

Find The Real

Alter Bridge One Day Remains

Words by Myles Kennedy and Mark Tremonti

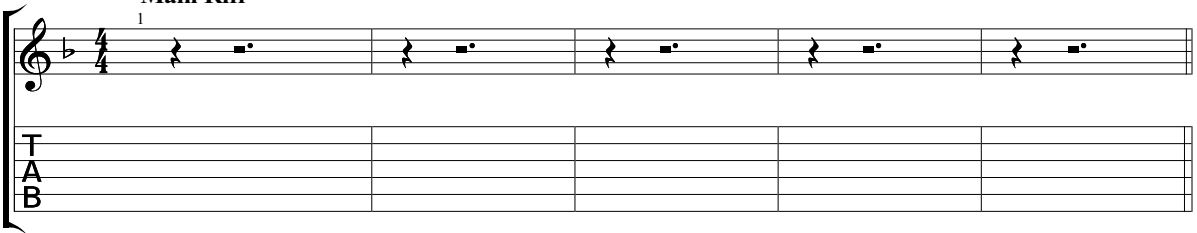
Music by Mark Tremonti

User Defined
①= D# ④= C#
②= A# ⑤= G#
③= F# ⑥= C#

Moderate ♩ = 76

Main Riff

S-Gt



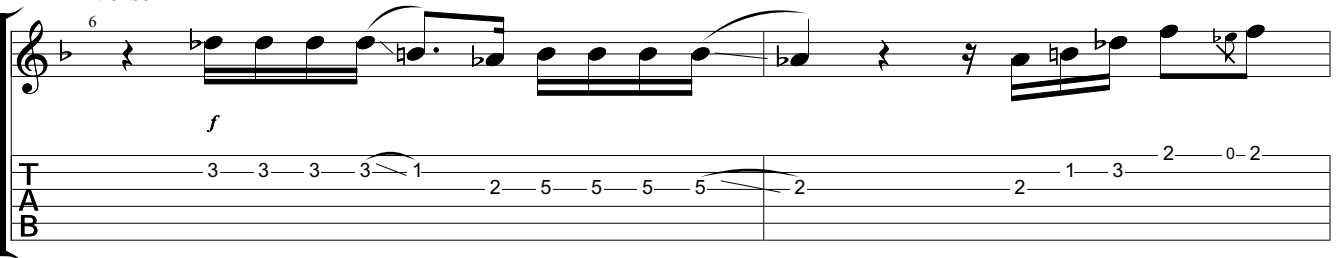
The main riff is written for S-Guitar in 4/4 time. It consists of five measures of a repeating eighth-note pattern: G4 (marked 1), A4, B4, C5, D5, E5, F#5, G5. Below the staff are three empty lines for TAB.

Stuck in the middle, I bur-row in-side.-----

Back to the cradle,

Verse 1

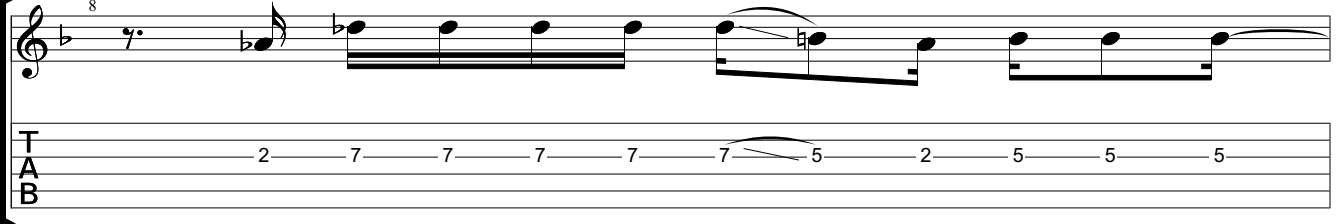
6



Verse 1 starts at measure 6. The guitar part features a melodic line with a dynamic marking of *f*. The TAB below shows the fretting: 3-3-3-3-1, 2-5-5-5-5-2, 2-1-3-2-0-2.

A-way from the bur-dens of all my crimes-----

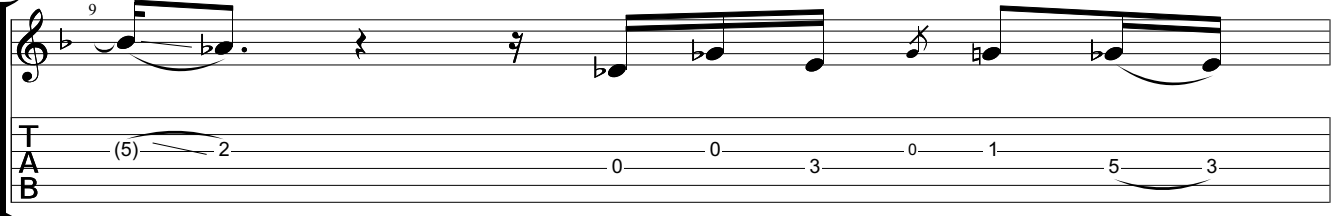
8



Verse 1 continues at measure 8. The guitar part features a melodic line. The TAB below shows the fretting: 2-7-7-7-7-7-5-2-5-5-5.

be-fore it's fa-tal

9



Verse 1 continues at measure 9. The guitar part features a melodic line. The TAB below shows the fretting: (5)-2, 0-0-3-0-1-5-3.

The past has found me the truths come out--

Musical notation for measures 10-11. The top staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers: 2, 3, 3, 3, 1, 1, 2, 5, 5, 5.

All is re-mem-bered.

Musical notation for measures 11-12. The top staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers: (5), 2, 2, 1, 3, 2, 0, 2.

With no place to fall, but straight down--- I must sur-rend-er.

Musical notation for measures 12-13. The top staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers: 2, 3, 3, 3, 3, 1, 5, 5, 5, 2, 3, 5, 3, 0, 2, 5, 3.

Well it seems--- I fin-----'ly thought up ev-

Pre-Chorus

Musical notation for measures 14-15. The top staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers: 6, 8, 5, 3, 6, 5, 3, 1, 3, 5, 3, 3, 2, 3, 5, 2, 0, 3, 7, 5, 3, 5, 2, 0, 0, 4.

ry' thing.

I wan- na love,

I wan- na feel,

Chorus

Musical notation for Chorus (measures 16-18). Includes a treble clef staff with a key signature of one flat and a 7/8 time signature. The guitar tab below shows fingerings for measures 16, 17, and 18.

16 (2) 3 2 3 2 | 1 3 5 3 | 1 3 5 3
 TAB (4) 5 4 5 4 | 3 3 0 7 5 | 3 3 0 7 5
 1 3 5 3 | 1 3 5 3

uh, find peace

uh, find the

real-----

Musical notation for Chorus (measures 19-20). Includes a treble clef staff with a key signature of one flat and a 7/8 time signature. The guitar tab below shows fingerings for measures 19 and 20.

19 3 3 3 | 3 3 3 2 2 | (2) 5 3 5 3
 TAB 0 0 0 | 0 5 5 4 4 | (4) 7 5 7 5

Mmm---

Main Riff

Musical notation for Main Riff (measures 21-25). Includes a treble clef staff with a key signature of one flat and a 7/8 time signature. The guitar tab below shows fingerings for measure 21.

21 3 (3) | | | | |

There's a face I've put

on all my life-----

Face of an an- gel

Verse 2

Musical notation for Verse 2 (measures 26-27). Includes a treble clef staff with a key signature of one flat and a 7/8 time signature. The guitar tab below shows fingerings for measures 26 and 27, with dynamic markings *mf* and *f*.

26 *mf* *f* *mf* *f*
 TAB 3 3 3 1 1 | 5 5 5 | 2 2 1 3 2 0 2

I look in the mir-ror on-ly to find---\ ---- face of a strang-er

28

mf *f*

T
A
B

With all I've taken and I'm hun-gry for more! 'cause I'm self-ish

30

mf *mp* *mf* *mp* *mf* *mp* *mf* *f*

T
A
B

and all I'm left with is a crown of thorns--- and I'm help-less

32

T
A
B

Well it seems--- I fin----- 'ly thought up ev-

Pre-Chorus

34

T
A
B

ry' thing.

I wan- na love,

I wan- na feel,

Chorus

Musical notation for measures 36-38. The melody is in the treble clef with a key signature of one flat. The guitar tablature is shown below the staff.

36 (2) 3 2 3 2 | 1 3 5 3 | 1 3 5 3
 TAB (4) 5 4 5 4 | 3 3 0 7 5 | 3 3 0 7 5
 1 3 5 3 | 1 3 5 3

uh, find peace

uh, find the

real-----

Musical notation for measures 39-41. The melody is in the treble clef with a key signature of one flat. The guitar tablature is shown below the staff.

39 3 3 3 | 3 3 3 2 2 | (2) 5 3 5 3
 TAB 0 0 0 | 0 5 5 4 4 | (4) 7 5 7 5

Well, I'll

trade these

lies for

some- thing

right,

Ooooo-

Bridge

Musical notation for measures 42-45. The melody is in the treble clef with a key signature of one flat. The guitar tablature is shown below the staff.

42 2 1 | 3 1 | 5 2 2 | 1 | 3 1 | 5 2 2 | 2 3

I will

kill what

hurts with

Musical notation for measures 46-48. The melody is in the treble clef with a key signature of one flat. The guitar tablature is shown below the staff.

46 2 3 2 | 2 1 | 3 1 | 5 2 2 | 1

some- thing

pure

Ooooo- -----

I will

Musical notation for measures 49-51. The melody is in the treble clef with a key signature of one flat. The guitar tablature is shown below the staff.

49 3 1 | 5 2 2 | 2 3 | 2 3 2 | 2 1

be re- deemed so I can breath a- gain!

Solo

52

T
A
B

58

T
A
B

Well it seems--- I fin----- 'ly thought up ev-

Pre-Chorus

65

T
A
B

ry' thing.

I wan- na love, I wan- na feel,

Chorus

68

T
A
B

uh, find peace uh, find the real-----

71

T
A
B

Well it seems--- I fin----- 'ly thought up ev-

Pre-Chorus

74

T
A
B

6 8 5 3 6 5 3 1 3 5 3 3 2
3 5 2 0 3 7 5 3 5 2 0 0 4

ry' thing. Yeah-----

76

T
A
B

(2) 3 2 3 2 3 5 8 (8) 7 8 7 5
(4) 5 4 5 4

ff

I wan- na love, I wan- na feel, uh, find peace uh, find the real-----

Chorus

78

T
A
B

f
1 8 8 5 3 1 8 8 5 3 3 3 3 3 3 5
3 5 5 7 5 3 5 5 7 5 0 0 0 0 5 5

Yeah,-----

Outro

80

T
A
B

(5) (5) (5) 8 (8) 10 (10) 10

ff

----- yeah----- yeah---- oo- oo----- -----

$\text{♩} = 76 \text{rall.}$ -----

T
A
B

rall. ----- $\text{♩} = 60$ $\text{♩} = 60 \text{rall.}$

T
A
B