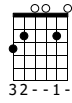


A Moment Of Clarity

Satyricon
Rebel Extravaganza



Standard tuning

♩ = 145

Section 1

E-Gt

f

1

4

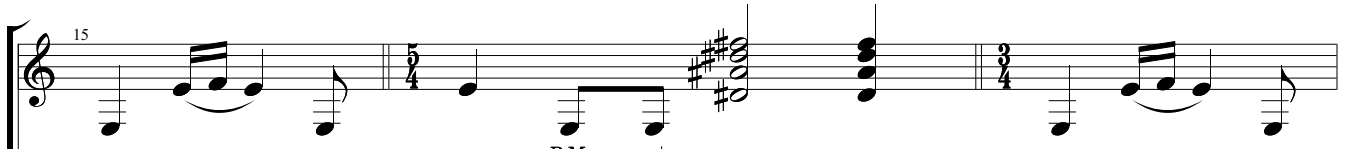
8

P.M.----+

11

TAB


15



TAB

0 7-8-7 0 | 7 0 0 | 7 7 | 0 7-8-7 0


18



TAB

7 0 5 5 3 1 | 0 7-8-7 0 | 7 0 5 6 6 | 0 7-8-7 0


22



TAB

7 0 5 5 3 1 | 0 7-8-7 0 | 7 0 0 8 6 6


25



TAB

0 7-8-7 0 | 7 0 5 5 3 1 | 0 7-8-7 0 | 7 0 5 6 6

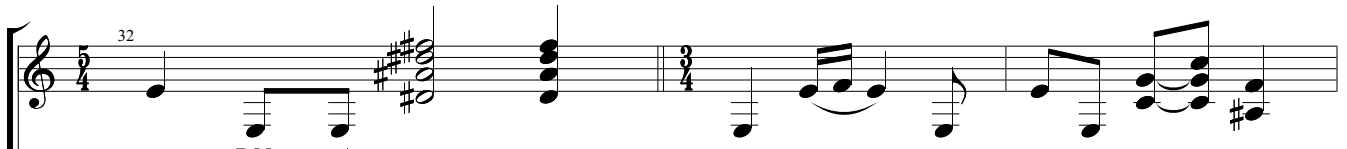
29



TAB

0 7-8-7 0 | 7 0 5 5 3 1 | 0 7-8-7 0

32



TAB

7 0 0 | 7 7 | 0 7-8-7 0 | 7 0 5 5 3 1

35

T
A
B

0 7-8-7 0 7 0 5-3 6-4 6 4 0 7-8-7 0 7 0 5-3 5 3 1

39

T
A
B

0 7-8-7 0 7 0 0 0 8-6-6

P.M.-----|

Section 2

41

T
A
B

10 8 7 8 7 7 9 7 8 10 10 10 9 9 7 9

43

T
A
B

8 10 10 10 9 10 12 10 8 7 8 7 7 9 7 8 10 10 10 9 9 7 9

46

T
A
B

8 10 10 10 9 10 12 10 8 7 8 7 7 9 7 8 10 10 10 9 9 7 9

49

T
A
B

8 10 10 10 9 10 12 10 8 7 8 7 7 9 7 8 10 10 10 9 9 7 9

♩ = 145
Section 3

52

P.M. P.M.

T
A
B

55

P.M. P.M. P.M.

T
A
B

58

P.M. P.M. P.M.

T
A
B

61

P.M. P.M.

T
A
B

65

P.M.----- P.M.-----

TAB

5	8		5	8
6	9	9-10-(10)	6	9
4	7		4	7
0	0	0	0	0

69

P.M.----- P.M.----- P.M.-----

TAB

5	8		9	8	10	5	8
6	9		7	6	8	6	9
4	7					4	7
0	0	0	0	0	0	0	0

72

P.M.----- P.M.----- P.M.-----

TAB

	5	8		9	8	10
	6	9		7	6	8
	4	7				
0	0	0	6	0	0	0

75

P.M.----- P.M.----- P.M.-----

TAB

5	8		5	8		9	8	10
6	9		6	9		7	6	8
4	7		4	7				
0	0	0	0	0	6	0	0	0

79

P.M.----- P.M.-----

TAB

5 8 9-10-(10) 5 8 9-10-(10)

6 6 6 6 6 6

4 4 4 4 4 4

7 7 7 7 7 7

0 0 0 0 0 0

83

Section 4 tempo change 1

$\text{♩} = 110$

P.M.----- P.M.-----

TAB

5 8 9-10-(10) 9-10-9 2

6 6 6 6 6 6

4 4 4 4 4 4

7 7 7 7 7 7

0 0 0 0 0 0

86

TAB

0 6 8 6 4 0 9-10-9 0 2 0 6 8 6 4 2

89

TAB

0 9-10-9 0 7 0 6 8 6 9 0 9-10-9 0 7 0 6 8 6 9

93

TAB

0 7-8-7 0 2-3 0 7-8-7 0 8-9 0 7-8-7 0 2-3 0 7-8-7 0 8-9

97

T
A
B

0 9-10-9 0 2 0 | 0 6 8 6 4 2 | 0 9-10-9 0 2 0

100

T
A
B

0 6 8 6 4 2 | 0 9-10-9 0 7 | 0 6 8 6 9 | 0 9-10-9 0 7

A.H.

104

T
A
B

0 6 8 6 9 | 0 7-8-7 0 2 3 | 0 7-8-7 0 8 9 | 0 7-8-7 0 2 3

$\text{♩} = 110$
Section 5

108

T
A
B

0 7-8-7 0 8 9 | 2 0 2 0 2 0 | 2 0 2 0 2 0 | 2 0 2 0 2 0 | 0 7-3-0 3 5 9 0 7 3 2

$\text{♩} = 135$
Section 6 tempo change 2

112

T
A
B

5 5 5 5 5 5 5 5 5 5 | 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 2 0 | 0 2/4 5/4 2/4 5/4 0 2/4 5/4 2/4 5/4

P.M. P.M.

116

P.M. P.M.

TAB

0 0 0 6 5 0 5 6 7 8 0 6 7 0 7 8 9

118

P.M. P.M. P.M.

TAB

0 8 9 0 10 9 8 0 2 5 4 7 0 0 0 6 5 0 5 6 7 8

121

P.M. P.M.

TAB

0 6 7 0 7 8 9 0 8 9 0 10 9 8 0 2 5 4 7 0 0 0

124

P.M.

TAB

6 5 0 5 6 7 8 0 6 7 0 7 8 9 0 8 9 0 10 9 8

127

P.M. P.M. P.M.

TAB

0 2 5 4 7 0 0 0 6 5 0 5 6 7 8 0 6 7 0 7 8 9

130

T
A
B

0 8 9 0 10 9 8

See guitar 2 for the same riff played differently

$\text{♩} = 135$

Section 7

131

T
A
B

9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

132

T
A
B

9 7 0

133

T
A
B

7 4 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2

134

T
A
B

9 7 0

135

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

136

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

137

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

$\text{♩} = 122$
Section 8

138

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

140

TAB

2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	5	6	7	3	3	3	3	3	3	3	3	3	3	3

♩ = 122

143

TAB

0 2 2 | 2 2 2 2 2 2 | 0 3 6 | 2 2 2 2 5 5
0 0 0 0 0 0 0 0 5 6 5 5

146

TAB

5 5 5 5 5 7 7 3 3 | 3 3 5 6 7 | 0 2 2
3 3 3 3 5 5 1 1 | 1 1 3 6 7 | 0 2 2

♩ = 90
Section 9 tempo change 3

149

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

151

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

153

TAB

5 7 8 5 7 8 | 5 7 8 5 7 8 | 5 7 8 5 7 8
3 5 6 3 5 6 | 3 5 6 3 5 6 | 3 5 6 3 5 6

♩ = 90

155

Musical notation for measures 155-160. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers and a downward-pointing arrow indicating a barre at the 2nd fret. The notes in the top staff are: 155 (G4, B4), 156 (G4, B4), 157 (G4, B4), 158 (A4, B4, C5), 159 (A4, B4, C5), 160 (A4, B4, C5).

157

Musical notation for measures 157-162. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers and a downward-pointing arrow indicating a barre at the 2nd fret. The notes in the top staff are: 157 (G4, B4), 158 (G4, B4), 159 (G4, B4), 160 (A4, B4, C5), 161 (A4, B4, C5), 162 (A4, B4, C5).

159

Musical notation for measures 159-164. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers and a downward-pointing arrow indicating a barre at the 3rd fret. The notes in the top staff are: 159 (G4, B4), 160 (G4, B4), 161 (G4, B4), 162 (A4, B4, C5), 163 (A4, B4, C5), 164 (A4, B4, C5).

♩ = 67
Section 10 slow part

161

Musical notation for measures 161-166. The top staff is in treble clef with a 3/4 time signature. The bottom staff is a guitar TAB with fret numbers and a downward-pointing arrow indicating a barre at the 3rd fret. The notes in the top staff are: 161 (G4, B4), 162 (G4, B4), 163 (G4, B4), 164 (A4, B4, C5), 165 (A4, B4, C5), 166 (A4, B4, C5).

163

Musical notation for measures 163-168. The top staff is in treble clef with a 3/4 time signature. The bottom staff is a guitar TAB with fret numbers and a downward-pointing arrow indicating a barre at the 3rd fret. The notes in the top staff are: 163 (G4, B4), 164 (G4, B4), 165 (G4, B4), 166 (A4, B4, C5), 167 (A4, B4, C5), 168 (A4, B4, C5).

165

Musical notation for measures 165-166. The first system shows a treble clef with a 3/4 time signature. Measure 165 contains two chords: a D major triad (D4, F#4, A4) and a D major triad with a raised fifth (D4, F#4, B4). Measure 166 contains a D major triad, a D major triad with a raised fifth, and a D major triad with a raised fifth and a raised fourth (D4, F#4, G#4, B4). The second system shows guitar tablature for the same measures, with fret numbers 3, 3, 3, 6, 3, 3, 3, 6, 6, 9.

167

Musical notation for measures 167-168. The first system shows a treble clef with a 3/4 time signature. Measure 167 contains two chords: a D major triad (D4, F#4, A4) and a D major triad with a raised fifth (D4, F#4, B4). Measure 168 contains a D major triad, a D major triad with a raised fifth, and a D major triad with a raised fifth and a raised fourth (D4, F#4, G#4, B4). The second system shows guitar tablature for the same measures, with fret numbers 3, 3, 3, 6, 3, 3, 3, 6, 6, 9.

♩ = 67

169

Musical notation for measures 169-170. The first system shows a treble clef with a 3/4 time signature. Measure 169 contains two chords: a D major triad with a raised fourth (D4, F#4, G#4, A4) and a D major triad (D4, F#4, A4). Measure 170 contains a D major triad with a raised fourth, a D major triad, and a D major triad with a raised fourth and a raised fifth (D4, F#4, G#4, A4, B4). The second system shows guitar tablature for the same measures, with fret numbers 3, 3, 3, 4, 3, 3, 3, 4, 4, 7.

171

Musical notation for measures 171-172. The first system shows a treble clef with a 3/4 time signature. Measure 171 contains two chords: a D major triad with a raised fourth (D4, F#4, G#4, A4) and a D major triad (D4, F#4, A4). Measure 172 contains a D major triad with a raised fourth, a D major triad, and a D major triad with a raised fourth and a raised fifth (D4, F#4, G#4, A4, B4). The second system shows guitar tablature for the same measures, with fret numbers 3, 3, 3, 4, 3, 3, 3, 4, 4, 7.

173

Musical notation for measures 173-174. The first system shows a treble clef with a 3/4 time signature. Measure 173 contains two chords: a D major triad (D4, F#4, A4) and a D major triad with a raised fifth (D4, F#4, B4). Measure 174 contains a D major triad, a D major triad with a raised fifth, and a D major triad with a raised fifth and a raised fourth (D4, F#4, G#4, B4). The second system shows guitar tablature for the same measures, with fret numbers 3, 3, 3, 6, 3, 3, 3, 6, 6, 9.

175

Musical notation for measures 175-176. The first system shows a treble clef with a 3/4 time signature. Measure 175 contains two chords: a D major triad (D4, F#4, A4) and a D major triad with a raised fifth (D4, F#4, B4). Measure 176 contains a D major triad, a D major triad with a raised fifth, and a D major triad with a raised fifth and a raised fourth (D4, F#4, G#4, B4). The second system shows guitar tablature for the same measures, with fret numbers 3, 3, 3, 6, 3, 3, 3, 6, 6, 9.

♩ = 145

Repeat

177

TAB 0 7-8-7 0 7 0 5 5 3 1 0 7-8-7 0 7 0 5 6 6 3 4 4

181

TAB 0 7-8-7 0 7 0 5 5 3 1 0 7-8-7 0

184

P.M.-----|

TAB 7 0 0 7 0 7-8-7 0 7 0 5 5 3 1

187

TAB 0 7-8-7 0 7 0 5 6 6 3 4 4 0 7-8-7 0 7 0 5 5 3 1

191

P.M.-----|

TAB 0 7-8-7 0 7 0 0 8 8 6 6 6 6

193

TAB 10 8 7 8 7 7 9 7 8 10 10 10 9 9 7 9

195

T
A
B

8 10 10 9 10 12 10 8 7 8 7 7 9 7 8 10 10 9 9 7 9

198

T
A
B

8 10 10 9 10 12 0 0 0 5 6 6 4 9 9 7 9 9 7 8 10 8 10 6 8

P.M. P.M.

201

T
A
B

0 0 0 5 6 6 4 9 9 7 9 9 7 8 10 8 10 6 8 0 0 0 5 6 6 4 9 9 7 9 9 7 8 10 8 10 6 8

P.M. P.M. P.M.

204

T
A
B

0 0 0 9 9 7 8 10 6 10 8 0 0 0 5 6 6 4 9 9 7 9 9 7 8 10 8 10 6 8

P.M. P.M.

206

T
A
B

0 0 0 9 9 7 8 10 6 10 8 0 0 0 5 6 6 4 9 9 7 9 9 7 8 10 8 10 6 8

P.M. P.M.

209

P.M.-----|

P.M.-----|

T	5	8	10	5	8	10
A	6	9	(10)	6	9	(10)
B	4	7	(8)	4	7	(8)
	0	0	0	0	0	0

213

P.M.-----|

T	5	8	10	2	(2)	(2)	(2)	(2)
A	6	9	(10)	(2)	(2)	(2)	(2)	(2)
B	4	7	(8)	0	(0)	(0)	(0)	(0)
	0	0	0	0	0	0	0	0

220

T		
A	(2)	(2)
B	(0)	(0)