

Fleetwood Mac - Sentimental Lady

♩ = 82,999947

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Guitar Fill

Guitar harmony

Bass

♩ = 82,999947

Piano

5

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarA

G-Strum

Guitar Fill

Guitar harmony

Bass

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of nine staves. The top four staves are for the drum set: Hi Ride Cymbal, Bass Drum, Snare, and Closed Hi Hat. The bottom five staves are for the guitar: GuitarA (melodic line), G-Strum (strumming pattern), Guitar Fill (fill-in), Guitar harmony (harmonic accompaniment), and Bass (bass line). The music is in 4/4 time and features a variety of rhythmic patterns and textures. A measure number '5' is indicated at the top left. The Hi Ride Cymbal part features a series of 'x' marks above the staff, indicating cymbal hits. The Bass Drum part has a steady quarter-note pattern. The Snare part has a pattern of quarter notes and rests. The Closed Hi Hat part has a pattern of quarter notes and rests. The GuitarA part starts with a chord and then moves to a melodic line with a triplet. The G-Strum part has a pattern of eighth notes and rests. The Guitar Fill part has a melodic line with eighth notes. The Guitar harmony part has a melodic line with eighth notes. The Bass part has a melodic line with eighth notes.

7

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Detailed description: This section contains the first four staves of a drum kit. The Hi Ride Cymbal staff shows a continuous pattern of eighth notes with 'x' marks above them. The Bass Drum staff has a pattern of quarter notes. The Snare staff has a pattern of quarter notes with rests. The Closed Hi Hat staff has a pattern of quarter notes with 'x' marks above them.

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Detailed description: This section contains the remaining six staves of the musical score. GuitarB is in a single melodic line. GuitarA features complex chordal textures with many beamed notes. G-Pick has a melodic line with some chords. G-Strum shows chordal accompaniment. Bass is a single melodic line in the bass clef. Piano provides harmonic support with chords.

9

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

11

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

13

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

15

Hi Ride Cymbal

Open Hi Hat

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

Hi Mid Tom

Hi Tom

Lo Mid Tom

Detailed description: This section contains the drum kit notation for measures 15 and 16. Measure 15 features a Hi Ride Cymbal with a series of eighth notes marked with 'x', an Open Hi Hat with a dotted quarter note, a Bass Drum with a quarter note, a Snare with a quarter note followed by a sixteenth-note triplet, a Closed Hi Hat with a quarter note, and Hi Mid, Hi, and Lo Mid Toms with quarter notes. Measure 16 continues with the Hi Ride Cymbal, Open Hi Hat with a dotted quarter note, Bass Drum with a quarter note, Snare with a quarter note, Closed Hi Hat with a quarter note, and Hi Mid, Hi, and Lo Mid Toms with quarter notes.

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Detailed description: This section contains the guitar and piano notation for measures 15 and 16. The guitar parts (GuitarB, GuitarA, G-Pick, G-Strum) and the Bass part are in a key signature of two flats (B-flat major or D-flat minor). The Piano part is in a key signature of one flat (F major or D-flat minor). Measure 15 shows the guitar playing a series of chords and the piano playing a series of chords. Measure 16 continues with the guitar playing a series of chords and the piano playing a series of chords.

17

Hi Ride Cymbal

Open Hi Hat

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

19

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

Detailed description: This block contains the drum kit notation for measures 19 and 20. The Hi Ride Cymbal part features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass Drum part has a simple pattern of quarter notes. The Snare part includes a mix of quarter and eighth notes, with some beamed eighth notes in measure 20. The Closed Hi Hat part has a few notes, including a dotted quarter note in measure 19 and a quarter note in measure 20. The Hi Crash Cymbal part has a single crash cymbal hit in measure 20, marked with a star symbol.

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Detailed description: This block contains the musical notation for the guitar and piano parts. Guitar B is in the treble clef with a key signature of two flats, playing a simple melody of quarter notes. Guitar A is in the treble clef with a key signature of two flats, playing a more complex melody with some triplets and slurs. G-Pick is in the treble clef with a key signature of two flats, playing a melody with some slurs. G-Strum is in the treble clef with a key signature of two flats, playing a series of chords. Bass is in the bass clef with a key signature of two flats, playing a bass line with some slurs. Piano is in the treble clef with a key signature of two flats, playing a series of chords.

21

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

23

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

Hi Mid Tom

Hi Tom

Lo Mid Tom

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

25

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

27

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

Hi Tom

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

29

Hi Ride Cymbal

Open Hi Hat

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

31

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

33

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

35

The musical score is divided into two main sections. The upper section, starting at measure 35, features a drum kit with the following parts: Hi Floor Tom, Hi Ride Cymbal, Bass Drum, Snare, Closed Hi Hat, Hi Mid Tom, Hi Tom, and Lo Mid Tom. The lower section features a guitar ensemble with Guitar B, Guitar A, G-Pick, G-Strum, Bass, and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The drum parts use standard notation with 'x' marks for cymbals and various note values for other drums. The guitar parts use standard notation with chords and melodic lines. The bass part uses a bass clef with eighth and quarter notes. The piano part uses a grand staff with chords and single notes.

37

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

Detailed description: This section shows the drum kit notation for measures 37 and 38. The Hi Ride Cymbal part consists of a steady eighth-note pattern with 'x' marks above each note. The Bass Drum part has a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. The Snare part features a consistent eighth-note pattern. The Closed Hi Hat part has a quarter rest, followed by a quarter note with an 'x' above it, and another quarter rest. The Hi Crash Cymbal part has a double bar line at the start of measure 37 and a single bar line at the start of measure 38.

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Detailed description: This section contains the notation for GuitarB, GuitarA, G-Pick, G-Strum, Bass, and Piano for measures 37 and 38. All parts are in a key signature of two flats (B-flat and E-flat). GuitarB plays a simple eighth-note melody. GuitarA has a rhythmic pattern with chords and single notes. G-Pick plays a melodic line with some grace notes. G-Strum plays chords and a melodic line. Bass plays a supporting line with some grace notes. Piano plays chords and a melodic line.

39

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Detailed description of the musical score: The score is for a drum set and guitar ensemble. It begins at measure 39. The drum set consists of four parts: Hi Ride Cymbal, Bass Drum, Snare, and Closed Hi Hat. The Hi Ride Cymbal part features a steady eighth-note pattern with 'x' marks above the notes. The Bass Drum part has a simple eighth-note pattern. The Snare part has a pattern of eighth notes, with a triplet of eighth notes in the final measure. The Closed Hi Hat part has a pattern of eighth notes with 'x' marks above the notes. The guitar ensemble consists of six parts: Guitar B, Guitar A, G-Pick, G-Strum, Bass, and Piano. Guitar B has a simple eighth-note melody. Guitar A has a pattern of chords and eighth notes. G-Pick has a pattern of eighth notes with '7' marks below the notes. G-Strum has a pattern of chords and eighth notes. Bass has a simple eighth-note melody. Piano has a pattern of chords and eighth notes.

41

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

43

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

45

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

47

The musical score is divided into two systems. The first system contains four drum parts: Hi Ride Cymbal, Bass Drum, Snare, and Closed Hi Hat. The Hi Ride Cymbal part features a continuous pattern of eighth notes marked with 'x'. The Bass Drum part has a steady eighth-note pulse. The Snare and Closed Hi Hat parts provide sparse, rhythmic accents. The second system contains six guitar and piano parts: GuitarB, GuitarA, G-Pick, G-Strum, Bass, and Piano. GuitarB plays a simple eighth-note melody. GuitarA has a rest followed by a complex, fast sixteenth-note run. G-Pick plays a melodic line with some grace notes. G-Strum provides a rhythmic accompaniment with chords. Bass plays a walking bass line. Piano provides harmonic support with chords in both hands.

49

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Guitar Fill

Guitar harmony

Bass

Piano

51

The musical score is divided into two systems. The first system includes four drum parts: Hi Ride Cymbal, Bass Drum, Snare, and Closed Hi Hat. The Hi Ride Cymbal part features a continuous pattern of eighth notes marked with 'x'. The Bass Drum part has a simple pattern of quarter notes. The Snare and Closed Hi Hat parts have sparse, rhythmic patterns. The second system includes seven guitar and piano parts: GuitarB, GuitarA, G-Pick, G-Strum, Guitar Fill, Guitar harmony, and Piano. The guitar parts are in a key with two flats and a 7/8 time signature. GuitarA and G-Strum play chords, while GuitarB, G-Pick, Guitar Fill, and Guitar harmony play melodic lines. The Piano part provides harmonic support with chords and a melodic line.

53

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Guitar Fill

Guitar harmony

Bass

Piano

55

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Mid Tom

Hi Tom

Lo Mid Tom

GuitarB

GuitarA

G-Pick

G-Strum

Guitar Fill

Guitar harmony

Bass

Piano

57

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

59

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Detailed description: This is a multi-staff musical score for a rock band. The top four staves represent the drum kit: Hi Ride Cymbal (marked with 'x' symbols), Bass Drum (quarter notes), Snare (quarter notes), and Closed Hi Hat (quarter notes with 'x' symbols). The bottom six staves represent the guitar and piano parts: GuitarB (melodic line), GuitarA (rhythmic accompaniment with a triplet), G-Pick (melodic line), G-Strum (chordal accompaniment), Bass (bass line), and Piano (chordal accompaniment). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The measure number 59 is indicated at the start of the first staff.

61

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

63

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Detailed description: This page of a musical score, numbered 31, begins at measure 63. It features ten staves. The top four staves are for percussion: Hi Ride Cymbal (marked with 'x' symbols), Bass Drum (quarter notes), Snare (quarter notes), and Closed Hi Hat (quarter notes with 'x' symbols). The bottom six staves are for guitar and piano: GuitarB (melodic line), GuitarA (chords and a triplet), G-Pick (melodic line), G-Strum (chords), Bass (bass line), and Piano (chords). The score is written in a key with two flats and a 4/4 time signature.

65

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

Hi Mid Tom

Hi Tom

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

67

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Detailed description: This musical score page, numbered 33, begins at measure 67. It features ten staves. The top four staves are for percussion: Hi Ride Cymbal (marked with 'x' symbols), Bass Drum (quarter notes), Snare (quarter notes with rests), and Closed Hi Hat (quarter notes with 'x' symbols). The bottom six staves are for guitar and piano: GuitarB (melodic line), GuitarA (chords and melodic lines), G-Pick (melodic line with a triplet), G-Strum (chords), Bass (bass line), and Piano (chords). The music is in a key with two flats and a 4/4 time signature.

69

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

71

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

73

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

75

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

77

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

Hi Crash Cymbal

Hi Mid Tom

Hi Tom

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

79

Hi Ride Cymbal

Open Hi Hat

Bass Drum

Snare

Closed Hi Hat

Guitar B

Guitar A

G-Pick

G-Strum

Bass

Piano

81

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

83

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

85

The musical score is divided into two systems. The first system includes the following parts: Hi Ride Cymbal, Bass Drum, Snare, Closed Hi Hat, Hi Crash Cymbal, Hi Mid Tom, and Hi Tom. The second system includes: GuitarB, GuitarA, G-Pick, G-Strum, Bass, and Piano. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The drum parts use standard notation with 'x' marks for cymbals and 'o' for hi-hats. The guitar parts use standard notation with a pick and strumming patterns. The piano part uses grand staff notation with chords and arpeggios.

87

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Detailed description: This musical score covers measures 87 to 90. The drum set consists of four parts: Hi Ride Cymbal, Bass Drum, Snare, and Closed Hi Hat. The Hi Ride Cymbal part features a steady eighth-note pattern with 'x' marks above the notes. The Bass Drum part has a pattern of quarter notes. The Snare part has a pattern of quarter notes with rests. The Closed Hi Hat part has a pattern of quarter notes with 'x' marks above the notes. The guitar ensemble consists of six parts: Guitar B, Guitar A, G-Pick, G-Strum, Bass, and Piano. Guitar B has a simple chord progression. Guitar A has a more complex melody with a triplet in measure 90. G-Pick has a complex melody with many accidentals. G-Strum has a simple chord progression. Bass has a simple bass line. Piano has a simple chord progression.

89

Hi Ride Cymbal

Bass Drum

Snare

Closed Hi Hat

GuitarB

GuitarA

G-Pick

G-Strum

Bass

Piano

Detailed description of the musical score: The score is for measures 89, 90, and 91. The key signature is two flats (B-flat and E-flat). The percussion section (Hi Ride Cymbal, Bass Drum, Snare, Closed Hi Hat) is written on a grand staff with a common time signature. The Hi Ride Cymbal part features a rhythmic pattern of eighth notes with 'x' marks above them in measure 89, followed by rests in measures 90 and 91. The Bass Drum has a dotted quarter note in measure 89 and rests in 90 and 91. The Snare has a quarter rest in measure 89 and quarter notes in measures 90 and 91. The Closed Hi Hat has a quarter rest in measure 89 and quarter notes with 'x' marks above them in measures 90 and 91. The guitar parts (GuitarB, GuitarA, G-Pick, G-Strum) and the Bass part are written on a grand staff with a key signature of two flats. GuitarB has a quarter note in measure 89 and rests in 90 and 91. GuitarA has a chord in measure 89 and rests in 90 and 91. G-Pick has a complex rhythmic pattern in measure 89 and rests in 90 and 91. G-Strum has chords in measures 89 and 90, and a chord with a slash in measure 91. Bass has a quarter note in measure 89 and rests in 90 and 91. The Piano part has chords in measures 89 and 90, and a chord with a slash in measure 91.

Hi Floor Tom

Fleetwood Mac - Sentimental Lady

♩ = 82,999947

35 **55**

The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure is a whole rest, with the number '35' written above it. The second measure contains a quarter rest, followed by a quarter note, and then another quarter note, with the number '55' written above it. The third measure is a whole rest. The piece ends with a double bar line.

Hi Ride Cymbal

Fleetwood Mac - Sentimental Lady

♩ = 82,999947

2

4/4

6

10

14

18

22

26

30

34

38

V.S.

2

Hi Ride Cymbal

42

46

50

54

58

62

66

70

74

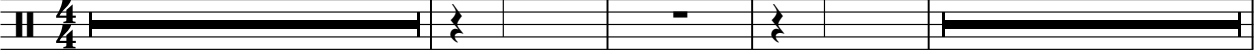
78

Open Hi Hat

Fleetwood Mac - Sentimental Lady

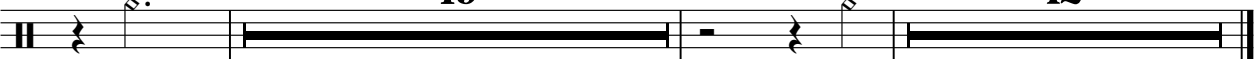
♩ = 82,999947

15 **10**



29

49 **12**



Bass Drum

Fleetwood Mac - Sentimental Lady

♩ = 82,999947

2



7



12



17



22



27



32



37



42



47



V.S.

Bass Drum

52



57



62



67



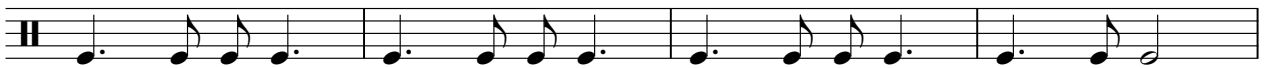
72



77



82



86



Fleetwood Mac - Sentimental Lady

Snare

♩ = 82,999947

2



8



14



19



24



30



36



41



47



53



V.S.

2

Snare

59



65



71



77



83



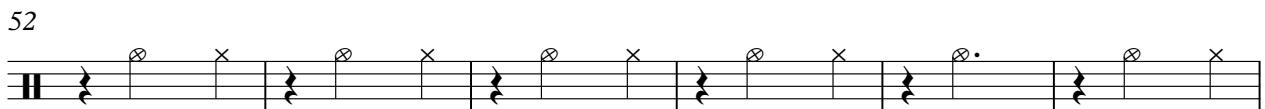
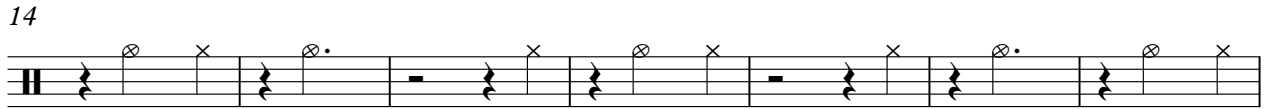
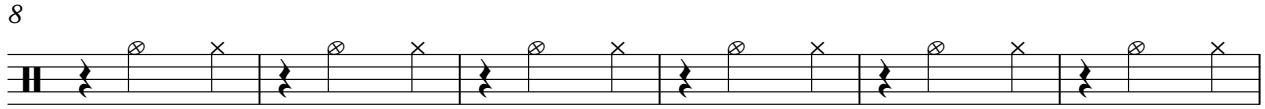
87



Fleetwood Mac - Sentimental Lady

Closed Hi Hat

♩ = 82,999947



V.S.

2

Closed Hi Hat

64



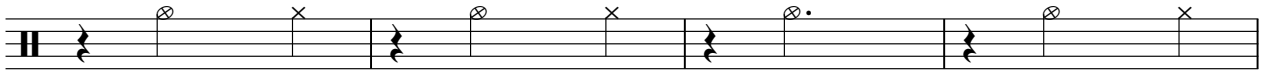
70



76



83



87



Hi Crash Cymbal

Fleetwood Mac - Sentimental Lady

♩ = 82,999947

15 2 7 3

24

3 8 19

57

8 11

78

7 5

Hi Mid Tom

Fleetwood Mac - Sentimental Lady

♩ = 82,999947

14 7

24

12 19

57

8 11

77

7 6

Hi Tom

Fleetwood Mac - Sentimental Lady

♩ = 82,999947

14 7 7 3

27

8 19

56

8 11

77

7 6

Lo Mid Tom

Fleetwood Mac - Sentimental Lady

♩ = 82,999947

14 7

This system of musical notation is for the 'Lo Mid Tom' part. It begins with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 82,999947. The first measure is a whole rest, with the number '14' positioned above it. The second measure contains a quarter rest followed by an eighth note and a sixteenth note beamed together. The third measure is another whole rest, with the number '7' positioned above it. The fourth measure contains a quarter rest followed by an eighth note and a sixteenth note beamed together. The system ends with a double bar line.

24

12 19

This system of musical notation continues the 'Lo Mid Tom' part. It starts with a treble clef. The first measure is a whole rest, with the number '12' positioned above it. The second measure contains a quarter rest followed by an eighth note and a sixteenth note beamed together. The third measure is another whole rest, with the number '19' positioned above it. The system ends with a double bar line.

56

35

This system of musical notation continues the 'Lo Mid Tom' part. It starts with a treble clef. The first measure contains a quarter rest followed by an eighth note and a sixteenth note beamed together. The second measure is a whole rest, with the number '35' positioned above it. The system ends with a double bar line.

Fleetwood Mac - Sentimental Lady

GuitarB

♩ = 82,999947

2 4

11

18

24

31

38

44

51

59

66

V.S.

Fleetwood Mac - Sentimental Lady

GuitarA

♩ = 82,999947

2 2 3

8

12 3

16

20 3

24 3

28 3

31

33

37



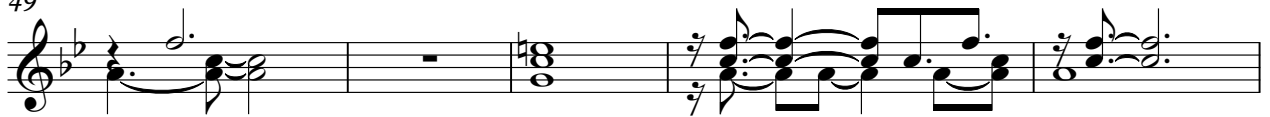
41



45



49



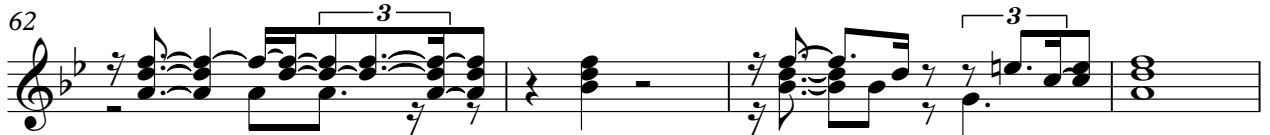
54



58



62



66



70



74



78

Musical notation for measures 78-81. Measure 78 starts with a triplet of eighth notes. Measure 81 also features a triplet of eighth notes. The notation includes stems, beams, and chord symbols.

82

Musical notation for measures 82-85. Measure 82 features a triplet of eighth notes. Measure 85 also features a triplet of eighth notes. The notation includes stems, beams, and chord symbols.

86

Musical notation for measures 86-87. Measure 86 features a triplet of eighth notes. The notation includes stems, beams, and chord symbols.

88

Musical notation for measures 88-91. Measure 88 features a triplet of eighth notes. Measure 91 ends with a double bar line. The notation includes stems, beams, and chord symbols.

Fleetwood Mac - Sentimental Lady

G-Pick

♩ = 82,999947

2 4

10

15

19

24

29

33

37

41

46

3

V.S.

51



Musical notation for measures 51-54. Measure 51 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes a series of chords and melodic lines, with a triplet of eighth notes in measure 54.

55



Musical notation for measures 55-58. Measure 55 continues the piece with various chordal textures and melodic fragments. Measure 58 features a triplet of eighth notes.

59



Musical notation for measures 59-62. Measure 59 shows a melodic line with a triplet of eighth notes. Measure 62 features a triplet of eighth notes.

63



Musical notation for measures 63-66. Measure 63 includes a triplet of eighth notes. Measure 66 features a triplet of eighth notes.

67



Musical notation for measures 67-70. Measure 67 includes a triplet of eighth notes. Measure 70 features a triplet of eighth notes.

71



Musical notation for measures 71-75. Measure 71 includes a triplet of eighth notes. Measure 75 features a triplet of eighth notes.

76



Musical notation for measures 76-80. Measure 76 includes a triplet of eighth notes. Measure 80 features a triplet of eighth notes.

81



Musical notation for measures 81-84. Measure 81 includes a triplet of eighth notes. Measure 84 features a triplet of eighth notes.

85



Musical notation for measures 85-87. Measure 85 includes a triplet of eighth notes. Measure 87 features a triplet of eighth notes.

88



Musical notation for measures 88-91. Measure 88 includes a triplet of eighth notes. Measure 91 features a triplet of eighth notes.

Fleetwood Mac - Sentimental Lady

Melody

♩ = 82,999947

5

9

13

17

20

24

28

32

36

39

V.S.



Fleetwood Mac - Sentimental Lady

G-Strum

♩ = 82,999947

2

7

13

19

26

32

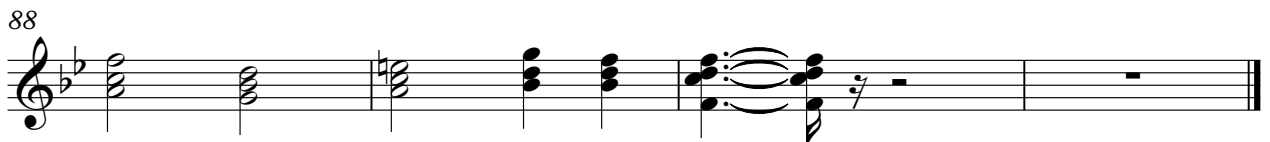
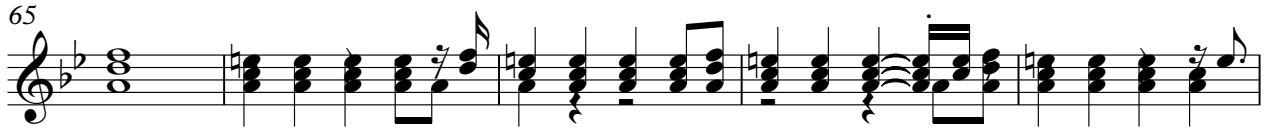
38

43

50

58

V.S.



Guitar Fill

Fleetwood Mac - Sentimental Lady

♩ = 82,999947

2

6

42

51

55

35

Fleetwood Mac - Sentimental Lady

Guitar harmony

♩ = 82,999947

2

6

42

51

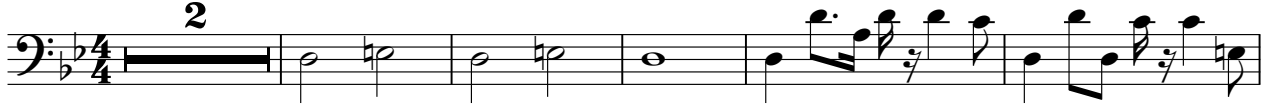
55

35

Fleetwood Mac - Sentimental Lady

Bass

♩ = 82,999947



V.S.

44



48



52



56



60



64



68



72



76



80



84



88



Fleetwood Mac - Sentimental Lady

Piano

♩ = 82,999947

6

12

18

24

30

36

42

48

V.S.

55

Musical notation for measures 55-61. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 55 starts with a whole rest in the treble and a half note chord in the bass. Measures 56-61 feature a melodic line in the treble with various rhythmic values and chords in the bass.

62

Musical notation for measures 62-67. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 62 begins with a melodic phrase in the treble. Measures 63-67 continue with a complex texture of chords and moving lines in both hands.

68

Musical notation for measures 68-73. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measures 68-73 show a series of chords and melodic fragments in the treble, with a steady accompaniment in the bass.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measures 74-79 consist of a sequence of chords and melodic lines in the treble, supported by chords in the bass.

80

Musical notation for measures 80-85. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measures 80-85 feature a melodic line in the treble and chords in the bass, with some rests in the bass line.

86

Musical notation for measures 86-91. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measures 86-91 show a melodic line in the treble and chords in the bass, ending with a final cadence in measure 91.