

User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

Moderate ♩ = 150

E-Gt

T
A
B 0-0-0-0 0-0 0-0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

T
A
B 3 5 3 2 3 2 0 0 0 0-0-0-0 0-0 0-0-0-0 0-0-0 0-0-0 0-0-0

T
A
B 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

T
A
B 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 1 1

T
A
B 1 1 1 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8

16

T
A
B

8 8 8 12 12 12 12 12 12 12 12 12 5 5 5 5

19

T
A
B

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

22

T
A
B

5 5 5 5 1 1 1 1 1 1 1 1 8 8 8

25

T
A
B

8 8 8 8 8 8 8 8 8 8 12 12 12 12 12 12 12 12

28

T
A
B

12 12 5 5 5 5 1 1 1 1 0 0 0 0 5 5 5 5

32

T
A
B

7 8 0 8 10 0 0 0 3 0 0 0 0

35

T
A
B

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 7 7 7 7 7 7

37

T
A
B

4 4 4 4 4 4 7 7 7 7 7 7 3 6 3 0 3 6 2 5 2 0 2 5

39

T
A
B

1 4 1 0 1 4 0 3 0 0 0 0 0

41

T
A
B

0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 7 7 7 7 7 7

43

T
A
B

4 4 4 4 4 4 7 7 7 7 7 7 3 6 3 0 3 6 2 5 2 0 2 5

45

TAB

1 4 1 0 1 4 0 | 3 0 0 0 0 0

47

TAB

0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 7 7 7 7 7 7

49

TAB

4 4 4 4 4 4 | 7 7 7 7 7 7 | 3 6 3 0 3 6 2 5 2 0 2 5

51

TAB

1 4 1 0 1 4 0 | 3 0 0 0 0 0

53

TAB

0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 7 7 7 7 7 7

55

T
A
B

4 4 4 4 4 4 7 7 7 7 7 7 3 6 3 0 3 6 2 5 2 0 2 5

57

T
A
B

1 4 1 0 1 4 0 3 3 3 3 3 3 2 2 2 2 2 2

59

T
A
B

3 3 3 3 3 3 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0

63

T
A
B

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 7 7 7 7 7 7

65

TAB

4 4 4 4 4 4 7 7 7 7 7 7 3 6 3 0 3 6 2 5 2 0 2 5

67

TAB

1 4 1 0 1 4 0 3 0 0 0 0 0 3 0 0 0 0 0

69

TAB

0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 7 7 7 7 7 7

71

TAB

4 4 4 4 4 4 7 7 7 7 7 7 3 6 3 0 3 6 2 5 2 0 2 5

73

TAB

1 4 1 0 1 4 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

75

Musical notation for measures 75-76. The first staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The first four measures of the first system are: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. The next four measures of the second system are: B4, C5, D5; B4, C5, D5; B4, C5, D5; B4, C5, D5. The second staff is a guitar TAB with fret numbers: 5-5-5-5 | 5-5-5-5 | 5-5-5-5 | 5-5-5-5 | 8-8-8-8 | 8-8-8-8 | 8-8-8-8 | 8-8-8-8.

77

Musical notation for measures 77-78. The first staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The first four measures of the first system are: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. The next four measures of the second system are: B4, C5, D5; B4, C5, D5; B4, C5, D5; B4, C5, D5. The second staff is a guitar TAB with fret numbers: 7-7-7-7 | 7-7-7-7 | 10-10-10-10 | 10-10-10-10 | 5-5-5-5 | 5-5-5-5 | 5-5-5-5 | 5-5-5-5.

79

Musical notation for measures 79-80. The first staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The first four measures of the first system are: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. The next four measures of the second system are: B4, C5, D5; B4, C5, D5; B4, C5, D5; B4, C5, D5. The second staff is a guitar TAB with fret numbers: 5-5-5-5 | 5-5-5-5 | 5-5-5-5 | 5-5-5-5 | 8-8-8-8 | 8-8-8-8 | 8-8-8-8 | 8-8-8-8.

81

Musical notation for measures 81-82. The first staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The first four measures of the first system are: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. The next four measures of the second system are: B4, C5, D5; B4, C5, D5; B4, C5, D5; B4, C5, D5. The second staff is a guitar TAB with fret numbers: 7-7-7-7 | 7-7-7-7 | 10-10-10-10 | 10-10-10-10 | 5-5-5-5 | 5-5-5-5 | 5-5-5-5 | 5-5-5-5.

83

Musical notation for measures 83-84. The first staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The first four measures of the first system are: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. The next four measures of the second system are: B4, C5, D5; B4, C5, D5; B4, C5, D5; B4, C5, D5. The second staff is a guitar TAB with fret numbers: 5-5-5-5 | 5-5-5-5 | 5-5-5-5 | 5-5-5-5 | 8-8-8-8 | 8-8-8-8 | 8-8-8-8 | 8-8-8-8.

85

Musical notation for measures 85-86. The first staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The first four measures of the first system are: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. The next four measures of the second system are: B4, C5, D5; B4, C5, D5; B4, C5, D5; B4, C5, D5. The second staff is a guitar TAB with fret numbers: 7-7-7-7 | 7-7-7-7 | 10-10-10-10 | 10-10-10-10 | 5-5-5-5 | 5-5-5-5 | 5-5-5-5 | 5-5-5-5.

87

T
A
B

5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8

89

T
A
B

7-7-7-7 7-7-7-7 10-10-10-10 10-10-10-10 0-10-13 10-13-10 0-10-13 10-13-10

91

T
A
B

0-10-13 10-13-10 0-10-13 10-13-10 0-9-12 9-12-9 0-9-12 9-12-9

93

T
A
B

0-9-12 9-12-9 0-9-12 9-12-9 0-10-13 10-13-10 0-10-13 10-13-10

95

T
A
B

0-10-13 10-13-10 0-10-13 10-13-10 0-7-10 7-10-7 0-7-10 7-10-7

97

Musical notation for measures 97-98. The staff shows a sequence of eighth notes with triplets. The notes are: G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet). The TAB below shows the fret numbers: 0 5 8 5 8 5 0 5 8 5 8 5 | 0 10 13 10 13 10 0 10 13 10 13 10.

T
A
B

0 5 8 5 8 5 0 5 8 5 8 5 | 0 10 13 10 13 10 0 10 13 10 13 10

99

Musical notation for measures 99-100. The staff shows a sequence of eighth notes with triplets. The notes are: G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet). The TAB below shows the fret numbers: 0 10 13 10 13 10 0 10 13 10 13 10 | 0 9 12 9 12 9 0 9 12 9 12 9.

T
A
B

0 10 13 10 13 10 0 10 13 10 13 10 | 0 9 12 9 12 9 0 9 12 9 12 9

101

Musical notation for measures 101-102. The staff shows a sequence of eighth notes with triplets. The notes are: G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet). The TAB below shows the fret numbers: 0 9 12 9 12 9 0 9 12 9 12 9 | 0 10 13 10 13 10 0 10 13 10 13 10.

T
A
B

0 9 12 9 12 9 0 9 12 9 12 9 | 0 10 13 10 13 10 0 10 13 10 13 10

103

Musical notation for measures 103-104. The staff shows a sequence of eighth notes with triplets. The notes are: G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet). The TAB below shows the fret numbers: 0 10 13 10 13 10 0 10 13 10 13 10 | 0 7 10 7 10 7 0 7 10 7 10 7.

T
A
B

0 10 13 10 13 10 0 10 13 10 13 10 | 0 7 10 7 10 7 0 7 10 7 10 7

105

Musical notation for measures 105-106. The staff shows a sequence of eighth notes with triplets. The notes are: G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet); G#4, A4, B4 (triplet). The TAB below shows the fret numbers: 0 5 8 5 8 5 0 5 8 5 8 5 | 5 5 5 5 5 5 5 5 5 5 5 5.

T
A
B

0 5 8 5 8 5 0 5 8 5 8 5 | 5 5 5 5 5 5 5 5 5 5 5 5

107

T
A
B

5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8

109

T
A
B

7-7-7-7 7-7-7-7 10-10-10-10 10-10-10-10 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

111

T
A
B

5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8

113

T
A
B

7-7-7-7 7-7-7-7 10-10-10-10 10-10-10-10 12-0-0-0-0-12 0-0-0-0-12 13

116

T
A
B

12-0-0-0-0-12 (12)-0-0-0-0-12 13-15 12-0-0-0-0-12

119

T
A
B

0-0-0-0-12-13 12-0-0-0-0-12 (12)-0-0-0-0-12 13-10

122

T
A
B

12 0 0 0 0 12 0 0 0 0 12 13 12 0 0 0 0 0 12

125

T
A
B

(12) 0 0 0 12 13 15 12 0 0 0 0 12 0 0 0 0 12 13

128

T
A
B

12 0 0 0 0 12 (12) 0 0 0 12 13 10 (10) 0 0 0 12 13 10

131

T
A
B

(0) 0 0 0 14 15 12 (0) 0 0 0 16 17 14 0 0 0 0 0 0 0

134

T
A
B

0 0

137

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

140

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

142

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 144

T
A
B

0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

2.

T
A
B

0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

3. 146

T
A
B

0 0 0 0 6 0 0 0 0 0 0 0 0 0 0 0

4.

T
A
B

0 0 0 0 9 0 0 0 0 0 0 0 0 0 0 0

148

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7

151

T
A
B

8-8-8 10-10-10 0-0-0 0-0-0 0-0-0 0-0-0

154

T
A
B

7-7-7 7-7-7 8-8-8 5-5-5 0-0-0 0-0-0

157

T
A
B

0-0-0 0-0-0 7-7-7 7-7-7 8-8-8 10-10-10

160

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 7-7-7 7-7-7

163

T
A
B

8-8-8 5-5-5 0-0-0 0-0-0 12-0-0 10-0-0 9-0-0 10-0-0

165

T
A
B

0-0-12 0-0-10 0-0-12 0-0-12 0-0-12 0-0-12 0-0-10 0-0-9 0-0-10

167

Musical notation for measures 167 and 168. The staff shows a sequence of eighth notes with triplets. The key signature has one sharp (F#). Measure 167 contains two triplet groups. Measure 168 contains two triplet groups. The guitar tab below shows fret numbers: 0-0-12-0-0-10-0-0-12-0-12-0-12 for measure 167, and 0-0-0-0-12-0-0-10-0-0-9-0-0-10 for measure 168.

T
A
B

0 0 12 0 0 10 0 0 12 0 12 0 12 | 0 0 0 0 12 0 0 10 0 0 9 0 0 10

169

Musical notation for measures 169 and 170. The staff shows a sequence of eighth notes with triplets. The key signature has one sharp (F#). Measure 169 contains two triplet groups. Measure 170 contains two triplet groups. The guitar tab below shows fret numbers: 0-0-12-0-0-10-0-0-12-0-0-0-12 for measure 169, and 0-0-0-0-12-0-0-10-0-0-9-0-0-10 for measure 170.

T
A
B

0 0 12 0 0 10 0 0 12 0 0 0 12 | 0 0 0 0 12 0 0 10 0 0 9 0 0 10

171

Musical notation for measures 171 and 172. The staff shows a sequence of eighth notes with triplets. The key signature has one sharp (F#). Measure 171 contains two triplet groups. Measure 172 contains two triplet groups. The guitar tab below shows fret numbers: 0-0-12-0-0-10-0-0-12-0-12-0-12 for measure 171, and 5-5-5-5-5-5-5-5 for measure 172. A double bar line is present between the two measures.

T
A
B

0 0 12 0 0 10 0 0 12 0 12 0 12 | 5 5 5 5 5 5 5 5

173

Musical notation for measures 173 and 174. The staff shows a sequence of eighth notes with triplets. The key signature has one sharp (F#). Measure 173 contains two triplet groups. Measure 174 contains two triplet groups. The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5 for measure 173, and 3-3-3-3-3-3-3-3 for measure 174.

T
A
B

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

175

Musical notation for measures 175 and 176. The staff shows a sequence of eighth notes with triplets. The key signature has one sharp (F#). Measure 175 contains two triplet groups. Measure 176 contains two triplet groups. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3 for measure 175, and 1-1-1-1-1-1-1-1 for measure 176.

T
A
B

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

177

TAB

1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0

179

TAB

0 0 0 0 0 0 0 0 0 0 0 12 0 0 10 0 0 9 0 0 10

181

TAB

0 0 12 0 0 10 0 0 12 0 0 0 12 0 0 0 12 0 0 10

183

TAB

0 0 12 0 0 10 0 0 12 0 0 0 12 0 0 0 12 0 0 10

185

TAB

0 0 12 0 0 10 0 0 12 13 12 10 12 0 0 0 12 0 0 10 0 0 9 0 0 10

187

T
A
B

0 0 12 0 0 10 0 0 12 0 0 0 12 | 3 0 0 0 0 0

189

T
A
B

0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 7 7 7 7 7 7

191

T
A
B

4 4 4 4 4 4 7 7 7 7 7 7 | 3 6 3 0 3 6 2 5 2 0 2 5

193

T
A
B

1 4 1 0 1 4 0 | 3 0 0 0 0 0

195

T
A
B

0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 7 7 7 7 7 7

197

T
A
B

4 4 4 4 4 4 7 7 7 7 7 7 3 6 3 0 3 6 2 5 2 0 2 5

199

T
A
B

1 4 1 0 1 4 0 3 0 0 0 0 0

201

T
A
B

0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 7 7 7 7 7 7

203

T
A
B

4 4 4 4 4 4 7 7 7 7 7 7 3 6 3 0 3 6 2 5 2 0 2 5

205

T
A
B

1 4 1 0 1 4 0 3 0 0 0 0 0

207

T
A
B

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 7 7 7 7 7 7

209

T
A
B

4 4 4 4 4 4 7 7 7 7 7 7 3 6 3 0 3 6 2 5 2 0 2 5

211

T
A
B

1 4 1 0 1 4 0 3 (3) 0

217

T
A
B