

Fleetwood Mac - Silver Springs

♩ = 97,000107

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 97,000107. The score begins with a 2/4 time signature, which changes to 4/4 in the second measure. The instruments and their parts are as follows:

- Drums:** Features a snare drum in the first measure (marked with an 'x') and a cymbal in the second measure (marked with a circled 'x').
- HaloPad:** Plays a melodic line with sustained notes and some grace notes.
- Vibes:** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- GtrJazz:** Two staves, both of which are empty throughout the piece.
- GtrNylon:** Mostly empty, with a triplet of eighth notes in the fourth measure.
- FingerBass:** Plays a simple bass line with a few notes in the fourth measure.
- ChoirAahs:** An empty staff.
- Honkytnk:** An empty staff.
- E. R. Trimble:** An empty staff.

♩ = 97,000107

5

Drums: Measure 5 has a triplet of eighth notes on the snare. Measure 6 has a triplet of eighth notes on the snare. Measure 7 has a snare hit and a cymbal hit.

HaloPad: Measure 5 has a quarter note chord. Measure 6 has a quarter note chord. Measure 7 has a quarter note chord.

Vibes: Measure 5 has a quarter note chord. Measure 6 has a quarter note chord. Measure 7 has a quarter note chord.

GtrNylon: Measure 5 has a quarter note chord. Measure 6 has a quarter note chord. Measure 7 has a quarter note chord.

FingrBass: Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note.

Honkytnk: Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note.

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8

Drums: Measure 8 has a snare hit. Measure 9 has a snare hit. Measure 10 has a snare hit.

HaloPad: Measure 8 has a quarter note chord. Measure 9 has a quarter note chord. Measure 10 has a quarter note chord.

Vibes: Measure 8 has a quarter note chord. Measure 9 has a quarter note chord. Measure 10 has a quarter note chord.

GtrNylon: Measure 8 has a quarter note chord. Measure 9 has a quarter note chord. Measure 10 has a quarter note chord.

FingrBass: Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note.

Honkytnk: Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note.

E. R. Trimble: Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note.

This musical score is for page 11 and consists of eight staves. The instruments and their parts are as follows:

- Drums:** Features a series of rhythmic patterns, including eighth and sixteenth notes with 'x' marks, indicating cymbal or snare hits.
- HaloPad:** Plays a melodic line with eighth and sixteenth notes, some beamed together.
- Vibes:** Provides a harmonic accompaniment with chords and moving lines, primarily using eighth and sixteenth notes.
- GtrJazz:** Features a complex melodic line with many sixteenth and thirty-second notes, often beamed in groups.
- GtrNylon:** Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- FingerBass:** Provides a bass line with eighth and sixteenth notes, including some longer note values.
- Honkytonk:** Features a piano accompaniment with a busy, rhythmic texture, including many sixteenth and thirty-second notes.
- E. R. Trimble:** Plays a melodic line with eighth and sixteenth notes, including some grace notes.

14

Drums

HaloPad

Vibes

GtrJazz

FingrBass

Honkytnk

E. R. Trimble

16

Drums

HaloPad

Vibes

GtrJazz

FingrBass

Honkytnk

E. R. Trimble

19

Musical score for measures 19-21. The score includes parts for Drums, HaloPad, Vibes, GtrJazz, FingrBass, Honkytnk, and E. R. Trimble. The Drums part features a consistent rhythmic pattern. HaloPad and Vibes play sustained chords and melodic lines. GtrJazz and FingrBass provide harmonic support with chords and bass lines. Honkytnk and E. R. Trimble play melodic lines.



22

Musical score for measures 22-24. The score includes parts for Drums, HaloPad, Vibes, GtrJazz, FingrBass, Honkytnk, and E. R. Trimble. The Drums part continues with its rhythmic pattern. HaloPad and Vibes play sustained chords and melodic lines. GtrJazz and FingrBass provide harmonic support with chords and bass lines. Honkytnk and E. R. Trimble play melodic lines.

This musical score is for a jazz ensemble. It consists of eight staves, each representing a different instrument or role. The instruments are: Drums, HaloPad, Vibes, GtrJazz, GtrNylon, FingerBass, Honkytnk, and E. R. Trimble. The score is written in a common time signature (4/4) and features a variety of musical notations including eighth notes, quarter notes, and rests. The Drums part shows a complex rhythmic pattern. The HaloPad part features sustained chords and melodic lines. The Vibes part has a melodic line with some grace notes. The GtrJazz part shows a melodic line with some bends. The GtrNylon part has a melodic line with some grace notes. The FingerBass part has a melodic line with some grace notes. The Honkytnk part has a melodic line with some grace notes. The E. R. Trimble part has a melodic line with some grace notes.

26

Drums

HaloPad

Vibes

GtrJazz

GtrNylon

FingrBass

Honkytnk



28

Drums

HaloPad

Vibes

GtrNylon

FingrBass

Honkytnk

E. R. Trimble

31

Drums

HaloPad

Vibes

GtrNylon

FingrBass

Honkytnk

E. R. Trimble

Detailed description: This block contains the musical notation for measures 31 and 32. It features seven staves: Drums, HaloPad, Vibes, GtrNylon, FingrBass, Honkytnk, and E. R. Trimble. The Drums staff shows a consistent rhythmic pattern. HaloPad and Vibes have melodic lines with some rests. GtrNylon features a triplet of eighth notes. FingrBass has a simple bass line. Honkytnk consists of chords and single notes. E. R. Trimble has a melodic line with eighth notes.

33

Drums

HaloPad

Vibes

GtrNylon

FingrBass

Honkytnk

E. R. Trimble

Detailed description: This block contains the musical notation for measures 33 and 34. It features seven staves: Drums, HaloPad, Vibes, GtrNylon, FingrBass, Honkytnk, and E. R. Trimble. The Drums staff continues the rhythmic pattern. HaloPad and Vibes have melodic lines. GtrNylon features a triplet of eighth notes. FingrBass has a simple bass line. Honkytnk consists of chords and single notes. E. R. Trimble has a melodic line with eighth notes.

This musical score is arranged for eight instruments, each on a separate staff. The instruments are: Drums (top staff), HaloPad, Vibes, GtrJazz, GtrNylon, FingerBass, Honkytonk, and E. R. Trimble (bottom staff). The score is written in a single system with a common time signature. The Drums part features a complex rhythmic pattern with various note values and rests. The HaloPad part consists of a series of eighth and sixteenth notes, followed by a longer note. The Vibes part has a melodic line with eighth notes and some rests. The GtrJazz part is mostly silent, with a short melodic phrase starting in the second measure. The GtrNylon part has a short melodic phrase in the first measure, followed by a triplet of eighth notes. The FingerBass part has a simple melodic line with eighth notes. The Honkytonk part has a complex melodic line with many notes and rests. The E. R. Trimble part has a simple melodic line with eighth notes.

37

Drums
HaloPad
Vibes
GtrJazz
FingrBass
Honkytnk
E. R. Trimble

This musical system covers measures 37 and 38. It features seven staves: Drums (top), HaloPad, Vibes, GtrJazz, FingrBass, Honkytnk, and E. R. Trimble (bottom). The Drums staff shows a steady rhythmic pattern. HaloPad and Honkytnk play chords and single notes. Vibes and GtrJazz have complex, melodic lines with many slurs and ties. FingrBass plays a simple bass line with long notes. E. R. Trimble plays a simple melodic line.



39

Drums
HaloPad
Vibes
GtrJazz
FingrBass
Honkytnk
E. R. Trimble

This musical system covers measures 39 and 40. It features the same seven staves as the previous system. The Drums staff continues the rhythmic pattern. HaloPad and Honkytnk play chords and single notes. Vibes and GtrJazz have complex, melodic lines with many slurs and ties. FingrBass plays a simple bass line with long notes. E. R. Trimble plays a simple melodic line.

41

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** A drum set part with a double bar line and a key signature of one sharp (F#).
- HaloPad:** A synthesizer part in treble clef.
- Vibes:** A vibraphone part in treble clef.
- GtrJazz:** A jazz guitar part in treble clef.
- FingerBass:** A bass guitar part in bass clef.
- Honkytnk:** A piano part in grand staff (treble and bass clefs).
- E. R. Trimble:** A vocal or melodic line in treble clef.

This musical score is for page 43 and includes the following parts:

- Drums:** A drum set part with a complex rhythmic pattern.
- HaloPad:** A melodic part for a HaloPad instrument, featuring sustained chords and melodic lines.
- Vibes:** A vibraphone part with a melodic line and a steady rhythmic accompaniment.
- GtrJazz:** A jazz guitar part with a melodic line and a steady rhythmic accompaniment.
- GtrNylon:** A nylon guitar part with a melodic line and a steady rhythmic accompaniment.
- FingerBass:** A bass line for fingerstyle guitar, featuring a melodic line and a steady rhythmic accompaniment.
- Honkytnk:** A piano part for honkytonk, featuring a complex rhythmic pattern and a melodic line.
- E. R. Trimble:** A melodic part for E. R. Trimble, featuring a melodic line and a steady rhythmic accompaniment.

45

Musical score for measures 45-46. The score includes parts for Drums, HaloPad, Vibes, GtrJazz, FingrBass, Honkytnk, and E. R. Trimble. The Drums part features a steady eighth-note pattern. HaloPad and Vibes play chords and melodic lines. GtrJazz and FingrBass provide harmonic support. Honkytnk plays a complex rhythmic pattern. E. R. Trimble has a melodic line.



47

Musical score for measures 47-48. The score includes parts for Drums, HaloPad, Vibes, GtrJazz, FingrBass, Honkytnk, and E. R. Trimble. The Drums part continues with a steady eighth-note pattern. HaloPad and Vibes play chords and melodic lines. GtrJazz and FingrBass provide harmonic support. Honkytnk plays a complex rhythmic pattern. E. R. Trimble has a melodic line.

This musical score is arranged in a vertical stack of seven staves, each representing a different instrument. The instruments are labeled on the left side of the page: Drums, HaloPad, Vibes, GtrJazz, GtrNylon, FingrBass, and Honkytnk. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The HaloPad staff uses a treble clef and contains block chords and some melodic fragments. The Vibes staff uses a treble clef and contains a complex melodic line with many slurs and ties. The GtrJazz staff uses a treble clef and contains block chords and some melodic lines. The GtrNylon staff uses a treble clef and contains a melodic line with many slurs and ties. The FingrBass staff uses a bass clef and contains a simple melodic line. The Honkytnk staff uses a grand staff (treble and bass clefs) and contains a complex melodic line with many slurs and ties.

51

This musical score is arranged vertically for ten different instruments or voices. From top to bottom, the staves are: Drums (with a drum set icon), HaloPad (treble clef), Vibes (treble clef), GtrJazz (treble clef), GtrNylon (treble clef), FingerBass (bass clef), ChoirAahs (treble clef), Honkytnk (grand staff), and E. R. Trimble (treble clef). The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns for each part. The second measure continues these patterns, with some parts like the Drums and GtrJazz showing more complex rhythmic figures. The Drums part includes asterisks above some notes, likely indicating specific drum sounds. The GtrJazz part features dense chordal textures. The Honkytnk part uses a grand staff to show both hands. The E. R. Trimble part has a simple, steady melodic line.

This musical score page contains eight staves for measure 53. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including accents and slurs.
- HaloPad:** Plays a sparse, rhythmic accompaniment with occasional chords and rests.
- Vibes:** Provides harmonic support with sustained chords and some melodic movement.
- GtrJazz:** Features a dense, melodic line with many beamed notes and slurs, characteristic of jazz guitar.
- FingerBass:** Plays a bass line with a mix of eighth and quarter notes, providing a steady accompaniment.
- ChoirAahs:** Represents vocal accompaniment with a melodic line and rests.
- Honkytnk:** A piano part with a complex, rhythmic accompaniment in the right hand and a bass line in the left hand.
- E. R. Trimble:** A single melodic line in the bass clef.

55

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- HaloPad:** Plays a series of chords and single notes, some with long durations.
- Vibes:** Similar to HaloPad, it plays chords and notes with varying durations.
- GtrJazz:** Features a fast, intricate melodic line with many sixteenth notes and slurs.
- FingerBass:** Plays a steady bass line with eighth and quarter notes.
- ChoirAahs:** Provides a vocal accompaniment with sustained notes and some rhythmic patterns.
- Honkytnk:** A piano part with a complex, syncopated melody and accompaniment.
- E. R. Trimble:** A vocal line with a simple, melodic contour.

57

Drums

HaloPad

Vibes

GtrJazz

FingerBass

ChoirAahs

Honkytnk

E. R. Trimble

Detailed description: This page of a musical score, numbered 18, begins at measure 57. It features eight staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The HaloPad and Vibes staves contain sparse, blocky chords. The GtrJazz staff is filled with intricate, flowing guitar lines. The FingerBass staff provides a steady bass line with eighth and quarter notes. The ChoirAahs staff has a melodic line with some rests. The Honkytnk staff consists of two staves with dense, rhythmic accompaniment. The E. R. Trimble staff has a simple, melodic line.

59

Drums

HaloPad

Vibes

GtrJazz

GtrJazz

FingrBass

Honkytnk

Detailed description: This system contains measures 59, 60, and 61. The Drums part features a complex rhythmic pattern with many eighth notes and some accents. HaloPad plays chords in the first measure, then rests. Vibes play a melodic line with eighth notes and some ties. The two GtrJazz staves show a lead guitar line with eighth notes and a rhythm guitar part with chords. FingrBass plays a steady eighth-note bass line. Honkytnk has a few notes in the first measure and rests thereafter.



62

Drums

GtrJazz

GtrJazz

FingrBass

Detailed description: This system contains measures 62, 63, and 64. The Drums part continues with a similar rhythmic pattern. The two GtrJazz staves show a lead guitar line with eighth notes and a rhythm guitar part with chords. FingrBass plays a steady eighth-note bass line.



65

Drums

GtrJazz

GtrJazz

FingrBass

Detailed description: This system contains measures 65, 66, and 67. The Drums part continues with a similar rhythmic pattern. The two GtrJazz staves show a lead guitar line with eighth notes and a rhythm guitar part with chords. FingrBass plays a steady eighth-note bass line.

68

Drums

GtrJazz

GtrJazz

FingerBass



71

Drums

HaloPad

Vibes

GtrJazz

GtrJazz

FingerBass

74

Musical score for measures 74-75. The score includes staves for Drums, HaloPad, Vibes, GtrJazz (two staves), GtrNylon, and FingrBass. The Drums part features a complex rhythmic pattern with various note values and rests. The HaloPad part has a melodic line with some rests. The Vibes part has a melodic line with some rests. The GtrJazz part has a melodic line with some rests. The GtrNylon part has a melodic line with some rests. The FingrBass part has a melodic line with some rests.



76

Musical score for measures 76-77. The score includes staves for Drums, HaloPad, GtrJazz, GtrNylon, FingrBass, ChoirAahs, and E. R. Trimble. The Drums part features a complex rhythmic pattern with various note values and rests. The HaloPad part has a melodic line with some rests. The GtrJazz part has a melodic line with some rests. The GtrNylon part has a melodic line with some rests. The FingrBass part has a melodic line with some rests. The ChoirAahs part has a melodic line with some rests. The E. R. Trimble part has a melodic line with some rests.

78

Drums

HaloPad

Vibes

GtrJazz

FingrBass

ChoirAahs

E. R. Trimble

Detailed description: This system contains measures 78 and 79. The Drums part features a complex rhythmic pattern with various accents and rests. HaloPad and Vibes play sustained chords with some movement. GtrJazz has a dense, multi-voice texture with many notes. FingrBass provides a steady bass line with eighth notes. ChoirAahs and E. R. Trimble have sparse, punctuated parts.



80

Drums

HaloPad

Vibes

GtrJazz

GtrNylon

FingrBass

ChoirAahs

E. R. Trimble

Detailed description: This system contains measures 80 and 81. Drums continue with a similar pattern. HaloPad has a more active role with some eighth notes. Vibes plays sustained chords. GtrJazz continues with its dense texture. GtrNylon is mostly silent. FingrBass has a more active bass line with eighth notes. ChoirAahs and E. R. Trimble have more frequent notes.

82

Drums

HaloPad

Vibes

GtrJazz

FingrBass

ChoirAahs

E. R. Trimble

Detailed description: This system contains measures 82 and 83. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. HaloPad plays a series of chords, some with grace notes. Vibes plays sustained chords with grace notes. GtrJazz has a dense, multi-voice melodic line. FingrBass plays a steady eighth-note bass line. ChoirAahs has a few notes with grace notes. E. R. Trimble plays a simple eighth-note melody.



84

Drums

HaloPad

Vibes

GtrJazz

GtrNylon

FingrBass

ChoirAahs

E. R. Trimble

Detailed description: This system contains measures 84 and 85. The Drums part continues with a similar rhythmic pattern. HaloPad has a few notes with grace notes. Vibes has a sustained chord with a grace note. GtrJazz continues with a complex melodic line. GtrNylon is mostly silent. FingrBass plays a steady eighth-note bass line. ChoirAahs has a more active melodic line with grace notes. E. R. Trimble plays a simple eighth-note melody.

86

Drums

HaloPad

Vibes

GtrJazz

FingrBass

ChoirAahs

E. R. Trimble

Detailed description: This system contains measures 86 and 87. The Drums part features a complex rhythmic pattern with various accents and rests. HaloPad plays sustained chords with some movement. Vibes has a melodic line with slurs. GtrJazz plays a dense, multi-voice chordal texture. FingrBass has a steady eighth-note bass line. ChoirAahs has sparse vocalizations. E. R. Trimble plays a melodic line with eighth notes.



88

Drums

HaloPad

Vibes

GtrJazz

GtrNylon

FingrBass

ChoirAahs

E. R. Trimble

Detailed description: This system contains measures 88, 89, 90, and 91. The Drums part continues with a similar rhythmic pattern. HaloPad has a more active role with some melodic movement. Vibes has a sustained chord. GtrJazz continues with its dense chordal texture. GtrNylon is present but mostly silent. FingrBass has a melodic line with eighth notes. ChoirAahs has vocalizations. E. R. Trimble plays a melodic line with eighth notes.

90

Drums

HaloPad

Vibes

GtrJazz

FingrBass

ChoirAahs

E. R. Trimble

Detailed description: This system contains measures 90 and 91. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes. HaloPad has a series of chords and rests. Vibes plays a melodic line with slurs. GtrJazz has a dense, multi-voice guitar texture. FingrBass has a steady eighth-note bass line. ChoirAahs has a few notes in measure 90. E. R. Trimble has a simple eighth-note melody.



92

Drums

HaloPad

Vibes

GtrJazz

GtrNylon

FingrBass

ChoirAahs

E. R. Trimble

Detailed description: This system contains measures 92 and 93. The Drums part continues with a similar rhythmic pattern. HaloPad has rests in measure 92 and a chord in measure 93. Vibes has a long note in measure 92. GtrJazz continues with a dense texture. GtrNylon has rests in both measures. FingrBass has a melodic line with slurs. ChoirAahs has a more active part with many notes and rests. E. R. Trimble has a simple eighth-note melody.

94

Drums

HaloPad

Vibes

GtrJazz

FingrBass

ChoirAahs

E. R. Trimble

This musical system covers measures 94 and 95. It features seven staves: Drums (with a complex rhythmic pattern), HaloPad (with sustained chords), Vibes (with sustained chords and some movement), GtrJazz (with a complex, multi-voice guitar texture), FingrBass (with a steady eighth-note bass line), ChoirAahs (with sparse vocalizations), and E. R. Trimble (with a melodic line).



96

Drums

HaloPad

Vibes

GtrJazz

GtrNylon

FingrBass

ChoirAahs

E. R. Trimble

This musical system covers measures 96 and 97. It features seven staves: Drums (with a complex rhythmic pattern), HaloPad (with sustained chords), Vibes (with sustained chords), GtrJazz (with a complex, multi-voice guitar texture), GtrNylon (with sustained chords), FingrBass (with a steady eighth-note bass line), ChoirAahs (with vocalizations), and E. R. Trimble (with a melodic line).

98

Drums

HaloPad

Vibes

GtrJazz

FingrBass

ChoirAahs

E. R. Trimble



100

Drums

HaloPad

Vibes

GtrJazz

GtrNylon

FingrBass

ChoirAahs

E. R. Trimble

102

Drums

HaloPad

Vibes

GtrJazz

FingrBass

ChoirAahs

E. R. Trimble

Detailed description: This system contains measures 102 and 103. The Drums part features a complex rhythmic pattern with various accents and rests. HaloPad and Vibes play sustained chords with some movement. GtrJazz has a busy melodic line with many sixteenth notes. FingrBass provides a steady bass line with eighth notes. ChoirAahs and E. R. Trimble have sparse, punctuated parts.



104

Drums

HaloPad

Vibes

GtrJazz

GtrNylon

FingrBass

ChoirAahs

Detailed description: This system contains measures 104 and 105. The Drums part continues with a similar rhythmic pattern. HaloPad and Vibes have more active parts with some melodic movement. GtrJazz continues with a complex melodic line. GtrNylon is mostly silent. FingrBass has a more active bass line with eighth notes. ChoirAahs has a rhythmic pattern of eighth notes.

106

Drums

HaloPad

Vibes

GtrJazz

GtrJazz

GtrNylon

FingrBass

ChoirAahs

This section of the score covers measures 106 and 107. It features a complex arrangement of instruments. The Drums part has a consistent rhythmic pattern with 'x' marks above the notes. HaloPad and Vibes play sustained chords. The two GtrJazz staves have intricate melodic lines with many beamed notes. GtrNylon is silent. FingrBass provides a steady bass line. ChoirAahs has a few vocal notes.



108

Drums

HaloPad

Vibes

GtrJazz

GtrJazz

GtrNylon

FingrBass

ChoirAahs

This section of the score covers measures 108 and 109. The Drums part continues with its rhythmic pattern. HaloPad and Vibes play sustained chords. The two GtrJazz staves have intricate melodic lines with many beamed notes. GtrNylon is silent. FingrBass provides a steady bass line. ChoirAahs has a few vocal notes.

110

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the end.
- HaloPad:** Shows a sequence of chords and melodic lines, ending with a double bar line.
- Vibes:** Displays a melodic line with various note values and rests, ending with a double bar line.
- GtrJazz (top):** A staff with a double bar line, indicating it is currently silent.
- GtrJazz (middle):** Shows a complex melodic line with many notes and rests, ending with a double bar line.
- GtrNylon:** A staff with a double bar line, indicating it is currently silent.
- FingerBass:** Shows a bass line with various note values and rests, ending with a double bar line.
- ChoirAahs:** Shows a vocal line with various note values and rests, ending with a double bar line.

Fleetwood Mac - Silver Springs

Drums

♩ = 97,000107

2

3

8

15

19

22

25

28

31

34

37

V.S.

40

Musical notation for drum part 40, featuring a series of eighth notes and quarter notes on a single staff.

43

Musical notation for drum part 43, featuring a series of eighth notes and quarter notes on a single staff.

46

Musical notation for drum part 46, featuring a series of eighth notes and quarter notes on a single staff.

49

Musical notation for drum part 49, featuring a series of eighth notes and quarter notes on a single staff.

52

Musical notation for drum part 52, featuring a series of eighth notes and quarter notes on a single staff.

55

Musical notation for drum part 55, featuring a series of eighth notes and quarter notes on a single staff.

58

Musical notation for drum part 58, featuring a series of eighth notes and quarter notes on a single staff.

61

Musical notation for drum part 61, featuring a series of eighth notes and quarter notes on a single staff.

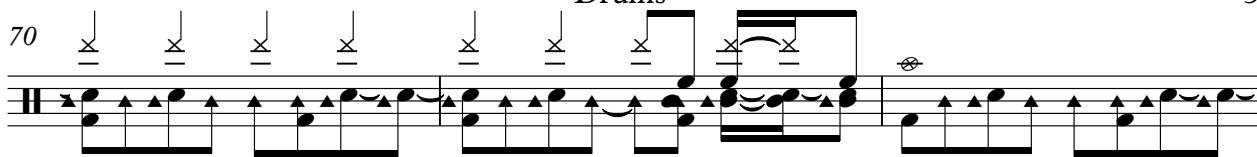
64

Musical notation for drum part 64, featuring a series of eighth notes and quarter notes on a single staff.

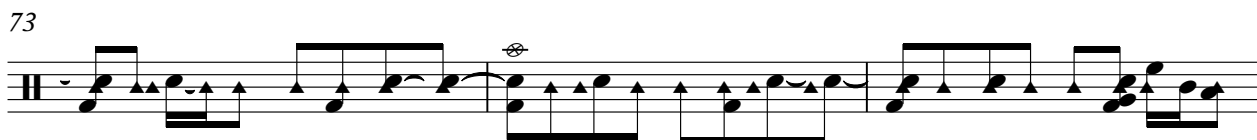
67

Musical notation for drum part 67, featuring a series of eighth notes and quarter notes on a single staff.

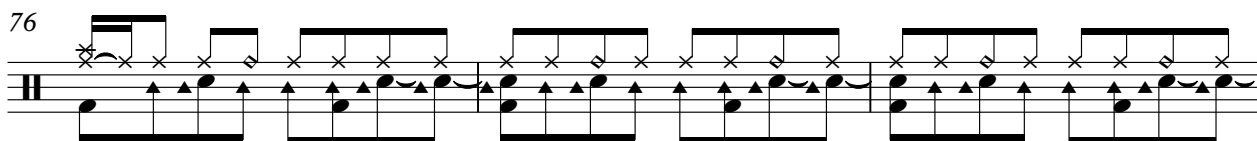
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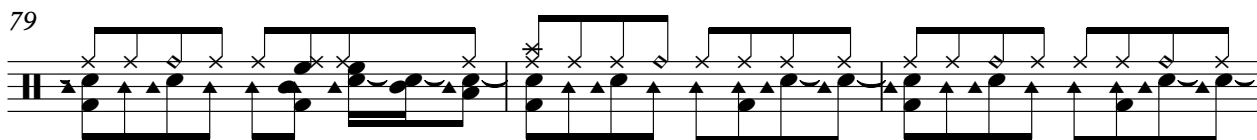
73



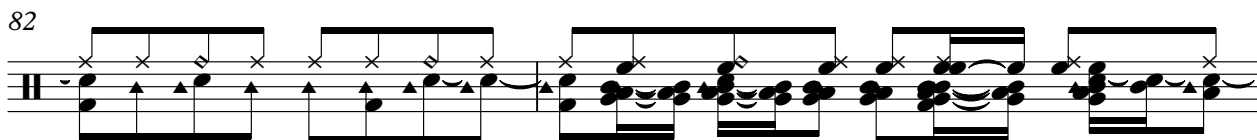
76



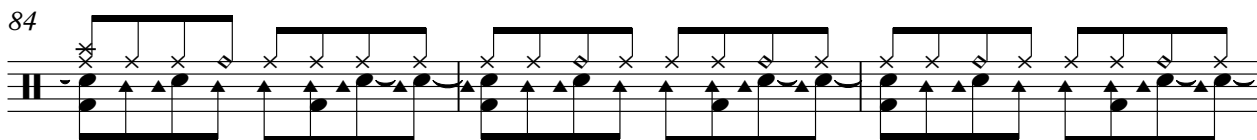
79




82



84



87



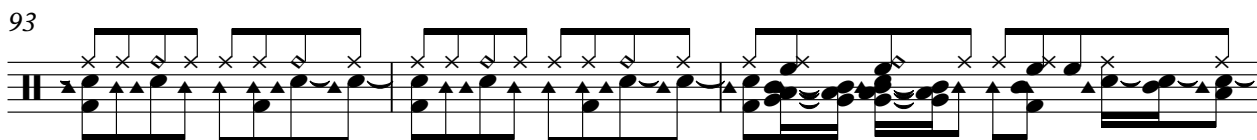
89



91



93



96

Measure 96: The drum staff shows a snare drum pattern of eighth notes. The guitar staff features eighth notes on the lower strings, with rests on the higher strings. The notation includes 'x' marks above the notes, indicating muted notes.

99

Measure 99: The drum staff shows a snare drum pattern of eighth notes. The guitar staff features eighth notes on the lower strings, with rests on the higher strings. The notation includes 'x' marks above the notes, indicating muted notes.

101

Measure 101: The drum staff shows a snare drum pattern of eighth notes. The guitar staff features eighth notes on the lower strings, with rests on the higher strings. The notation includes 'x' marks above the notes, indicating muted notes.

103

Measure 103: The drum staff shows a snare drum pattern of eighth notes. The guitar staff features eighth notes on the lower strings, with rests on the higher strings. The notation includes 'x' marks above the notes, indicating muted notes.

105

Measure 105: The drum staff shows a snare drum pattern of eighth notes. The guitar staff features eighth notes on the lower strings, with rests on the higher strings. The notation includes 'x' marks above the notes, indicating muted notes.

108

Measure 108: The drum staff shows a snare drum pattern of eighth notes. The guitar staff features eighth notes on the lower strings, with rests on the higher strings. The notation includes 'x' marks above the notes, indicating muted notes.

110

Measure 110: The drum staff shows a snare drum pattern of eighth notes. The guitar staff features eighth notes on the lower strings, with rests on the higher strings. The notation includes 'x' marks above the notes, indicating muted notes.

♩ = 97,000107

7

13

18

23

29

33

37

42

47

V.S.

110



Fleetwood Mac - Silver Springs

Vibes

♩ = 97,000107

5

9

14

18

21

24

26

29

32

V.S.

35

38

41

44

47

50

54

58

73

79

83



87



91



95



99



103



107



110



♩ = 97,000107

58

63

67

71

75

32

3

♩ = 97,000107

10

14

17

20

23

27

8

36

37

3

38

39

This page of guitar sheet music, titled "GtrJazz", contains ten staves of music, numbered 93 through 111. The notation is complex, featuring a variety of chord voicings, arpeggios, and melodic lines characteristic of jazz guitar. The music is written in a single system with ten staves, each starting with a measure number. The notation includes many beamed notes, slurs, and dynamic markings, indicating a technically demanding piece. The overall style is highly rhythmic and harmonic, typical of modern jazz guitar.

♩ = 97,000107

2

3

3

8

13

12

27

2

31

3

34

7

3

44

5

51

22

75

3

4

84

4

4

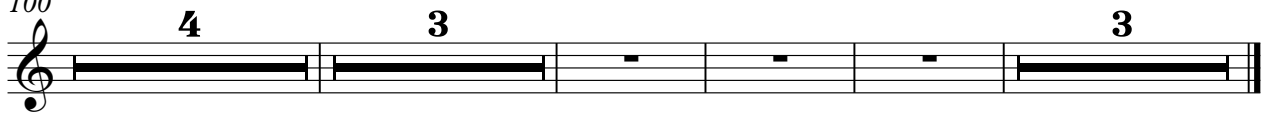
4

4

2

GtrNylon

100



Fleetwood Mac - Silver Springs

FingrBass

♩ = 97,000107



V.S.

♩ = 97,000107

50

53

57

17

77

81

85

89

93

96

100

Musical notation for measures 100-103. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and rests. The melody is primarily in the upper register of the staff.

104

Musical notation for measures 104-107. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system, with a mix of eighth and sixteenth notes and rests.

108

Musical notation for measures 108-111. The notation is on a single staff with a treble clef. It concludes the piece with a final cadence. A double bar line is present at the end of the system, with a '2' above it, indicating a second ending or a specific measure count.

Honkytnk

Fleetwood Mac - Silver Springs

♩ = 97,000107

3

8

12

15

17

21

V.S.

24

27

30

33

36

40

The image displays a piano score for the piece 'Honkytnk'. It consists of six systems of music, each with a measure number at the beginning. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various rhythmic values, accidentals, and articulation marks. The first system (measures 24-26) features a complex melodic line in the treble and a rhythmic accompaniment in the bass. The second system (measures 27-29) continues the melodic development with some rests in the treble. The third system (measures 30-32) shows a more active bass line with some chords in the treble. The fourth system (measures 33-35) has a busy treble staff with many notes and a simpler bass line. The fifth system (measures 36-39) features a very active bass line with many notes and a treble staff with some chords. The sixth system (measures 40-42) concludes with a final melodic flourish in the treble and a rhythmic accompaniment in the bass.

43

Musical notation for measures 43-45. Measure 43 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of chords and eighth notes. Measure 44 continues the melodic line with a long note in the bass. Measure 45 shows a continuation of the accompaniment.

46

Musical notation for measures 46-48. Measure 46 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 47 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 48 shows a continuation of the accompaniment.

49

Musical notation for measures 49-51. Measure 49 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 50 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 51 shows a continuation of the accompaniment.

52

Musical notation for measures 52-54. Measure 52 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 53 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 54 shows a continuation of the accompaniment.

55

Musical notation for measures 55-57. Measure 55 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 56 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 57 shows a continuation of the accompaniment.

58

Musical notation for measures 58-59. Measure 58 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 59 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The notation for measure 59 is partially obscured by a thick black bar.

53

53

♩ = 97,000107

8

13

17

22

3

29

33

37

42

46

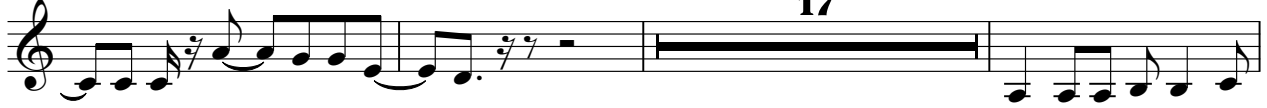
3

Detailed description: This is a musical score for the song 'Silver Springs' by Fleetwood Mac. The score is written on a single treble clef staff in 2/4 time. It begins with a tempo marking of ♩ = 97,000107. The first measure contains a whole rest, followed by an 8-measure rest. The melody starts in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The score continues with various rhythmic patterns, including eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 22, 33, and 46. The piece concludes with a triplet of eighth notes in the final measure.

52



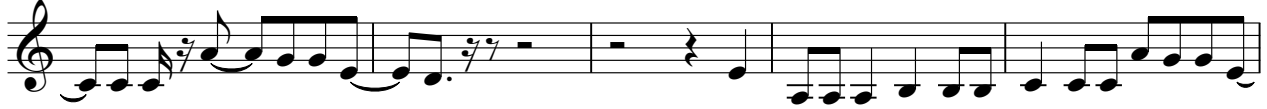
57



77



81



86



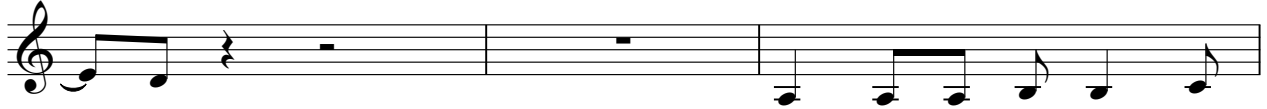
90



94



98



101

