

Bite the Bullet

MaYaN
Quarterpast

Words by Mark Jansen

Music by MaYaN and Sander Gommans

Standard tuning

♩ = 150

Intro

E-Gt7

1

f

12 0 0 0 0 0 7 0 0 0 0 0 8 0 0 0

2

8 7 5 8 7 5 4 5 4 6 5 6 4 5 4 0

3

12 0 0 0 0 0 7 0 0 0 0 0 8 0 0 0

4

8 7 5 8 7 5 4 5 4 6 5 12

5

T
A
B

12 0 0 0 0 0 7 0 0 0 0 0 8 0 0 0

6

T
A
B

8 7 5 8 7 5 4 5 4 6 5 6 4 5 4 0

7

T
A
B

12 0 0 0 0 0 7 0 0 0 0 0 8 0 0 0

8

T
A
B

8 7 5 8 7 5 4 5 4 6 5 <5> <5> <5> <5>

9

T
A
B

12 0 0 0 0 0 7 0 0 0 0 0 8 0 0 0

10

TAB 8 7 5 8 7 5 4 5 4 6 5 6 4 5 4 0

11

TAB 4 0 0 0 5 0 0 0 7 0 0 0 8 0 0 0

12

TAB 4 0 0 0 5 0 0 0 7 0 0 0 8 0 0 0

P.M.-----

TAB 3 2 2 2 1 0 0 0 2 2 2 2 0 0 0

Verse

14

TAB 2 2 2 2 3 2 1 0 0 0 2 2 2 2 3 2 1 0 0 0

P.M.-----

18

TAB 2 2 2 2 5 4 3 1 0 0 2 2 2 2 2 3 2 0 0 0

P.M.-----

36

P.M.

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

39

P.M.

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

42

P.M.

P.M.

TAB

7 5 7 5 7 5 7 5 7 5 7 5 7 5 8 6 3 1 0 0 2 0 2 0 2 0

Verse

45

P.M.

P.M.

TAB

2 0 2 0 2 0 2 0 5 3 4 2 3 1 0 0 2 0 2 0 2 0 2 0 2 0 2 0 3 1 2 0

48

P.M. P.M.

TAB

51

P.M. P.M.

TAB

55

P.M. P.M.

TAB

58

Chorus

P.M.

TAB

63

P.M.

TAB

67

P.M.

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|----|----|--|--|---|---|
| 2 | 4 | 0 | 4 | 5 | 7 | 7 | 5 | 5 | 7 | 7 | 10 | 10 | 12 | | | | |
| | | | | | | | | | | | | | | | | 2 | 5 |
| | | | | | | | | | | | | | | | | 2 | 5 |
| | | | | | | | | | | | | | | | | 0 | 3 |

|B| section

71

mf

f

P.M.

TAB

| | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|--|--|--|--|--|--|--|--|---|---|
| | | | | | | | | | | | | | | | | | |
| 2 | (2) | 2 | 5 | 4 | 3 | 9 | 8 | | | | | | | | | | |
| 2 | (2) | 2 | 5 | 4 | 3 | 9 | 8 | | | | | | | | | | |
| 0 | (0) | 0 | 3 | 2 | 1 | 7 | 6 | | | | | | | | | 2 | 2 |
| | | | | | | | | | | | | | | | | 0 | 0 |
| | | | | | | | | | | | | | | | | 0 | 0 |

78

P.M.

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | | | | | | |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

81

P.M.

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | | | | | | |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 |
| | | | | | | | | | | | | | | | | 0 | 0 |
| | | | | | | | | | | | | | | | | 0 | 0 |

84

P.M.

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

87

P.M.

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

90

P.M.

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

Bridge 1

93

P.M.

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 5 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 |

119

P.M. --- 1

T
A
B

3 3 3 3 3 3 3 3 4 4 4 4 4

Guitar Harmony section

120

P.M. --- 1

T
A
B

9 8 6 8 9 11 0 0 7 0 8 0 0 0 12 0 13 0 0 0 10 0

122

T
A
B

0 0 8 0 10 0 7 0 8 0 5 0 7 0 5 0

123

T
A
B

0 0 7 0 8 0 0 0 12 0 13 0 0 0 10 0

124

T
A
B

12 0 12 0 13 0 10 0 12 0 8 0 10 0 7 0

125

TAB

0 0 7 0 8 0 0 0 12 0 13 0 0 0 10 0

126

TAB

0 0 8 0 10 0 7 0 8 0 5 0 7 0 5 0

127

TAB

0 0 7 0 8 0 0 0 12 0 13 0 0 0 10 0

$\text{♩} = 75$
Guitar Solo

TAB

12 0 12 0 13 0 10 0 12 0 8 0 10 0 7 0 | 6 (6) \

$\text{♩} = 150$
Floor section

TAB

3
1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

138

P.M. --- | P.M. ---

TAB: 7 10 9 8 (8) 9 7 8 | 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

140

sl. sl. sl. P.M. ---

TAB: 4 0 4 5 0 5 7 0 7 8 | 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

142

P.M. --- | P.M. ---

TAB: 7 10 9 8 7 7 6 8 | 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

144

sl. sl. sl. P.M. ---

TAB: 4 0 4 5 0 5 7 0 7 8 | 3 2 2 2 2 2 2 2 7 10 9 8 (8) 9 7 8

147

P.M. --- P.M. ---

TAB: 3 2 2 2 2 2 2 2 | 4 0 4 5 0 5 7 0 7 8 | 3 2 2 2 2 2 2 2 1 0 0 0 0 0 0 0

150

P.M.-----|

P.M.-----|

TAB

7 10 9 8 7 7 6 8

3 1 0 0 0 0 0 0

152

Chorus

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 7 7 7 7 8 8 8 8 17 17 17 17 17

TAB

2 2 0 5 5 3

155

P.M.

0 0 0 0 0 0 0 0 0 0 0 0

5 7 7 5 5 7 7 10 10 12

TAB

2 4 0 4 2 2 0 5 5 3

159

P.M.

0 0 0 0 0 0 0 0 0 0 0 0

5 7 7 5 5 7 7 10 10 12

TAB

2 4 0 4 2 2 0 5 5 3

163

mf

f

P.M.-----|

TAB

2 2 2 5 4 3 9 8 2 2 2 2 2 2 2

2 2 2 5 4 3 9 8 2 2 2 2 2 2 2

0 (0) 0 3 2 1 7 6 0 0 0 0 0 0 0

