

Fleetwood Mac - Never Going Back Again

♩ = 88,000023

Accoustic Guitar 1

Accoustic Guitar 2

Fret Noise

This system contains the first three staves of the score. The top staff is for Accoustic Guitar 1, the middle for Accoustic Guitar 2, and the bottom for Fret Noise. The music is in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). The tempo is marked as ♩ = 88,000023. The first staff features a complex rhythmic pattern with many sixteenth notes and rests. The second staff provides a harmonic accompaniment with chords and single notes. The third staff shows fret noise with a 4/4 time signature and some rhythmic notation.

3

Accoustic Guitar 1

Accoustic Guitar 2

Fret Noise

This system contains the next three staves. The top staff is for Accoustic Guitar 1, the middle for Accoustic Guitar 2, and the bottom for Fret Noise. The music continues in 4/4 time with the same key signature. The first staff has a triplet of eighth notes marked with a '3' above it. The second staff continues the harmonic accompaniment. The third staff shows fret noise with a 4/4 time signature and some rhythmic notation.

5

Lead Vocal

Accoustic Guitar 1

Accoustic Guitar 2

Fret Noise

This system contains the final three staves. The top staff is for Lead Vocal, the middle for Accoustic Guitar 1, and the bottom for Accoustic Guitar 2. The music continues in 4/4 time with the same key signature. The first staff shows the vocal line with a melodic phrase. The second staff continues the harmonic accompaniment. The third staff shows fret noise with a 4/4 time signature and some rhythmic notation.

6

Accoustic Guitar 1

Accoustic Guitar 2

Fret Noise

8

Lead Vocal

Accoustic Guitar 1

Accoustic Guitar 2

Fret Noise

10

Lead Vocal

Accoustic Guitar 1

Accoustic Guitar 2

Fret Noise

11 3

Accoustic Guitar 1

Accoustic Guitar 2

Fret Noise

13

Lead Vocal

Accoustic Guitar 1

Accoustic Guitar 2

Fret Noise

15

Lead Vocal

Accoustic Guitar 1

Accoustic Guitar 2

Fret Noise

17

Lead Vocal

Accoustic Guitar 1

Accoustic Guitar 2

Female Backup Vocal

Male Backup Vocal

Fret Noise

18

Lead Vocal

Accoustic Guitar 1

Accoustic Guitar 2

Female Backup Vocal

Male Backup Vocal

20

Accoustic Guitar 1

Accoustic Guitar 2

Fret Noise

22

Accoustic Guitar 1

Accoustic Guitar 2

Fret Noise

24

Accoustic Guitar 1

Accoustic Guitar 2

Fret Noise

26

Accoustic Guitar 1

Accoustic Guitar 2

Fret Noise

27

Accoustic Guitar 1

Accoustic Guitar 2

Fret Noise

29

Accoustic Guitar 1

Accoustic Guitar 2

31

Accoustic Guitar 1

Accoustic Guitar 2

Male Backup Vocal

Fret Noise

33

Lead Vocal

Accoustic Guitar 1

Accoustic Guitar 2

34

Lead Vocal

Accoustic Guitar 1

Accoustic Guitar 2

Fret Noise

35

Accoustic Guitar 1

Accoustic Guitar 2

Fret Noise

37

Lead Vocal

Accoustic Guitar 1

Accoustic Guitar 2

Fret Noise

39

Accoustic Guitar 1

Accoustic Guitar 2

Fret Noise

41

Lead Vocal

Accoustic Guitar 1

Accoustic Guitar 2

43

Lead Vocal

Accoustic Guitar 1

Accoustic Guitar 2

Male Backup Vocal

Fret Noise

45

Lead Vocal

Accoustic Guitar 1

Accoustic Guitar 2

46

Lead Vocal

Accoustic Guitar 1

Accoustic Guitar 2

Female Backup Vocal

Male Backup Vocal

47

Lead Vocal

Accoustic Guitar 1

Accoustic Guitar 2

Female Backup Vocal

Male Backup Vocal

Fret Noise

48

Accoustic Guitar 1

Accoustic Guitar 2

Fret Noise

Fleetwood Mac - Never Going Back Again

Lead Vocal

♩ = 88,000023

4 3

10

2

16

13

33

2

38

2

44

3

Fleetwood Mac - Never Going Back Again

Acoustic Guitar 1

♩ = 88,000023

4

7

10

13

16

19

22

25

28

V.S.

2

Acoustic Guitar 1

31

34

37

40

43

46

48

Acoustic Guitar 2

Fleetwood Mac - Never Going Back Again

♩ = 88,000023

4

7

10

13

16

19

22

25

28

V.S.

31

Musical notation for measures 31-33. The key signature has four sharps (F#, C#, G#, D#). The notation includes a treble clef, a key signature signature, and a series of notes and chords. Measure 31 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 32 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 33 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

34

Musical notation for measures 34-36. Measure 34 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 36 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

37

Musical notation for measures 37-39. Measure 37 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 39 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

40

Musical notation for measures 40-42. Measure 40 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 41 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 42 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

43

Musical notation for measures 43-45. Measure 43 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 45 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

46

Musical notation for measures 46-47. Measure 46 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 has a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

48

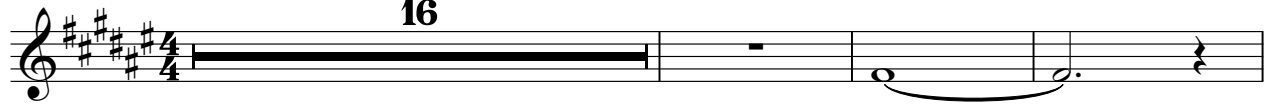
Musical notation for measures 48-50. Measure 48 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 50 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Female Backup Vocal

Fleetwood Mac - Never Going Back Again

♩ = 88,000023

16



20

26

3



Male Backup Vocal

Fleetwood Mac - Never Going Back Again

♩ = 88,000023

16 12

32

11

45

3

♩ = 88,000023

The image displays ten staves of musical notation for guitar fret noise. The notation is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 88,000023. The notation consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals (sharps and flats). The patterns are arranged in a way that suggests a specific fretting technique, likely related to the 'Fret Noise' mentioned in the header. The notation is spread across ten staves, with some staves containing multiple measures of music. The overall structure is a sequence of rhythmic phrases that would be played on a guitar to create a specific sound effect.