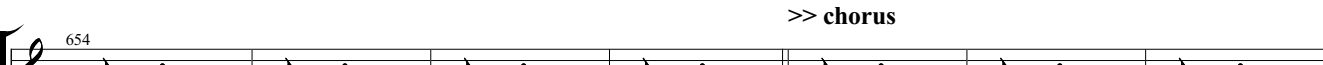
647

>> pre-chorus

This block contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is empty.

>> chorus

654




T
A
B

654

>> chorus

This block contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is empty.

661




T
A
B

661

This block contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is empty.

>> bridge

668




T
A
B

668

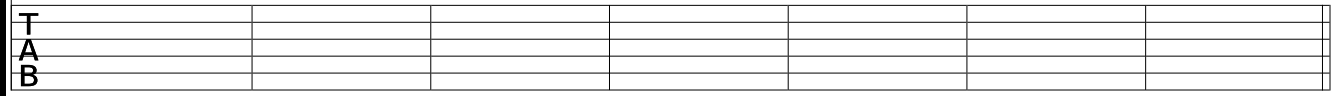
>> bridge

This block contains a musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each with a quarter note followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is empty.

675




T
A
B



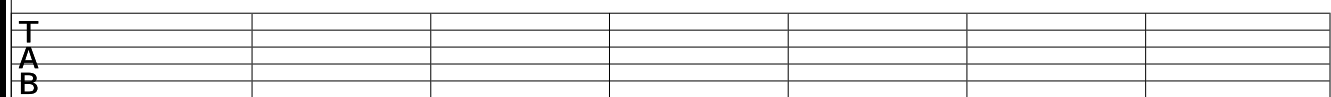
This block contains the musical notation for measure 675. The top staff is a treble clef with a single eighth note on the first line (F4) in each of the seven measures. Below the staff is a guitar tab with six empty lines for each of the seven measures.

>> verse 2

682




T
A
B

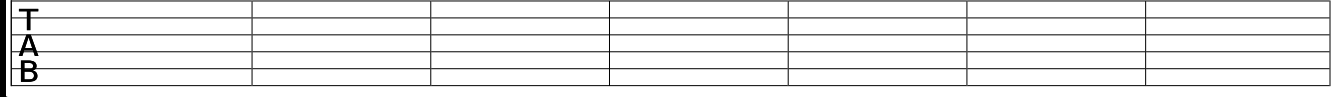


This block contains the musical notation for measure 682, labeled as the start of verse 2. The top staff is a treble clef with a single eighth note on the first line (F4) in each of the seven measures. Below the staff is a guitar tab with six empty lines for each of the seven measures.

689




T
A
B



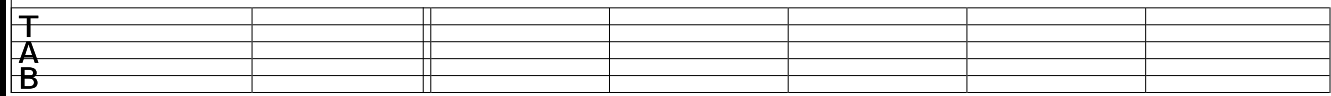
This block contains the musical notation for measure 689. The top staff is a treble clef with a single eighth note on the first line (F4) in each of the seven measures. Below the staff is a guitar tab with six empty lines for each of the seven measures.

>> pre-chorus

696




T
A
B



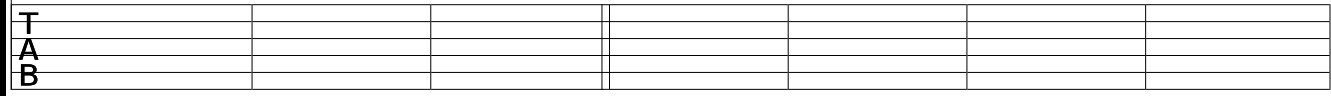
This block contains the musical notation for measure 696, labeled as the start of the pre-chorus. The top staff is a treble clef with a single eighth note on the first line (F4) in each of the seven measures. Below the staff is a guitar tab with six empty lines for each of the seven measures.

>> chorus

703




T
A
B



This block contains the musical notation for measure 703, labeled as the start of the chorus. The top staff is a treble clef with a single eighth note on the first line (F4) in each of the seven measures. Below the staff is a guitar tab with six empty lines for each of the seven measures.


710



T
A
B


717

>> break



T
A
B


724



T
A
B


731

>> pre-chorus



T
A
B

738



T
A
B

>> chorus

745

Musical notation for measure 745, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six lines.

752

Musical notation for measure 752, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six lines.

759

Musical notation for measure 759, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six lines.

766

Musical notation for measure 766, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six lines.

773

Musical notation for measure 773, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six lines.

780

Musical notation for measure 780, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six lines. A tempo marking $\text{♩} = 168$ is located to the right of the staff.

>> pre-chorus

800

TAB

5 5 5 5 (5) 5 5 2 2 (2) (2) 2 2 0 (0) 0 0 0

803

TAB

5 2 2 (2) (2) 2 2 0 (0) 0 0 0 5 5 4 4 5 2 2 (2) (2) 2 2 0

806

TAB

(0) 0 0 0 4 4 4 4 5 5 X X X X 2 2 2 2 3 3 X X X X

>> chorus

809

TAB

2 2 2 (2) 2 2 0 0 0

812

TAB

(0) 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

815

T
A
B

5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 2 2 2

818

T
A
B

(2) 2 2 0 0 0

820

T
A
B

(0) 0 0 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

823

>> bridge

T
A
B

5 5 5 5 5 5 5 7 7 7 7 10 10 9 9 2 2 2 2 2 0

826

T
A
B

0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 5 5 4 4

>> verse 2

829

Musical notation for measures 829-831. The treble clef staff shows a melody with eighth and quarter notes, including accidentals (sharps and naturals). The guitar tab below shows fret numbers: 2-2-2, 2-2-0, 0-0-0, 0-0-0-0, 2-2-2, 2-2-0.

832

Musical notation for measures 832-834. The treble clef staff shows a melody with eighth and quarter notes, including accidentals. The guitar tab below shows fret numbers: 0-0-0, 5-5-4-4, 2-2-2, 2-2-0, 0-0-0-0.

>> pre-chorus

835

Musical notation for measures 835-837. The treble clef staff shows a melody with quarter and eighth notes, including accidentals. The guitar tab below shows fret numbers: 4-4-4-4, 5-5-5, 5-(5)-5, 5-2-2-(2)-(2)-2-2-0. There are wavy lines above and below the staff in measures 835 and 837.

838

Musical notation for measures 838-840. The treble clef staff shows a melody with quarter and eighth notes, including accidentals. The guitar tab below shows fret numbers: (0)-0-0-0, 5-2-2-(2)-(2)-2-2-0, (0)-0-0-0, 5-5-4-4. There are wavy lines above and below the staff in measure 838.

841

Musical notation for measures 841-843. The treble clef staff shows a melody with quarter and eighth notes, including accidentals. The guitar tab below shows fret numbers: 5-2-2-(2)-(2)-2-2-0, (0)-0-0-0, 4-4-4-4, 2-2-2-2. There are wavy lines above and below the staff in measure 841.

859 >> break

TAB
5 5 5 5 5 5 5 5 7 7 7 7 10 10 9 9

P.M. -----|

862

P.M. -----|

TAB
5 5

865

P.M. P.M. P.M. P.M.

TAB
0 0 0 0 7 7 7 7 0 0 0 0 7 7 7 7 0 0 0 0

867

P.M. -----|

TAB
5 5

870

TAB
5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

>> pre-chorus

873

T
A
B

7
7
5

5 2 2 14 (14) (14) 0

876

P.M.-----|

T
A
B

(0) 9 9 9 9 9 5 2 2 14 (14) (14) 9

>> chorus

878

5

T
A
B

(9) 0 0 0 2 2 2

880

T
A
B

(2) 2 2 0 0 0

882

T
A
B

(0) 0 0

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

885

T
A
B

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

2 2 2

888

T
A
B

(2) 2 2

0 0 0

890

T
A
B

(0) 0 0

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

893

T
A
B

5 5 5 5 5 5 5 5

0 0 0 5 4

2 2 2

2 2 2

2 2 2

P.M. - - - - - 4

896

T
A
B

(2) 2 (2) 2 7 7 7 / 5 5 5 / 0 0 0

898

T
A
B

(7) 7 (5) 0 7 7 7 / 5 5 5 / 5 5 5 / (5) 5 (3) 5

901

T
A
B

5 5 5 / 3 3 3 / 0 0 0 7 7 7 / 5 5 5 / 2 2 2

904

T
A
B

(2) 2 (2) 2 0 0 0

906

T
A
B

(0) 0 (0) 0 5 5 5 / 3 3 3 / 5 5 5 / 5 5 5 / 3 3 3 / 5 5 5

>> outro

909

TAB 5-5-5-5-5-5-5-5 2-2 5-5-4-0-0 0-2 2-5-2

913

TAB 5-5-4-0-0 0-4-0-5-4 5-5-5-5 5-5-5-5 0-0 0-0

917

$\text{♩} = 157$

TAB 5-5-4-0-0 0-2 0-0-0-0 0-0-0-0

YOU GIVE ME THAT FEELING: >> intro

920

TAB 0-7 0-5 7-8-8-8-X 3-3-3 0-7 0-5 7-8-8-8-X 3-3-3

924

TAB 0-7 0-5 7-8-8-8-X 3-3-3 0-7 0-5 7-8-8-8-X 3-3-3

>> verse 1

928

P.M.-----|

T
A
B

5	5	5	5	7	7	7
8	8	8	8	5	5	5
5	5	5	5	7	7	7

931

P.M.-----|

T
A
B

8	8	8	8	8	7	5	7
5	5	5	5	5	7	7	7
8	8	8	8	8	5	5	5

934

P.M.-----|

T
A
B

5	5	5	5	7	7	7	
8	8	8	8	8	7	5	7
5	5	5	5	5	7	7	7

937

P.M.-----|

T
A
B

8	8	8	8	5	5	5	
5	5	5	5	5	7	7	7
8	8	8	8	8	7	5	7

940

P.M.-----|

T
A
B

5	5	5	5	7	7	7	
8	8	8	8	8	5	5	5
5	5	5	5	5	7	7	7

>> pre-chorus

943

Musical notation for measure 943, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: 8-8-8 | 8-7-5-7 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8. A 'P.M.' (power chord) is indicated with a dashed line above the first four notes of the second staff.

945

Musical notation for measure 945, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: X-X-X-X-X-X-X-X | 8-8-8-8-8-8-8-8 | 0-0-0-0-0-0-0-0 | X-X-X-X-X-X-X-X | 0-0-0-0-0-0-0-0 | X-X-X-X-X-X-X-X | 0-0-0-0-0-0-0-0.

948

Musical notation for measure 948, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: 8-8-8-8-8-8-8-8 | X-X-X-X-X-X-X-X | 8-8-8-8-8-8-8-8 | X-X-X-X-X-X-X-X | 8-8-8-8-8-8-8-8 | 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10.

>> chorus

951

Musical notation for measure 951, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: 5-5-5-5-5-3-3-3 | 0-7 | 0-5 | 7-8-8-8-X | 3-3-3 | 0-7 | 0-5.

955

Musical notation for measure 955, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: 7-8-8-8-X | 3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3.

958

T
A
B

962

T
A
B

>> verse 2

966

T
A
B

P.M.-----|

969

T
A
B

P.M.-----|

972

T
A
B

P.M.-----|

>> pre-chorus

975

Musical notation for measure 975, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: 8-8-8, 8-7-5-7, and a final chord with an X on the high E string and an 8 on the low E string.

P.M.-----|

TAB

8 8 8 8 7 5 7 X 8 8 8

977

Musical notation for measure 977, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: an X on the high E string and an 8 on the low E string, followed by 8-8-8-8-8-8, 0-0-0-0, an X on the high E string and 0 on the low E string, and finally 0-0-0-0-0-0-0-0.

TAB

X 8 8 8 8 8 8 0 0 0 0 X 0 0 0 0 X 0 0 0 0 0 0 0 0

980

Musical notation for measure 980, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: 8-8-8-8, an X on the high E string and an 8 on the low E string, 8-8-8, an X on the high E string and an 8 on the low E string, and finally 10-10-10-10-10-10-10-10.

TAB

8 8 8 8 X 8 8 8 X 8 8 8 8 8 8 8 8 10-10-10-10-10-10-10-10

>> chorus

983

Musical notation for measure 983, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: 5-5-5-5-5-3-3-3, 0-7, 0-5, 7-8-8-8, an X on the high E string and an 8 on the low E string, 3-3-3, 0-7, and 0-5.

TAB

5 5 5 5 5 3 3 3 0 7 0 5 7 8 8 8 X 3 3 3 0 7 0 5

987

Musical notation for measure 987, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: 7-8-8-8, an X on the high E string and an 8 on the low E string, 3-3-3, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, and 3-3-3-3-3-3-3-3.

TAB

7 8 8 8 X 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

990

TAB

994

TAB

998

>> break

TAB

1001

TAB

1003

TAB

1005

P.M. ---|

P.M. P.M. ---|

T
A
B

0 0-0-0-3 (3) (3) 0 0-0-0 0-0 0 0-0-0-0 0 0-0-0-0

1008

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-5-7-7-7 8-8-8-8-8-8-8-8

1011

P.M. ---|

T
A
B

8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

>> pre-chorus

1014

T
A
B

10-10-10-10-10-10-10-10 10-10-10-10-10 0 12-(12)-(12)-(12)

>> chorus

1017

P.M. ---|

T
A
B

7-8-8-8-8-3-3-3 0 12-(12)-(12)-(12) 7-8-8-8-3-3-3-3 0 7 0 5

1040

T
A
B

♩ = 128

ALL I NEED TO BE: >> verse 1

1044

T
A
B

1051

T
A
B

>> pre-chorus

1058

T
A
B

>> chorus

1065

T
A
B

1072

T
A
B

>> verse 2

1079

T
A
B

>> pre-chorus

1086

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3-3

1091

P.M.-----|

T
A
B

9-9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5

>> chorus

1094

T
A
B

2-2-2-2 2 (2) 2 2 2 2 2 5-5-5-5-5-5-5-5-5
2-2-2-2 2 (2) 2 2 2 2 2 5-5-5-5-5-5-5-5-5
2-2-2-2 2 (2) 2 2 2 2 2 5-5-5-5-5-5-5-5-5

1097

TAB (5) 5 5 5 5 5 5 7 7 7 7

1099

TAB (7) 7 7 7 7 7 7 5 5 5 5 (5) 5 5 5 5 5 5 (5) 5 5 5 5 5 5

1102

TAB 2 2 2 2 (2) 2 2 2 2 2 2 5 5 5 5 2 2 2 2 5 5 5 5

1105

TAB (5) 5 5 5 5 5 5 7 7 7 7

1107

TAB (7) 7 7 7 7 7 7 5 5 5 5 (5) 5 5 5 5 5 5 (5) 5 5 5 5 5 5

>> break

1110

TAB

0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 | 2 2 2 5 3

1113

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

1116

TAB

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

>> chorus, part 1

1119

TAB

5 5 5 5 5 5 5 5 | 7 7 7 7 4 4 4 4 | 5 3 | (5) (3)

1124

TAB

5 5 5 | 5 | (5) (5) 5 5 | 5 5 5

1127

TAB

7	7	7	7	(7)	7	7	7	7	7	7	5	5	5	5
5	5	5	5	(5)	5	5	5	5	5	5	3	3	3	3

1130

TAB

(5)	5	5	5	5	5	5	2	2	2	2	(2)	2	2	2	2	2	2
(3)	3	3	3	3	3	3	2	2	2	2	(2)	2	2	2	2	2	2

1133

TAB

5	5	5	5	(5)	5	5	5	5	5	5	7	7	7	7
5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5

1136

TAB

(7)	7	7	7	7	7	7	5	5	5	5	(5)	5	5	5	5	5	5
(5)	5	5	5	5	5	5	3	3	3	3	(3)	3	3	3	3	3	3

>> chorus, part 2

1139

TAB

2	2	2	2	2	2	2	2	2	2	2	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	5	5	5	5

1142

T
A
B

1145

T
A
B

1148

T
A
B

1151

T
A
B

♩ = 148

RECOVERY BEGINS: >> intro

1154

T
A
B

>> verse 1

1161

T
A
B

1168

T
A
B

>> bridge

1175

T
A
B

1182


T
A
B

>> verse 2

1189

T
A
B


1196



T
A
B


>> chorus

1203



T
A
B


1210



T
A
B


>> verse 3

1217



T
A
B

1224



T
A
B

>> chorus

1231

Musical notation for measure 1231, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six lines.

1238

Musical notation for measure 1238, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six lines.

1245

Musical notation for measure 1245, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six lines.

>> break

1252

Musical notation for measure 1252, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six lines.

1259

Musical notation for measure 1259, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six lines.

1266

Musical notation for measure 1266, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six lines.

1273

T
A
B

1280

>> chorus

T
A
B

7 9
7 9

1286

T
A
B

10 2 5 (5) (5) 7 9 10 2 0 (0) (0)
10 2 5 (5) (5) 7 9 10 2 0 (0) (0)

1293

T
A
B

7 9 10 2 5 (5) (5) 7 9 10 2 0 (0)
7 9 10 2 5 (5) (5) 7 9 10 2 0 (0)

>> outro, part 1

1300

T
A
B

(0)
(0)

1307

T
A
B

>> outro, part 2

1314

T
A
B

1321

T
A
B

$\text{♩} = 158$

PROOF OF OUR LOV

1328

T
A
B

1335

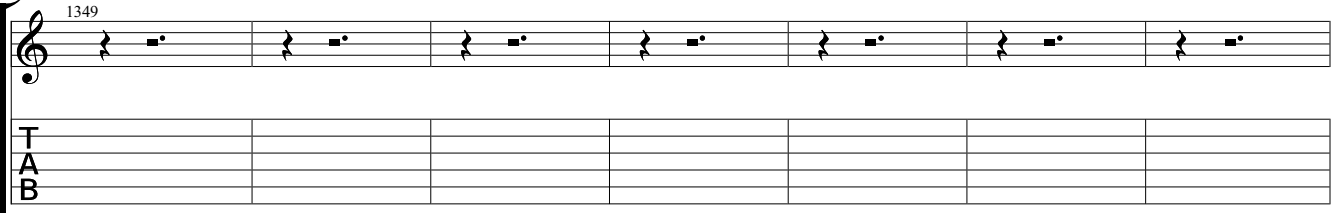
T
A
B

>> verse 1

1342

T
A
B

1349

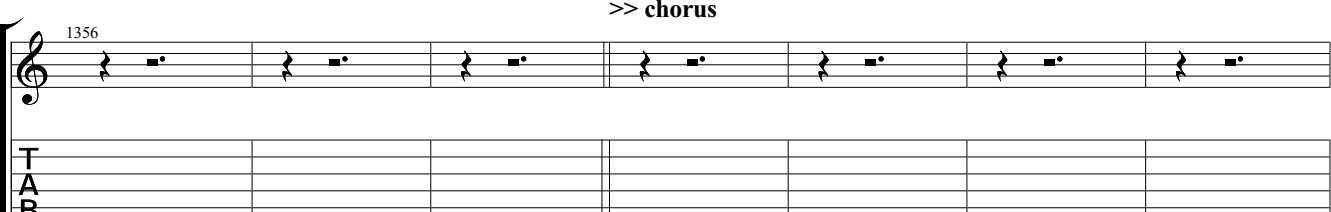


T
A
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each starting with a quarter rest followed by a dotted quarter note. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

>> chorus

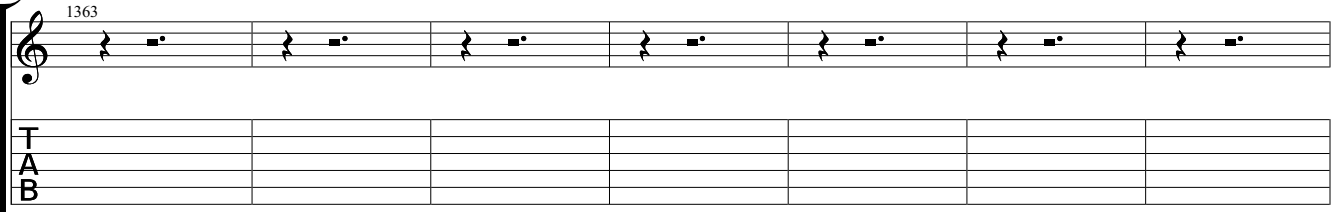
1356



T
A
B

This system is labeled '>> chorus' and contains a single musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each starting with a quarter rest followed by a dotted quarter note. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

1363

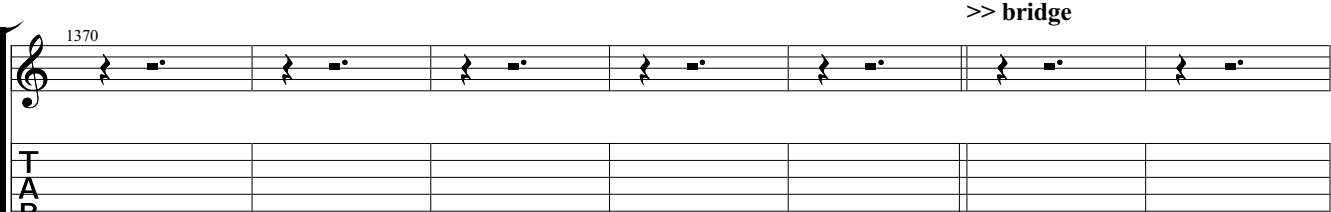


T
A
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each starting with a quarter rest followed by a dotted quarter note. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

>> bridge

1370

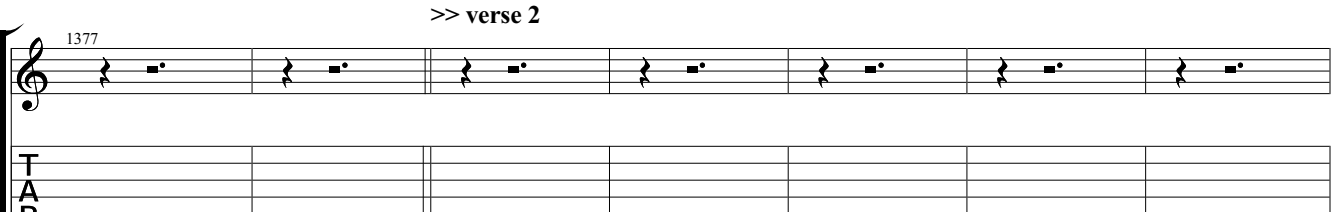


T
A
B

This system is labeled '>> bridge' and contains a single musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each starting with a quarter rest followed by a dotted quarter note. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

>> verse 2

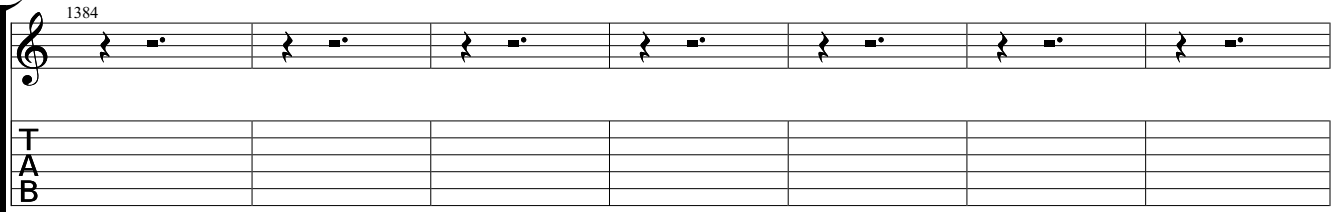
1377



T
A
B

This system is labeled '>> verse 2' and contains a single musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each starting with a quarter rest followed by a dotted quarter note. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

1384



T
A
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each starting with a quarter rest followed by a dotted quarter note. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

>> chorus

1391

T
A
B

1398

T
A
B

>> bridge

1405

T
A
B

1412

T
A
B

>> break

1419

T
A
B

>> chorus

1426

T
A
B

1433

Musical notation for measure 1433, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six empty lines.

1440

Musical notation for measure 1440, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six empty lines.

1447

Musical notation for measure 1447, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six empty lines.

1454

>> **outro**

Musical notation for measure 1454, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six empty lines. The text ">> **outro**" is positioned above the second measure of the staff.

----- ♩ = 158 *rall.* ----- ♩ = 100

1461

Musical notation for measure 1461, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar TAB system with six empty lines. The tempo markings "----- ♩ = 158 *rall.* ----- ♩ = 100" are positioned above the staff.