

Fleetwood Mac - Say You Love Me

♩ = 128,000000

The image displays a musical score for the song "Say You Love Me" by Fleetwood Mac. The score is organized into two systems. The first system includes staves for melody-1, Kick, Snare, HH, guit-4, filguit-5, sologuit-, filgit2-8, and Bass-2. The second system includes staves for backing-7, Piano-3, piano2-3, melody-1, Kick, Snare, HH, guit-4, Bass-2, Piano-3, and piano2-3. The tempo is marked as ♩ = 128,000000. The score features various musical notations including rests, notes, and drum patterns. A double bar line is present between the two systems.

12

melody-1
Kick
Snare
HH
guit-4
Bass-2
Piano-3
piano2-3



17

melody-1
Kick
Snare
HH
guit-4
Bass-2
Piano-3
piano2-3

22

melody-1

Kick

Snare

HH

guit-4

Bass-2

backing-7

Piano-3

piano2-3

||

27

melody-1

Kick

Snare

HH

guit-4

Bass-2

backing-7

Piano-3

piano2-3

32

melody-1

Kick

Snare

HH

guit-4

Bass-2

backing-7

Piano-3

piano2-3



37

melody-1

Kick

Snare

HH

guit-4

Bass-2

Piano-3

piano2-3

42

melody-1
Kick
Snare
HH
guit-4
Bass-2
Piano-3
piano2-3

Detailed description: This block contains the musical score for measures 42 through 46. The score is arranged in a multi-stem format. The top staff is labeled 'melody-1' and contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes with various accidentals. Below it are three percussion staves: 'Kick' (quarter notes), 'Snare' (half notes), and 'HH' (hi-hat, eighth notes). The next two staves are 'guit-4' (guitar, chords) and 'Bass-2' (bass, eighth notes). The bottom two staves are 'Piano-3' and 'piano2-3', both featuring piano accompaniment with chords and eighth notes.



47

melody-1
Kick
Snare
HH
guit-4
Bass-2
backing-7
Piano-3
piano2-3

Detailed description: This block contains the musical score for measures 47 through 51. The score is arranged in a multi-stem format. The top staff is labeled 'melody-1' and contains a melodic line with eighth and quarter notes. Below it are three percussion staves: 'Kick' (quarter notes), 'Snare' (half notes), and 'HH' (hi-hat, eighth notes). The next two staves are 'guit-4' (guitar, chords) and 'Bass-2' (bass, eighth notes). A new staff labeled 'backing-7' is introduced, containing a melodic line. The bottom two staves are 'Piano-3' and 'piano2-3', both featuring piano accompaniment with chords and eighth notes.

52

melody-1

Kick

Snare

HH

guit-4

Bass-2

backing-7

Piano-3

piano2-3



56

melody-1

Kick

Snare

HH

guit-4

Bass-2

backing-7

Piano-3

piano2-3

61

Kick

Snare

HH

guit-4

filgit2-8

Bass-2

Piano-3

piano2-3



66

Kick

Snare

HH

guit-4

sologuit-

filgit2-8

Bass-2

Piano-3

piano2-3

71

Musical score for measures 71-74. The score includes parts for Kick, Snare, HH, guit-4, sologuit-, filgit2-8, Bass-2, Piano-3, and piano2-3. The guitar parts feature complex chordal textures and melodic lines. The piano part has a dense, multi-layered accompaniment.



75

Musical score for measures 75-78. The score includes parts for melody-1, Kick, Snare, HH, tamb, guit-4, sologuit-, filgit2-8, Bass-2, Piano-3, and piano2-3. A new melody line is introduced in measure 75. The guitar parts continue with complex textures, and the piano part maintains its dense accompaniment.

79

melody-1
Kick
Snare
HH
tamb
guit-4
Bass-2
backing-7
Piano-3
piano2-3

This section of the score covers measures 79 through 83. The melody line (melody-1) begins with a whole rest in measure 79, followed by a series of eighth and quarter notes in measures 80-83. The drum parts (Kick, Snare, HH, tamb) provide a consistent rhythmic accompaniment. The guitar (guit-4) plays a steady eighth-note strumming pattern. The bass (Bass-2) follows a similar eighth-note line. The piano parts (Piano-3 and piano2-3) feature complex chordal textures with moving lines. A double bar line is present at the end of measure 83.

84

melody-1
Kick
Snare
HH
tamb
guit-4
Bass-2
backing-7
Piano-3
piano2-3

This section of the score covers measures 84 through 88. The melody line (melody-1) starts with a whole rest in measure 84, then features a triplet of eighth notes in measure 85, followed by eighth and quarter notes in measures 86-88. The drum parts continue with the same rhythmic pattern. The guitar (guit-4) maintains the eighth-note strumming. The bass (Bass-2) plays a steady eighth-note line. The piano parts (Piano-3 and piano2-3) continue with their complex textures.

89

melody-1
Kick
Snare
HH
tamb
guit-4
Bass-2
backing-7
Piano-3
piano2-3

This block contains the musical score for measures 89 through 93. It features a multi-staff arrangement with the following parts: melody-1 (lead melody), Kick, Snare, HH (hi-hat), tamb (tambourine), guit-4 (guitar), Bass-2 (bass), backing-7 (backing vocal), Piano-3 (piano), and piano2-3 (piano). The score is written in a key with one sharp (F#) and a 4/4 time signature. The melody-1 part starts with a quarter rest, followed by a series of eighth and quarter notes. The guitar part (guit-4) consists of a series of chords and arpeggios. The piano parts (Piano-3 and piano2-3) provide harmonic support with chords and arpeggios. The percussion parts (Kick, Snare, HH, tamb) provide a steady rhythmic accompaniment.

94

melody-1
Kick
Snare
HH
tamb
guit-4
Bass-2
backing-7
Piano-3
piano2-3

This block contains the musical score for measures 94 through 98. It features the same multi-staff arrangement as the previous block. The melody-1 part continues with a series of eighth and quarter notes. The guitar part (guit-4) consists of a series of chords and arpeggios. The piano parts (Piano-3 and piano2-3) provide harmonic support with chords and arpeggios. The percussion parts (Kick, Snare, HH, tamb) provide a steady rhythmic accompaniment.

99

melody-1
Kick
Snare
HH
tamb
guit-4
Bass-2
backing-7
Piano-3
piano2-3

Detailed description: This block contains the musical score for measures 99 through 103. It features a multi-staff arrangement. The top staff is 'melody-1' in treble clef with a key signature of one sharp (F#). The drum set consists of four staves: 'Kick', 'Snare', 'HH' (Hi-Hat), and 'tamb' (Tambourine). The guitar section includes 'guit-4' (guitar 4) in treble clef and 'Bass-2' in bass clef. The backing section includes 'backing-7' in treble clef, 'Piano-3' in treble clef, and 'piano2-3' in bass clef. The music is in a 4/4 time signature. Measures 99-100 show a melodic line with eighth and quarter notes, followed by rests in measures 101-102, and a continuation in measure 103.



104

melody-1
Kick
Snare
HH
tamb
guit-4
Bass-2
backing-7
Piano-3
piano2-3

Detailed description: This block contains the musical score for measures 104 through 108. It features the same multi-staff arrangement as the previous block. The 'melody-1' staff continues with a more active eighth-note melody. The drum parts remain consistent with the previous section. The guitar and bass parts provide harmonic support with chords and a walking bass line. The piano parts continue with their respective textures. Measures 104-105 show a melodic line with eighth and quarter notes, followed by rests in measures 106-107, and a continuation in measure 108.

109

The musical score is arranged in a multi-stem format. The top staff is labeled 'melody-1' and uses a treble clef. Below it are five percussion staves: 'Kick', 'Snare', 'HH', and 'tamb', all using a double bar line with two vertical strokes. The 'guit-4' staff uses a treble clef and contains chordal accompaniment. The 'Bass-2' staff uses a bass clef. The 'backing-7' staff uses a treble clef. The 'Piano-3' and 'piano2-3' staves use treble clefs and contain piano accompaniment. The piece consists of 12 measures, with the first measure starting at measure 109. The key signature has one sharp (F#), and the time signature is 4/4. The melody features eighth and quarter notes, often beamed together. The guitar part consists of block chords. The bass line is a simple eighth-note pattern. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

114

melody-1

Kick

Snare

HH

tamb

guit-4

filguit-5

filgit2-8

Bass-2

backing-7

Piano-3

piano2-3

Detailed description: This is a multi-stem musical score for a band. The score is divided into 11 parts: melody-1, Kick, Snare, HH, tamb, guit-4, filguit-5, filgit2-8, Bass-2, backing-7, Piano-3, and piano2-3. The melody-1 part starts at measure 114 and features a melodic line with a key signature change to one sharp (F#) and a time signature change to 7/8. The percussion parts (Kick, Snare, HH, tamb) provide a rhythmic foundation. The guitar parts (guit-4, filguit-5, filgit2-8) and bass (Bass-2) play accompaniment. The piano parts (Piano-3, piano2-3) provide harmonic support. The score is written in standard musical notation with various symbols for dynamics, articulation, and performance instructions.

118

melody-1

Kick

Snare

HH

tamb

guit-4

filguit-5

filgit2-8

Bass-2

backing-7

Piano-3

piano2-3

122

melody-1

Kick

Snare

HH

tamb

guit-4

filguit-5

filgit2-8

Bass-2

backing-7

Piano-3

piano2-3

126

melody-1

Kick

Snare

HH

tamb

guit-4

filguit-5

filgit2-8

Bass-2

backing-7

Piano-3

piano2-3

129

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- melody-1:** Treble clef, featuring a melodic line with a long note and a triplet.
- Kick:** Percussion staff with a rhythmic pattern of eighth notes.
- Snare:** Percussion staff with a pattern of quarter notes and a triplet.
- HH:** Percussion staff with a consistent eighth-note hi-hat pattern.
- tamb:** Percussion staff with a pattern of quarter notes.
- guit-4:** Treble clef, playing a chordal accompaniment.
- filguit-5:** Treble clef, playing a melodic line with triplets.
- sologuit-:** Treble clef, mostly silent with a final chord.
- filgit2-8:** Treble clef, playing a melodic line with triplets.
- Bass-2:** Bass clef, playing a rhythmic line of eighth notes.
- backing-7:** Treble clef, playing a melodic line with a triplet.
- Piano-3:** Treble clef, playing a complex melodic line with triplets.
- piano2-3:** Treble clef, playing a complex melodic line with triplets.

Fleetwood Mac - Say You Love Me

melody-1

♩ = 128,000000

9

14

19

24

29

34

38

41

104

109

114

120

126

129

Fleetwood Mac - Say You Love Me

Kick

♩ = 128,000000

6



11



16



21



26



31



36



41



46



51



V.S.

56



61



66



71



76



81



86



91



96



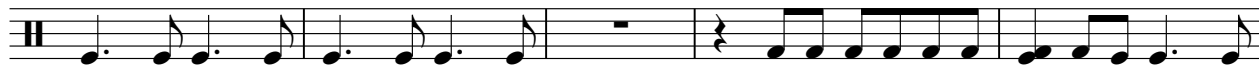
101



106



111



116



121



126



130



Fleetwood Mac - Say You Love Me

Snare

♩ = 128,000000

4

9

15

21

27

33

38

44

50

56

V.S.

61



67



73



78



84



90



96



102



108



114

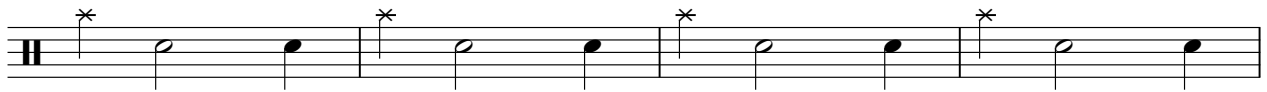


Snare

120



126



130



HH

Fleetwood Mac - Say You Love Me

♩ = 128,000000

4

9

13

17

21

25

29

33

37

41

V.S.

2

HH

45



49



53



57



61



65



69



73



77



81



85



89



93



97



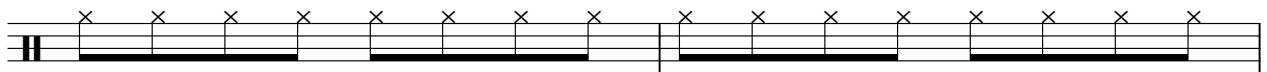
101



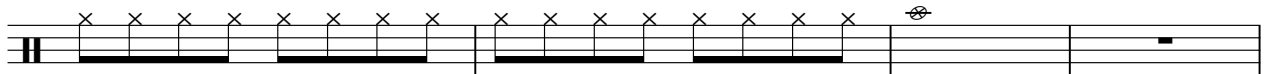
105



109



111



4

HH

115



119



123



127



130



tamb

Fleetwood Mac - Say You Love Me

♩ = 128,000000

76



81



87



93



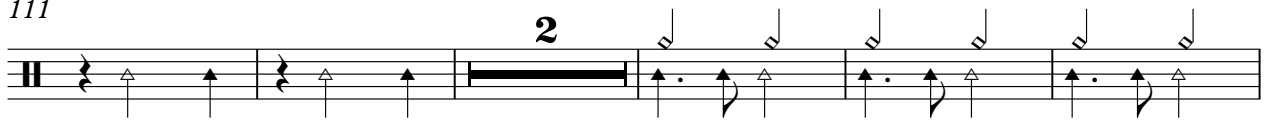
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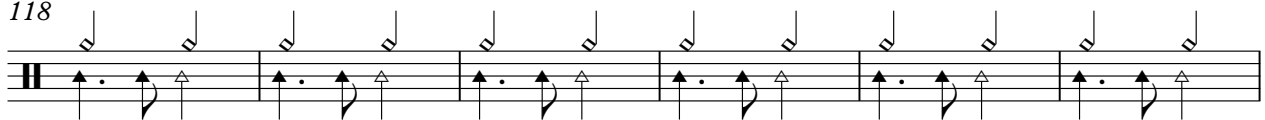
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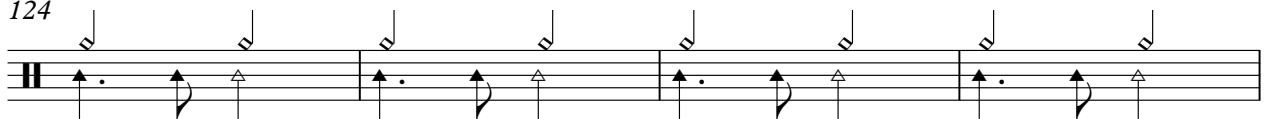
111



118



124



128



3

♩ = 128,000000

6

11

16

21

26

31

36

41

46

51

56



61



66



71



76



81



86



91



96



101



106



111



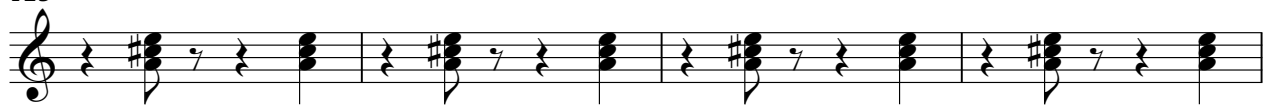
115



120



125

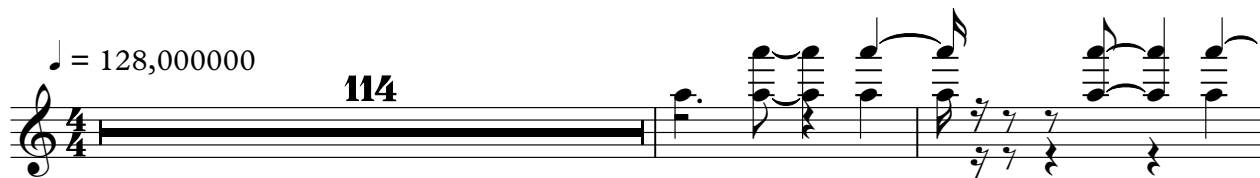


129



♩ = 128,000000

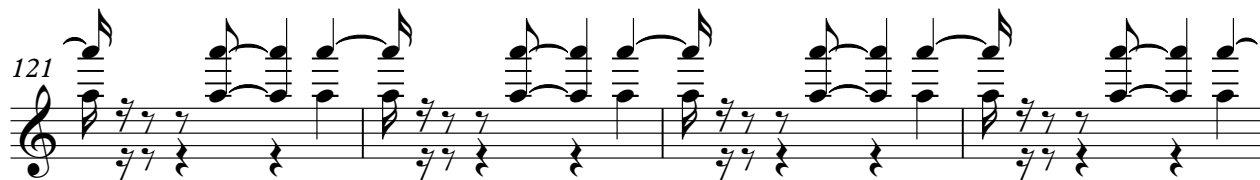
114



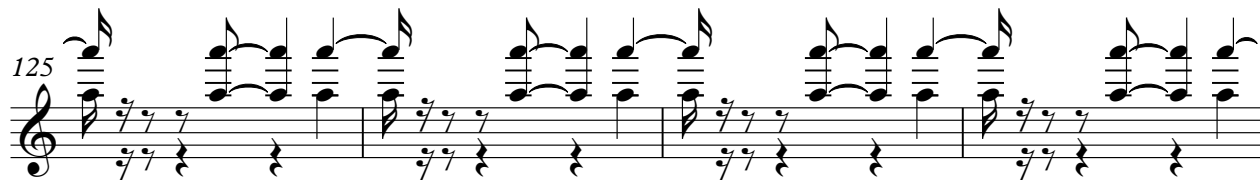
117



121




125



129

3



sologuit-

Fleetwood Mac - Say You Love Me

♩ = 128,000000

68

Musical notation for measures 68-71. Measure 68 is a whole rest. Measures 69-71 contain a melodic line in treble clef with a key signature of one sharp (F#). The notes are: 69: F#4, G4, A4, B4; 70: A4, G4, F#4, E4; 71: D4, C4, B3, A3.

72

Musical notation for measures 72-74. Measure 72: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 73: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 74: F#4, G4, A4, B4, A4, G4, F#4, E4.

75

Musical notation for measures 75-77. Measure 75: F#4, G4, A4, B4. Measure 76: A4, G4, F#4, E4. Measure 77: D4, C4, B3, A3.

78

53

3

Musical notation for measures 78-80. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest.

♩ = 128,000000

60

64

69

74

38

115

119

123

127

130

3

Detailed description: This is a guitar score for the song 'Say You Love Me' by Fleetwood Mac. It is written in 4/4 time with a tempo of 128,000000. The score consists of ten staves of music. The first staff starts at measure 60 and contains a melodic line with a long rest. The second staff starts at measure 64 and continues the melody. The third staff starts at measure 69 and includes a triplet. The fourth staff starts at measure 74 and features a long rest for 38 measures. The fifth staff starts at measure 115 and continues the melody. The sixth staff starts at measure 119, the seventh at 123, the eighth at 127, and the ninth at 130. The final staff ends with a long rest for 3 measures.

Bass-2

Fleetwood Mac - Say You Love Me

♩ = 128,000000

5



10



15



20



25



29



33



38



43



48



V.S.

100



105



109



115



120



125



129



3

backing-7

Fleetwood Mac - Say You Love Me

♩ = 128,000000

25

29

33 16

52

55

59 19 4

83 4 4

92



Musical staff for measure 92, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals.

96



Musical staff for measure 96, continuing the melodic line with eighth and quarter notes.

101



Musical staff for measure 101, showing a continuation of the melodic pattern.

105



Musical staff for measure 105, featuring eighth and quarter notes.

110



Musical staff for measure 110, ending with a double bar line and a fermata marked with the number 2.

116



Musical staff for measure 116, featuring a complex rhythmic pattern with eighth notes and rests.

121



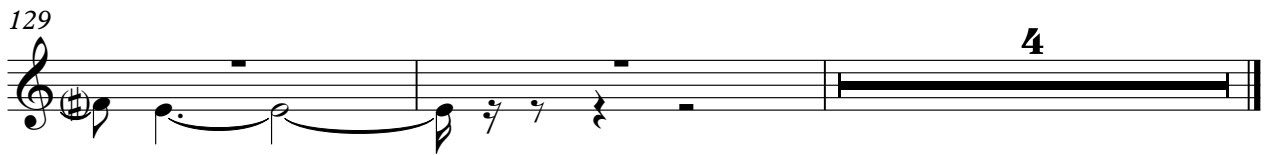
Musical staff for measure 121, ending with a double bar line and a fermata marked with the number 2.

127



Musical staff for measure 127, featuring a triplet of eighth notes indicated by a bracket and the number 3.

129



Musical staff for measure 129, ending with a double bar line and a fermata marked with the number 4.

Fleetwood Mac - Say You Love Me

Piano-3

♩ = 128,000000

2

6

10

14

19

23

28

33

37

41

V.S.

Musical score for Piano-3, measures 45-81. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic accompaniment with frequent sixteenth-note patterns and rests. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with measure numbers 45, 49, 54, 59, 63, 67, 70, 74, 77, and 81 indicated at the beginning of each system.

85

89

94

99

104

109

113

116

119

122

V.S.

125

Musical notation for measures 125-127. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment is a steady eighth-note bass line. Measure 127 ends with a fermata.

128

Musical notation for measures 128-129. The notation continues from the previous system, maintaining the same melodic and accompaniment patterns. Measure 129 ends with a fermata.

130

Musical notation for measures 130-131. Measure 130 continues the previous pattern. Measure 131 is a whole rest, with a large number '3' positioned above the staff, indicating a triple rest.

♩ = 128,000000

2

7

12

17

21

26

31

36

41

46

V.S.

This musical score consists of ten staves of music, numbered 51 through 95. The notation is written in a single system on a grand staff (treble clef). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of rests and fermatas. The key signature is not explicitly shown but appears to be C major or a related key. The overall texture is dense and rhythmic.

100

105

110

115

119

123

127

129