

# 72 Hookers

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**NOFX**  
Self Entitled

Words & Music by NOFX

Standard tuning

Moderate ♩ = 185

S-Gt

1

T  
A  
B

This system contains the first six measures of the piece. The top staff is a treble clef with a 4/4 time signature. A '1' is written above the first measure. The notation consists of six measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' written vertically on the left side.

7

T  
A  
B

This system contains measures 7 through 13. The notation is identical to the first system, with a '7' written above the first measure. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' written vertically on the left side.

14

T  
A  
B

This system contains measures 14 through 20. The notation is identical to the first system, with a '14' written above the first measure. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' written vertically on the left side.

21

T  
A  
B

This system contains measures 21 through 27. The notation is identical to the first system, with a '21' written above the first measure. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' written vertically on the left side.

28

T  
A  
B

35

$\text{♩} = 193$

T  
A  
B

42

T  
A  
B

49

*f*

T  
A  
B

0—0—1—0

55

*ff*      *f*      *ff*

T  
A  
B

0—0      2—0—3      0      1—0—1—0

60

*f* *ff*

TAB

0	0	2	0	0	0	0	3	3	3	5	3
---	---	---	---	---	---	---	---	---	---	---	---

65

TAB

0	0	1	0	1	0	0	1	1	1	0	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---

70

TAB

0												
---	--	--	--	--	--	--	--	--	--	--	--	--

$\text{♩} = 196$

77

*f ff* *f ff*

TAB

	0	0	0	0	1	(1)	0	0	2	2	2	0	3	(3)	2	2
--	---	---	---	---	---	-----	---	---	---	---	---	---	---	-----	---	---

82

*f ff* *f ff*

TAB

1	0	1	0	1	(1)	0	0	0	0	2	0	(0)	0	0	0	1	0
---	---	---	---	---	-----	---	---	---	---	---	---	-----	---	---	---	---	---

87

*f ff*

T  
A  
B

0	0-0-0	0	1-0-1-0-1	(1)-0-1-0

92

T  
A  
B

0-0-0	1-0-0-2	0			

98

*f ff*

T  
A  
B

			0	0-0-0-1-3	(3)	3-3

104

*f ff f ff*

T  
A  
B

3-3-3-1-0	(0)	0	1-0-1-0-1	(1)-0-1-1	1-1-1-0	0

109

*f ff*

T  
A  
B

(0)	0	0-0-1-0	0	0-0-0-0	



139

*ff*

TAB: 1-0 0-2 0 0-0-0-0-1

145

*f ff f ff f ff*

TAB: (1)-0 0 2-2-2 0-3 (3) 2-2 1-0-1-0-1 (1)-0 0

150

*f ff f ff*

TAB: 0-0-0-2-0 (0) 0 0-0-1-0 0 2-0-3

155

*f ff f ff f*

TAB: 0 1-0-1-0-1 (1)-0-1-0 0-0-0 1-0-0-8

$\text{♩} = 196$   
160

TAB: 8

167

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music, each starting with a pick-up stroke followed by a dotted quarter note. The notes in the three measures are B-flat, A, and G. The bottom staff is a guitar tablature staff, labeled 'T', 'A', and 'B' on the left side, which is currently empty.