

# Hard Lessons

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Terror

Live By The Code

Music by Terror

Dropped D  
⑥=D

Moderate ♩ = 136

E-Gt

1

*f* *mf* *f* P.M.-----|

T  
A  
B

12 12 (0) 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3

P.M.-----| P.M.-----|

T  
A  
B

2 3 2

5

P.M.-----| P.M.-----|

T  
A  
B

2 0 2

7

P.M.-----| P.M.-----|

T  
A  
B

2 3 2

9

P.M.-----| P.M.-----|

T  
A  
B

2 0 2

11

P.M.-----| P.M.-----|

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

13

P.M.-----| P.M.-----|

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

15

P.M.-----| P.M.-----|

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

17

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-0-0-0-3

20

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-0-0-0-0-0-0-0-0-1 0-0-0-0-0-1-3-1-3-1-3 0-0-0-0-0-0-0-0-0-0-1

23

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-0-0-0-0-0-0-0-0-3 0-0-0-0-0-0-0-0-0-0-1 0-0-0-0-0-1-3-1-3-1-3

26

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 1

29

P.M.

T  
A  
B

0 0 0 0 0 0 1/3 3 | 1/3 3 | 0 0 8 6 7 5 3 | 8 6 7 5 3 7 5

32

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 0 0 3 | 0 0 8 6 7 5 3

35

P.M. P.M. P.M.

T  
A  
B

8 7 5 7 | 6 5 3 5 | 0 0 0 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 0 1/3 3 | 1/3 3

38

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 1

41

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 1/3 3 | 1/3 3 | 0 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 0 3

44

P.M. P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0-1 0-0-0-0-0-1/3-1/3 0 8-7-5/6-5-3 8-7-5-7/6-5-3

48

P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-0-0-0-0-0-0-3 0 8-7-5/6-5-3

51

P.M. P.M.

T  
A  
B

8-7-5-7/6-5-3 0-0-0-0-0-0-0-0-0-0-0-0-0-1

54

*f* P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7-5/6-5-3 8-6/5-3 8-6/10-8-6 7-5/8-6 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

58

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7-5/8-6/5-3 8-6/10-8-6 7-5/8-6 10-10-8-7/8-8-6-5

62

Musical notation for measures 62-65. The guitar tab below shows fingerings: 7 5, 8 6, 5 3, 8 6, 10 8, 8 6, 7 5. Pedal points (P.M.) are indicated with a '-' sign for measures 62-65.

P.M. - | P.M. - | P.M. - - - | P.M. - | P.M. P.M. P.M. - - - - - |

TAB: 7 5, 8 6, 5 3, 8 6, 10 8, 8 6, 7 5. 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

66

Musical notation for measures 66-69. The guitar tab below shows fingerings: 7 5, 8 6, 5 3, 8 6, 10 8, 8 6, 7 5, 10-10 8-8, 8-6 7-5. Pedal points (P.M.) are indicated with a '-' sign for measures 66-69.

P.M. - | P.M. - | P.M. - - - | P.M. - | P.M. P.M. P.M. - - - - - |

TAB: 7 5, 8 6, 5 3, 8 6, 10 8, 8 6, 7 5, 10-10 8-8, 8-6 7-5. 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

70

Musical notation for measures 70-74. The guitar tab below shows fingerings: 0 8-7-5, 8-7-5-7, 0 8-7-5, 8-7-5-7, 0 8-7-5. Pedal points are indicated for measures 70-74.

TAB: 0 8-7-5, 8-7-5-7, 0 8-7-5, 8-7-5-7, 0 8-7-5. 0 6-5 3 0 6-5 3 5 0 6-5 3 5 0 6-5 3

75

Musical notation for measures 75-79. The guitar tab below shows fingerings: 8-7-5-7, 0 8-7-5, 8-7-5-7, 0 8-7-5, 8-7-5-7. Pedal points are indicated for measures 75-79.

TAB: 8-7-5-7, 0 8-7-5, 8-7-5-7, 0 8-7-5, 8-7-5-7. 6-5 3 5 0 6-5 3 5 0 6-5 3 5 0 6-5 3 5

80

Musical notation for measures 80-82. The guitar tab below shows fingerings: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1, 0 8-7-5, 6-5 3. Pedal points (P.M.) are indicated with a '-' sign for measures 80-82.

P.M. - - - - | P.M. - - - - - |

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1, 0 8-7-5, 6-5 3. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

Musical notation for measures 83-87. The guitar tab below shows fingerings: 8-7-5-7, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1, 0 0 0 0 0 0 0 0 0 0 0 0 0 1/3 1/3, 0. Pedal points (P.M.) are indicated with a '-' sign for measures 83-87.

P.M. - - - - | P.M. - - - - - |

TAB: 8-7-5-7, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1, 0 0 0 0 0 0 0 0 0 0 0 0 0 1/3 1/3, 0. 6-5 3 5 0 6-5 3 5 0 6-5 3 5 0 6-5 3 5 0 0

87

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left side. The first two lines (T and A) are empty. The third line (B) has the number '0' written on it. The fourth line (G) has the number '0' written on it. The fifth line (D) has the number '0' written on it. The sixth line (E) has the number '0' written on it.