

Devil's Night

Motionless in White

Infamous

User Defined

①=B ④=A
②=F# ⑤=E
③=D ⑥=A

Moderate ♩ = 135

E-Gt

1

f

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

4

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

7

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

10

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-12

13

T
A
B

0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0

16

T
A
B

0-0-0-0-0-0-0 0-0-8-0-0-7-0-0 3-0-7-0-8-7-5-7

19

T
A
B

0-0-8-0-0-0-7-0 0-0-8-0-0-8-0-8 0-0-8-0-0-7-0-0 3-0-7-0-3-1-0-1

23

T
A
B

0-0-8-0-7-0-8-0 7-0-8-0-0-0-0-0 0-0-8-0-0-7-0-0 3-0-7-0-8-7-5-7

27

P.M. -| P.M. -| P.M. -| P.M. -| P.M. P.M. P.M. -| P.M. -| P.M. -| P.M. -| P.M. P.M.

T
A
B
0-0-8-0-0-0-7-0 0-0-8-0-0-8-0-8 0-0-8-0-0-7-0-0 3-0-7-0-3-1-0-1

31

$\text{♩} = 130$

P.M. -| P.M. P.M. P.M. P.M. P.M. -|

T
A
B
0-0-8-0-7-0-8-0 7-0-8-0-0-0-0-0-0 13-5-6-15-5-6-13-5-6-15-5-6-13-5-6-15

34

T
A
B
5-6-17-5-18-5-6-5-17-5-15-5-13-5-15-5 13-5-6-15-5-6-13-5-6-15-5-6-13-5-6-15

36

T
A
B
5-6-17-5-18-5-6-5-17-5-15-5-13-5-15-5 13-5-6-15-5-6-13-5-6-15-5-6-13-5-6-15

38

T
A
B
5-6-17-5-18-5-6-5-17-5-15-5-13-5-15-5 13-5-6-15-5-6-13-5-6-15-5-6-13-5-6-15

♩ = 135

40

T
A
B

5-6-17-5-18-5-6-5-17-5-15-5-13-5-15-5

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

42

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

45

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

48

A.H. P.M. --| P.M. --| P.M. --| P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

7

0-0-8-0-0-7-0-0-0-3-0-7-0-8-7-5-7

51

P.M.-| P.M.-|-| P.M.-|-|-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M. P.M. # # #

T
A
B

0-0-8-0-0-0-7-0 0-0-8-0-0-8-0-8 0-0-8-0-0-7-0-0 3-0-7-0-3-1-0-1

55

P.M.-| P.M. P.M. P.M. P.M. P.M.-|-|-|-| P.H. P.M.-| P.M.-| P.M.-| P.M. P.M.

T
A
B

0-0-8-0-7-0-8-0 7-0-8-0-0-0-0-0 8 0-0-8-0-0-7-0-0 3-0-7-0-8-7-5-7

59

P.M.-| P.M.-|-| P.M.-|-|-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M. P.M. # # #

T
A
B

0-0-8-0-0-0-7-0 0-0-8-0-0-8-0-8 0-0-8-0-0-7-0-0 3-0-7-0-3-1-0-1

63

$\text{♩} = 130$

P.M.-|-| P.M. P.M. P.M.

T
A
B

0-0-8-0-7-0-8-0 13-5-6-15-5-6-13-5-6-15-5-6-13-5-6-15

66

TAB

5-6-17-5-18-5-6-5-17-5-15-5-13-5-15-5 | 13-5-6-15-5-6-13-5-6-15-5-6-13-5-6-15

68

TAB

5-6-17-5-18-5-6-5-17-5-15-5-13-5-15-5 | 13-5-6-15-5-6-13-5-6-15-5-6-13-5-6-15

70

TAB

5-6-17-5-18-5-6-5-17-5-15-5-13-5-15-5 | 13-5-6-15-5-6-13-5-6-15-5-6-13-5-6-15

72

TAB

5-6-17-5-18-5-6-5-17-5-15-5-13-5-15-5 | 13-5-6-15-5-6-13-5-6-15-5-6-13-5-6-15

74

TAB

5-6-17-5-18-5-6-5-17-5-15-5-13-5-15-5 | 13-5-6-15-5-6-13-5-6-15-5-6-13-5-6-15

76

T
A
B

5-6-17-5-18-5-6-5-17-5-15-5-13-5-15-5 | 13-5-6-15-5-6-13-5-6-15-5-6-13-5-6-15

78

T
A
B

5-6-17-5-18-5-6-5-17-5-15-5-13-5-15-5 | 13-5-6-15-5-6-13-5-6-15-5-6-13-5-6-15

80

T
A
B

5-6-17-5-18-5-6-5-17-5-15-5-13-5-15-5 | 5-6-17-5-18-5-6-5-17-5-15-5-13-5-15-5

82

$\text{♩} = 125$

T
A
B

5-6-17-5-18-5-6-5-17-5-15-5-13-5-15-5

86

T
A
B

0 (0) (0)

91

Musical notation for measure 91. The treble clef staff shows a sequence of notes: a quarter note chord (F#4, A4, C5), a quarter note (B4), a quarter note chord (F#4, A4, C5), and a quarter note (B4). The guitar TAB staff shows the corresponding fret numbers: 1, 0, 0, 0, 0, 1, 0, 0, 0, 0.

92

Musical notation for measure 92. The treble clef staff shows a sequence of notes: a quarter note chord (F#4, A4, C5), a quarter note (B4), a quarter note chord (F#4, A4, C5), and a quarter note (B4). The guitar TAB staff shows the corresponding fret numbers: 1, 0, 0, 0, 0, 1, 0, 0, 0, 0.

93

Musical notation for measure 93. The treble clef staff shows a sequence of notes: a quarter note chord (F#4, A4, C5), a quarter note (B4), a quarter note chord (F#4, A4, C5), and a quarter note (B4). The guitar TAB staff shows the corresponding fret numbers: 1, 0, 0, 0, 0, 1, 0, 0, 0, 0.

94

Musical notation for measure 94. The treble clef staff shows a sequence of notes: a quarter note chord (F#4, A4, C5), a quarter note (B4), a quarter note chord (F#4, A4, C5), and a quarter note (B4). The guitar TAB staff shows the corresponding fret numbers: 1, 0, 0, 0, 0, 1, 0, 0, 0, 0.

95

Musical notation for measure 95. The treble clef staff shows a sequence of notes: a quarter note chord (F#4, A4, C5), a quarter note (B4), a quarter note chord (F#4, A4, C5), and a quarter note (B4). The guitar TAB staff shows the corresponding fret numbers: 1, 0, 0, 0, 0, 1, 0, 0, 0, 0.

96

T
A
B 1 0 0 0 0 1 0 0 0 0

97

T
A
B 1 0 0 0 0 1 0 0 0 0

98

$\text{♩} = 130$

T
A
B 1 0 0 0 0 1 0 0 0 0 3/3 1 0 0 0 3/3 1 0 0 0

100

T
A
B 3/3 1 0 0 0 3/3 1 0 0 0 3/3 1 0 0 0 3/3 1 0 0 0

102

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 3/3 1 0 0 0 3/3 1 0 0 0

104

T
A
B

3 1 0 0 0 3 1 0 0 0 3 1 0 0 0

106

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 1 0 1 0 1 0 1 0

108

T
A
B

13-5-6-15-5-6-13-5-6-15-5-6-13-5-6-15 5-6-17-5-18-5-6-5-17-5-15-5-13-5-15-5

110

T
A
B

13-5-6-15-5-6-13-5-6-15-5-6-13-5-6-15 5-6-17-5-18-5-6-5-17-5-15-5-13-5-15-5

112

T
A
B

13-5-6-15-5-6-13-5-6-15-5-6-13-5-6-15 5-6-17-5-18-5-6-5-17-5-15-5-13-5-15-5

114

T
A
B

116

T
A
B

118

T
A
B

120

T
A
B

122

T
A
B

124

T
A
B

125

T
A
B

1 0 0 0 0 1 0 0 0 0

126

T
A
B

1 0 0 0 0 1 0 0 0 0 0 0 0 0 0 7 7 7 7

128

T
A
B