

# MAKHLUK TUHAN YANG PALING SEKSI

## MULAN KWOK

Standard tuning

Moderate ♩ = 135

S-Gt

*f*      *pp*      *ppp*      *pp*      *f*      *pp*      *ppp*      *pp*

TAB: 23 6 6 6 23 23 10 10 10 10 10 11 6 11  
 6 10 10 10 10 10 10 10 10 10 10 10 10 10  
 9 15 15 15 9 9 9 9 9 9 9 9 9 9  
 6 9 4 9 9 6 9 4 9 9

*f*      *pp*      *ppp*      *pp*      *f*      *pp*      *ppp*      *pp*

TAB: 23 6 6 6 23 23 10 10 10 10 10 11 6 11  
 10 10 10 10 10 10 10 10 10 10 10 10 10 10  
 9 15 15 15 9 9 9 9 9 9 9 9 9 9  
 6 9 4 9 9 6 9 4 9 9

5

*f*      *pp*      *ppp*      *pp*      *f*      *pp*      *ppp*      *pp*

TAB

23	6	6	6	23	6	6	6
6	10	10	10	10	11	10	11
7	10	10	10	10	10	11	10
10	12	10	10	10	10	12	10
9	15	15	9	9	9	15	10
6	14	4	14	6	4	14	9

6

*f*      *pp*      *ppp*      *pp*      *f*      *pp*      *ppp*      *pp*

TAB

23	6	6	6	23	6	6	6
6	10	10	10	10	11	10	11
7	10	10	10	10	10	11	10
10	12	10	10	10	10	12	10
9	15	15	9	9	9	15	10
6	14	4	14	6	4	14	9

7

*f*      *pp*      *ppp*      *pp*      *f*      *pp*      *ppp*      *pp*

TAB

23	6	6	6	23	6	6	6
6	10	10	10	10	11	10	11
7	10	10	10	10	10	11	10
10	12	10	10	10	10	12	10
9	15	15	9	9	9	15	10
6	14	4	14	6	4	14	9

8

*f*      *pp*      *ppp*      *pp*      *f*      *pp*      *ppp*      *pp*

TAB

23	6	6	6	23	6	6	6
6	10	10	10	10	11	10	11
7	10	10	10	10	10	11	10
10	12	10	10	10	10	12	10
9	15	15	9	9	9	15	10
6	14	4	14	6	4	14	9

9

*f*      *pp*      *ppp*      *pp*

TAB

23	6	6	6	23	6	11	6
6	10	10	10	10	10	10	10
7	10	10	10	10	11	10	11
10	12	10	10	10	10	12	10
9	15	15	9	9	10	15	10
6	14	4	14	6	9	4	14

10

*f*      *pp*      *ppp*      *pp*

TAB

23	6	6	6	23	6	11	6
6	10	10	10	10	10	10	10
7	10	10	10	10	11	10	11
10	12	10	10	10	10	12	10
9	15	15	9	9	10	15	10
6	14	4	14	6	9	4	14

11

*f*      *pp*      *ppp*      *pp*

TAB

23	6	6	6	23	6	11	6
6	10	10	10	10	10	10	10
7	10	10	10	10	11	10	11
10	12	10	10	10	10	12	10
9	15	15	9	9	10	15	10
6	14	4	14	6	9	4	14

12

*f*      *pp*      *ppp*      *pp*

TAB

23	6	6	6	23	6	11	6
6	10	10	10	10	10	10	10
7	10	10	10	10	11	10	11
10	12	10	10	10	10	12	10
9	15	15	9	9	10	15	10
6	14	4	14	6	9	4	14

13

*mf*

T  
A  
B

4 2 2

14

T  
A  
B

4 2 2

15

T  
A  
B

4 2 2

16

*p* *mf* *p* *mf* *pp* *p* *mf* *ppp*

T  
A  
B

5 5 5 5

4 4 4 4 4

4 2 2 2 2 2 2

18

*p* *pp* *mf* *pp* *p* *mf* *ppp* *p* *mf* *pp* *p* *mf* *p*

T  
A  
B

5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4

2 2 2 2 2 2 0 2 2 2 2 2

20

*pp mf pp p mf p mf p mf pp p mf pp*

5 5 5 5 5

T  
A  
B

4 4 4 4 4 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 0 2 2 2 2 2 2

22

*p pp mf pp p mf ppp p mf pp p mf pp*

5 5 5 5 5

T  
A  
B

4 4 4 4 4 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 0 2 2 2 2 2 2

24

*p pp mf pp p mf ppp p mf pp p mf pp*

5 5 5 5 5

T  
A  
B

4 4 4 4 4 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 0 2 2 2 2 2 2

26

*p pp mf pp p mf ppp p mf pp p mf pp*

5 5 5 5 5

T  
A  
B

4 4 4 4 4 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 0 2 2 2 2 2 2

28

*p pp mf pp p mf ppp mf*


5 5

T  
A  
B

4 4 4 4 4 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

30




TAB

2 2

Measure 30: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers 2 and 2.

31




TAB

4 2 0 2

Measure 31: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers 4, 2, 0, and 2. Dynamic markings *ff* and *mf* are present.

32




TAB

2 2

Measure 32: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers 2 and 2.

33




TAB

4 2 0 2

Measure 33: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers 4, 2, 0, and 2. Dynamic markings *ff* and *mf* are present.

34




TAB

2 2

Measure 34: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers 2 and 2.

35



TAB

4 2 0 2

Measure 35: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers 4, 2, 0, and 2. Dynamic markings *ff* and *mf* are present.

36

T  
A  
B

2 2

37

*mp* *mf* *mp* *mf* *ff* *mf* *mp* *mf*

T  
A  
B

5 5 5 5 4 4 4 4

2 2 2 2 2 2 2 2 0 2 2 2

38

*mp* *mf* *mp* *mf* *ff* *mf* *mp* *mf*

T  
A  
B

5 5 5 5 4 4 4 4

0 2 2 2 2 2 2 2 0 2 2 2

39

*mp* *mf* *mp* *mf* *ff* *mf* *mp* *mf*

T  
A  
B

5 5 5 5 4 4 4 4

0 2 2 2 2 2 2 2 0 2 2 2

40

*mp* *mf* *mp* *mf* *mp* *mf*

T  
A  
B

5 5 5 5 4 4 4 4

0 2 2 2 2 2 2 2 2 2 2 2

41

mp mf mp mf ff mf mp mf

T  
A  
B

0 2 2 2 2 2 2 2 2 2 0 2 2 2

42

mp mf mp mf mp mf

T  
A  
B

0 2 2 2 2 2 2 2 2 2 2 2 2

43

mp mf mp mf ff mf mp mf

T  
A  
B

0 2 2 2 2 2 2 2 2 0 2 2 2

44

mp mf mp mf mp mf

T  
A  
B

0 2 2 2 2 2 2 2 2 2 2 2 2

45

mp p

T  
A  
B

4 2 2 2 2 2



46

Musical notation for measure 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains two chords: a D major chord (F#2, A2, C#3) and a G major chord (B1, D2, F#2). The first chord is marked *mf* and the second *p*. The notation includes a whole note for each chord, with a fermata over the first chord. The guitar tablature below shows a simple two-finger pattern: 2 on the second string for the first chord and 2 on the third string for the second chord.

T  
A  
B

2 2 2 2 2 2

47

Musical notation for measure 47: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains two chords: a D major chord (F#2, A2, C#3) and a G major chord (B1, D2, F#2). The first chord is marked *mf* and the second *p*. The notation includes a whole note for each chord, with a fermata over the first chord. The guitar tablature below shows a four-finger pattern: 4 on the second string for the first chord and 2 on the third string for the second chord.

T  
A  
B

4 2 2 2 2 2

48

Musical notation for measure 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains two chords: a D major chord (F#2, A2, C#3) and a G major chord (B1, D2, F#2). The first chord is marked *mf* and the second *p*. The notation includes a whole note for each chord, with a fermata over the first chord. The guitar tablature below shows a simple two-finger pattern: 2 on the second string for the first chord and 2 on the third string for the second chord.

T  
A  
B

2 2 2 2 2 2

49

Musical notation for measure 49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains two chords: a D major chord (F#2, A2, C#3) and a G major chord (B1, D2, F#2). The first chord is marked *mf* and the second *p*. The notation includes a whole note for each chord, with a fermata over the first chord. The guitar tablature below shows a four-finger pattern: 4 on the second string for the first chord and 2 on the third string for the second chord.

T  
A  
B

4 2 2 2 2 2

50

Musical notation for measure 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains two chords: a D major chord (F#2, A2, C#3) and a G major chord (B1, D2, F#2). The first chord is marked *mf* and the second *p*. The notation includes a whole note for each chord, with a fermata over the first chord. The guitar tablature below shows a simple two-finger pattern: 2 on the second string for the first chord and 2 on the third string for the second chord.

T  
A  
B

2 2 2 2 2 2

51

Musical notation for measure 51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains two chords: a D major chord (F#2, A2, C#3) and a G major chord (B1, D2, F#2). The first chord is marked *mf* and the second *p*. The notation includes a whole note for each chord, with a fermata over the first chord. The guitar tablature below shows a four-finger pattern: 4 on the second string for the first chord and 2 on the third string for the second chord.

T  
A  
B

4 2 2 2 2 2

52

TAB  
2 2 2 2 2 2

53

TAB  
2 2 2 2 2 2 2 2 2 2 0 2 2 2

54

TAB  
0 2 2 2 2 2 2 2 2 2 2 2 2 2

55

TAB  
0 2 2 2 2 2 2 2 2 2 0 2 2 2

56

TAB  
0 2 2 2 2 2 2 2 2 2 2 2 2 2

57

*mp* *mf* *mp* *mf* *mp* *mf* *ff* *mf* *mp* *mf*

TAB: 0 4 4 4 2 2 2 2 2 2 0 2 2 2

58

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

TAB: 0 4 4 4 2 2 2 2 2 2 2 2 2

59

*mp* *mf* *mp* *mf* *mp* *mf* *ff* *mf* *mp* *mf*

TAB: 0 4 4 4 2 2 2 2 2 2 0 2 2 2

60

*mp* *mf* *mp* *mf* *mp* *f* *mp* *f*

TAB: 0 4 4 4 2 2 2 2 2 0 0 0 0 0

61

*mf p mf pp p mf p pp mf pp p mf ppp*

TAB

0 4 2 | 4 4 2 | 0 2 2 | 2 2 2 | 2 0 2 | 2 2 0 | 2 2 2 | 0 2

63

*p mf pp p mf pp p pp mf pp p mf ppp*

TAB

5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5

4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2

2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0

65

*p mf pp p mf pp p pp mf pp p mf ppp*

TAB

5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5

0 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2

2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0

67

*p mf pp p mf pp p pp mf pp p mf ppp*

TAB

5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5

4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 4 4 2

2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0

69

*p mf p mf p pp p*

TAB

5 6 5 6 | 6 5 6 5 | 6 6 5 6 | 6 6 6

0 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

2 2 0 2 | 2 2 0 2 | 2 2 0 2 | 2 2 0 2

70

pp p ff p ff

TAB  
5 6 5 6 6 6 6 5 6 5 6 6 6

4 4 4 4 4

2 2 0 2 2 0 0 0 0 0 0

71

p mf p mf p pp p

TAB  
5 6 5 6 6 5 6 5 6 6 6 6

0 4 4 4 4 4

2 2 0 2 2 0 2

72

pp p ff p ff

TAB  
5 6 5 6 6 6 6 5 6 5 6 6 6

4 4 4 4 4

2 2 0 2 2 0 0 0 0 0 0

73

mf p mf pp mf pp mf pp mf

TAB  
1 4 2 4 4 4 2 4 2 4 2 4 0 4 2 4

74

pp mf ff mf pp mf pp mf ppp

TAB  
1 4 2 4 0 4 2 4 2 4 2 4 0 2

75

Musical notation for measure 75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains two chords: a D major chord (F#2, A2, C#3) and a G major chord (B2, D3, F#3). The first chord is marked *mf* and the second *mp*. The notation includes a bar line, a fermata over the first chord, and a dynamic marking *p* at the end of the measure.

TAB

2 2 2 2 2 2

76

Musical notation for measure 76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains two chords: a D major chord (F#2, A2, C#3) and a G major chord (B2, D3, F#3). The first chord is marked *mf* and the second *p*. The notation includes a bar line, a fermata over the first chord, and a dynamic marking *mf* at the end of the measure.

TAB

2 2 2 2 2 2

77

Musical notation for measure 77: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains two chords: a D major chord (F#2, A2, C#3) and a G major chord (B2, D3, F#3). The first chord is marked *mf* and the second *p*. The notation includes a bar line, a fermata over the first chord, and a dynamic marking *mf* at the end of the measure.

TAB

4 2 2 2 2 2

78

Musical notation for measure 78: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains two chords: a D major chord (F#2, A2, C#3) and a G major chord (B2, D3, F#3). The first chord is marked *mf* and the second *p*. The notation includes a bar line, a fermata over the first chord, and a dynamic marking *mf* at the end of the measure.

TAB

2 2 2 2 2 2

79

Musical notation for measure 79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains two chords: a D major chord (F#2, A2, C#3) and a G major chord (B2, D3, F#3). The first chord is marked *mf* and the second *p*. The notation includes a bar line, a fermata over the first chord, and a dynamic marking *mf* at the end of the measure.

TAB

4 2 2 2 2 2

80

Musical notation for measure 80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains two chords: a D major chord (F#2, A2, C#3) and a G major chord (B2, D3, F#3). The first chord is marked *mf* and the second *p*. The notation includes a bar line, a fermata over the first chord, and a dynamic marking *mf* at the end of the measure.

TAB

2 2 2 2 2 2

81

mf p mf p

T  
A  
B

4 2 2 2 2 2

82

mf p mf p

T  
A  
B

2 2 2 2 2 2

83

mp mf mp mf ff mf mp mf

5 5 5

T  
A  
B

2 2 2 2 2 2 2 2 2 0 2 2 2

84

mp mf mp mf mp mf

5 5 5

T  
A  
B

0 2 2 2 2 2 2 2 2 2 2 2 2

85

mp mf mp mf ff mf mp mf

5 5 5

T  
A  
B

0 2 2 2 2 2 2 2 2 0 2 2 2

86

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

TAB: 0 4 5 2

87

*mp* *mf* *mp* *mf* *ff* *mf* *mp* *mf*

TAB: 0 4 5 2 0 2 2 2

88

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

TAB: 0 4 5 2

89

*mp* *mf* *mp* *mf* *ff* *mf* *mp* *mf*

TAB: 0 4 5 2 0 2 2 2



90

*mp* *mf* *mp* *mf* *mp* *f* *mp* *f*

T  
A  
B

0 2 2 2 2 2 2 2 2 2 0 0 0 0 0

91

*mf* *p* *mf* *pp* *p* *mf* *p* *pp* *mf* *pp* *p* *mf* *ppp*

T  
A  
B

0 4 2 0 2 2 2 5 5 4 4 4 4 4 2 2 0 2 2 2 0 2

93

*p* *mf* *pp* *p* *mf* *pp* *p* *pp* *mf* *pp* *p* *mf* *ppp*

T  
A  
B

5 5 4 4 4 4 4 5 5 4 4 4 5 5 2 2 0 2 2 2 0 2

95

*p* *mf* *pp* *p* *mf* *pp* *p* *pp* *mf* *pp* *p* *mf* *ppp*

T  
A  
B

5 5 4 4 4 4 4 5 5 4 4 4 5 5 2 2 0 2 2 2 0 2

97

*p* *mf* *pp* *p* *mf* *pp* *p* *pp* *mf* *pp* *p* *mf* *ppp*

T  
A  
B

5 5 4 4 4 4 4 5 5 4 4 4 5 5 2 2 0 2 2 2 0 2

99

*p* *mf* *p* *mf* *p* *pp* *p*

T  
A  
B

100

*pp* *p* *ff* *p* *ff*

T  
A  
B

101

*p* *mf* *p* *mf* *p* *pp* *p*

T  
A  
B

102

*pp* *p* *ff* *p* *ff*

T  
A  
B

103

*p* *mf* *p* *mf* *p* *pp* *p*

T  
A  
B

104

*pp* *p* *ff* *p* *ff*

T  
A  
B

105

*p* *mf* *p* *mf* *p* *pp* *p*

T  
A  
B

106

*pp* *p* *ff* *p* *ff*

T  
A  
B

107

*p* *mf* *p* *mf* *p* *pp* *p*

T  
A  
B

108

*pp* *p* *ff* *p* *ff*

T  
A  
B

109

*p* *mf* *p* *mf* *p* *pp* *p*

T  
A  
B

110

*pp* *p* *ff* *p* *ff*

T  
A  
B

111

*p* *mf* *p* *mf* *p* *pp* *p*

T  
A  
B

5 6 5 6 6 6 6 5 6 5 6 6 6 6

0 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 0 2 2 2 0 2 2 0 0 0 0 0

112

*pp* *p* *ff* *p* *ff*

T  
A  
B

5 6 5 6 6 6 6 5 6 5 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 0 2 2 0 0 0 0 0 0 0 0 0

113

*p* *mf* *p* *mf* *p* *pp* *p*

T  
A  
B

5 6 5 6 6 6 6 5 6 5 6 6 6 6

0 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 0 2 2 2 0 2 2 0 0 0 0 0

114

*pp* *p* *ff* *p* *ff*

T  
A  
B

5 6 5 6 6 6 6 5 6 5 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 0 2 2 0 0 0 0 0 0 0 0 0

115

*p* *mf* *p* *mf* *p* *pp* *p*

T  
A  
B

5 6 5 6 6 5 6 5 6 6 6 6

0 4 4 4 4 4 4 4 4 4 4 4

2 2 0 2 2 2 0 0 0 0 0 0

116

*pp* *p* *ff* *p* *ff*

T  
A  
B

5 6 5 6 6 6 6 5 6 5 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 0 2 2 0 0 0 0 0 0 0 0 0

117

*p* *mf* *p* *mf* *p* *pp* *p*

T  
A  
B

5 6 5 6 6 5 6 5 6 6 6 6

0 4 4 4 4 4 4 4 4 4 4 4

2 2 0 2 2 2 0 0 0 0 0 0

118

*pp* *p* *ff* *p* *ff*

T  
A  
B

5 6 5 6 6 6 6 5 6 5 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 0 2 2 0 0 0 0 0 0 0 0 0

119

*mf p mf pp p mf p pp mf pp p mf ppp*

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	0	2	2	2	0	2	2	2	0	2	2

121

*p mf pp p mf pp p pp mf pp p mf ppp*

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	0	2	2	2	0	2	2	2	0	2	2

123

*p mf pp p mf pp p pp mf pp p mf ppp*

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	0	2	2	2	0	2	2	2	0	2	2

125

*p mf pp p mf pp p pp mf pp p ff mf ff*

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	0	2	2	2	0	2	2	0	0	0	0

127

*mf p mf pp p mf p*

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	0	2	0	2	2	2	2	2	2	2	2

128

pp mf pp p mf ppp

TAB 4 2 4 0 2 0 4 0 4 0 2

129

p mf pp p mf pp

TAB 5 5 4 0 2 0 5 0 4 0 2

130

p pp mf pp p mf ppp

TAB 4 2 4 0 2 0 4 0 4 0 2

131

p mf pp p mf pp

TAB 5 5 4 0 2 0 5 0 4 0 2

132

p pp mf pp p mf ppp

TAB 4 2 4 0 2 0 4 0 4 0 2



133

*p* *mf* *pp* *p* *mf* *pp*

T  
A  
B

5 5 4 4 2 0 5 4 2 0 5 4 2 0

134

*p* *pp* *mf* *pp* *p* *ff* *mf* *ff*

T  
A  
B

5 5 4 4 2 0 5 4 0 0 0 0 0 0

135

*p* *mf* *pp* *p* *mf* *pp*

T  
A  
B

5 5 4 4 2 0 5 4 2 0 2 0

136

*p* *pp* *mf* *pp* *p* *mf* *ppp*

T  
A  
B

5 5 4 4 2 0 5 4 2 0 2 0

137

*p* *mf* *pp* *p* *mf* *pp*

T  
A  
B

5 5 4 4 2 0 5 4 2 0 2 0

138

*p* *pp* *mf* *pp* *p* *mf* *ppp*

T  
A  
B

4 2 4 0 2 0 4 2 4 0 2

139

*p* *mf* *pp* *p* *mf* *pp*

T  
A  
B

5 4 0 2 0 5 4 2 0 2

140

*p* *pp* *mf* *pp* *p* *mf* *ppp*

T  
A  
B

4 2 4 0 2 0 4 2 4 0 2

141

*p* *mf* *pp* *p* *mf* *pp*

T  
A  
B

5 4 0 2 0 5 4 2 0 2

142

*p* *pp* *mf* *pp* *p* *mf* *ppp*

T  
A  
B

4 2 4 0 2 0 4 2 4 0 2

143

*p* *mf* *pp* *p* *mf* *pp*

T  
A  
B

5 5 5 5  
4 4 4 4  
2 0 2 0 2 0 2 0

144

*p* *pp* *mf* *pp* *p* *ff* *mf* *ff*

T  
A  
B

5 5  
4 4 4 4  
2 2 0 2 0 2 0 0 0 0 0 0

145

*p* *mf* *pp* *p* *mf* *pp*

T  
A  
B

5 5 5 5  
4 4 4 4  
2 0 0 2 0 2 0 2 0 2

146

*p* *pp* *mf* *pp* *p* *ff* *mf* *ff*

T  
A  
B

5 5  
4 4 4 4  
2 2 0 2 0 2 0 0 0 0 0 0

147

*p* *mf* *pp* *p* *mf* *pp*

T  
A  
B

5 5 5 5  
4 4 4 4  
2 0 0 2 0 2 0 2 0 2

148

*p* *pp* *mf* *pp* *p* *ff* *mf* *ff*

T  
A  
B

5 5 4 4 4 4 4 2 2 0 0 0 0 0 0

149

*p* *mf* *pp* *p* *mf* *pp*

T  
A  
B

5 5 4 4 4 4 2 0 0 2 0 2 0 2 0 2

150

*p* *pp* *mf* *pp* *p* *ff* *mf* *ff* *ppp*

T  
A  
B

5 5 4 4 4 4 4 2 2 0 2 0 2 0 0 0 0 0 0 0 0 0 2