

9

P.M.

T
A
B

7-9-9-9-9-9-9-9-7-9-9-9-9-9-9-9 | 7-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 9-7-9

11

P.M.

T
A
B

7-9-9-9-9-9-9-9-7-9-9-9-9-9-9-9 | 10-9-10-9-7-9-9-8-7

Verze

13

P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

15

P.M.

P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 7-5 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

18

P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 7-5-7

21

P.M.

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

23

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

25

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

27

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

29

P.M.

TAB

2 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

30

P.M.

TAB

2 4 4 4 4 4 4 4 2 2 0 2

0 2 2 2 2 2 2 2 2 2 0 2

31

P.M.

TAB

2 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

46

P.M.-----|

T
A
B

4 4

48

Refrén

P.M.-----|

T
A
B

4 4 4 4 4 4 | 4 4 | 2 4 4 4 4 4 4 4 2 4 4 4 4 4 4

51

P.M.-----|

T
A
B

4 4 | 0 2 2 2 2 2 2 2 2 0 2 0 | 4 4

54

P.M.-----|

T
A
B

2 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 | 4 4

56

P.M.-----|

T
A
B

7 9 9 9 9 9 9 7 9 9 9 9 9 9 9 | 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

58

P.M.-----|

T
A
B

7 9 9 9 9 9 9 7 9 9 9 9 9 9 9 | 10 9 7 9 8 7

Verze

60

Musical notation for measures 60-61. The treble clef staff shows a continuous eighth-note pattern. A dashed line labeled 'P.M.' is positioned below the staff. The guitar tab below shows a sequence of '2' frets for both hands.

62

Musical notation for measures 62-64. Measures 62-63 continue the eighth-note pattern with a 'P.M.' label. Measure 64 features a whole note chord. The guitar tab shows '2' frets for measures 62-63, a '7-5' chord for measure 64, and '2' frets for measure 65.

65

Musical notation for measures 65-67. Measures 65-66 continue the eighth-note pattern with a 'P.M.' label. Measure 67 features a whole note chord. The guitar tab shows '2' frets for measures 65-66, and '7-5' and '7' frets for measure 67.

68

Musical notation for measures 68-69. Both measures feature eighth-note patterns with a sharp sign (#) on the first note and a 'P.M.' label. The guitar tab shows '4' frets for both hands in both measures.

70

Musical notation for measures 70-71. Both measures feature eighth-note patterns with a sharp sign (#) on the first note and a 'P.M.' label. The guitar tab shows '4' frets for both hands in both measures.

72

Musical notation for measures 72-73. Both measures feature eighth-note patterns with a sharp sign (#) on the first note and a 'P.M.' label. The guitar tab shows '4' frets for both hands in both measures.

74 ~~~~~ Refrén

P.M.-----| A.H. ~~~~~

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 2 2 | 4 2 4 4

77

P.M.-----|

T
A
B 2 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 | 4 2 4 4

79

P.M.-----|

T
A
B 0 2 2 2 2 2 2 2 2 2 2 0 2 0 | 4 2 4 4

81

P.M.-----|

T
A
B 2 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 | 4 2 4 4

83

P.M.-----|

T
A
B 2 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 | 0 2 2 2 2 2 2 0 2 2 2 2 2 2 2 | 4 4

84

P.M.-----|

T
A
B 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4

102

P.M.-----|

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| | | | | | | | | | | | | | | | | 2 | 4 |

104

P.M.-----|

T
A
B

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 4 | 4 |
| | | | | | | | | | | | | | 2 | 4 |

106

P.M.-----|

T
A
B

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| | | | | | | | | | | | | | | | 2 | 4 |

Outró

108

P.M.-----|

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 9 | 9 | 9 | 9 | 9 | 9 |
| | | | | | | | | | | | | | | | |

109

P.M.-----|

T
A
B

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| | | | | | | | | |

110

P.M.-----| A.H.

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|
| 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 11 |
| | | | | | | | | | | | | | | | | | | | | | | | | | | |

112

P.M.----- A.H.

T
A
B

7-9-9-9-9-9-9-9-7-9-9-9-9-9-9-9 (9)

114

T
A
B

5/5 4/4 2/2 5/4 4/3 3/2 9/7 (9/7) (9/7) (9/7) (9/7)

122

P.M.-----

T
A
B

(9/7) (9/7) (9/7) 7-9-9-9-9-9-9-9-7-9-9-9-9-9-9-9

126

P.M.-----

T
A
B

7-9-9-9-9-9-9-9-9-2