

Crowns

Phinehas
Thegodmachine

Music by

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 135

E-Gt

1

P.M.-----|

T
A
B

7 10 7 8 10

8 8 8 8 8 8 8 8 8 8

3

P.M.-----|

T
A
B

7 9 7 10 9 10 14 10 14 12

8 10 8 7 0 0 0 0 0 0 0 0 0 0 0 0

5

P.M.-----|

T
A
B

10 12 10 9 12 10 12 10 9 12 10 9 12 7 10 7 8 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7

P.M.-----|

T
A
B

7 9 7 10 9 10 14 10 14 12 0 0 0 0 0 0 0 0

9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

$\text{♩} = 113$

18

T
A
B

19

Musical notation for measure 19: Treble clef, notes on strings 1-4. Fingering: 1, 2, 3, 4. Dynamics: P.M. (Palm Mute) indicated under the first four notes. A triplet of notes (5, 7, 8) is marked with a '3' above it.

TAB: 8 8 8 12 8 8 8 5 7 8 5 7

20

Musical notation for measure 20: Treble clef, notes on strings 1-4. Fingering: 1, 2, 3, 4. Dynamics: P.M. (Palm Mute) indicated under the first five notes. A 'full' dynamic marking is shown with an arrow pointing to the 9th fret. The measure ends with notes marked *mf* and *f*.

TAB: 7 0 12 0 10 0 14 0 12 0 10 12 9 (9) 10

21

Musical notation for measure 21: Treble clef, notes on strings 1-4. Fingering: 1, 2, 3, 4. Dynamics: P.M. (Palm Mute) indicated under the first two notes. The measure ends with a tremolo effect indicated by a wavy line.

TAB: 12 10 12 14 10 12 14 15 15 13 14 15 14 12

22

Musical notation for measure 22: Treble clef, notes on strings 1-4. Fingering: 1, 2, 3, 4. Dynamics: P.M. (Palm Mute) indicated under the first five notes. A triplet of notes (5, 7, 8) is marked with a '3' above it.

TAB: 8 8 8 12 8 8 8 12 8 5 7 8 5 8 7

23

Musical notation for measure 23: Treble clef, notes on strings 1-4. Fingering: 1, 2, 3, 4. Dynamics: P.M. (Palm Mute) indicated under the first four notes. A triplet of notes (5, 7, 8) is marked with a '3' above it.

TAB: 8 8 8 12 8 8 8 7 8 5 7 8 5 7

24

P.M. P.M. P.M. P.M. P.M.

T
A
B

7 0 12 0 10 0 14 0 12 0 10 12 9 (9) 10

mf f

full

25

P.M. P.M.

T
A
B

12 10 12 14 10 12 14 15 15 13 14 15 14 12

26

P.M. P.M. P.M. P.M. P.M.

T
A
B

8 8 8 12 8 8 12 8 5 7 8 5 8 7

27

P.M. P.M. P.M. P.M.

T
A
B

8 8 8 12 8 8 8 7 8 5 7 8 5 7

28

P.M. P.M. P.M. P.M. P.M. P.H. *mf* *f*

full

TAB 7 0 12 0 10 0 14 0 12 0 10 12 9 (9) 10

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 12 10 12 14 10 12 14 15 15 13 14 15 14 12

30

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 8 8 12 8 8 12 8 5 7 8 5 8 7

31

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 8 8 12 8 8 7 8 5 7 8 5 7

32

P.M. P.M. P.M. P.M. P.M.

mf f

full

TAB 7 0 12 0 10 0 14 0 12 0 10 12 9 (9) 10

33

P.M. P.M.

TAB 12 10 12 14 10 12 14 15 15 13 14 15 13 15

♩ = 135

34

P.M. P.M. P.M.

TAB 7 10 7 10 7 9 7 10 9 8 10 8 10 8 7

36

P.M. P.M.

TAB 10 14 10 12 14 10 12 10 9 12 10 12 10 9 12 10 9 12

38

P.M. P.M. P.M.

TAB 7 10 7 10 7 9 7 10 9 8 10 8 10 8 7

40

P.M.-----| P.M.-----|

TAB 0 0 0 0 10 14 10 12 14 10 12 10 9 12 0

42

P.M.----| P.M.----| P.M. P.M. P.M.

TAB 10 0 0 9 0 0 9 0 10 0 9 0 12 0 10 12

43

P.M.----| P.M.----| P.M. P.M. P.M.

TAB 10 0 0 9 0 0 9 0 10 0 9 0 12 0 10 12

44

P.M.----| P.M.----| P.M. P.M. P.M.

TAB 10 0 0 9 0 0 9 0 10 0 9 0 12 0 10 12

45

P.M.----| P.M.----| P.M. P.M. P.M.

TAB 10 0 0 9 0 0 9 0 10 0 9 0 12 0 10 12

46

P.M.-----| P.M.-----| P.M. P.M. P.M.

TAB 10 0 0 9 0 0 9 0 10 0 9 0 12 0 10 12

47

P.M.-----| P.M.-----| P.M. P.M. P.M.

TAB 10 0 0 9 0 0 9 0 10 0 9 0 12 0 10 12

48

P.M.-----| P.M.-----| P.M. P.M. P.M.

TAB 10 0 0 9 0 0 9 0 10 0 9 0 12 0 10 12

49

P.M.-----| P.M.-----| P.M. P.M. P.M.

TAB 10 0 0 9 0 0 9 0 10 0 9 0 12 0 10 12

$\text{♩} = 113$

50

P.M. P.M. P.M. P.M. P.M.

TAB 8 8 8 12 8 8 12 8 5 7 8 5 8 7

51

P.M. P.M. P.M. P.M.

TAB 8 8 8 12 8 8 8 7 8 5 7 8 5 7

52

P.M. P.M. P.M. P.M. P.M.

mf f

full

TAB 7 0 12 0 10 0 14 0 12 0 10 12 9 (9) 10

53

P.M. P.M.

TAB 12 10 12 14 10 12 14 15 15 13 14 15 14 12

54

P.M. P.M. P.M. P.M. P.M.

TAB 8 8 8 12 8 8 8 12 8 5 7 8 5 8 7

55

P.M. P.M. P.M. P.M.

TAB 8 8 8 12 8 8 8 7 8 5 7 8 5 7

56

P.M. P.M. P.M. P.M. P.M. P.H. *mf* *f*

full

TAB 7 0 12 0 10 0 14 0 12 0 10 12 9 (9) 10

57

P.M. P.M.

TAB 12 10 12 14 10 12 14 15 15 13 14 15 14 12

58

P.M. P.M. P.M. P.M. P.M.

3

TAB 8 8 8 12 8 8 8 12 8 5 7 8 5 8 7

59

P.M. P.M. P.M. P.M.

3

TAB 8 8 8 12 8 8 8 7 8 5 7 8 5 7

60

P.M. P.M. P.M. P.M. P.M.

mf *f*

full

T
A
B

7 0 12 0 10 0 14 0 12 0 10 12 9 (9) 10

61

P.M. P.M. P.M.

A.H.

T
A
B

12 10 12 10 9 0 5 4 0 0 3

63

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

65

P.M. P.M. P.M. A.H.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 10 9 0 5 4 0 3
 0 0 0 0 0 0 0 0 0 0 0 0 8 7 0 3 2 0 3

67

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

P.M. P.M. P.M. A.H.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 10 9 0 5 4 0 3
 0 0 0 0 0 0 0 0 0 0 0 0 8 7 0 3 2 0 3

71

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

72

P.M.

TAB

0 0 0 0 0 0 0 0 0 0

73

P.M.

P.M.

P.M. A.H.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 10 9 0 5 4 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 8 7 0 3 2 0 3

75

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

76

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0

77

P.M.-----| P.M.-----| P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 | 10 9 0 0 | 8 8 8

$\text{♩} = 135$

79

P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B

10 0 0 9 0 0 9 0 10 0 9 0 12 0 10 12

80

P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B

10 0 0 9 0 0 9 0 10 0 9 0 12 0 10 12

81

P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B

10 0 0 9 0 0 9 0 10 0 9 0 12 0 10 12

82

P.M.-----| P.M.-----| P.M. P.M. P.M.

TAB 10 0 0 9 0 0 9 0 10 0 9 0 12 0 10 12

83

P.M.-----| P.M.-----| P.M. P.M. P.M.

TAB 10 0 0 9 0 0 9 0 10 0 9 0 12 0 10 12

84

P.M.-----| P.M.-----| P.M. P.M. P.M.

TAB 10 0 0 9 0 0 9 0 10 0 9 0 12 0 10 12

85

P.M.-----| P.M.-----| P.M. P.M. P.M.

TAB 10 0 0 9 0 0 9 0 10 0 9 0 12 0 10 12

86

mf *f*

full

TAB 14 12 14 15 14 15 12 15 12 14 12 14 13 14 13 15 14 15 17 (17) 14 15 17

88

mf f mf f

1/2 full

TAB (17) 14 15 17 17 (17) 17 14 | 14 15 17 (17) 14 15 17

90

mf f

full

TAB (17) 14 15 17 14 15 17 15 14 | 17 15 14 15 17 15 | 14 15 17 (17) 14 15 17

92

mf f mf f

1/2 full full

TAB (17) 14 15 17 17 (17) 17 14 | 14 15 17 (17) 14 15 17 | (17) 14 15 18 20 20

95

P.M.

TAB 18 | 7 7 7 7 | 5 5 5 5 3 3 3 3

97

P.M.

TAB 0-0-0-0 0-0-0-0 | 0 0 0 0 0 10 | 8-8-8-8 8-8-8-8

100

P.M.

T
A
B

7 7 7 7 5 5 5 5 3 3 3 3 0-0-0-0 0-0-0-0

102

mf f

full

T
A
B

14 12 14 15 14 15 12 15 12 14 12 14 13 14 13 15 14 15 17 (17) 14 15 17

104

mf f mf f

full

T
A
B

(17) 14 15 17 17 (17) 17 14 14 15 17 (17) 14 15 17

106

mf f

full

T
A
B

(17) 14 15 17 14 15 17 15 14 17 15 14 15 17 15 14 15 17 (17) 14 15 17

108

mf f mf f

full

T
A
B

(17) 14 15 17 17 (17) 17 14 14 15 17 (17) 14 15 17 (17) 14 15 18 20 20

124

P.M.

T
A
B

7 7 7 7 5 5 5 5 3 3 3 3 0-0-0-0 0-0-0-0

126

P.M.

T
A
B

0-0-0-0-0-10 0-0-0-0-0-10