

Tune down 2 step

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=C

Moderate ♩ = 225

E-Gt

1

*f* P.M. - + P.M. P.M. P.M. P.M. P.M. P.M. - + P.M. P.M. P.M.

TAB

9 7 10 9 7 9 10 9 7 10

0 0 0 0 0 0 0 0 0 0

4

P.M. P.M. P.M. - + P.M. P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. P.M.

TAB

9 7 9 10 7 9 7 9 10 9 7 10 9 7

0 0 0 8 8 8 8 8 8 8 8 8 7 7 7 7 7

8

P.M. P.M. P.M. - + P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 9 7 10 9 7 9 7 10 9 7 9

7 7 0 0 0 0 0 0 9 0 7 0 9 10 7 9

11

P.M. - + P.M. P.M. P.M. P.M. P.M. P.M. - + P.M. P.M. - + P.M. P.M. - +

TAB

9 7 10 9 7 9 7 9 7 9 7 9

0 0 0 0 0 0 8 8 8 8 8 8 8 8 8

15

P.M. - + P.M. P.M. P.M. - + P.M. P.M. - + P.M. P.M. P.M. P.M.

TAB

10 9 7 9 9 7 10 9 7 9 7 10

7 7 7 7 7 7 0 0 0 0 0 0

18

P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M.-1

TAB 9 0 7 0 9 10 7 9 0 0 0 0 10 0 9 0 7 0 9 10 7 9 8 8 8 8 8 8

22

P.M. P.M.-1 P.M.-1 P.M. P.M. P.M.-----1 P.M. P.M.-1 P.M. P.M. P.M.

TAB 7 9 7 10 9 7 9 9 7 10 9 7 9 7 10 0 0 0 0 10 0

26

P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M.-1

TAB 9 0 7 0 9 10 7 9 9 7 10 0 9 0 7 0 9 10 7 9 9 7 9 8 8 8 8 8 8

30

P.M. P.M.-1 P.M.-1 P.M. P.M. P.M.-----1 P.M.

TAB 7 9 7 10 9 7 9 9 7 10 9 7 7 7 10 9 7 7 9

34

TAB 7 10 9 7 9 7 10 9 8 9 7 10 9 7 9

40

TAB 10 9 7 7 9 7 10 9 7 9 7 10 9 8 9

46

P.M. - + P.M. - +

T  
A  
B

7 10 9 7 9 10 9 7 9 12 12 7 5 3 5  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

9 12 12 14 12 9 12 12 7 5 3 5  
7 0 0 0 0 0 0 0 0 0 0 0

55

P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

9 12 12 14 16 9 12 12 7 5 3 5  
7 0 0 0 0 0 0 0 0 0 0 0

59

P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

9 12 12 14 12 9 12 12 7 5 3 5  
7 0 0 0 0 0 0 0 0 0 0 0

63

P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

9 12 12 14 16 9 10 8  
7 0 0 0 0 0 0 0 0

67

Musical notation for measures 67-70. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line and a vertical bar. The TAB shows fret numbers: 0-0-0, 9/7, 0-0-0-7-9-10, 0-0-0-9/7, and 0-0-0-10/8.

71

Musical notation for measures 71-74. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line and a vertical bar. The TAB shows fret numbers: 0-0-0, 9/7, 0-0-0-7-9-10, 0-0-0-9/7, and 0-0-0-10/8.

75

Musical notation for measures 75-78. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line and a vertical bar. The TAB shows fret numbers: 0-0-0, 9/7, 0-0-0-7-9-10, 0-0-0-9/7, and 0-0-0-10/8.

79

Musical notation for measures 79-82. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line and a vertical bar. The TAB shows fret numbers: 0-0-0, 9/7, 0-0-0-7-9-10, 0-0-0-9/7, and 0-0-0-10/8.

83

Musical notation for measures 83-86. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line and a vertical bar. The TAB shows fret numbers: 0-0-0, 9/7, 0-0-0-7-9-10, 0-0-0-9/7, and 0-0-0-10/8.

87

P.M. - - - - | P.M. - - - - |

T  
A  
B

0-0-0-0-7-9-10