

# Ugly Biddie

The Holy Guile  
FSU

Words & Music by Saud Ahmed

User Defined

- ①=D    ⑤=G
- ②=A    ⑥=D
- ③=E    ⑦=G
- ④=C

♩ = 220

S-Gt7

1

*f*

full

full

T  
A  
B

3 4 0 3 6 0 1 3 3 3 3 3 3 3 3

4

full

T  
A  
B

3 3 3 3 3 3 4 0 3 6 0 1 3 3 3 3 3 3 3 3 3

8

full

full

T  
A  
B

3 3 3 3 3 1 2 0 1 4 0 1 0 1 0 1 0 1 0 1 0 1



23

T  
A  
B

1 1 1 | 4 4 4 | 0 0 0 | 1 1 1 | 1 2 | 2 3 | 4 2 | 3 | 3 | 4 0 | 3 6 | 0 3 | 4

P.M.-----|

26

T  
A  
B

1 2 | 2 3 | 4 2 | 3 | 3 | 4 0 | 3 6 | 0 3 | 4 | 1 2 | 2 3 | 4 2 | 3 | 3 | 4 0 | 3 6 | 0 3 | 4

P.M.-----|

P.M.-----|

30

T  
A  
B

3 | 4 0 | 3 6 | 0 3 | 4 | 3 | 4 0 | 3 6 | 0 3 | 4 | 3 | 4 0 | 3 6 | 0 3 | 4

33

T  
A  
B

3 3 3 | 4 4 4 | 3 3 3 | 6 6 6 | 6 6 6 | 4 4 4 | 3 3 3 | 0 0 0 | 3 3 3 | 4 4 4 | 3 3 3 | 0 0 0

35

T  
A  
B

1 1 1 4 4 4 0 0 0 1 1 1 4 4 4 0 0 0 1 1 1 4 4 4

37

T  
A  
B

3 3 3 4 4 4 3 3 3 6 6 6 6 6 6 4 4 4 3 3 3 0 0 0

39

P.M.-----|

T  
A  
B

1 1 1 4 4 4 0 0 0 1 1 1 1 2 3 2 3 3 4 0 3 6 0 3 4

42

P.M.-----|

P.M.-----|

T  
A  
B

1 2 3 2 3 3 4 0 3 6 0 3 4 1 2 3 2 3 3 4 0 3 6 0 2 3



59

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

<3.2> <3.2> <3.2>

$\text{♩} = 170$

64

P.M. P.M.

full

T  
A  
B

0 0 0 1 0 0 0 0 0 0 0 0

69

P.M. P.M. P.M. P.M.

full

T  
A  
B

0 0 0 0 0 0 0 0 0 0 1 0 0 0 0

<3.2> <3.2> <3.2>

74

P.M.-----| P.M.-----| P.M.-----|

<3.2> <3.2> <3.2>

full

79

P.M.-----|

full

84

full

88

full

93

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a melody line. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. The tablature consists of six lines representing the strings, with fret numbers written below them. An annotation 'full' with an arrow points to the first fret on the first string in the fifth measure of the tablature.

T  
A  
B

0 0 0 1 2 0 1 4 0 1 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

full