

# Guns N Roses - Dust And Bones

The image displays a musical score for the song "Dust And Bones" by Guns N Roses. The score is arranged in systems, each containing staves for Guitar 1, Guitar 2 Rhythm, Guitar 3 Lead, and Voice. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "He lost his mind today" (measures 1-4), "She loved him yesterday" (measures 8-9), and "She loved him yesterday" (measures 10-11). The score includes various musical notations such as notes, rests, and guitar-specific symbols like bar lines and fret numbers. There are some artifacts in the image, including a large "00" at the top and some overlapping text in the lower systems.

12  $\text{♩} = 96$

Guitar 1

Guitar 2 Rhythm

Voice

14  $\text{♩} = 96$

Guitar 1

Guitar 2 Rhythm

Voice

16  $\text{♩} = 96$

Guitar 1

Guitar 2 Rhythm

Voice

18  $\text{♩} = 96$

Guitar 1

Guitar 2 Rhythm

Voice

20  $\text{♩} = 96$

Guitar 1  
Guitar 2 Rhythm  
Voice

3

22  $\text{♩} = 96$

Guitar 1  
Guitar 2 Rhythm  
Voice

24  $\text{♩} = 96$

Guitar 1  
Guitar 2 Rhythm  
Voice

48.7"  
27.1,00  
Sometimes these things, they are so easy

26  $\text{♩} = 96$

Guitar 1  
Guitar 2 Rhythm  
Voice

19

♩ = 96

28

Guitar 1

Guitar 2 Rhythm

Voice

♩ = 96

30

Guitar 1

Guitar 2 Rhythm

Voice

♩ = 96

32

Guitar 1

Guitar 2 Rhythm

Voice

♩ = 96

34

Guitar 1

Guitar 2 Rhythm

Voice

37

Guitar 1

Voice

40

Guitar 1

Voice

43

Guitar 1

Guitar 2 Rhythm

Voice

46

Guitar 1

Guitar 2 Rhythm

1'30.0"  
49.1.00  
She loved him yesterday

48

Guitar 1

Guitar 2 Rhythm

Voice

50  $\text{♩} = 96$

Guitar 1

Guitar 2 Rhythm

Voice

52  $\text{♩} = 96$

Guitar 1

Guitar 2 Rhythm

Voice

54  $\text{♩} = 96$

Guitar 1

Guitar 2 Rhythm

Voice

56  $\text{♩} = 96$

Guitar 1

Guitar 2 Rhythm

Voice



66

Guitar 1

Guitar 2 Rhythm

Voice

66 67 68

69

Guitar 1

Guitar 2 Rhythm

Voice

69 70 71

72

Guitar 1

Guitar 2 Rhythm

Voice

72 73 74

75

Guitar 1

Voice

75 76 77

78

Guitar 1

Voice

78 79 80



2'30.0"  
81.1,00  
You get out on your own

81

Guitar 1

Voice

85

Guitar 1

Voice

89

Guitar 1

Guitar 3 Lead

Voice

92

Guitar 1

Guitar 3 Lead

3'00.0"  
97.1,00  
Solo

95

Guitar 1

Guitar 3 Lead

98

Guitar 1

Guitar 3 Lead

Detailed description: This system contains measures 98, 99, and 100. It features two staves: 'Guitar 1' (top) and 'Guitar 3 Lead' (bottom). The key signature is one sharp (F#). Measure 98 starts with a 7/8 time signature. Measure 99 is in 4/4. Measure 100 is in 4/4. The notation includes various chords, single notes, and rests.

100

Guitar 1

Guitar 3 Lead

Detailed description: This system contains measures 100, 101, and 102. It features two staves: 'Guitar 1' (top) and 'Guitar 3 Lead' (bottom). The key signature is one sharp (F#). Measure 100 is in 4/4. Measure 101 is in 4/4. Measure 102 is in 4/4. The notation includes various chords, single notes, and rests.

102

Guitar 1

Guitar 3 Lead

Detailed description: This system contains measures 102, 103, 104, and 105. It features two staves: 'Guitar 1' (top) and 'Guitar 3 Lead' (bottom). The key signature is one sharp (F#). Measure 102 is in 4/4. Measure 103 is in 4/4. Measure 104 is in 2/4. Measure 105 is in 4/4. The notation includes various chords, single notes, and rests.

105

Guitar 1

Guitar 2 Rhythm

3 2 3 .3 0  
111.1,00  
There's no logic here today

Detailed description: This system contains measures 105, 106, 107, 108, and 109. It features two staves: 'Guitar 1' (top) and 'Guitar 2 Rhythm' (bottom). The key signature is one sharp (F#). Measure 105 is in 4/4. Measure 106 is in 4/4. Measure 107 is in 4/4. Measure 108 is in 4/4. Measure 109 is in 4/4. The notation includes various chords, single notes, and rests. A text box with a musical staff snippet is overlaid on the bottom staff, containing the lyrics 'There's no logic here today' and some musical notation.

109

Guitar 1

Guitar 2 Rhythm

Voice

Detailed description: This system contains measures 109, 110, 111, and 112. It features three staves: 'Guitar 1' (top), 'Guitar 2 Rhythm' (middle), and 'Voice' (bottom). The key signature is one sharp (F#). Measure 109 is in 4/4. Measure 110 is in 4/4. Measure 111 is in 4/4. Measure 112 is in 4/4. The notation includes various chords, single notes, and rests. A triplet of eighth notes is marked with a '3' in measure 110.

112  $\text{♩} = 96$   $\text{♩} = 192$

Guitar 1

Guitar 2 Rhythm

Voice

114  $\text{♩} = 96$   $\text{♩} = 192$

Guitar 1

Guitar 2 Rhythm

Voice

116  $\text{♩} = 96$   $\text{♩} = 192$

Guitar 1

Guitar 2 Rhythm

Voice

118  $\text{♩} = 96$   $\text{♩} = 192$

Guitar 1

Guitar 2 Rhythm

Voice

120 = ♩ 96, 96, 100, 00, 00, 96, 96, 96, 100, 00, 00, 96, 96, 100, 00, 00, 96, 96, 100, 00, 00, 96, 96, 100, 00, 00

Guitar 1

Guitar 2 Rhythm

Voice

3'47.8"  
123.1,00  
Dust n' bones

122 = ♩ 96, 96, 100, 00, 00, 96, 96, 96, 100, 00, 00, 96, 96, 100, 00, 00, 96, 96, 100, 00, 00, 96, 96, 100, 00, 00

Guitar 1

Guitar 2 Rhythm

Voice

124 = ♩ 96, 96, 100, 00, 00, 96, 96, 96, 100, 00, 00, 96, 96, 100, 00, 00, 96, 96, 100, 00, 00, 96, 96, 100, 00, 00

Guitar 1

Guitar 2 Rhythm

Voice

127 = ♩ 96, 96, 100, 00, 00, 96, 96, 96, 100, 00, 00, 96, 96, 100, 00, 00, 96, 96, 100, 00, 00, 96, 96, 100, 00, 00

Guitar 1

Guitar 2 Rhythm

Voice

130.1,00  
That's all right (dust n' bones)

♩ = 96,000000 ♪ = 192,000000

13

Guitar 1  
Guitar 2 Rhythm  
Voice

Guitar 1  
Guitar 2 Rhythm  
Voice

Guitar 1  
Guitar 2 Rhythm  
Voice



147

Guitar 1

Voice

149

Guitar 1

Guitar 2 Rhythm

Voice

151

Guitar 1

Guitar 2 Rhythm

153

Guitar 1

Guitar 2 Rhythm

Voice

Just dust n' bones

155

Guitar 1

Guitar 2 Rhythm

Voice

The image shows a musical score for three instruments: Guitar 1, Guitar 2 Rhythm, and Voice. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 158 through 161. A large, illegible watermark is present at the top of the page.

**Guitar 1:** Measure 158 begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a double bar line, a quarter note chord (F#4, A4), a quarter rest, and three measures of whole rests.

**Guitar 2 Rhythm:** Measure 158 begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a double bar line, a quarter rest, a quarter note (F#4), a quarter note (A4), a quarter rest, and three measures of whole rests.

**Voice:** Measure 158 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a double bar line, a quarter rest, a half note (F#4), a half note (A4), a quarter rest, and three measures of whole rests.



# Guns N Roses - Dust And Bones

## Guitar 1

8

12

17

22

27

31

35

39

44

V.S.

Guitar 1

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

Guitar 1

97

Musical staff for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines.

101

Musical staff for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines.

106

Musical staff for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

111

Musical staff for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines.

116

Musical staff for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines.

121

Musical staff for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines.

126

Musical staff for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines.

131

Musical staff for measure 131, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines.

135

Musical staff for measure 135, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines.

139

Musical staff for measure 139, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines.

V.S.

4

Guitar 1

143

147

150

153

156

# Guns N Roses - Dust And Bones

## Guitar 2 Rhythm

This image displays the guitar 2 rhythm part for the song "Dust And Bones" by Guns N Roses. The music is written in a 4/4 time signature with a key signature of one sharp (F#). The notation is presented in a single staff with a treble clef. The piece begins with a series of sustained chords in the first four measures. From measure 5 onwards, the rhythm is characterized by a consistent pattern of eighth-note chords, often with a slash through the notehead to indicate a strummed chord. The piece concludes with a final melodic phrase in the last measure of the system.

2

Guitar 2 Rhythm

39

46

49

52

55

58

60

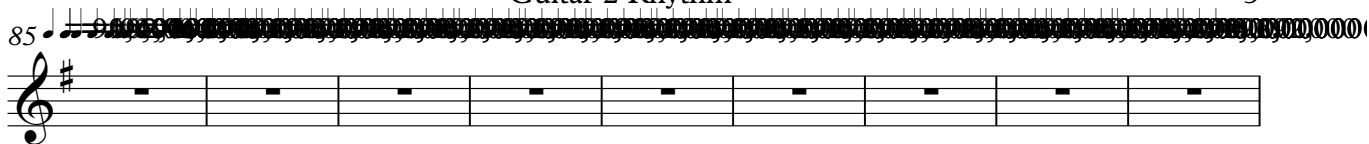
63

68

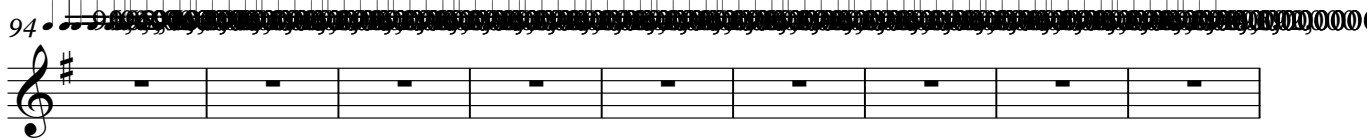
76



85



94



105



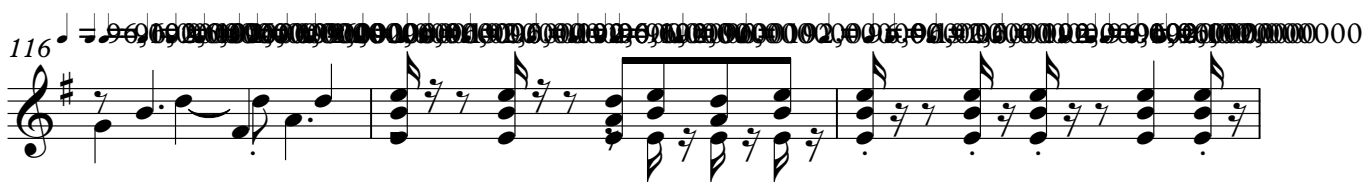
109



113



116



119



122



126



132



V.S.

4

Guitar 2 Rhythm

138

145

150

152

154

157



# Guns N Roses - Dust And Bones

## Guitar 3 Lead

6

6

10

10

19

19

28

28

37

37

46

46

55

55

64

64

73

73

81

81

2  
89  
95  
99  
101  
104  
112  
121  
130  
139  
148

The image displays a musical score for guitar, consisting of ten staves. The first staff (measures 89-95) contains a complex melodic line with many beamed notes and slurs. The second staff (measures 95-99) continues this melodic line. The third staff (measures 99-101) shows a similar melodic pattern. The fourth staff (measures 101-104) contains a melodic line that ends with a double bar line and a 2/4 time signature. The fifth staff (measures 104-112) is a whole rest. The sixth staff (measures 112-121) is a whole rest. The seventh staff (measures 121-130) is a whole rest. The eighth staff (measures 130-139) is a whole rest. The ninth staff (measures 139-148) is a whole rest. The tenth staff (measures 148-157) is a whole rest. The score is written in treble clef with a key signature of one sharp (F#).

Guitar 3 Lead

3

155

0000000000

# Guns N Roses - Dust And Bones

Voice

The image displays a musical score for the voice part of the song "Dust And Bones" by Guns N Roses. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music is organized into ten systems, each beginning with a measure number: 1, 6, 13, 19, 24, 30, 36, 41, 48, and 53. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score concludes with a double bar line at the end of the final system.



117

123

128

133

138

142

146

153

157