

Premature Burial

Malevolent Creation
The Ten Commandments

Words & Music by Malevolent Creation

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 100

E-Gt

TAB

5 4 4 5

TAB

1 1 1 5 5 5 2 2 2 4 4 4 0 0 0 1 1 1 2 2 2 4 4 4

TAB

1 1 1 5 5 5 2 2 2 4 4 4 0 0 0 1 1 1 5 5 5 3 3 3

TAB

1 1 1 5 5 5 2 2 2 4 4 4 0 0 0 1 1 1 2 2 2 4 4 4

6

T
A
B

1 1 1 5 5 5 2 2 2 4 4 4 4 2 4 5 3 6 4

7

T
A
B

1 1 1 5 5 5 2 2 2 4 4 4 0 0 0 1 1 1 2 2 2 4 4 4

8

T
A
B

1 1 1 5 5 5 2 2 2 4 4 4 0 0 0 1 1 1 5 5 5 3 3 3

9

T
A
B

1 1 1 5 5 5 2 2 2 4 4 4 0 0 0 1 1 1 2 2 2 4 4 4

10

T
A
B

1 1 1 5 5 5 2 2 2 4 4 4 0 0 0 1 1 1 5 5 5 3 3 3

Musical notation for measures 11-12. Measure 11 is in 2/4 time, measure 12 is in 6/4 time. The guitar part in measure 12 is marked "P.M." and consists of a continuous eighth-note pattern.

TAB:
 Measure 11: 3 1 X
 Measure 12: 0

Musical notation for measures 13-14. Measure 13 is in 2/4 time, measure 14 is in 6/4 time. The guitar part in measure 14 is marked "P.M." and consists of a continuous eighth-note pattern.

TAB:
 Measure 13: 5 3 4 2 4 6 3 5
 Measure 14: 0

Musical notation for measures 15-16. Measure 15 is in 2/4 time, measure 16 is in 6/4 time. The guitar part in measure 16 is marked "P.M." and consists of a continuous eighth-note pattern.

TAB:
 Measure 15: 4 2 0 0 3 5 3 1
 Measure 16: 0

Musical notation for measures 17-18. Measure 17 is in 2/4 time, measure 18 is in 6/4 time. The guitar part in measure 18 is marked "P.M." and consists of a continuous eighth-note pattern.

TAB:
 Measure 17: 4 2 0 0 0 0 1 5
 Measure 18: 0

Musical notation for measures 19-20. Measure 19 is in 2/4 time, measure 20 is in 4/4 time. The guitar part in measure 20 is marked "P.M." and consists of three eighth-note groups.

TAB:
 Measure 19: 2 4 0 0 0 2 4 0 0 0
 Measure 20: 1 0 1 0 5 3 0 0 0 5 3 0 0 0 0 0 0 0 0 0 0 0

21

TAB

5 3 0 0 5 3 0 4 2 | 1 0 1 0 5 0 0 0 5 0 0 0 0 0 0 0

23

TAB

3 5 0 0 3 1 0 0 0 | 1 0 1 0 5 0 0 0 5 3 0 0 0 0 0 0 0

25

TAB

5 3 0 0 5 3 0 4 2 | 1 0 1 0 5 0 0 0 5 0 0 0 0 0 0 0

27

TAB

1 3 0 0 5 2 3 5 | 8 7 7 7 7

29

TAB

0 0 0 0 0 0 1 1 1 0 0 0 0 0 0 2 2 2 | 1 3 0 0 5 2 3 5

31

P.M.-----|

T
A
B 8 7 7 7 7

32

T
A
B 1 1 1 1 1 1 1 1 4 4 2 2 0 0 2 2 1 1 1 1 1 1 1 1 4 4 2 2 0 0 2 2

33

P.M.-----|

T
A
B 1 3 0 0 5 2 3 5 8 7 7 7 7

35

T
A
B 1 1 1 1 1 1 1 1 4 4 2 2 0 0 2 2 1 1 1 1 1 1 1 1 4 4 2 2 0 0 2 2

36

P.M.-----|

T
A
B 1 3 0 0 5 2 3 5 8 7 7 7 7 5 3

♩ = 94

38

T
A
B

2 1 2 1 2 1 2 1 2 1 2 1 2 1 7 7 5 3

39

T
A
B

2 1 2 1 2 1 2 1 2 1 2 1 2 1 7 7 5 3

40

T
A
B

2 1 2 1 2 1 2 1 2 1 2 1 2 1 7 7 5 3

43

T
A
B

2 1 2 1 2 1 2 1 2 1 2 1 2 1 7 7 5 3

44

T
A
B

2 1 2 1 2 1 2 1 2 1 2 1 2 1 7 7 5 3

56

T
A
B

2 4 0 0 0 2 4 0 0 0 | 1 0 1 0 $\frac{5}{3}$ 0 0 0 $\frac{5}{3}$ 0 0 0 0 0 0 0

58

T
A
B

$\frac{5}{3}$ 0 0 5 3 0 4 2 | 1 0 1 0 $\frac{5}{3}$ 0 0 0 $\frac{5}{3}$ 0 0 0 0 0 0 0

60

T
A
B

3 5 0 0 3 1 0 0 0 | 1 0 1 0 $\frac{5}{3}$ 0 0 0 $\frac{5}{3}$ 0 0 0 0 0 0 0

62

T
A
B

$\frac{5}{3}$ 0 0 5 3 0 4 2 | 1 0 1 0 $\frac{5}{3}$ 0 0 0 $\frac{5}{3}$ 0 0 0 0 0 0 0

64

T
A
B

1 3 0 0 5 2 3 5 | $\frac{8}{8}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$

66

T
A
B

0 0 0 0 4 5 3 | 0 0 0 0 4 5 3

68

T
A
B

1 2 4 3 2 1

69

P.M. P.M. P.M.

T
A
B

0 0 0 0 2 3 1 0 0 0 0 2 3 1 0 0 0 0 2 3 1

70

Solo

3x 3x

T
A
B

1 2 4 3 2 1 5 6 7 5 6 4 5 3 4 2 3 4

72

T
A
B

5 6 7 4 5 6 3 4 5 2 3 4 5 6 7 4 5 6 3 4 5 2 3 4

74

T
A
B

5 6 7 4 5 6 3 4 5 2 3 4

75

P.M. P.M. P.M.

T
A
B

0 0 0 0 2 3 1 0 0 0 0 2 3 1 0 0 0 0 2 3 1

Solo II

76

Musical notation for measures 76-77. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 77 is a repeat of measure 76. Below the staff is a guitar tab with fret numbers: 1 2 4 3 2 1 for measure 76, and 5 6 7 4 5 6 4 5 3 4 2 3 4 for measure 77.

T
A
B

1 2 4 3 2 1 | 5 6 7 4 5 6 4 5 3 4 2 3 4

78

Musical notation for measures 78-79. Measure 78 contains eighth notes: F#, G, A, B, C, D, E, F#. Measure 79 contains eighth notes: G, A, B, C, D, E, F#, G. Below the staff is a guitar tab with fret numbers: 5 6 7 4 5 6 3 4 5 2 3 4 for measure 78, and 5 6 7 4 5 6 3 4 5 2 3 4 for measure 79.

T
A
B

5 6 7 4 5 6 3 4 5 2 3 4 | 5 6 7 4 5 6 3 4 5 2 3 4

80

Musical notation for measures 80-81. Measure 80 contains eighth notes: F#, G, A, B, C, D, E, F#. Measure 81 contains eighth notes: G, A, B, C, D, E, F#, G. Below the staff is a guitar tab with fret numbers: 5 6 7 4 5 6 3 4 5 2 3 4 for measure 80, and 5 6 7 4 5 6 3 4 5 2 3 4 for measure 81.

T
A
B

5 6 7 4 5 6 3 4 5 2 3 4

81

Musical notation for measures 81-82. Measure 81 contains eighth notes with triplets: F#, G, A, B, C, D, E, F#. Measure 82 contains eighth notes with triplets: G, A, B, C, D, E, F#, G. Below the staff is a guitar tab with fret numbers: 1 1 1 5 5 5 2 2 2 4 4 4 0 0 0 1 1 1 2 2 2 4 4 4 for measure 81, and 1 1 1 5 5 5 2 2 2 4 4 4 0 0 0 1 1 1 5 5 5 3 3 3 for measure 82.

T
A
B

1 1 1 5 5 5 2 2 2 4 4 4 0 0 0 1 1 1 2 2 2 4 4 4

82

Musical notation for measures 82-83. Measure 82 contains eighth notes with triplets: F#, G, A, B, C, D, E, F#. Measure 83 contains eighth notes with triplets: G, A, B, C, D, E, F#, G. Below the staff is a guitar tab with fret numbers: 1 1 1 5 5 5 2 2 2 4 4 4 0 0 0 1 1 1 5 5 5 3 3 3 for measure 82, and 1 1 1 5 5 5 2 2 2 4 4 4 0 0 0 1 1 1 2 2 2 4 4 4 for measure 83.

T
A
B

1 1 1 5 5 5 2 2 2 4 4 4 0 0 0 1 1 1 5 5 5 3 3 3

83

Musical notation for measures 83-84. Measure 83 contains eighth notes with triplets: F#, G, A, B, C, D, E, F#. Measure 84 contains eighth notes with triplets: G, A, B, C, D, E, F#, G. Below the staff is a guitar tab with fret numbers: 1 1 1 5 5 5 2 2 2 4 4 4 0 0 0 1 1 1 2 2 2 4 4 4 for measure 83, and 1 1 1 5 5 5 2 2 2 4 4 4 0 0 0 1 1 1 2 2 2 4 4 4 for measure 84.

T
A
B

1 1 1 5 5 5 2 2 2 4 4 4 0 0 0 1 1 1 2 2 2 4 4 4

84

T
A
B

1 1 1 5 5 5 2 2 2 4 4 4 4 2 4 6 5 3 6 4

85

T
A
B

1 1 1 5 5 5 2 2 2 4 4 4 0 0 0 1 1 1 2 2 2 4 4 4

86

T
A
B

1 1 1 5 5 5 2 2 2 4 4 4 0 0 0 1 1 1 5 5 5 3 3 3

87

T
A
B

1 1 1 5 5 5 2 2 2 4 4 4 0 0 0 1 1 1 2 2 2 4 4 4

88

T
A
B

1 1 1 5 5 5 2 2 2 4 4 4 0 0 0 1 1 1 5 5 5 3 3 3 3 1