

Fleetwood Mac - The Chain

♩ = 75,999969

Musical score for measures 1-3 of "The Chain". The score is in 4/4 time and G major. It features four staves: Drums, Steel Acoustic Guitar, Clean Electric Guitar, and Nylon Acoustic Guitar. The Drums part shows a steady bass drum and snare pattern. The guitars play a rhythmic accompaniment with various chordal textures.



Musical score for measures 4-5 of "The Chain". The score continues with the same instrumentation. Measure 4 is marked with a '4' above the staff. The Drums part continues with the established pattern. The guitars play a rhythmic accompaniment with various chordal textures.



Musical score for measures 6-8 of "The Chain". The score continues with the same instrumentation. Measure 6 is marked with a '6' above the staff. A new staff, Reeds, is introduced in this section, playing a melodic line. The Drums part continues with the established pattern. The guitars play a rhythmic accompaniment with various chordal textures.

8

Drums

Steel Acoustic Guitar

Distortion Guitar

Clean Electric Guitar

Nylon Acoustic Guitar

Reeds

Detailed description: This system contains six staves for measures 8 and 9. The key signature has one sharp (F#). The drums play a steady quarter-note pattern. The guitars play a melodic line with various articulations like slurs and accents. The reeds play a similar melodic line.



10

Lead Vocal - Flute

Drums

Steel Acoustic Guitar

Clean Electric Guitar

Nylon Acoustic Guitar

Backup Vocal - Aahs

Reeds

Detailed description: This system contains seven staves for measures 10 and 11. The key signature has one sharp (F#). The lead vocal/flute part has a melodic line with a slur. The drums play a steady quarter-note pattern. The guitars play a melodic line with various articulations. The backup vocal part has a melodic line with a slur. The reeds play a melodic line with a slur.

12

Lead Vocal - Flute
Drums
Steel Acoustic Guitar
Clean Electric Guitar
Nylon Acoustic Guitar
Backup Vocal - Aahs
Reeds

Detailed description: This musical score covers measures 12 and 13. The Lead Vocal - Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a steady rhythm with quarter notes. The Steel Acoustic Guitar, Clean Electric Guitar, and Nylon Acoustic Guitar parts have complex rhythmic patterns with many sixteenth notes. The Backup Vocal - Aahs part consists of sustained notes. The Reeds part has a few notes in measure 12 and a long, sustained note in measure 13.



14

Lead Vocal - Flute
Drums
Steel Acoustic Guitar
Clean Electric Guitar
Nylon Acoustic Guitar
Backup Vocal - Aahs
Reeds

Detailed description: This musical score covers measures 14 and 15. The Lead Vocal - Flute part continues with a melodic line. The Drums part maintains the rhythm. The Steel Acoustic Guitar, Clean Electric Guitar, and Nylon Acoustic Guitar parts have intricate rhythmic patterns. The Backup Vocal - Aahs part has sustained notes. The Reeds part has a long, sustained note in measure 14 and another in measure 15.

16

Lead Vocal - Flute

Drums

Tambourine

Steel Acoustic Guitar

Clean Electric Guitar

Nylon Acoustic Guitar

Backup Vocal - Aahs

Reeds

18

Lead Vocal - Flute

Drums

Tambourine

Steel Acoustic Guitar

Clean Electric Guitar

Nylon Acoustic Guitar

Picked Bass

Backup Vocal - Aahs

Reeds

Detailed description: This is a multi-stem musical score for a song. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The 'Lead Vocal - Flute' staff features a melodic line with eighth and sixteenth notes. The 'Drums' staff shows a steady eighth-note pattern. The 'Tambourine' staff has a consistent eighth-note accompaniment. The 'Steel Acoustic Guitar' staff plays a complex, rhythmic pattern with many beamed notes. The 'Clean Electric Guitar' staff has sparse, chordal accompaniment. The 'Nylon Acoustic Guitar' staff has a few initial notes followed by rests. The 'Picked Bass' staff plays a simple eighth-note bass line. The 'Backup Vocal - Aahs' staff has rests followed by a short melodic phrase. The 'Reeds' staff plays block chords.

20

Lead Vocal - Flute

Drums

Tambourine

Steel Acoustic Guitar

Clean Electric Guitar

Picked Bass

Backup Vocal - Aahs

Reeds

22

Lead Vocal - Flute

Drums

Tambourine

Steel Acoustic Guitar

Clean Electric Guitar

Picked Bass

Backup Vocal - Aahs

Reeds

Detailed description: This is a multi-staff musical score for a song. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The 'Lead Vocal - Flute' staff uses a treble clef and contains a melodic line with eighth and quarter notes. The 'Drums' staff uses a drum set notation with a snare drum (S) and a hi-hat (H) symbol. The 'Tambourine' staff uses a tambourine symbol and shows a steady eighth-note pattern. The 'Steel Acoustic Guitar' staff uses a treble clef and features a complex, rhythmic pattern of chords and single notes. The 'Clean Electric Guitar' staff uses a treble clef and has a sparse, chordal accompaniment. The 'Picked Bass' staff uses a bass clef and plays a simple eighth-note bass line. The 'Backup Vocal - Aahs' staff uses a treble clef and contains a few scattered notes. The 'Reeds' staff uses a grand staff (treble and bass clefs) and features a complex, rhythmic pattern of chords and single notes.

24

Lead Vocal - Flute

Drums

Tambourine

Steel Acoustic Guitar

Clean Electric Guitar

Picked Bass

Backup Vocal - Aahs

Reeds

Backup Vocal 2 - Oohs



26

Drums

Tambourine

Steel Acoustic Guitar

Clean Electric Guitar

Nylon Acoustic Guitar

Reeds

29

Lead Vocal - Flute

Drums

Steel Acoustic Guitar

Clean Electric Guitar

Nylon Acoustic Guitar

Backup Vocal - Aahs

Reeds



32

Lead Vocal - Flute

Drums

Steel Acoustic Guitar

Clean Electric Guitar

Nylon Acoustic Guitar

Backup Vocal - Aahs

Reeds

34

Lead Vocal - Flute

Drums

Steel Acoustic Guitar

Clean Electric Guitar

Nylon Acoustic Guitar

Backup Vocal - Aahs

Reeds



36

Lead Vocal - Flute

Drums

Steel Acoustic Guitar

Clean Electric Guitar

Nylon Acoustic Guitar

Backup Vocal - Aahs

Reeds

39

Lead Vocal - Flute

Drums

Steel Acoustic Guitar

Clean Electric Guitar

Nylon Acoustic Guitar

Backup Vocal - Aahs

Reeds

Backup Vocals - Brass



41

Lead Vocal - Flute

Drums

Tambourine

Steel Acoustic Guitar

Clean Electric Guitar

Nylon Acoustic Guitar

Picked Bass

Reeds

43

Lead Vocal - Flute

Drums

Tambourine

Steel Acoustic Guitar

Clean Electric Guitar

Picked Bass

Backup Vocal - Aahs

Reeds

Detailed description: This is a multi-stem musical score for a song. The score is written in the key of D major (one sharp) and 4/4 time. It consists of eight staves. The 'Lead Vocal - Flute' staff uses a treble clef and contains a melodic line with eighth and quarter notes. The 'Drums' staff uses a drum set notation with various rhythmic patterns. The 'Tambourine' staff uses a treble clef and features a steady eighth-note accompaniment. The 'Steel Acoustic Guitar' staff uses a treble clef and plays a complex, rhythmic pattern with many beamed notes. The 'Clean Electric Guitar' staff uses a treble clef and plays a simple chordal accompaniment. The 'Picked Bass' staff uses a bass clef and plays a rhythmic line with eighth notes. The 'Backup Vocal - Aahs' staff uses a treble clef and contains a simple melodic line. The 'Reeds' staff uses a grand staff (treble and bass clefs) and plays a complex, rhythmic pattern with many beamed notes.

45

This musical score page features eight staves. The top staff is for Lead Vocal - Flute, showing a melodic line with rests. The second staff is for Drums, with a snare drum pattern and a cymbal hit. The third staff is for Tambourine, with a steady rhythmic pattern. The fourth staff is for Steel Acoustic Guitar, with a complex chordal texture. The fifth staff is for Clean Electric Guitar, with a sparse chordal accompaniment. The sixth staff is for Picked Bass, with a rhythmic bass line. The seventh staff is for Backup Vocal - Aahs, with a melodic line. The eighth staff is for Reeds, with a melodic line in the treble clef and a bass line in the bass clef.

47

Lead Vocal - Flute

Drums

Tambourine

Steel Acoustic Guitar

Clean Electric Guitar

Picked Bass

Backup Vocal - Aahs

Reeds

Backup Vocal 2 - Oohs

49

Lead Vocal - Flute

Drums

Tambourine

Steel Acoustic Guitar

Clean Electric Guitar

Picked Bass

Backup Vocal - Aahs

Reeds

Backup Vocal 2 - Oohs

51

Lead Vocal - Flute

Drums

Tambourine

Steel Acoustic Guitar

Clean Electric Guitar

Picked Bass

Backup Vocal - Aahs

Reeds

Backup Vocal 2 - Oohs

53

♩ = 151,999939

Lead Vocal - Flute

Drums

Tambourine

Steel Acoustic Guitar

Clean Electric Guitar

Nylon Acoustic Guitar

Picked Bass

Backup Vocal - Aahs

Reeds

Backup Vocal 2 - Oohs

♩ = 151,999939



Drums

Steel Acoustic Guitar

Clean Electric Guitar

Nylon Acoustic Guitar

Picked Bass

Reeds

56

60

Drums

Steel Acoustic Guitar

Clean Electric Guitar

Nylon Acoustic Guitar

Picked Bass

Reeds

Detailed description: This system covers measures 60 to 63. The drums play a consistent pattern of eighth notes with a snare drum and a hi-hat. The steel acoustic guitar and clean electric guitar play a melodic line of eighth notes. The nylon acoustic guitar plays a similar melodic line. The picked bass plays a simple bass line. The reeds play a melodic line with a long note value.



64

Drums

Picked Bass

Detailed description: This system covers measures 64 to 67. The drums continue with the same pattern. The picked bass plays a melodic line of eighth notes.



68

Drums

Picked Bass

Detailed description: This system covers measures 68 to 71. The drums continue with the same pattern. The picked bass plays a melodic line of eighth notes.



72

Drums

Distortion Guitar

Picked Bass

Elec Guitar - Lead 5 Charang

Detailed description: This system covers measures 72 to 75. The drums continue with the same pattern. The distortion guitar plays a melodic line of eighth notes. The picked bass plays a simple bass line. The electric guitar - lead 5 charang plays a melodic line of eighth notes.

74

Drums

Tambourine

Distortion Guitar

Picked Bass

Elec Guitar - Lead 5 Charang

Detailed description: This block contains the musical notation for measures 74 and 75. The score is arranged in five staves. The top staff is for Drums, showing a pattern of eighth notes with accents. The second staff is for Tambourine, with a few notes in the second measure. The third staff is for Distortion Guitar, featuring a continuous eighth-note pattern. The fourth staff is for Picked Bass, with a simple eighth-note line. The fifth staff is for Elec Guitar - Lead 5 Charang, also with a continuous eighth-note pattern. The key signature has one sharp (F#).



76

Drums

Tambourine

Distortion Guitar

Picked Bass

Reeds

Elec Guitar - Lead 5 Charang

Detailed description: This block contains the musical notation for measures 76 and 77. The score is arranged in six staves. The top staff is for Drums, showing a pattern of eighth notes with accents. The second staff is for Tambourine, with a few notes in the second measure. The third staff is for Distortion Guitar, featuring a continuous eighth-note pattern. The fourth staff is for Picked Bass, with a simple eighth-note line. The fifth staff is for Reeds, showing a few notes in the second measure. The sixth staff is for Elec Guitar - Lead 5 Charang, also with a continuous eighth-note pattern. The key signature has one sharp (F#).

78

Drums

Tambourine

Distortion Guitar

Picked Bass

Reeds

Elec Guitar - Lead 5 Charang



81

Drums

Tambourine

Distortion Guitar

Picked Bass

Reeds

Elec Guitar - Lead 5 Charang

85

Drums

Tambourine

Distortion Guitar

Picked Bass

Reeds

Elec Guitar - Lead 5 Charang



88

Drums

Tambourine

Distortion Guitar

Picked Bass

Reeds

Elec Guitar - Lead 5 Charang

92

Drums

Tambourine

Distortion Guitar

Picked Bass

Reeds

Elec Guitar - Lead 5 Charang

Detailed description: This block contains the musical score for measures 92 through 95. It features six staves: Drums (with a consistent hi-hat pattern), Tambourine (with a steady eighth-note accompaniment), Distortion Guitar (with a complex, multi-note lead line), Picked Bass (with a rhythmic eighth-note pattern), Reeds (with sustained chords), and Elec Guitar - Lead 5 Charang (with a melodic line). The key signature has one sharp (F#).



96

Lead Vocal - Flute

Backup Vocals - Trumpet

Drums

Tambourine

Distortion Guitar

Picked Bass

Reeds

Backup Vocals - Brass

Elec Guitar - Lead 5 Charang

Detailed description: This block contains the musical score for measures 96 through 99. It features eight staves: Lead Vocal - Flute (with a melodic line starting in measure 96), Backup Vocals - Trumpet (with a melodic line), Drums (with a consistent hi-hat pattern), Tambourine (with a steady eighth-note accompaniment), Distortion Guitar (with a complex, multi-note lead line), Picked Bass (with a rhythmic eighth-note pattern), Reeds (with sustained chords), Backup Vocals - Brass (with a melodic line), and Elec Guitar - Lead 5 Charang (with a melodic line). The key signature has one sharp (F#).

100

Lead Vocal - Flute

Backup Vocals - Trumpet

Drums

Tambourine

Distortion Guitar

Picked Bass

Reeds

Backup Vocals - Brass

Elec Guitar - Lead 5 Charang

104

Lead Vocal - Flute

Backup Vocals - Trumpet

Drums

Tambourine

Distortion Guitar

Picked Bass

Reeds

Backup Vocals - Brass

Elec Guitar - Lead 5 Charang

Detailed description: This is a multi-stem musical score for a 10-measure section. The score includes parts for Lead Vocal - Flute, Backup Vocals - Trumpet, Drums, Tambourine, Distortion Guitar, Picked Bass, Reeds, Backup Vocals - Brass, and Elec Guitar - Lead 5 Charang. The music is in a key with one sharp (F#) and a 4/4 time signature. The Lead Vocal - Flute part has a whole note rest. The Backup Vocals - Trumpet part features a melodic line with a slur over the first two measures. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Tambourine part has a steady eighth-note pattern starting in the second measure. The Distortion Guitar part plays a fast, repetitive eighth-note pattern. The Picked Bass part has a simple eighth-note bass line. The Reeds part consists of block chords. The Backup Vocals - Brass part has a long note with a slur over the first two measures. The Elec Guitar - Lead 5 Charang part plays a fast, repetitive eighth-note pattern.

106

Lead Vocal - Flute

Backup Vocals - Trumpet

Drums

Tambourine

Distortion Guitar

Picked Bass

Reeds

Backup Vocals - Brass

Elec Guitar - Lead 5 Charang

Detailed description: This is a multi-stem musical score for a 106-measure section. The score includes parts for Lead Vocal - Flute, Backup Vocals - Trumpet, Drums, Tambourine, Distortion Guitar, Picked Bass, Reeds, Backup Vocals - Brass, and Elec Guitar - Lead 5 Charang. The music is in a key with one sharp (F#) and a common time signature. The Lead Vocal - Flute part features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Backup Vocals - Trumpet part has a few notes in the first measure. The Drums part shows a complex rhythmic pattern with 'x' marks above the notes. The Tambourine part has a steady eighth-note pattern. The Distortion Guitar part has a fast, repetitive eighth-note pattern. The Picked Bass part has a steady eighth-note pattern. The Reeds part has a sustained chord. The Backup Vocals - Brass part has a few notes in the first measure. The Elec Guitar - Lead 5 Charang part has a fast, repetitive eighth-note pattern.

108

Lead Vocal - Flute

Backup Vocals - Trumpet

Drums

Tambourine

Distortion Guitar

Picked Bass

Reeds

Backup Vocals - Brass

Elec Guitar - Lead 5 Charang

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The top staff is for Lead Vocal - Flute, which has a whole rest in the first measure and a half rest in the second. The second staff is for Backup Vocals - Trumpet, featuring a melodic line with eighth and quarter notes. The third staff is for Drums, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The fourth staff is for Tambourine, with a steady eighth-note accompaniment. The fifth staff is for Distortion Guitar, playing a fast, rhythmic eighth-note pattern. The sixth staff is for Picked Bass, with a simple bass line of quarter notes. The seventh staff is for Reeds, playing sustained chords. The eighth staff is for Backup Vocals - Brass, with a long note in the first measure and a melodic line in the second. The bottom staff is for Elec Guitar - Lead 5 Charang, playing a fast eighth-note pattern similar to the distortion guitar.

110

Lead Vocal - Flute

Backup Vocals - Trumpet

Drums

Tambourine

Distortion Guitar

Picked Bass

Reeds

Backup Vocals - Brass

Elec Guitar - Lead 5 Charang

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The 'Lead Vocal - Flute' staff begins at measure 110 with a melodic line. The 'Backup Vocals - Trumpet' and 'Backup Vocals - Brass' staves have sparse notes. The 'Drums' staff shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The 'Tambourine' staff has a steady eighth-note accompaniment. The 'Distortion Guitar' and 'Elec Guitar - Lead 5 Charang' staves feature a fast, repetitive eighth-note riff. The 'Picked Bass' staff has a simple eighth-note line. The 'Reeds' staff shows a sustained chord with a fermata.

112

Lead Vocal - Flute

Backup Vocals - Trumpet

Drums

Tambourine

Distortion Guitar

Picked Bass

Reeds

Backup Vocals - Brass

Elec Guitar - Lead 5 Charang

The musical score is arranged in a vertical stack of staves. The top staff is for Lead Vocal - Flute, showing a whole rest. The second staff is for Backup Vocals - Trumpet, with a melodic line. The third staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above notes. The fourth staff is for Tambourine, with a steady eighth-note pattern. The fifth staff is for Distortion Guitar, with a fast, repetitive eighth-note pattern. The sixth staff is for Picked Bass, with a simple eighth-note line. The seventh staff is for Reeds, with block chords. The eighth staff is for Backup Vocals - Brass, with a long note followed by a short melodic phrase. The bottom staff is for Elec Guitar - Lead 5 Charang, with a fast, repetitive eighth-note pattern.

114

Lead Vocal - Flute

Backup Vocals - Trumpet

Drums

Tambourine

Distortion Guitar

Picked Bass

Reeds

Backup Vocals - Brass

Elec Guitar - Lead 5 Charang

Detailed description: This is a multi-stem musical score for a 12-string electric guitar band. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The top staff is for Lead Vocal - Flute, featuring a melodic line with a slur over the final two notes. The second staff is for Backup Vocals - Trumpet, with a few notes in the first measure. The third staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals. The fourth staff is for Tambourine, with a steady eighth-note pattern. The fifth staff is for Distortion Guitar, playing a fast, rhythmic eighth-note pattern. The sixth staff is for Picked Bass, with a simple eighth-note bass line. The seventh staff is for Reeds, with a sustained chord. The eighth staff is for Backup Vocals - Brass, with a few notes in the first measure. The bottom staff is for Elec Guitar - Lead 5 Charang, playing a fast, rhythmic eighth-note pattern similar to the distortion guitar.

116

Lead Vocal - Flute

Backup Vocals - Trumpet

Drums

Tambourine

Distortion Guitar

Picked Bass

Reeds

Backup Vocals - Brass

Elec Guitar - Lead 5 Charang

The musical score consists of nine staves. The top staff, 'Lead Vocal - Flute', is mostly silent with a few rests. The 'Backup Vocals - Trumpet' staff features a melodic line with a slur. The 'Drums' staff uses 'x' marks for cymbals and stems for other parts. The 'Tambourine' staff has a rhythmic pattern of eighth notes. The 'Distortion Guitar' staff has a fast, repetitive eighth-note pattern. The 'Picked Bass' staff has a steady eighth-note bass line. The 'Reeds' staff plays block chords. The 'Backup Vocals - Brass' staff has a long note with a slur. The 'Elec Guitar - Lead 5 Charang' staff has a fast, repetitive eighth-note pattern.

Fleetwood Mac - The Chain

Lead Vocal - Flute

♩ = 75,999969

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure of whole rest, followed by a measure containing a large number '9'. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Some measures include a '7' below the staff, likely indicating a specific fingering or technique. The score ends with a final measure of whole rest on the tenth staff.

V.S.

2

Lead Vocal - Flute

54 = 151,999939

44

102

108

113

2

Backup Vocals - Trumpet

Fleetwood Mac - The Chain

♪ = 75,999969 ♪ = 151,999939

53 **42**

98

104

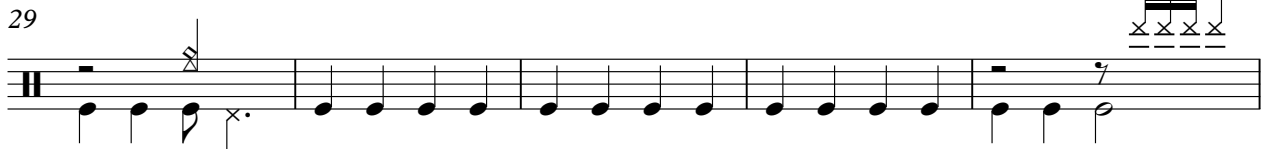
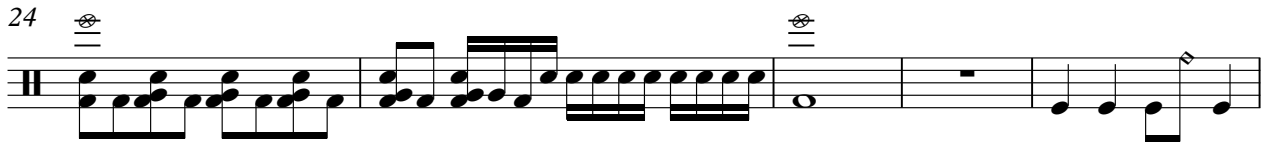
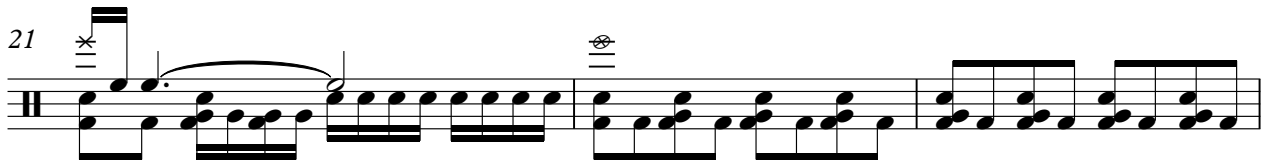
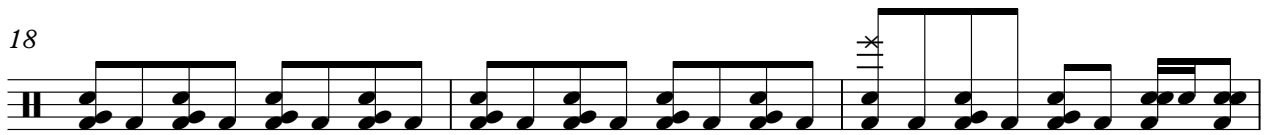
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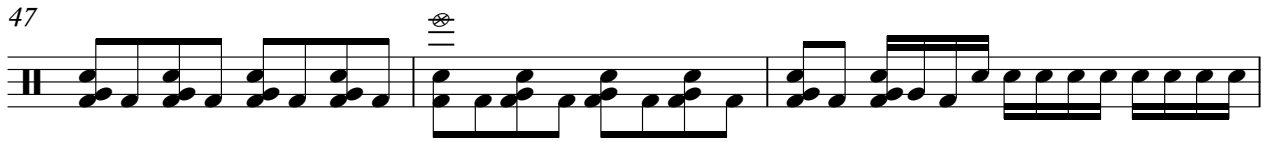
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Drums

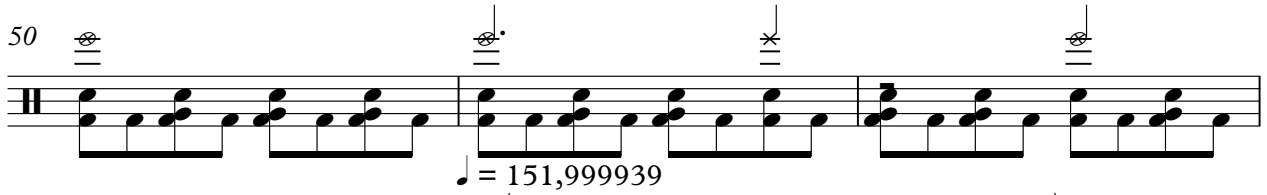
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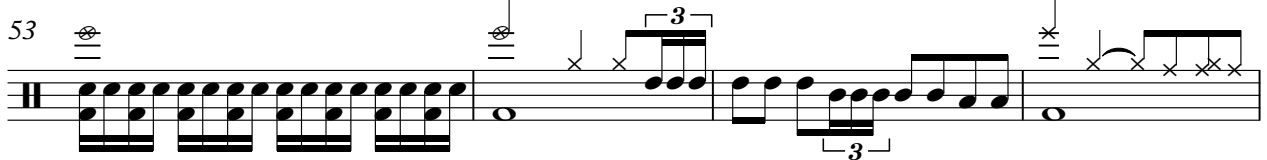
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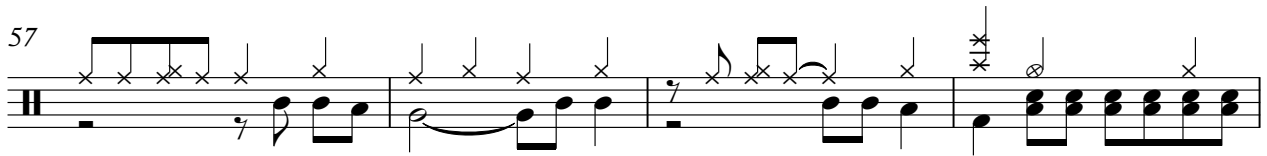
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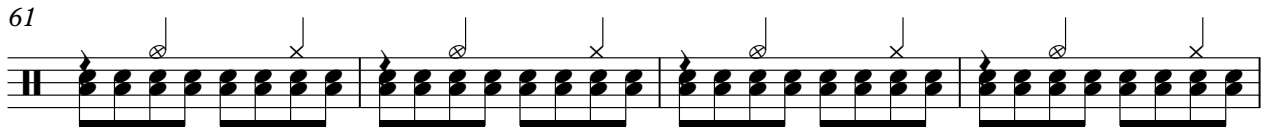
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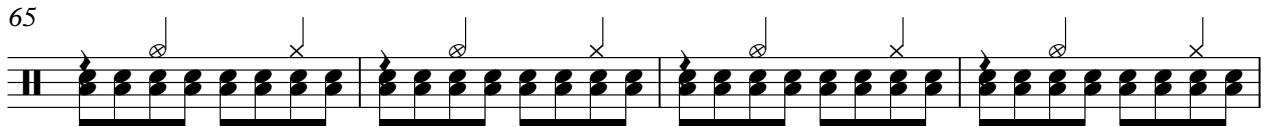
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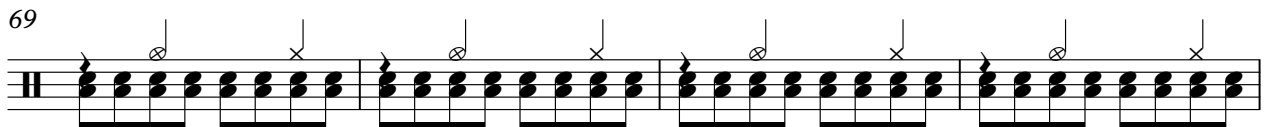
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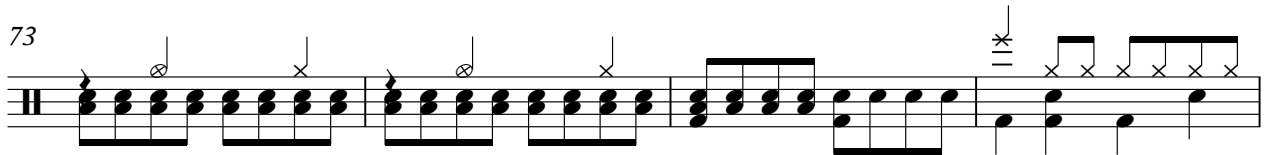
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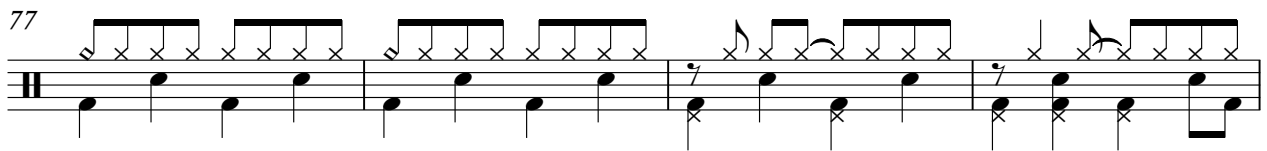
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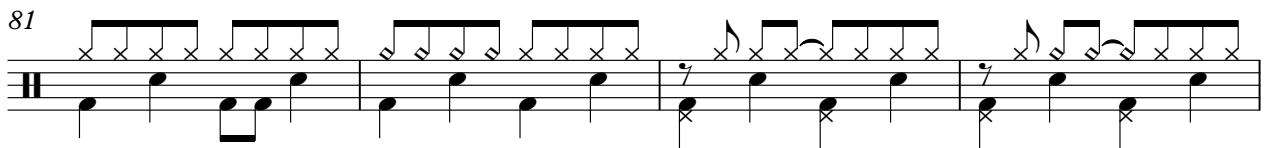
73



77



81



85

Musical notation for measures 85-88. Each measure contains a drum pattern with 'x' marks on the top staff and a bass line on the bottom staff. The patterns are consistent across the four measures.

89

Musical notation for measures 89-92. Measures 89 and 90 feature a continuous 'x' pattern on the top staff. Measures 91 and 92 show a change in the drum pattern.

93

Musical notation for measures 93-96. Each measure contains a drum pattern with 'x' marks on the top staff and a bass line on the bottom staff. The patterns are consistent across the four measures.

97

Musical notation for measures 97-100. Each measure contains a drum pattern with 'x' marks on the top staff and a bass line on the bottom staff. The patterns are consistent across the four measures.

101

Musical notation for measures 101-104. Measures 101 and 102 feature a continuous 'x' pattern on the top staff. Measures 103 and 104 show a change in the drum pattern.

105

Musical notation for measures 105-108. Each measure contains a drum pattern with 'x' marks on the top staff and a bass line on the bottom staff. The patterns are consistent across the four measures.

109

Musical notation for measures 109-112. Measures 109 and 110 feature a continuous 'x' pattern on the top staff. Measures 111 and 112 show a change in the drum pattern.

113

Musical notation for measures 113-115. Each measure contains a drum pattern with 'x' marks on the top staff and a bass line on the bottom staff. The patterns are consistent across the three measures.

116

Musical notation for measures 116-119. Measures 116 and 117 feature a continuous 'x' pattern on the top staff. Measures 118 and 119 show a change in the drum pattern.

Tambourine

Fleetwood Mac - The Chain

♩ = 75,999969

16

19

21

23

25

14

42

44

46

48

50

V.S.

Tambourine

♩ = 151,999939

52

Musical staff 52: A series of eighth-note chords. The staff begins with a double bar line. It contains eight measures, each with a pair of eighth notes beamed together, followed by a vertical bar line. The final measure ends with a whole note rest.

55

20

Musical staff 55: A double bar line is followed by a thick black horizontal bar representing a rest for 20 measures. After the rest, the staff contains four measures of eighth-note chords, each consisting of a pair of eighth notes beamed together, followed by a vertical bar line.

79

Musical staff 79: A series of eighth-note chords. The staff begins with a double bar line. It contains eight measures, each with a pair of eighth notes beamed together, followed by a vertical bar line.

85

Musical staff 85: A series of eighth-note chords. The staff begins with a double bar line. It contains eight measures, each with a pair of eighth notes beamed together, followed by a vertical bar line.

91

Musical staff 91: A series of eighth-note chords. The staff begins with a double bar line. It contains eight measures, each with a pair of eighth notes beamed together, followed by a vertical bar line.

97

Musical staff 97: A series of eighth-note chords. The staff begins with a double bar line. It contains eight measures, each with a pair of eighth notes beamed together, followed by a vertical bar line.

103

Musical staff 103: A series of eighth-note chords. The staff begins with a double bar line. It contains eight measures, each with a pair of eighth notes beamed together, followed by a vertical bar line.

107

Musical staff 107: A series of eighth-note chords. The staff begins with a double bar line. It contains eight measures, each with a pair of eighth notes beamed together, followed by a vertical bar line.

109

Musical staff 109: A series of eighth-note chords. The staff begins with a double bar line. It contains eight measures, each with a pair of eighth notes beamed together, followed by a vertical bar line.

111

Musical staff 111: A series of eighth-note chords. The staff begins with a double bar line. It contains eight measures, each with a pair of eighth notes beamed together, followed by a vertical bar line.

Tambourine

113



115



117



Steel Acoustic Guitar

Fleetwood Mac - The Chain

♩ = 75,999969

6

9

13

17

20

22

24

26

30

V.S.

Fleetwood Mac - The Chain

Distortion Guitar

♩ = 75,999969

8 44

54 ♩ = 151,999939

18

74

76

78

81

85

89

6

93

97

V.S.

Distortion Guitar



♩ = 75,999969

5

8

11

15

18

23

28

31

35

2

Clean Electric Guitar

43

48

53 = 151,999939

59

♩ = 75,999969

5

8

12

16

7

26

30

34

38

41

12

2

Nylon Acoustic Guitar

54 ♩ = 151,999939

Musical notation for measures 54-58. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 54 begins with a quarter rest, followed by a series of chords and melodic lines. The piece concludes with a double bar line at the end of measure 58.

59

Musical notation for measures 59-56. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 59 begins with a quarter rest, followed by a series of chords and melodic lines. The piece concludes with a double bar line at the end of measure 56.

Fleetwood Mac - The Chain

Picked Bass

♩ = 75,999969

17

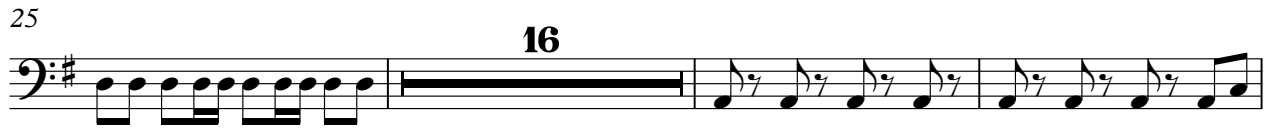


21



25

16



44

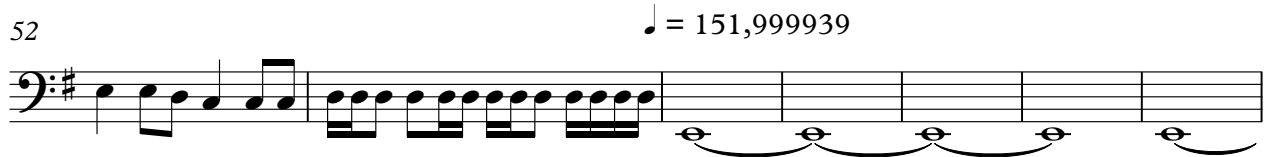


48



52

♩ = 151,999939



59



67



73



78



V.S.

83



88



93



97



102



106



110



114



Fleetwood Mac - The Chain

Backup Vocal - Aahs

♩ = 75,999969

9

12

16 2

22 4

30

34

38 2

44

49

52 151,999939 65

Detailed description: This is a musical score for a backup vocal part in 4/4 time, key of D major. It consists of ten staves of music. The first staff starts at measure 9 and includes a tempo marking of 75,999969. The second staff starts at measure 12. The third staff starts at measure 16 and includes a '2' above the staff. The fourth staff starts at measure 22 and includes a '4' above the staff. The fifth staff starts at measure 30. The sixth staff starts at measure 34. The seventh staff starts at measure 38 and includes a '2' above the staff. The eighth staff starts at measure 44. The ninth staff starts at measure 49. The tenth staff starts at measure 52 and includes a tempo marking of 151,999939 and a '65' above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final measure of the tenth staff ends with a double bar line.

Fleetwood Mac - The Chain

Reeds

♩ = 75,999969

6

12

20

24

31

40

V.S.

44

48

52

♩ = 151,999939

59

12

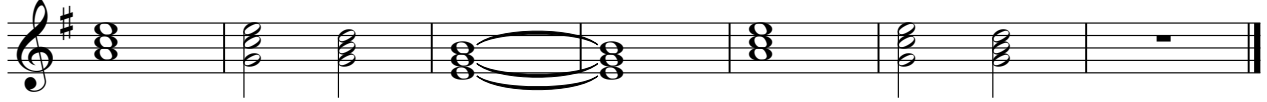
78

87

96

105

112



Backup Vocals - Brass

Fleetwood Mac - The Chain

♩ = 75,999969 **38** **13**

Musical notation for measures 38-53. Measure 38 is a whole rest. Measures 39-53 contain a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 42. Measure 53 is a whole rest.

54 ♩ = 151,999939 **42**

Musical notation for measures 54-100. Measure 54 is a whole rest. Measures 55-100 feature a melodic line with quarter and eighth notes, including a half note with a slur in measure 55 and a half note with a slur in measure 100.

101

Musical notation for measures 101-107. Measures 101-107 continue the melodic line with quarter and eighth notes, including a half note with a slur in measure 104.

108

Musical notation for measures 108-113. Measures 108-113 continue the melodic line with quarter and eighth notes, including a half note with a slur in measure 111.

114

Musical notation for measures 114-119. Measures 114-119 continue the melodic line with quarter and eighth notes, including a half note with a slur in measure 117.

Elec Guitar - Lead 5 Charang

Fleetwood Mac - The Chain

♩ = 75,999969 ♩ = 151,999939

53 **18**

73

75

77

80

84

88

92

96

100

V.S.

104

Backup Vocal 2 - Oohs

Fleetwood Mac - The Chain

♩ = 75,999969

23 **22**

Musical notation for Backup Vocal 2 - Oohs, measures 23-24. Measure 23 is a whole rest. Measure 24 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 25 is a whole rest.

48 **2**

Musical notation for Backup Vocal 2 - Oohs, measures 48-50. Measure 48 is a whole rest. Measure 49 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 50 is a whole rest.

53 ♩ = 151,999939 **65**

Musical notation for Backup Vocal 2 - Oohs, measures 53-64. Measure 53 is a whole rest. Measure 54 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 55 is a whole rest. Measures 56-64 are whole rests.