

Unbreakable [album]

Fireflight

2008

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 180

All tabs (by) DeanDimebag
UNBREAKABLE: >> intro

E-Gt

T
A
B

T
A
B

>> verse 1

T
A
B

T
A
B

>> chorus

24

TAB (0) 2 (2) 5 3 5 3 5 3 5 3

31

TAB 7 5 7 5 7 5 7 5 2 2 2 2 2 2 2 2

35

TAB 2 2 2 2 2 2 2 2 5 3 5 3 5 3 5 3

39

TAB 7 5 7 5 7 5 7 5 5 5 5 5 4 4 4 4 2 2 2 2 2 2 2 2

43

TAB 2 2 2 2 2 2 2 2 5 3 5 3 5 3 5 3

>> verse 2

47

TAB 5 5 5 5 0 5 (5) (5) 0 2 2 (2) (2) 0

52

TAB

58

TAB

61

TAB

>> chorus

65

TAB

69

TAB

72

TAB

76

T
A
B

5 5 4 4 2 2 2 2 2 2

5 5 4 4 2 2 2 2 2 2

5 5 4 4 2 2 2 2 2 2

5 5 4 4 2 2 2 2 2 2

P.M. -1 P.M. -1 P.M. -1 P.M. -1

80

T
A
B

2 2 2 2 5 5 5 5 5 5 5 5

2 2 2 2 3 3 3 3 3 3 3 3

2 2 2 2 5 5 5 5 5 5 5 5

2 2 2 2 3 3 3 3 3 3 3 3

2 2 2 2 5 5 5 5 5 5 5 5

2 2 2 2 3 3 3 3 3 3 3 3

P.M. -1 P.M. -1

84

~~~~~ >> break

T  
A  
B

0 5 (5) (5) 0    2 2    (2) (2)    (2) (2)    (2) (2)    (2) (2)

0 5 (5) (5) 0    2 2    (2) (2)    (2) (2)    (2) (2)    (2) (2)

0 5 (5) (5) 0    2 2    (2) (2)    (2) (2)    (2) (2)    (2) (2)

0 5 (5) (5) 0    2 2    (2) (2)    (2) (2)    (2) (2)    (2) (2)

P.M.

91

T  
A  
B

2 2    (2) (2)    2 3 3 2 0    (2) 2 3 3 2 0 2

2 2    (2) (2)    2 3 3 2 0    (2) 2 3 3 2 0 2

2 2    (2) (2)    2 3 3 2 0    (2) 2 3 3 2 0 2

2 2    (2) (2)    2 3 3 2 0    (2) 2 3 3 2 0 2

95

T  
A  
B

(2) 2 3 3 2 0 2    (2) 0 5 0 2    (2) 2 3 3 2 0 2

(2) 2 3 3 2 0 2    (2) 0 5 0 2    (2) 2 3 3 2 0 2

(2) 2 3 3 2 0 2    (2) 0 5 0 2    (2) 2 3 3 2 0 2

(2) 2 3 3 2 0 2    (2) 0 5 0 2    (2) 2 3 3 2 0 2

98

T  
A  
B

(2) 2 3 3 2 0 2    2 2    2 2

(2) 2 3 3 2 0 2    2 2    2 2

(2) 2 3 3 2 0 2    2 2    2 2

(2) 2 3 3 2 0 2    2 2    2 2

P.M.

>> chorus

101

Musical notation for measures 101-104. The staff shows a sequence of chords: F#m (F#2, A2, C3), Gm (G2, B2, D3), A#m (A#2, C#3, E3), and Bm (B2, D3, F#3). The guitar tab below shows the corresponding fretting: 5-3, 5-3, 5-3, 5-3 for the first two measures, and 7-5, 7-5, 7-5, 7-5 for the last two measures.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

105

Musical notation for measures 105-107. The staff shows a sequence of chords: F#m (F#2, A2, C3), Gm (G2, B2, D3), A#m (A#2, C#3, E3), and Bm (B2, D3, F#3). The guitar tab below shows the corresponding fretting: 2-2, 2-2, 2-2, 2-2 for the first two measures, and 2-2, 2-2, 2-2, 2-2 for the last two measures. The notation includes 'P.M. - - |' indicating palm muting.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

108

Musical notation for measures 108-111. The staff shows a sequence of chords: F#m (F#2, A2, C3), Gm (G2, B2, D3), A#m (A#2, C#3, E3), and Bm (B2, D3, F#3). The guitar tab below shows the corresponding fretting: 2-2, 2-2, 2-2, 2-2 for the first two measures, and 5-3, 5-3, 5-3, 5-3 for the last two measures. The notation includes 'P.M. - - |' indicating palm muting.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 |

112

Musical notation for measures 112-115. The staff shows a sequence of chords: F#m (F#2, A2, C3), Gm (G2, B2, D3), A#m (A#2, C#3, E3), and Bm (B2, D3, F#3). The guitar tab below shows the corresponding fretting: 5-5, 4-4, 4-4, 4-4 for the first two measures, and 2-2, 2-2, 2-2, 2-2 for the last two measures. The notation includes 'P.M. - - |' indicating palm muting.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 5 | 5 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

116

Musical notation for measures 116-119. The staff shows a sequence of chords: F#m (F#2, A2, C3), Gm (G2, B2, D3), A#m (A#2, C#3, E3), and Bm (B2, D3, F#3). The guitar tab below shows the corresponding fretting: 2-2, 2-2, 2-2, 2-2 for the first two measures, and 5-3, 5-3, 5-3, 5-3 for the last two measures. The notation includes 'P.M. - - |' indicating palm muting.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 |

120

Musical notation for measures 120-123. The staff shows a sequence of chords: F#m (F#2, A2, C3), Gm (G2, B2, D3), A#m (A#2, C#3, E3), and Bm (B2, D3, F#3). The guitar tab below shows the corresponding fretting: 7-5, 7-5, 7-5, 7-5 for the first two measures, and 2-2, 2-2, 2-2, 2-2 for the last two measures. The notation includes 'P.M. - - |' indicating palm muting.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

124

P.M. - - | P.M. - - |

TAB: 2 2 2 2 | 2 2 2 2 | 5 5 5 5 | 5 5 5 5 | 7 7 7 7

128

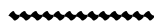
P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 5 5 4 4 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

132

P.M. - - | P.M. - - |

TAB: 2 2 2 2 | 2 2 2 2 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5



>> **outro**

136

P.M. P.M. - - - - - |

TAB: 0 5 (5) (5) 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

139

P.M. - - | P.M. - - - - - | P.M. - - |

TAB: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

142

$\text{♩} = 180$  *rall.* -----  $\text{♩} = 120$   $\text{♩} = 180$   $\text{♩} = 170$

P.M. - - - - - |

TAB: 2 2 2 2 | 5 0 0 0 | 2 2 2 2

YOU GAVE ME A PROMISE: >> intro

146

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

149

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |   |   |   |   |   |   |       |   |   |       |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-------|---|---|---|---|---|---|-------|---|---|-------|
| T | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 |   |   |   |   |   |       |   |   |   |   |   |   |       |   |   |       |
| B | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 4-(4) | 2 | 2 | 2 | 2 | 2 | 2 | 4-(4) | 2 | 2 | 4-(4) |

152

|   |   |   |   |   |       |   |   |   |   |   |       |   |   |       |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|-------|---|---|---|---|---|-------|---|---|-------|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |       |   |   |   |   |   |       |   |   |       |   |   |   |   |   |   |   |   |   |   |
| B | 5 | 5 | 5 | 5 | 7-(7) | 5 | 5 | 5 | 5 | 5 | 7-(7) | 5 | 5 | 7-(7) | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

155

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 |
| B | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 |

158

|   |   |   |   |   |       |   |   |   |   |   |       |   |   |       |   |   |   |   |   |   |       |   |   |   |
|---|---|---|---|---|-------|---|---|---|---|---|-------|---|---|-------|---|---|---|---|---|---|-------|---|---|---|
| T |   |   |   |   |       |   |   |   |   |   |       |   |   |       |   |   |   |   |   |   |       |   |   |   |
| B | 2 | 2 | 2 | 2 | 4-(4) | 2 | 2 | 2 | 2 | 2 | 4-(4) | 2 | 2 | 4-(4) | 2 | 2 | 5 | 5 | 5 | 5 | 7-(7) | 5 | 5 | 5 |

161 **>> verse 1**

Musical notation for measures 161-163. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) instruction.

TAB: 5 5 5 7 (7) 5 5 7 (7) 4 3 2 4 4 3 2 4 2 2 2

164

Musical notation for measures 164-166. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) instruction.

TAB: 5 5 5 5 7 5 5 5 5 7 5 5 4 3 2 4 2 2 2

167

Musical notation for measures 167-169. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) instruction.

TAB: 2 2 2 4 3 2 4 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

170

Musical notation for measures 170-172. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) instruction.

TAB: 2 2 2 4 3 2 4 2 2 2 4 3 2 4 5 7 5 5 5

173

Musical notation for measures 173-175. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) instruction.

TAB: 5 5 5 5 7 5 5 2 2 2 4 3 2 4 4 3 2 4 2 2 2



>> chorus

176

Musical notation for measures 176-178. Measure 176: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 177: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 178: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Tablature: Measure 176: 2 2 2 2 2 2 2 2. Measure 177: 5 5 5 5 5. Measure 178: X X X X X X X X X X. Measure 179: 0 0 0 0.

179

Musical notation for measures 179-182. Measure 179: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 180: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 181: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 182: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Tablature: Measure 179: 0 0 0 7 4. Measure 180: 5 5 5 5. Measure 181: 5 5 5 5. Measure 182: 9 9 9 9.

183

Musical notation for measures 183-186. Measure 183: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 184: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 185: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 186: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Tablature: Measure 183: 9 9 9 9. Measure 184: 7 7 7 7. Measure 185: 5 5 4 4. Measure 186: 0 0 0 0.

187

Musical notation for measures 187-190. Measure 187: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 188: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 189: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 190: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Tablature: Measure 187: 0 0 0 7 4. Measure 188: 5 5 5 5. Measure 189: 5 5 5 5. Measure 190: 2 2 2 2.

>> bridge

191

Musical notation for measures 191-194. Measure 191: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 192: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 193: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 194: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Tablature: Measure 191: 2 2 2 2. Measure 192: 5 5 5 5. Measure 193: 7 7 7 7. Measure 194: 2 2 2 2 4 (4) 2 2.

195

T  
A  
B

2-2 4-(4) 2-2 4-(4) 5-5 5-5 7-(7) 5-5 5-5 7-(7) 5-5 7-(7)

>> verse 2

198

P.M.

T  
A  
B

2-2 4 3-2 4 2-2 4 3-2 4 5-5 7-5 5

201

P.M.

T  
A  
B

5-5 7-5 5 4 3-2 4 4 3-2 4 2-2 2

204

P.M.

T  
A  
B

2-2 2-2 2-2 2-2 5-5 5-5 5-5 5-5 4 3-2 4 2-2 2

207

P.M.

T  
A  
B

2-2 4 3-2 4 5-5 7-5 5 5-5 7-5 5 5-5 5

210

P.M.-----|

T  
A  
B

4 3 2 4 4 3 2 4 2 2 2 2 2 2 2 2

213

>> chorus

T  
A  
B

5 5 5 5 5 5 12 0 0 0 0 0 0 0 7 4

216

T  
A  
B

5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 7 7 7 7

221

T  
A  
B

7 7 6 6 0 0 0 0 0 0 0 7 4 5 5 5 5

225

T  
A  
B

5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 7 7 7 7

>> break

230

Musical notation for measure 230, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 2-2-2-2, 4-(4), 2-2, 2-2, 4-(4), 2-2, 4-(4), 5-5-5-5, 7-(7), 5-5.

233

Musical notation for measure 233, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody includes eighth notes, quarter notes, and rests. The guitar tab below shows fret numbers: 5-5, 7-(7), 5-5, 7-(7), 0-0, 0-0-0-0, 0-0, 0-0, 0-0-0-0, 0-0.

236

Musical notation for measure 236, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of quarter notes. The guitar tab below shows fret numbers: 7-7-7-7, 7-7-7-7, 2-2-2-2, 2-2-2-2, 5-5-5-5.

241

Musical notation for measure 241, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody includes quarter notes and eighth notes with rests. The guitar tab below shows fret numbers: 5-5-5-5, 0-0, 0-0-0-0, 0-0, 0-0, 0-0-0-0, 0-0, 7-7-7-7.

245

Musical notation for measure 245, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows fret numbers: 7-7-7-7, 2-2-2-2, 4-(4), 2-2, 2-2, 4-(4), 2-2, 4-(4).

248

TAB

5 5 5 5 7 (7) 5 5 5 5 7 (7) 5 5 7 7 7 7

>> chorus

251

TAB

7 7 7 7 0 0 0 0 0 0 0 7 4 5 5 5 5

255

TAB

5 5 5 5 9 9 9 9 9 9 9 9 7 7 7 7 7 7 6 6 5 5 4 4

260

TAB

0 0 0 0 0 0 0 7 4 5 5 5 5 5 5 5 5

264

TAB

2 2 2 2 2 2 2 2 5 5 5 5 7 7 7 7 0 0 0 0

269

TAB

0 0 0 7 4 5 5 5 5 5 5 5 5 5 9 9 9 9

273

TAB

9 9 9 9 7 7 7 7 7 7 6 6 0 0 0 0

277

TAB

0 0 0 7 4 5 5 5 5 5 5 5 5 5 2 2 2 2

>> outro

281

TAB

2 2 2 2 5 5 5 5 7 7 7 7 2 2 2 2 4 (4) 2 2

285

TAB

2 2 4 (4) 2 2 4 (4) 5 5 5 5 7 (7) 5 5 5 5 7 (7) 5 5 7 (7) 0

♩ = 112

BRAND NEW DAY: >> intro

289

T  
A  
B

>> verse 1

296

T  
A  
B

303

T  
A  
B

>> chorus

310

T  
A  
B

315

T  
A  
B

318

T  
A  
B

321

T  
A  
B

>> verse 2

324

T  
A  
B

330

T  
A  
B

337

P.M.

T  
A  
B





357

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 |   |   |   |
| 0 | 0 | 0 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 |

360

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 6 | 6 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |   |   |   |   |   |   |   |
| 0 | 0 | 0 | 5 | 5 | 4 | 4 | 0 | 0 | 0 | 0 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

363

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 7 | 7 | 6 | 6 | 7 | 7 | 6 | 6 | 6 |   |   |   |   |   |   |   |
| 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 0 | 0 | 0 | 5 | 5 | 4 | 4 | 0 | 0 | 0 | 0 | 5 | 5 | 4 | 4 | 4 |

366

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 7 | 7 | 6 | 6 |   |   |   |   |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 0 | 0 | 0 | 5 | 5 | 4 | 4 | 0 |

369

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |     |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|-----|---|---|---|---|---|---|---|
| 7 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | (4) | 4 | 4 | 4   | 4 | 6 | 6 | 6 |   |   |   |
| 0 | 0 | 0 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4   | 4 | 2 | (2) | 2 | 2 | 2 | 2 | 4 | 4 | 4 |



390

T  
A  
B

4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

393

T  
A  
B

(2) 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

396

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

♩ = 137

**THE HUNGER: >> intro**

399

T  
A  
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

**>> verse 1**

405

T  
A  
B

415 >> pre-chorus >> chorus

T  
A  
B

425

T  
A  
B

435 >> bridge >> verse 2

T  
A  
B

445 >> pre-chorus

T  
A  
B

455 >> chorus

T  
A  
B

>> bridge

>> break

465

T  
A  
B

>> chorus

475

T  
A  
B

485

T  
A  
B

>> outro

495

T  
A  
B

$\text{♩} = 157$

STAND UP: >> intro

505

T  
A  
B

P.M. --- | P.M. --- |

510

TAB

|   |   |   |   |   |   |   |   |     |    |   |   |
|---|---|---|---|---|---|---|---|-----|----|---|---|
| 9 | 9 |   |   |   |   |   |   | 10  | 10 |   |   |
| 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | (0) | 0  | 8 | 8 |
|   |   | 0 | 0 | 0 | 0 |   |   | (0) | 0  |   | 0 |

512

TAB

|   |   |   |   |   |   |     |    |     |   |   |   |
|---|---|---|---|---|---|-----|----|-----|---|---|---|
| 9 | 9 |   |   |   |   | 10  | 10 |     |   | 9 | 9 |
| 7 | 7 | 0 | 0 | 0 | 8 | (8) | 8  | (8) | 8 | 8 | 8 |
|   |   | 0 | 0 | 0 | 8 | (8) | 8  | (8) | 8 | 8 | 8 |

515

>> verse 1

TAB

|     |    |     |     |   |   |     |     |   |   |   |   |
|-----|----|-----|-----|---|---|-----|-----|---|---|---|---|
|     | 10 | 10  |     |   |   | 9   | 9   |   |   |   |   |
| (8) | 8  | (8) | (8) | 8 | 8 | (8) | (8) | 8 | 8 | 8 | 8 |
| (8) | 8  | (8) | (8) | 8 | 8 | (8) | (8) | 8 | 8 | 8 | 8 |

519

TAB

|  |  |  |  |  |  |
|--|--|--|--|--|--|
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

525

TAB

|  |  |  |  |  |  |
|--|--|--|--|--|--|
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |





545

P.M. P.M. P.M.

TAB

|     |    |    |   |   |   |   |   |   |   |
|-----|----|----|---|---|---|---|---|---|---|
|     | 10 | 10 |   | 9 | 9 |   |   |   |   |
| (0) | 0  | 8  | 8 | 0 | 0 | 7 | 7 | 0 | 0 |
| (0) | 0  |    |   | 0 | 0 |   |   | 0 | 0 |

547

P.M. P.M.

TAB

|     |    |    |   |   |   |   |   |     |     |
|-----|----|----|---|---|---|---|---|-----|-----|
|     | 10 | 10 |   | 9 | 9 |   | 8 |     |     |
| (0) | 0  | 8  | 8 | 0 | 0 | 7 | 7 | 0   | 3   |
| (0) | 0  |    |   | 0 | 0 |   |   | 8   |     |
|     |    |    |   |   |   |   |   | (8) | (8) |
|     |    |    |   |   |   |   |   | (8) | (8) |
|     |    |    |   |   |   |   |   | (8) | (8) |

550

P.M. P.M. P.M.

TAB

|  |   |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|
|  |   |   |   |   |   |   |   |   |   |
|  | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
|  | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
|  | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
|  | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
|  | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
|  | 0 | 0 | 3 | 0 | 3 | 5 | 3 | 0 |   |

>> bridge

553

P.M. P.M. P.M.

TAB

|     |    |    |   |   |   |   |   |   |   |
|-----|----|----|---|---|---|---|---|---|---|
|     | 10 | 10 |   | 9 | 9 |   |   |   |   |
| (0) | 0  | 8  | 8 | 0 | 0 | 7 | 7 | 0 | 0 |
| (0) | 0  |    |   | 0 | 0 |   |   | 0 | 0 |

555 >> verse 2

TAB (0) 0 0 8 8 0 0 7 7 0 0

558

TAB

564 >> pre-chorus

TAB 8 8 (8) 10 (10) 8 (8) 7 11

573 >> chorus

TAB 0 0 10 10 0 0 7 7 0 0 0 0

575

TAB (0) 0 0 10 10 0 0 7 7 0 3 8 (8) 8 8 8 8 8 8

578

TAB

|       |       |       |       |       |       |       |       |       |       |     |     |     |     |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-----|-----|-----|-----|
| 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 0 0 | 3 0 | 3 5 | 3 0 |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-----|-----|-----|-----|

581

TAB

|       |   |   |     |   |   |     |     |     |     |
|-------|---|---|-----|---|---|-----|-----|-----|-----|
| (0) 0 | 8 | 8 | 0 0 | 9 | 9 | 0 0 | 0 0 | 0 0 | 0 0 |
|-------|---|---|-----|---|---|-----|-----|-----|-----|

583

TAB

|       |   |   |     |   |   |     |   |         |       |       |
|-------|---|---|-----|---|---|-----|---|---------|-------|-------|
| (0) 0 | 8 | 8 | 0 0 | 9 | 9 | 0 3 | 8 | (8) 8 8 | 8 8 8 | 8 8 8 |
|-------|---|---|-----|---|---|-----|---|---------|-------|-------|

586

TAB

|       |       |       |       |       |       |       |       |     |     |     |     |   |
|-------|-------|-------|-------|-------|-------|-------|-------|-----|-----|-----|-----|---|
| 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 0 0 | 3 0 | 3 5 | 3 8 | 8 |
|-------|-------|-------|-------|-------|-------|-------|-------|-----|-----|-----|-----|---|





617

P.M. P.M. P.M.

TAB

|   |     |    |   |   |   |   |   |   |   |   |   |   |
|---|-----|----|---|---|---|---|---|---|---|---|---|---|
|   | 10  | 10 |   | 9 | 9 |   |   |   |   |   |   |   |
| B | (0) | 0  | 8 | 8 | 0 | 0 | 7 | 7 | 0 | 0 | 0 | 0 |
| A | (0) | 0  |   |   | 0 | 0 |   |   | 0 | 0 | 0 | 0 |

619

P.M. P.M.

TAB

|   |     |    |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |
|---|-----|----|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|
|   | 10  | 10 |   | 9 | 9 |   |   |   |   |   |   |     |   |   |   |   |   |
| B | (0) | 0  | 8 | 8 | 0 | 0 | 7 | 7 | 0 | 3 | 8 | (8) | 8 | 8 | 8 | 8 | 8 |
| A | (0) | 0  |   |   | 0 | 0 |   |   | 0 | 3 | 8 | (8) | 8 | 8 | 8 | 8 | 8 |

622

P.M. P.M. P.M.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

>> outro

625

P.M. P.M. P.M.

TAB

|   |     |    |   |   |   |   |   |   |   |   |   |   |
|---|-----|----|---|---|---|---|---|---|---|---|---|---|
|   | 10  | 10 |   | 9 | 9 |   |   |   |   |   |   |   |
| B | (0) | 0  | 8 | 8 | 0 | 0 | 7 | 7 | 0 | 0 | 0 | 0 |
| A | (0) | 0  |   |   | 0 | 0 |   |   | 0 | 0 | 0 | 0 |

627

TAB

|     |    |    |   |   |   |   |   |   |   |
|-----|----|----|---|---|---|---|---|---|---|
|     | 10 | 10 | 9 | 9 | 0 | 0 | 0 | 0 | 8 |
| (0) | 0  | 8  | 8 | 0 | 0 | 7 | 7 | 0 | 0 |
| (0) | 0  |    |   | 0 | 0 | 0 | 0 | 0 | 8 |

629

TAB

|     |    |     |     |   |    |     |     |   |   |
|-----|----|-----|-----|---|----|-----|-----|---|---|
|     | 10 | 10  | 9   | 9 | 10 | 10  |     |   |   |
| (8) | 8  | (8) | (8) | 8 | 8  | (8) | (8) | 8 | 8 |
| (8) | 8  | (8) | (8) | 8 | 8  | (8) | (8) | 8 | 8 |

$\text{♩} = 82$

FOREVER: >> intro

632

TAB

|     |     |   |   |   |   |  |  |  |  |
|-----|-----|---|---|---|---|--|--|--|--|
| 9   | 9   |   |   |   |   |  |  |  |  |
| (8) | (8) | 0 | 0 | 0 | 0 |  |  |  |  |
| (8) | (8) |   |   |   |   |  |  |  |  |

>> verse 1

637

TAB

|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

>> pre-chorus

644

TAB

|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

>> chorus

650

T  
A  
B

6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

653

T  
A  
B

4 4 4 4 4 4 4 4 2 2 2 2 1 1 1 1 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2

656

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4

>> verse 2

660

T  
A  
B

>> pre-chorus

667

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2





>> pre-chorus

686

TAB 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

>> chorus

691

TAB 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2

694

TAB 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6

697

TAB 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

700

TAB 6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4



720

P.M.

T  
A  
B

9 7 7 9 7 7 9 7 6 6 9 6 6 9 6 6 9 6 6 9 6 6

723

P.M.

T  
A  
B

5 5 9 5 5 9 5 5 9 5 5 9 5 5 6 6 9 6 6 9 6 6

726

P.M.

T  
A  
B

9 6 6 9 6 6 9 6 7 7 9 7 7 9 7 7 9 7 7 9 7 7

729

P.M.

T  
A  
B

6 6 9 6 6 9 6 6 9 6 6 9 6 6 5 5 9 5 5 9 5 5

732

P.M.

T  
A  
B

9 5 5 9 5 5 9 5 4 4 7 4 4 7 4 4 5 4 4 4 4 5 4

>> pre-chorus

735

Musical notation for the pre-chorus starting at measure 735. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. A 'P.M.' (pedal point) is indicated by a dashed line below the first four measures. Below the staff is a guitar tablature (TAB) with six lines. The first four measures use fretless chords (3), and the remaining measures use fretted chords (5).

>> chorus

739

Musical notation for the chorus starting at measure 739. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. Below the staff is a guitar tablature (TAB) with six lines. The first two measures use fretted chords (7), and the remaining measures use fretless chords (3).

742

Musical notation starting at measure 742. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. Below the staff is a guitar tablature (TAB) with six lines. The first two measures use fretless chords (3), the next two measures use fretted chords (5), and the final measure uses fretless chords (3).

746

Musical notation starting at measure 746. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. Below the staff is a guitar tablature (TAB) with six lines. The first measure uses fretless chords (6), the next two measures use fretted chords (7), and the final measure uses fretless chords (3).

750

Musical notation starting at measure 750. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. Below the staff is a guitar tablature (TAB) with six lines. The first two measures use fretless chords (3), the next two measures use fretted chords (5), and the final measure uses fretless chords (3).

>> verse 2

754

P.M.-----|

T  
A  
B

7 6 7 6 7 6 7 6 9 7 7 9 7 7 9 7 7 9 7

757

P.M.-----|

T  
A  
B

6 6 9 6 6 9 6 6 9 6 6 9 6 5 5 9 5 5 9 5 5

760

P.M.-----|

T  
A  
B

9 5 5 9 5 5 9 5 6 6 9 6 6 9 6 6 9 6 6 9 6

763

P.M.-----|

T  
A  
B

7 7 9 7 7 9 7 7 9 7 7 9 7 6 6 9 6 6 9 6 6

766

P.M.-----|

T  
A  
B

9 6 6 9 6 6 9 6 5 5 9 5 5 9 5 5 9 5 5 9 5

769 **>> pre-chorus**

P.M.-----|

T  
A  
B

4 4 7 4 4 7 4 4 5 4 4 4 4 5 4

3 3 3 3 3 3 3 3

773 **>> chorus**

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

777

T  
A  
B

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

781

T  
A  
B

5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

785

T  
A  
B

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

>> break

789

Musical notation for measure 789. The treble clef staff shows a sequence of notes: G#4, A4, B4, C5, G#4, A4, B4, C5, followed by two pairs of tied notes (G#4, A4) and (B4, C5). The guitar TAB staff shows fret numbers: 5 5 5 5, 7 7 7 7, 3, (3), 5, (5), 3, (3).

>> pre-chorus

797

Musical notation for measure 797. The treble clef staff shows notes G#4 and A4, followed by five eighth notes with stems pointing up. The guitar TAB staff shows fret numbers 5 and 6.

>> chorus

804

Musical notation for measure 804. The treble clef staff shows notes G#4 and A4, followed by eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5. The guitar TAB staff shows fret numbers: 7-7-7-7-7-7-7-7, 7-7-7-7-7-7-7-7.

809

Musical notation for measure 809. The treble clef staff shows eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5, followed by eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5. The guitar TAB staff shows fret numbers: 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, 5 5 5 5 5 5 5 5, 5 5 5 5 5 5 5 5.

813

Musical notation for measure 813. The treble clef staff shows notes G#4, A4, B4, C5, G#4, A4, B4, C5, followed by eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5. The guitar TAB staff shows fret numbers: 5 5 5 5, 6 6 6 6, 7-7-7-7-7-7-7-7, 7-7-7-7-7-7-7-7.





836

P.M. - - | P.M. - - |

|   |                |                                  |                       |
|---|----------------|----------------------------------|-----------------------|
| T | 11- 11- 10     | (10)- 10- 10- 10- 10- 10- 10- 10 | 10- 10- 12            |
| A | 8- 8- 7        | (7)- 7- 7- 7- 7- 7- 7- 7         |                       |
| B | 5 5 5<br>5 5 5 |                                  | 8 8 8 8 8 10<br>8 8 8 |

839

P.M. - - - | P.M.

|   |                                  |             |
|---|----------------------------------|-------------|
| T | (12)- 12- 12- 12- 12- 12- 12- 12 | 7- 7        |
| A | (10)- 10- 10- 10- 10- 10- 10- 10 | 0 0 0 5 0 5 |
| B |                                  | 0 0 0 5 0 5 |

841

P.M. P.M. P.M. - - |

|   |              |             |                                 |
|---|--------------|-------------|---------------------------------|
| T | (7)- 7- 7    | 7- 7- 10    | (10) 10- 10- 10- 10- 10- 10- 10 |
| A | (5)- 0 5 0 5 | 0 0 0 5 5 8 | (8)- 8- 8- 8- 8- 8- 8           |
| B |              |             |                                 |

844

P.M. - - | P.M. - - |

|   |                |                                  |                       |
|---|----------------|----------------------------------|-----------------------|
| T | 11- 11- 10     | (10)- 10- 10- 10- 10- 10- 10- 10 | 10- 10- 12            |
| A | 8- 8- 7        | (7)- 7- 7- 7- 7- 7- 7- 7         |                       |
| B | 5 5 5<br>5 5 5 |                                  | 8 8 8 8 8 10<br>8 8 8 |

847

P.M.----- P.M.

TAB (12) 12 12 12 12 12 12 12 | 7 7

B (10) 10 10 10 10 10 10 10 | 0 0 0 5 0 5

849 >> verse 1

P.M. P.M. P.M.----- P.M.-- P.M.-- P.M.

TAB (7) 7 7 | 7 8 7 7 7 7 7 7 | 8 7 7 7 7 7 7 7

B (5) 0 5 0 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

852

P.M.----- P.M.-- P.M.-- P.M. P.M.-----

TAB 5 3 3 3 3 3 3 | 3 3 3 5 3 3 7 3 | 3 1 1 1 1 1 1 1

B 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

855

P.M.-- P.M.-- P.M. P.M.-----

TAB 3 3 3 3 3 3 3 | 2 0 0 0 0 0 0 0 | 0 2 2 2 3 3 2 3

B 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 3 3 2 3

858

P.M.----- P.M.-- P.M.-- P.M. P.M.-----

TAB 7 8 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 3 3 3 3 3 3 3

B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3





889 >> verse 2

P.M. P.M. P.M.-----| P.M.--| P.M.--| P.M.

|   |             |               |                 |
|---|-------------|---------------|-----------------|
| T | (7) 7 7     | 7 5 5 5 5 5 5 | 8 5 5 7 5 5 7 5 |
| B | (5) 0 5 0 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

892

P.M.-----| P.M.--| P.M.--| P.M. P.M.-----|

|   |               |                 |                 |
|---|---------------|-----------------|-----------------|
| T |               |                 |                 |
| B | 5 3 3 3 3 3 3 | 3 3 3 5 3 3 3 3 | 3 1 1 1 1 1 1 1 |

895

P.M.--| P.M.--| P.M. P.M.-----| P.M.--|

|   |                     |                 |                 |
|---|---------------------|-----------------|-----------------|
| T |                     |                 |                 |
| B | 3 1 1 1 3 1 1 3 1 1 | 2 0 0 0 0 0 0 0 | 0 2 2 2 3 3 2 3 |

898

P.M.-----| P.M.--| P.M.--| P.M. P.M.-----|

|   |               |                 |               |
|---|---------------|-----------------|---------------|
| T |               |                 |               |
| B | 7 5 5 5 5 5 5 | 8 5 5 7 5 5 7 5 | 5 3 3 3 3 3 3 |

901

P.M.--| P.M.--| P.M. P.M.-----| P.M.--| P.M.--| P.M.

|   |                 |                 |                 |
|---|-----------------|-----------------|-----------------|
| T |                 |                 |                 |
| B | 3 3 3 5 3 3 7 3 | 3 1 1 1 1 1 1 1 | 3 1 1 1 3 1 1 1 |

>> chorus

904

Musical notation for measure 904, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a melodic line with eighth notes and a guitar tablature line below. The tablature shows fret numbers 2, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 3, 0, 0, 0, 0, 3. The text "P.M.-----|", "P.M.", and "P.M." is written below the first three measures of the staff.

T  
A  
B

2 0 0 0 0 0 0 0 0 3 0 3 0 0 0 0 3

907

Musical notation for measure 907, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a melodic line with eighth notes and a guitar tablature line below. The tablature shows fret numbers (3) 3 3, (3) 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3, (3) 3 3, (1) 1 1, 1 1 1.

T  
A  
B

(3) 3 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 (3) 3 3 (1) 1 1 1 1 1

910

Musical notation for measure 910, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a melodic line with eighth notes and a guitar tablature line below. The tablature shows fret numbers 5 5 5 5 5 5 5, (5) 5 5 5 5 5 5 5, 3 3 3 3 3 3 5.

T  
A  
B

5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 3 3 3 3 3 3 5

913

Musical notation for measure 913, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a melodic line with eighth notes and a guitar tablature line below. The tablature shows fret numbers (5) 5, (3) 3, 5 3, 5 5 5, 0 0 0 0 0 3, (3) 3 3, 3 3 3 3.

T  
A  
B

(5) 5 (3) 3 5 3 5 5 5 0 0 0 0 0 3 (3) 3 3 3 3 3 3

916

Musical notation for measure 916, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a melodic line with eighth notes and a guitar tablature line below. The tablature shows fret numbers 3 3, 1 1, 3 3, 3 3 3, (3) 3, (1) 1, 3 3 3, 5 5, 5 5 5 3.

T  
A  
B

3 3 1 1 3 3 3 3 3 (3) 3 (1) 1 3 3 3 5 5 5 5 3





938

TAB

>> chorus

941

P.M. P.M.

TAB

944

TAB

947

TAB

949

TAB

952

TAB 3 3 3 3 3 (3) 3 3 3 3 3 5 5 5 5 5 5

955

TAB (5) 5 5 5 5 5 5 3 3 3 3 3 5

957

TAB (5) 5 5 5 5 5 0 0 0 0 0 3 (3) 3 3 3 3 3 3

960

TAB 3 3 3 3 3 (3) 3 3 3 3 3 5 5 5 5 5 3

963

TAB (3) 5 5 5 5 5 5 3 3 3 3 3 7



976

P.M.-----|

T  
A  
B

979

P.M.-----|

T  
A  
B

>> verse 1

982

P.M.-----|

T  
A  
B

985

P.M.-----|

T  
A  
B

988

P.M.-----|

T  
A  
B

990

P.M.

T  
A  
B

3 3 3 0 0 0 7 7 7 7 7 7

992

P.M.

T  
A  
B

7 7 7 5 5 5 5 3 3 3 3 3 3

994

P.M.

T  
A  
B

3 3 3 0 0 0 7 7 7 7 7 7

996

P.M.

T  
A  
B

7 7 7 5 3 5 5 3 3 3 3 3 3

998

>> chorus

P.M.

T  
A  
B

3 3 3 0 0 0 7 7 7 7 X X X X 7 7 7 7

1000

TAB

1003

TAB

1006

TAB

1008

TAB

1011

TAB

>> bridge

1014

Musical notation for measure 1014, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. A 'P.M.' (pedal point) is indicated below the staff with a dashed line.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

1017

Musical notation for measure 1017, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. A 'P.M.' (pedal point) is indicated below the staff with a dashed line.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

1020

Musical notation for measure 1020, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. A 'P.M.' (pedal point) is indicated below the staff with a dashed line.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

>> verse 2

1023

Musical notation for measure 1023, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. A 'P.M.' (pedal point) is indicated below the staff with a dashed line.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

1026

Musical notation for measure 1026, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. A 'P.M.' (pedal point) is indicated below the staff with a dashed line.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 3 | 3 | 3 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 3 | 3 | 3 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

1028

P.M.

T  
A  
B

7 7 7 5 5 5 5 3 3 3 3 3

1030

P.M.

T  
A  
B

3 3 3 0 0 0 7 7 7 7 7 7

1032

P.M.

T  
A  
B

7 7 7 5 5 5 5 3 3 3 3 3

1034

P.M.

T  
A  
B

3 3 3 0 0 0 7 7 7 7 7 7

1036

P.M.

T  
A  
B

7 7 7 5 5 5 5 3 3 3 3 3













1115

Musical notation for measure 1115, featuring a treble clef and a single eighth note with a dot on a five-line staff. Below the staff is a three-line guitar tablature (TAB) system.

1122

>> pre-chorus

Musical notation for measure 1122, featuring a treble clef and a single eighth note with a dot on a five-line staff. Below the staff is a three-line guitar tablature (TAB) system. A double bar line is present at the end of the measure.

>> chorus

1129

Musical notation for measure 1129, featuring a treble clef and a single eighth note with a dot on a five-line staff. Below the staff is a three-line guitar tablature (TAB) system. A double bar line is present at the end of the measure.

1136

Musical notation for measure 1136, featuring a treble clef and a single eighth note with a dot on a five-line staff. Below the staff is a three-line guitar tablature (TAB) system.

>> bridge

1143

Musical notation for measure 1143, featuring a treble clef and a single eighth note with a dot on a five-line staff. Below the staff is a three-line guitar tablature (TAB) system. A double bar line is present at the end of the measure.

>> verse 2

1150

Musical notation for measure 1150, featuring a treble clef and a single eighth note with a dot on a five-line staff. Below the staff is a three-line guitar tablature (TAB) system. A double bar line is present at the end of the measure.

1157

T  
A  
B

1164

>> pre-chorus

T  
A  
B

>> chorus

1171

T  
A  
B

1178

T  
A  
B

>> break

1185

T  
A  
B

1189

T  
A  
B

1194

TAB

1199

TAB

>> chorus  
1204

TAB

1209

TAB

1214

TAB

>> outro, part 1  
1219

TAB



1225

Musical notation for measure 1225, featuring a treble clef and a series of seven eighth notes with stems pointing down. Below the staff is a guitar TAB section with six empty lines.

1232

>> outro, part 2

Musical notation for measure 1232, featuring a treble clef and a series of seven eighth notes with stems pointing down. A double bar line is placed after the fourth note. Below the staff is a guitar TAB section with six empty lines.

1239

Musical notation for measure 1239, featuring a treble clef and a series of five eighth notes with stems pointing down. Below the staff is a guitar TAB section with six empty lines.